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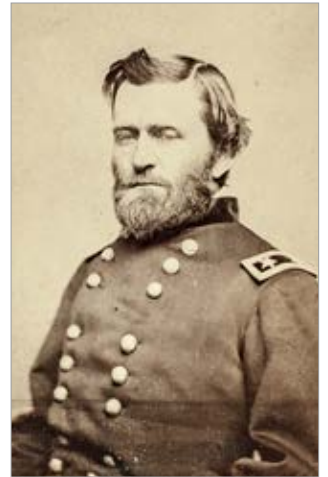
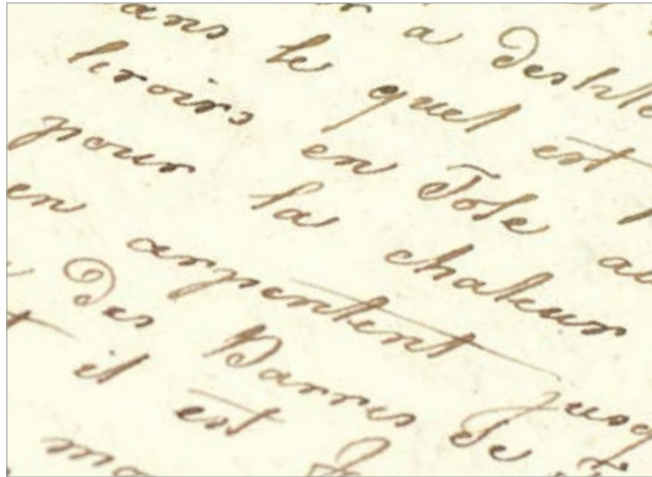
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RAPTIS RARE BOOKS

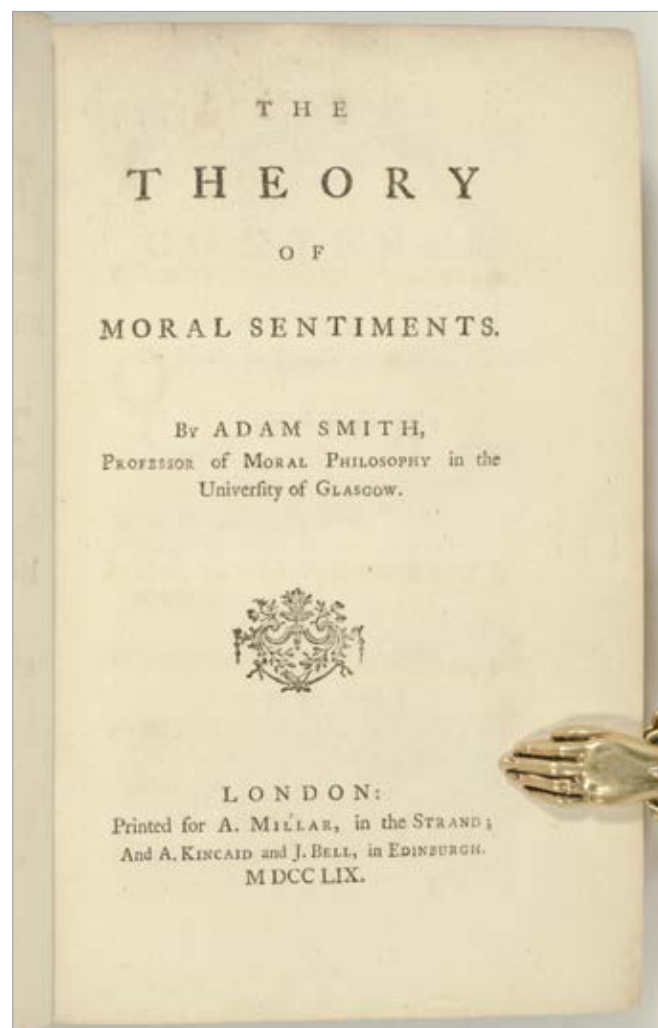
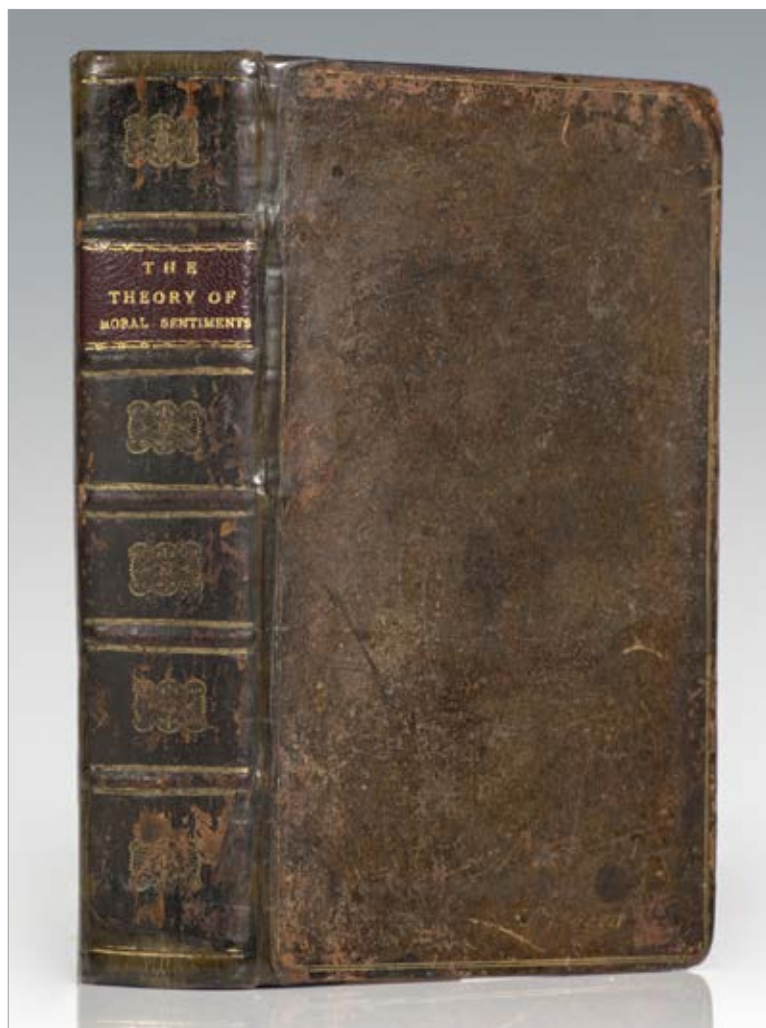
For the Collection of a Lifetime



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OPENING SELECTIONS



"SMITH HIMSELF RANKED IT ABOVE THE WEALTH OF NATIONS": RARE FIRST EDITION OF ADAM SMITH'S LANDMARK WORK THE THEORY OF MORAL SENTIMENTS

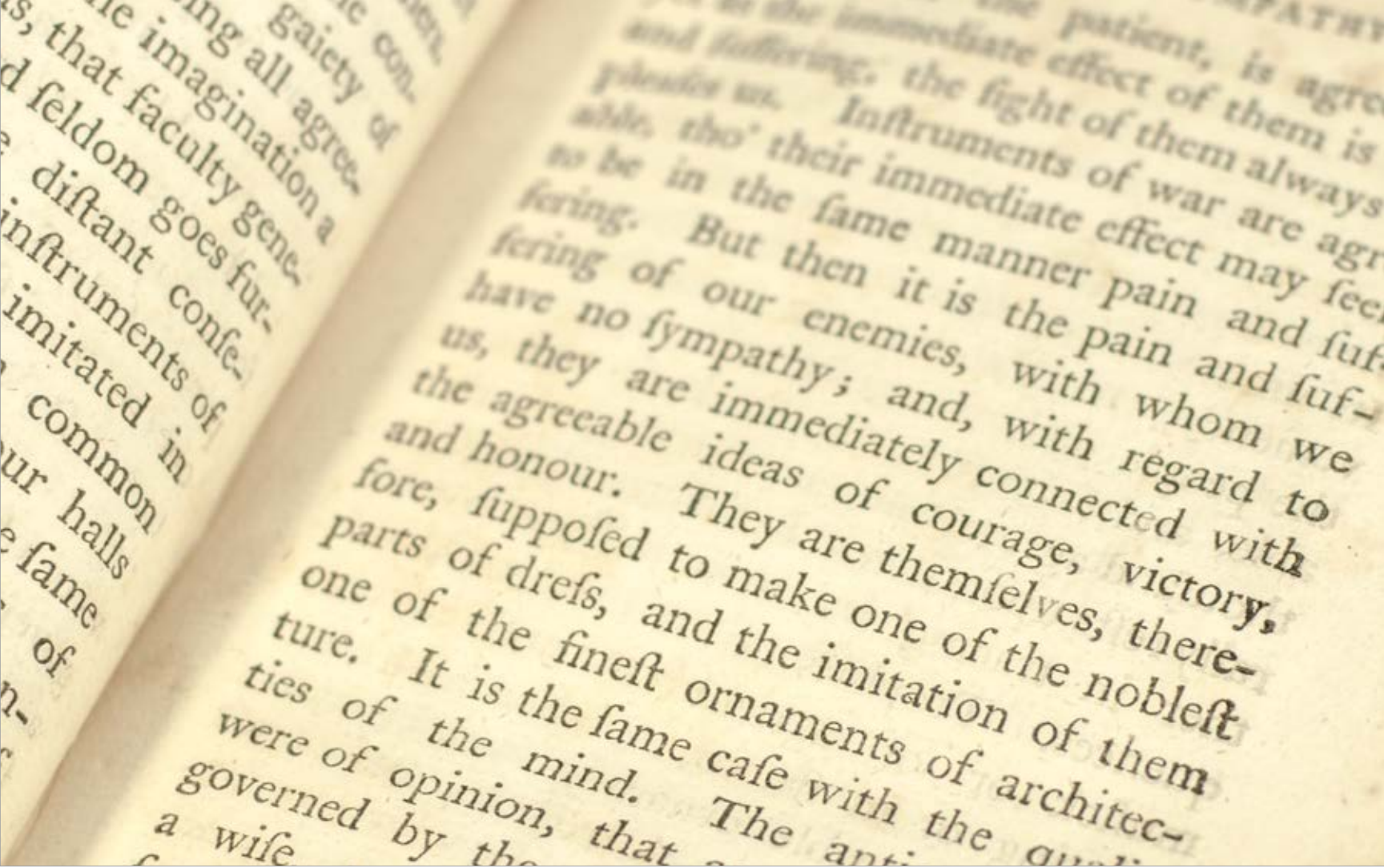
SMITH, ADAM

The Theory of Moral Sentiments.

London: For A. Milar, and A. Kincaid and J. Bell , 1759. Rare first edition of Adam Smith's first book, with a recorded "print run of 1,000 copies" (Sher, "Editions of Adam's Smith's Books," 13). Octavo, bound in full contemporary leather. In near fine condition. Housed in a custom half morocco clamshell box. Easily one of the nicest examples extant of this landmark work. \$130,000

Adam Smith's Theory of Moral Sentiments, his first book, is "one of the truly outstanding books in the intellectual history of the world" (Amartya Sen). First published in 1759, it laid the foundation for Wealth of Nations and proposed the theory repeated in the later work: that self-seeking men are often "led by an invisible hand... without knowing it, without intending it, to advance the

interest of the society." "The fruit of his Glasgow years... Moral Sentiments would be enough to assure the author a respected place among Scottish moral philosophers, and Smith himself ranked it above the Wealth of Nations... Its central idea is the concept, closely related to conscience, of the impartial spectator who helps man to distinguish right from wrong. For the same purpose, Immanuel Kant invented the categorical imperative and Sigmund Freud the superego" (Niehans, 62). Basing moral sentiment on "the power one man has of putting himself in the place of another," in contrast to Hume's idea of self-interest, "Smith was henceforth recognized as one of the first authors of the day" (DNB). With Moral Sentiments and Wealth of Nations, Smith created "not merely a treatise on moral philosophy and a treatise on economics, but a



complete moral and political philosophy, in which the two elements of history and theory were to be closely conjoined" (Palgrave III:412-13). To Smith, when man pursues "his own private interests, the original and selfish sentiments of Moral Sentiments, he will, in the economic realm, choose those endeavors which will best serve society. Herein lies the connection between the two great works which make them the work of a single and largely consistent theorist" (Paul, "Adam Smith," 293). In his *Theory of Moral Sentiments*, Smith develops an ethics based on a "unifying principle—in this case, of sympathy—which would shed light on the harmonious and beneficial order of the moral world. As such it was of considerable interest to Smith's contemporaries who were groping for an ethics that would flow from man's impulses or sentiments rather than from his reason, from 'innate ideas,' or from theological precepts. If Smith had written only *The Theory of Moral Sentiments*, he would enjoy in the philosophers hall of fame a niche not unlike

that reserved for Shaftesbury or Hutcheson." Both *Moral Sentiments* and *Wealth of Nations* reflect Smith's "attempt to anchor the new science of political economy in a Newtonian universe, mechanical albeit harmonious and beneficial, in which society is shown to benefit from the unintended consequences of the pursuit of individual self-interest. There is thus a considerable affinity between the structure of *The Theory of Moral Sentiments* and that of *The Wealth of Nations*. Each work is integrated by a great unifying principle. What sympathy accomplishes in the moral world, self-interest does in the economic one. Either principle, in its respective realm, is shown to produce a harmony such as the one that characterizes Newton's order of nature... Smith's ethics is one of self-command or self-reliance, just as is his laissez faire economics.... Smith's ethics and his economics are integrated by the same principle of self-command, or self-reliance, which manifests itself in economics in laissez faire" (Spiegel, *Growth of Economic Thought*, 229-231). Item #108758

"We are but one of the multitude, in no respect better than any other in it."

- Adam Smith, The Theory of Moral Sentiments

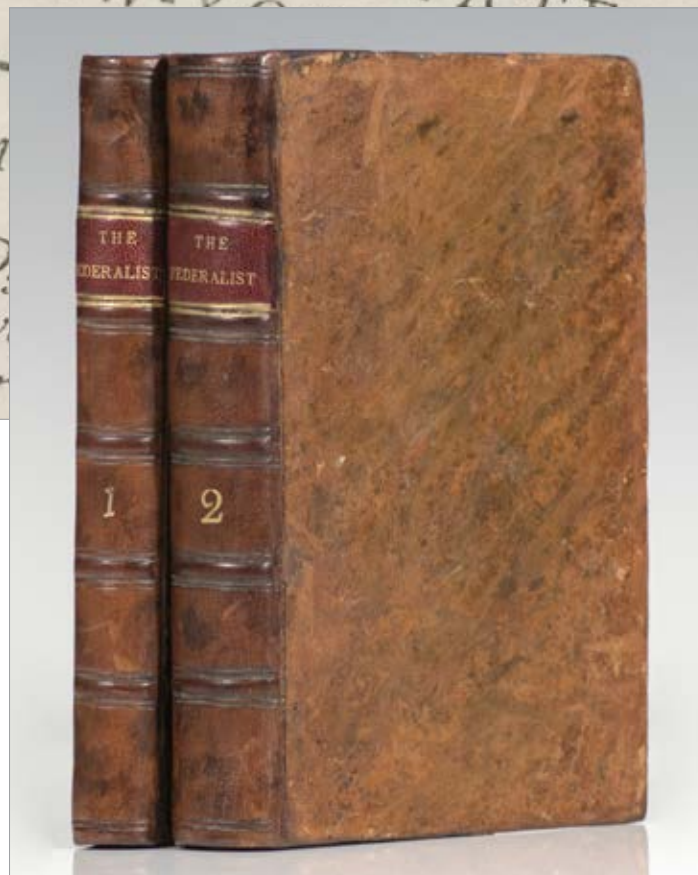


**“THE MOST FAMOUS AND INFLUENTIAL
AMERICAN POLITICAL WORK”:
VERY RARE AND IMPORTANT FIRST EDITION OF
THE FEDERALIST**

HAMILTON, ALEXANDER; MADISON, JAMES; JAY, JOHN
[The Federalist: A Collection of Essays, Written in Favour
of the New Constitution, Agreed Upon By the Federal
Convention, September 17, 1787.](#)

New York: Printed and Sold by J. and A. McLean, 1788.
 First edition of The Federalist, one of the rarest and most
 significant books in American political history, which "exerted
 a powerful influence in procuring the adoption of the Federal
 Constitution." 12 mo, bound in full contemporary calf. In
 very good condition with volume one with an old inscription
 and repaired, scattered spotting. A very nice example of this
 landmark book. \$250,000

*"When Alexander Hamilton invited his fellow New Yorker
 John Jay and James Madison, a Virginian, to join him in
 writing the series of essays published as The Federalist, it was
 to meet the immediate need of convincing the reluctant New
 York State electorate of the necessity of ratifying the newly
 proposed Constitution of the United States. The 85 essays,
 under the pseudonym 'Publius,' were designed as political
 propaganda, not as a treatise of political philosophy. In spite
 of this, The Federalist survives as one of the new nation's
 most important contributions to the theory of government"
 (PMM, 234). The Federalist "exerted a powerful influence
 in procuring the adoption of the Federal Constitution, not*



*only in New York but in the other states. There is probably no
 work in so small a compass that contains so much valuable
 political information. The true principles of a republican
 form of government are here unfolded with great clearness
 and simplicity" (Church 1230). "A generation passed before
 it was recognized that these essays by the principal author
 of the Constitution and its brilliant advocate were the most
 authoritative interpretation of the Constitution as drafted
 by the Convention of 1787. As a commentary and exposition
 of the Constitution, the influence of the Federalist has been
 profound" (Grolier American 100, 56). Of the only 500 copies
 published, Hamilton is said to have sent nearly 50 copies
 to Virginia for the ratifying convention. The remaining 450
 copies sold poorly, and "the publishers complained in October
 1788, long after New York had ratified the Constitution, that
 they still had several hundred unsold copies" (Maggs, 815).*

Item #108950

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T H E

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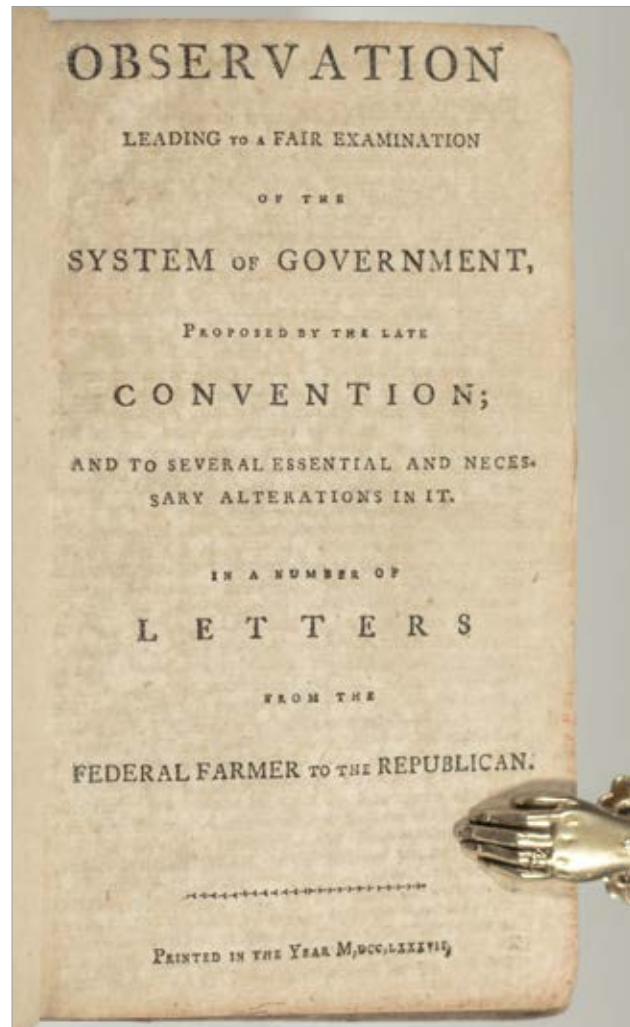
ADDRESSED TO THE

PEOPLE OF THE STATE OF
NEW-YORK.

N U M B E R I.

Introduction.

AFTER an unequivocal experience of the inefficacy of the subsisting federal government, you are called upon to deliberate on a new constitution for the United States of America. The subject speaks its own importance; comprehending in its consequences, nothing less than the existence of the UNION, the safety and welfare of the parts of which it is composed, the fate of an empire, in many respects, the most interesting in the world. It has been frequently remarked, that it seems to have been reserved to the people of this country, by their conduct and example, to decide the important question, whether societies of men are really capable or not, of establishing a government from reflection and choice, or whether they are forever destined to depend, for their constitutions, on accident and force. If there be truth in the remark, the crisis, at which we are arrived, may with propriety be regarded as the æra in which
A that



**“ONE OF THE BEST-WITTEN AND CONVINCING PIECES IN THE ANTI-FEDERALIST CANON”:
RARE FIRST EDITION OF OBSERVATIONS LEADING TO A FAIR EXAMINATION OF THE
SYSTEM OF GOVERNMENT FROM THE FEDERAL FARMER TO THE REPUBLICAN**

[LEE, RICHARD HENRY].

Observations Leading to a Fair Examination of the System of Government, Proposed by the Late Convention; and to Several Essential and Necessary Alterations in it. In a Number of Letters from the Federal Farmer to the Republican.

1787. Rare first edition of the definitive and most important work in the Anti-Federalist canon; the antithesis of the The Federalist Papers. Octavo, bound in the original calf over original boards with six raised bands, edges speckled red. In very good condition. An exceptional example. \$75,000

On November 8, 1787, the New York Journal began to advertise a new pamphlet entitled *Observations Leading to a Fair Examination of the System of Government Proposed by the Late Convention; and to Several Essential and Necessary Alterations in It. In a Number of Letters from the Federal Farmer to the Republican*. This pamphlet contained the first five Federal Farmer letters, dated October 8 to 13. The first edition was replete with errors

and a second, corrected printing appeared within a week. Among the Federalists, Alexander Hamilton (as Publius), Edward Carrington, and Noah Webster acknowledged the Federal Farmer as, in Hamilton's words, the “most plausible” Anti-Federalist. Only one Federalist, Timothy Pickering, took the time to develop a complete critical response to the Federal Farmer. Though this was not published during the course of the constitutional debates, it survives in a personal letter. Pickering described the Federal Farmer as “a wolfe in sheep's clothing” and too focused on a misplaced fear of aristocracy. The work has been attributed to Richard Henry Lee, a presiding officer of the Continental Congress, writing under the pseudonym ‘Federal Farmer’. Through these, the first five letters, the Federal Farmer argues that the plan of the Constitution,

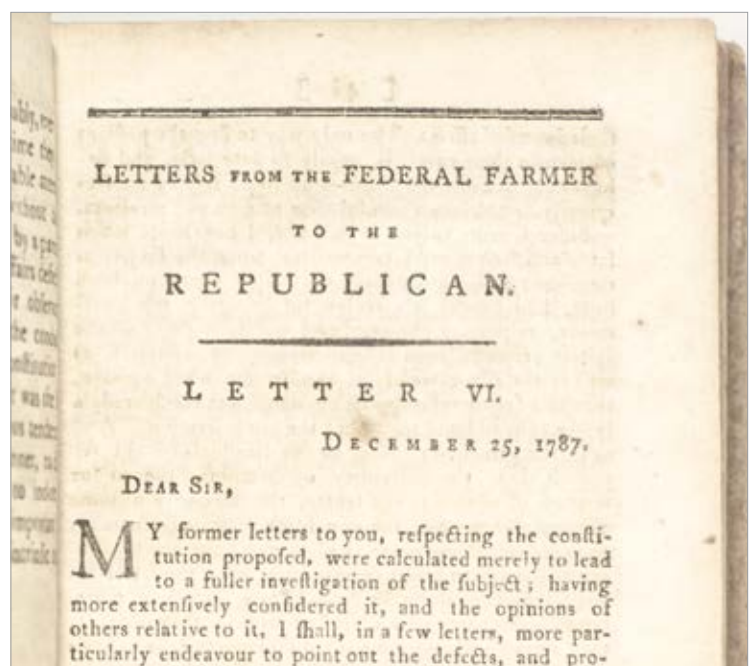
...respectable opposition proposed
...constitution it will
...they will operate to put the
...the whole system in motion on proper principles and
...will evince, that true republican principles in this c
...are still alive and formidable in this c
...These, in view, I believe, will long hesitate
...make a bad use of the system, even men quite disposed
...they will resolve to do it. A majority of this confederati
...our situation, and influenced by many confederati
...may acquiesce in the adoption of the people
...it is evident, that a very great majority of the people
...the United States, think it, in many parts, an unneces
...sary and unadvisable departure from true republican
...and federal principles.

TO THE REPUBLICAN.

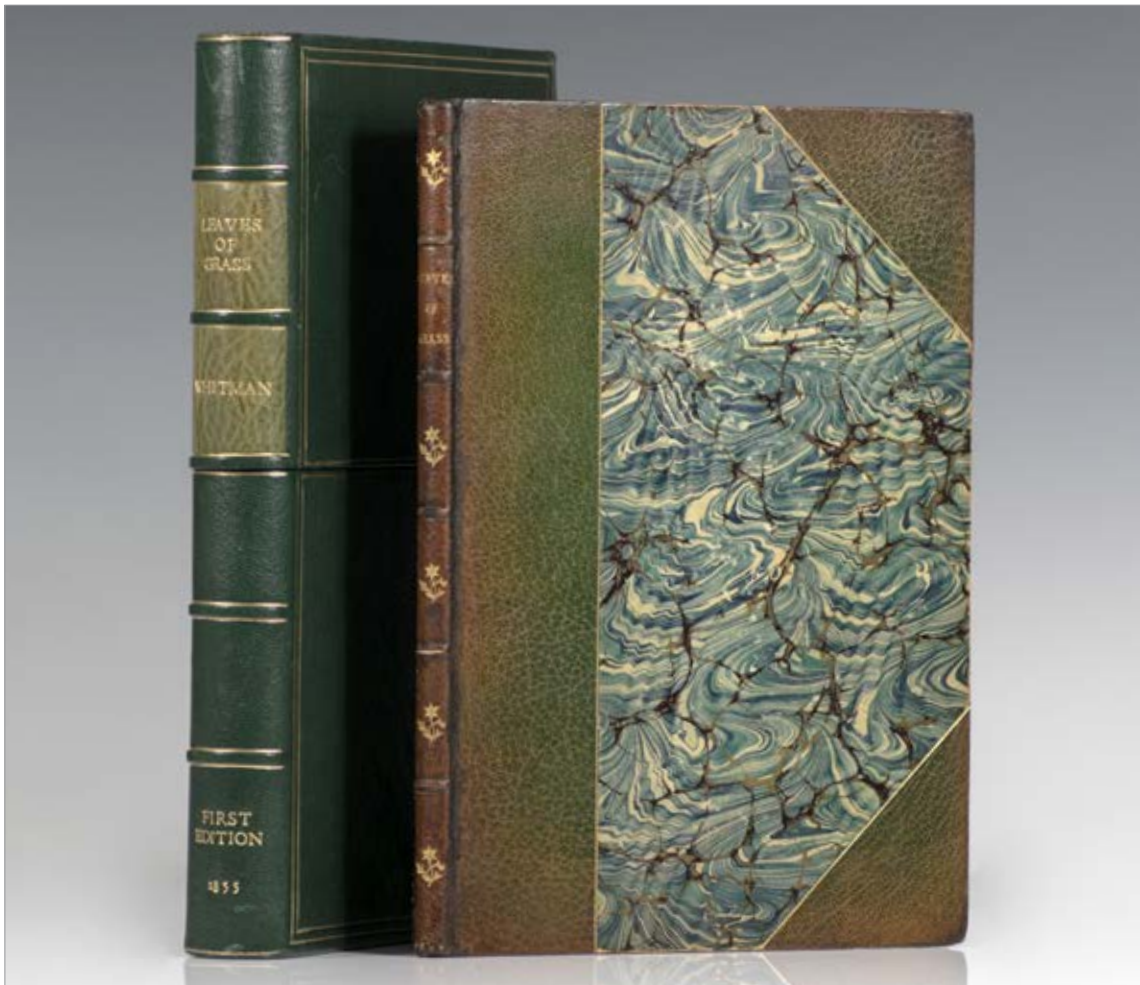
THE FEDERAL FARMER.

while claimed to be a federal system and seeming to be so in some respects, will in the end annihilate the states by consolidating them into one national government. This concern over consolidation was among the most important of the Anti-Federalist objections to the Constitution; they saw the destruction of state sovereignty as inimical to freedom. Honest federalists, in the view of the Federal Farmer, wished for the substantial preservation of the state governments, but sought a federal government that was more than merely advisory. The letters indicate that the Federal Farmer ascribed to the compact theory of federalism. The Federal Farmer letters are among the best-written and convincing pieces in the Anti-Federalist canon, and make regular appearances in collections of Anti-Federalist writing. "Though sometimes discursive and repetitious, the letters, skillfully written, moderate in tone, and thoughtful, were perhaps the most eloquent and persuasive anti-federalist writings" (Ketcham, 256).

Item #106800



**“AMERICA’S SECOND DECLARATION OF INDEPENDENCE”:
RARE FIRST EDITION OF WALT WHITMAN’S LEAVES OF GRASS,
THE MOST IMPORTANT AND INFLUENTIAL VOLUME OF AMERICAN POETRY**



WHITMAN, WALT
Leaves of Grass.

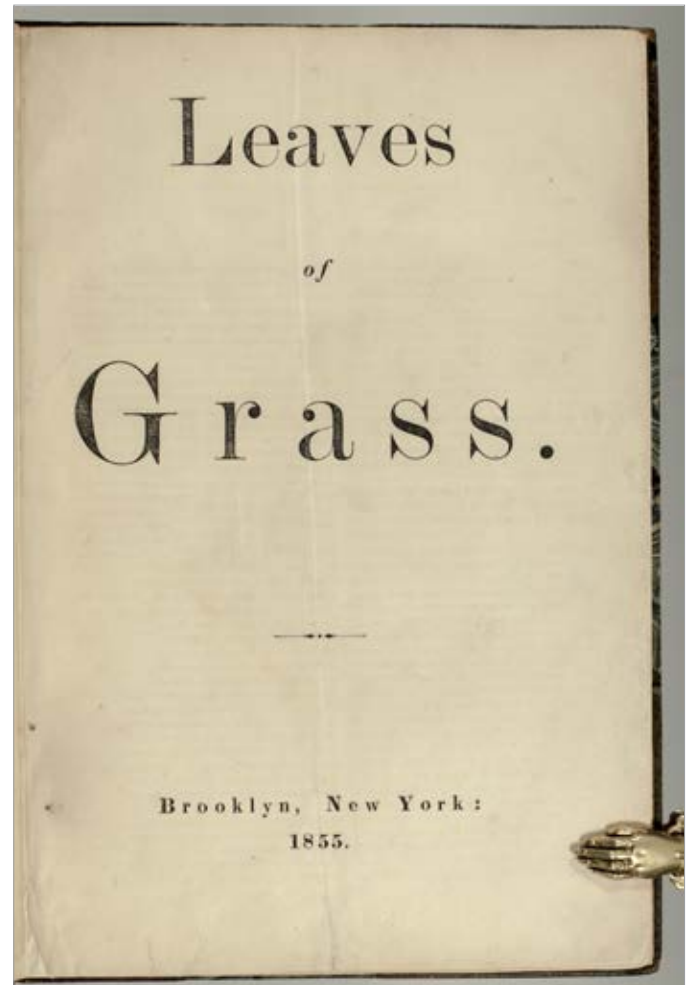
Brooklyn, New York: For the author by Andrew & James Rome, 1855. First edition of the most important volume in American poetry, which Whitman personally financed, supervised and even in some sections hand-set the type for the small printing of 795 copies. Small folio, frontispiece engraved portrait of the author by Hollyer after the daguerreotype by Gabriel Harrison, mounted opposite the title, bound in three quarters morocco over marbled boards by MacDonald, New York, gilt titles and tooling to the spine, marbled endpapers. In near fine condition. Housed in a custom full morocco clamshell chemise.

\$50,000

"No one knows for certain how Whitman raised the money to pay for the first Leaves of Grass... Whitman had taken his manuscript to a couple of friends, the brothers James and Thomas Rome, who had a printing shop at the corner of Fulton and Cranberry Streets. Possibly the

author had tried a commercial publisher first and had the book rejected. If so, he kept quiet about it. The Romes did print a few books but specialized in the printing of legal documents. Whitman, a proud and skilled printer, moved in on them to oversee the production of Leaves. They allowed him to set type himself whenever he felt like it. Ten pages or so were his own work. He had a routine and a special chair over in the corner... The engraved portrait facing the title page (showed) a person who looked as if he might be the printer rather than the author. He was unnamed... Before a reader reached the dozen untitled poems there stood the barrier of the preface, an off-putting obstacle of ten pages of weirdly punctuated prose in close print, set in double columns. The poems themselves were in more readable type, laid across a wide format to accommodate the strangely long and irregular lines. The inking was spotty and must have given Whitman some qualms, but he had no money to spare for anything

*"We read and write poetry because we are members of the human race."
- Walt Whitman, Leaves of Grass*



better... The centerpiece of his strange book, in the 'rough and ragged thicket of its pages,' was a sustained poem of fifty-two sections called 'Song of Myself... If Emerson is, in John Dewey's words, the philosopher of democracy, then Whitman is indisputably its poet. In Whitman we have a democrat who set out to imagine the life of the average man in average circumstances changed into something grand and heroic... He claimed that he had never been given a proper hearing, and spent his whole life trying to publish himself. A hundred years after his death, the strange fate of his book is known. He said often enough that it had been a financial failure, signed it and himself over to posterity, a 'candidate for the future... There has never been a more remarkable poem' (Callow, From Noon to Starry Night). "Always the champion

of the common man, Whitman is both the poet and the prophet of democracy... In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual" (PMM 340). The most important and influential volume of poetry written in America, Whitman's literary masterpiece, Leaves of Grass is "one of the most magnificent fabrications of modern times... he never surrendered... his vision of himself as one who might go forth among the American people and astonish them..." (DAB). The first edition of Leaves of Grass was a failure with the public, but upon receiving a copy, Emerson responded with his famous letter: "I find it [Leaves of Grass] the most extraordinary piece of wit and wisdom that America has yet contributed... I greet you at the beginning of a great career." Item #108540



**“EVEN SOLOMON IN ALL HIS GLORY WAS NOT ARRAYED LIKE ONE OF THESE”:
EXQUISITE FIRST EDITION LARGE PAPER SET OF LODDIGES’ BOTANICAL CABINET;
CONTAINING 2000 NUMBERED HAND-COLORED BOTANICAL PLATES BY GEORGE COOKE**

LODDIGES, GEORGE. PLATES BY GEORGE COOK

The Botanical Cabinet Consisting of Coloured Delineations of Plants, from all Countries.



London: John & Arthur Arch; Hackney: Conrad Loddiges & Sons, et al, 1818–1833. Rare first edition, large paper issue set of Loddiges' renowned Botanical Cabinet with 2000 numbered hand-colored plates by George Cooke. Octavos, 20 volumes bound in three quarters morocco over marbled boards with elaborate gilt tooling to the spine in six compartments within raised gilt bands, red morocco spine labels lettered in gilt, all edges marbled. Illustrated with 2000 numbered hand-colored botanical plates by George Cooke. In near fine condition. Armorial bookplates. An exceptional collection, most rare and desirable in a complete set. \$32,500

Founded by Joachim Conrad Loddiges in Hackney, north of London, the renowned Loddiges plant nursery rose to great prominence during the early nineteenth century under George Loddiges, who published in serial numbers the present Botanical Cabinet produced in connection with George Cooke, one of the more highly sought after engravers of the era. The 2000 hand-colored plates catalogued the broad array of exotic plants, trees, shrubs, ferns, palms and orchids introduced into the famed nursery's hothouses and gardens from around the world.

Item #109061





The Road goes ever on and on,
Down from the door where it began.
Now far away the Road has gone,
and I must follow it if I can,
Pursuing it with eager feet,
until it finds some larger way
Where many paths and errands meet,
And whither then I cannot say.

J.R.R. Tolkien

From *The Lord of the Rings*
by J.R.R. Tolkien
Written out by the Author
1973

J.R.R. TOLKIEN SIGNED CALLIGRAPHIC QUOTE AND AUTOGRAPH LETTER

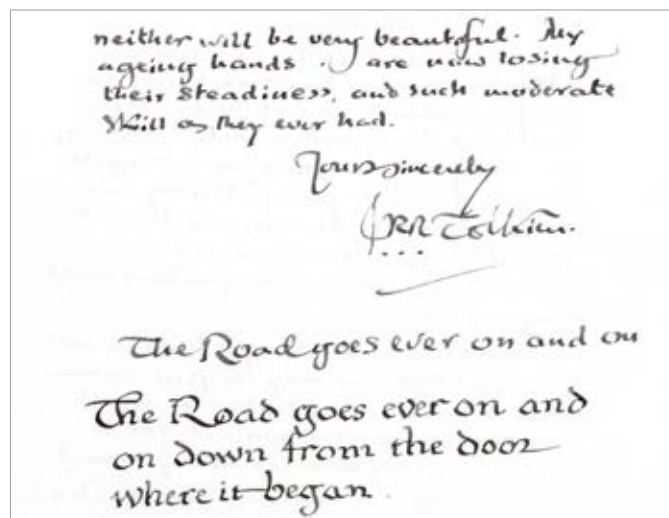
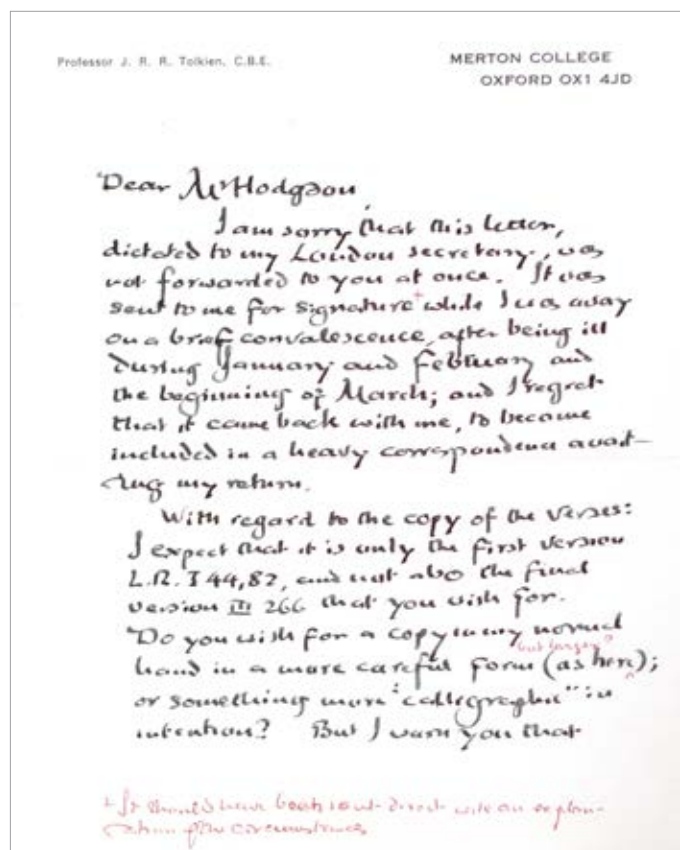
TOLKIEN, J.R.R.

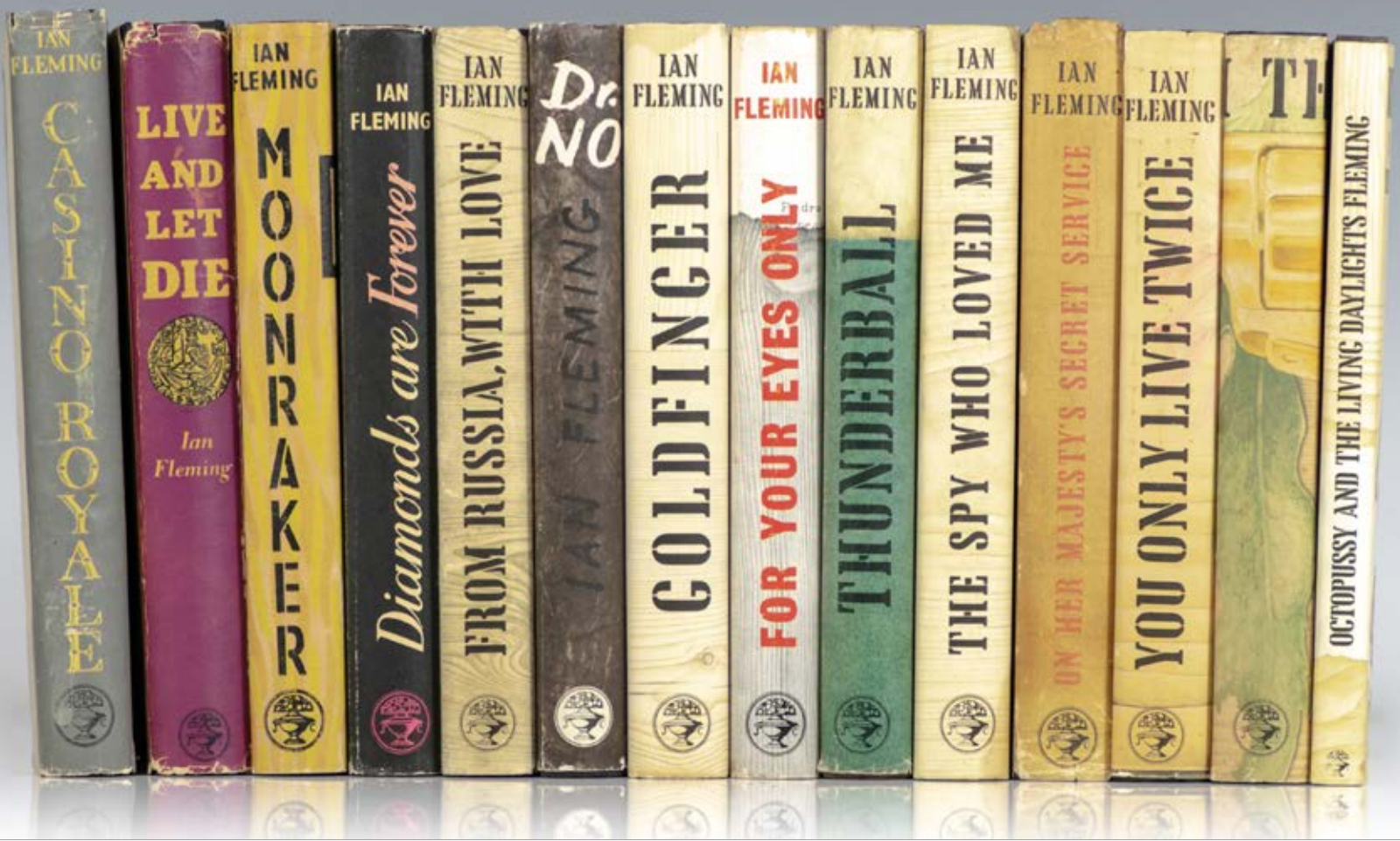
J.R.R. Tolkien Signed Calligraphic "The Road Goes Ever On and On" Quote and Autograph Letter.

Exceptionally rare calligraphic quotation signed and entirely in the hand of J.R.R. Tolkien of The Road Goes Ever On, also known as A Walking Song, fictionally composed by Bilbo Baggins and first appearing in The Hobbit and later thrice in slightly differing versions throughout The Lord of the Rings. With the original autograph transmittal letter signed by Tolkien at the conclusion of which he has practiced his calligraphy for the final draft of the calligraphic quote. On Tolkien's Merton College letterhead the letter reads, 'Dear Mr. Hodgson, I am sorry that this letter dictated to my London secretary was not forwarded to you at once. It was sent to me for signature while I was away on a brief convalescence after being ill during January and February and the beginnings of March, and I regret that it came back with me, to become included in a heavy correspondence awaiting my return. With regard to the copy of the verses: I expect that it is only the first version L.R. I 44,82 and that also from version III 226 that you wish for. Do you wish for a copy in my normal hand in a more careful form (as here); or something more "calligraphic" in intention? But I warn you that neither will be very beautiful. My ageing hands are now losing their steadiness and such

moderate skill as they ever had. "Yours sincerely J.R.R. Tolkien. The Road goes ever on and on...The Road goes ever on and on down from the door where it began." The letter is in fine condition and measures 7 inches by 5.25 inches. Double matted and framed, the final quotation, entirely in Tolkien's hand reads, "The Road goes ever on and on down from the door where it began. Now far away the Road was gone and I must follow if I can. Pursuing it with eager feet, until it finds some larger way Where many paths and errands meet. And whither then? I cannot say. J.R.R. Tolkien." Matted with a notation which reads, 'From the Lord of the Rings by J.R.R. Tolkien Written Out by the Author 1973.' In fine condition. Double matted and elaborately framed, the entire piece measures 21 inches by 18.5 inches. Exceptionally rare. \$150,000

Both Tolkien's academic career and his literary production are inseparable from his love of language and philology. He specialized in English philology at university and in 1915 graduated with Old Norse as his special subject. Parallel to Tolkien's professional work as a philologist, and sometimes overshadowing this work, to the effect that his academic output remained rather thin, was his affection for constructing languages. The most developed of these are Quenya and Sindarin, the etymological connection between which formed the core of much of Tolkien's legendarium. Language and grammar for Tolkien was a matter of esthetics and euphony, and Quenya in particular was designed from "phonaesthetic" considerations; it was intended as an "Elvenlatin", and was phonologically based on Latin, with ingredients from Finnish, Welsh, English, and Greek. Item #105023







“YOU ONLY LIVE TWICE: ONCE WHEN YOU ARE BORN AND ONCE WHEN YOU LOOK DEATH IN THE FACE”: COMPLETE SET OF IAN FLEMING’S JAMES BOND NOVELS; IN THE RARE ORIGINAL DUST JACKETS; WITH FIVE SIGNED BY SEAN CONNERY

FLEMING, IAN

Complete Set of 14 First Edition James Bond Novels: Casino Royale, Live and Let Die, Moonraker, Diamonds are Forever, From Russia with Love, Dr. No, Goldfinger, For Your Eyes Only (short stories including A View to a Kill and Quantum of Solace), Thunderball, The Spy Who loved Me, On Her Majesties Secret Service, You Only Live Twice, The Man with the Golden Gun, Octopussy and The Living Daylights.

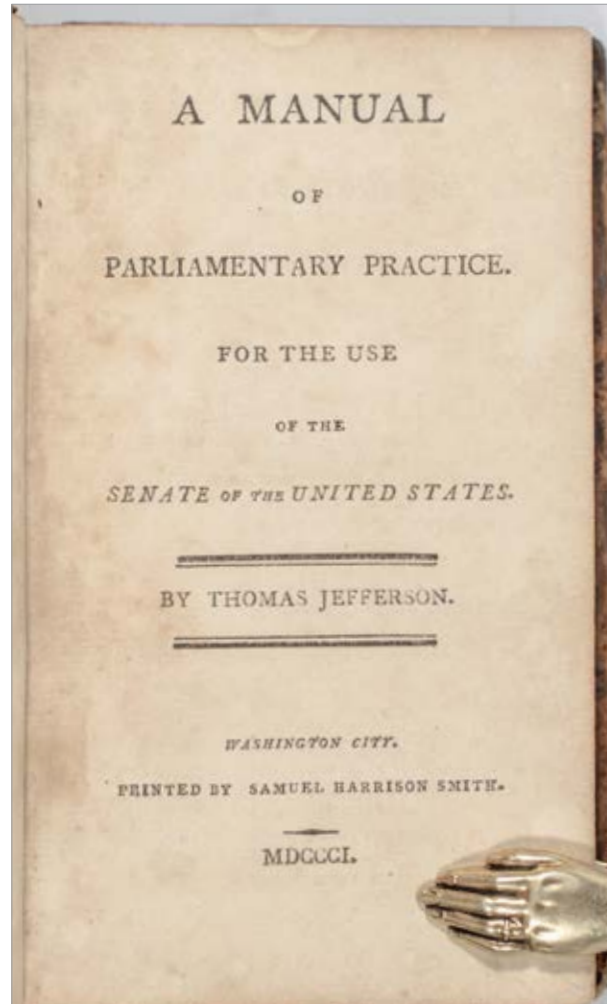
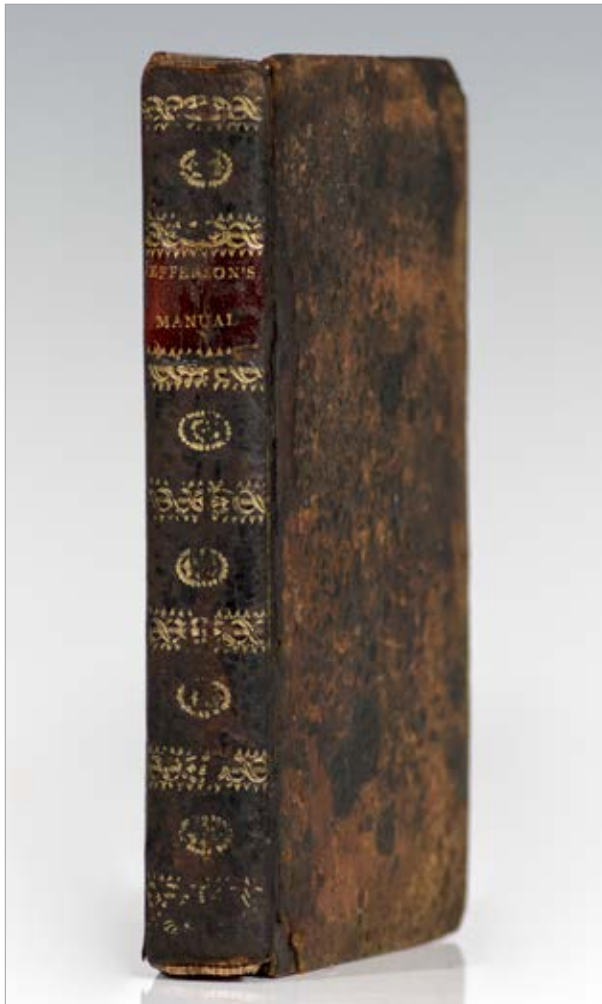
London: Jonathan Cape, 1953-66. First editions of each volume in Ian Fleming's James Bond series. Octavo, 14 volumes, original cloth. Each volume is fine in near fine to fine first-issue dust jackets, with five signed by Sean Connery, which include: From Russia With Love, Dr. No, Diamonds Are Forever, Goldfinger and Thunderball each signed by Sean Connery. Each volume is housed in a custom half morocco clamshell box. An exceptional collection of first editions, most rare in this condition and signed.

\$125,000

British Secret Service agent James Bond, often referred to by his code name 007, first appeared in 1953 with the debut of Ian Fleming's Casino Royale, the first of twelve novels composing the series. Fleming completed a new novel annually at his Goldeneye estate in Jamaica, two of which were published posthumously in 1964. James Bond has been portrayed on film by actors Sean Connery, David Niven, George Lazenby, Roger Moore, Timothy Dalton, Pierce Brosnan and Daniel Craig, in twenty-six productions.

Item #105482

CHAPTER I
THE SECRET AGENT
THE scent and smoke and sweat of a casino are nauseating at three in the morning. Then the soul-erosion produced by high gambling becomes unbearable and the



**“THE FIRST AMERICAN BOOK ON PARLIAMENTARY PROCEDURE”:
FIRST EDITION OF THOMAS JEFFERSON’S A MANUAL OF PARLIAMENTARY PRACTICE.
FOR THE USE OF THE SENATE OF THE UNITED STATES**

JEFFERSON, THOMAS

A Manual of Parliamentary Practice. For the Use of the Senate of the United States.

Washington City: Samuel Harrison Smith, 1801. First edition of the first American book on parliamentary procedure. Small octavo, bound in full contemporary sheep with red morocco spine label lettered in gilt, gilt tooling to the spine, all edges red. In very good condition. Early ownership signature. \$12,500

As Vice President of the United States, Jefferson served as the Senate's presiding officer from 1797 to 1801. Throughout these four years, Jefferson worked on various texts and, in early 1800, started to assemble them into a single manuscript for the Senate's use. In December 1800 he delivered his manuscript to printer Samuel Harrison Smith, who delivered the final product to Jefferson on

27 February 1801. The Manual is arranged in fifty-three categories from (1) The Importance of Adhering to Rules to (53) Impeachment. Each section includes the appropriate rules and practices of the British Parliament along with the applicable texts from the U.S. Constitution and the thirty-two Senate rules that existed in 1801. In recent years, Jefferson's Manual has been cited to support the idea that state legislatures can initiate congressional impeachment proceedings. While precedent for an impeachment so initiated does exist, it still requires a direct proposition to impeach be made by a Member of the House, who may incorporate the communication of the legislature in his or her remarks or any impeachment resolution submitted to the House. Item #104073

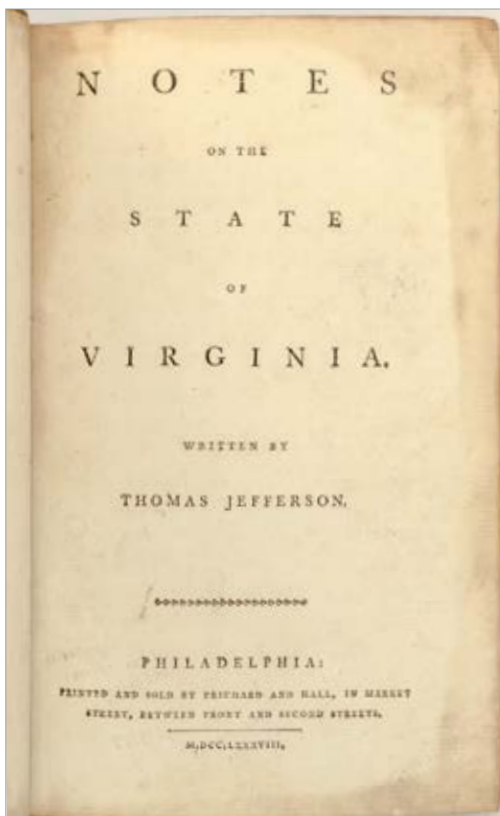


**“INDEED I TREMBLE FOR MY COUNTRY WHEN I REFLECT THAT
GOD IS JUST: THAT HIS JUSTICE CANNOT SLEEP FOREVER”:
FIRST AMERICAN EDITION OF THOMAS JEFFERSON’S
NOTES ON THE STATE OF VIRGINIA**

JEFFERSON, THOMAS

Notes of the State of Virginia.

Philadelphia: Printed & Sold by Pritchard & Hall, 1788. Rare first American edition of the most important American book published before 1800 and the only full-length book published by Thomas Jefferson during his lifetime. Octavo, bound in full contemporary sheep with burgundy morocco spine label lettered in gilt. In very good condition. \$14,000



Widely considered the most important book published in America before 1800, Notes on the State of Virginia is both a compilation of data by Jefferson about the state’s natural resources and economy, and his vigorous argument about the nature of the good society, which he believed was incarnated by Virginia. He expressed his beliefs in the separation of church and state, constitutional government, checks and balances, and individual liberty and wrote extensively about slavery and the problems of miscegenation, a justification of white supremacy. Jefferson initially had only 200 copies of Notes of the State of Virginia printed in Paris and published anonymously for private distribution, but due to high demand, it was soon reproduced in various inferior and inaccurately pirated editions. He was soon forced to release authorized editions in French and English in 1786 and 1787, respectively, and the present edition in 1788 which was preceded by the first English edition printed in London. “During his long and productive life Thomas Jefferson wrote and published only one full-length book. ... Though he gave it a misleadingly modest title and was originally reluctant to publish it at all, the Notes on Virginia was eventually accepted as an important contribution to American letters and science, and it is recognized today as the best single statement of Jefferson’s principles, the best reflection of his wide-ranging tastes and talents. It is, in short, an American classic” (Peden, p. v).

Item #109291



**RARE FIRST EDITION OF THOMAS PAINE'S
DISSERTATIONS ON GOVERNMENT, THE AFFAIRS OF THE BANK,
AND PAPER-MONEY**

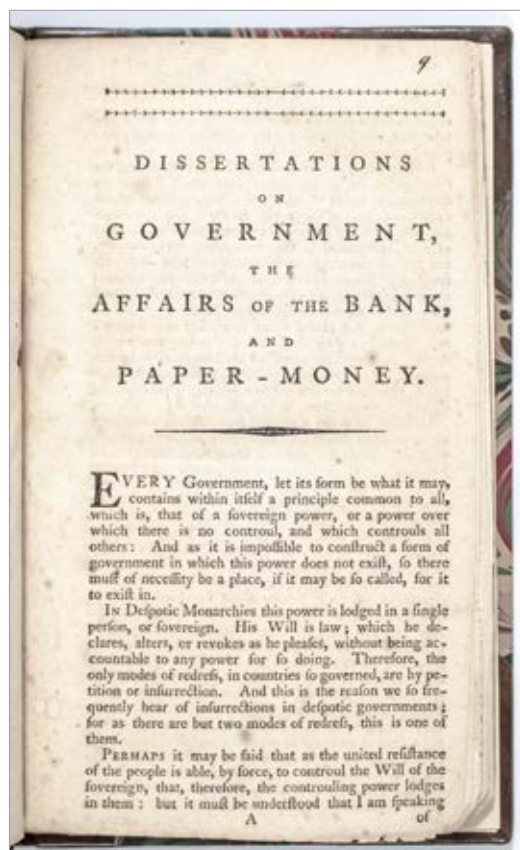
PAINE, THOMAS

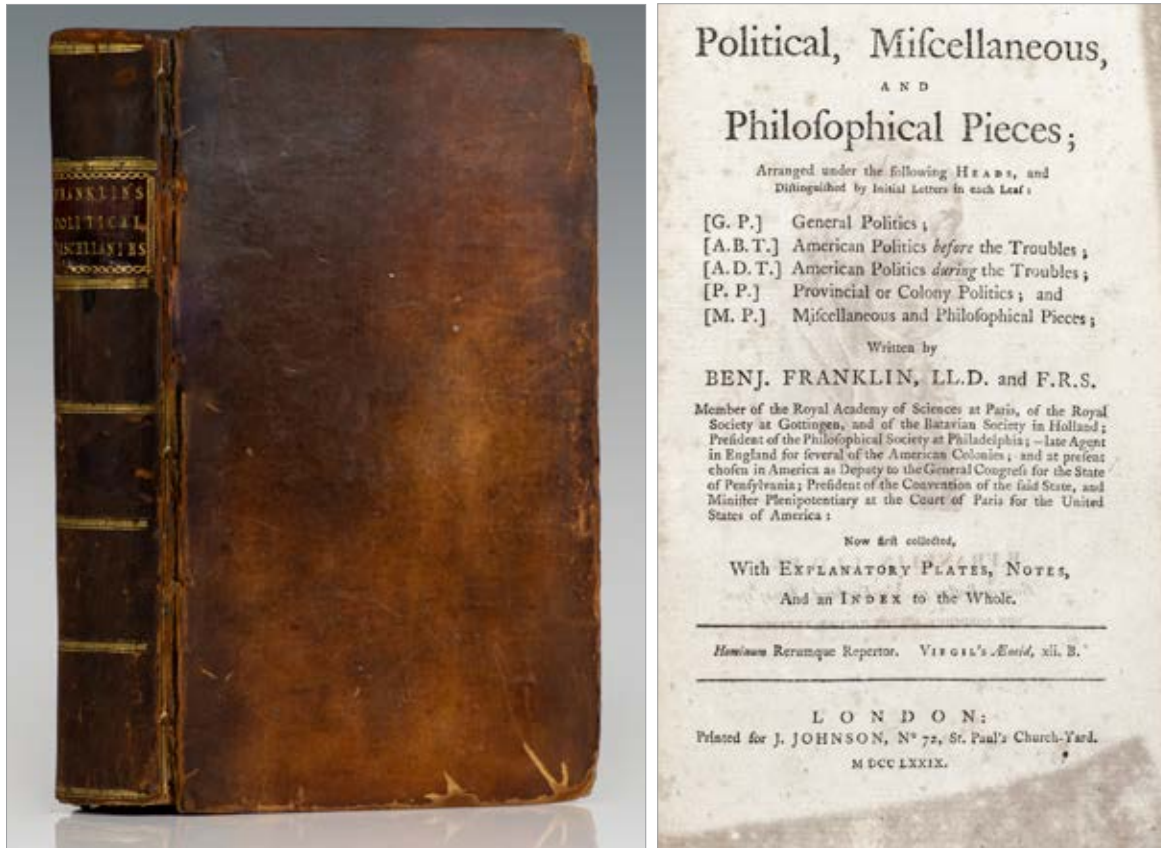
Dissertations on Government, the Affairs of the Bank, and Paper-Money.

Philadelphia: Printed by Charles Cist, 1786. First edition of Paine's defense of the Bank of North America. Small octavo, bound in three quarters leather over marbled boards with gilt titles and tooling to the spine. Rare. \$25,000

"Another time that tried men's souls occurred in 1780 when the American troops were at the end of their patience because of lack of pay and scarcity of supplies. Serious features of mutiny and sedition had already appeared. A tone of discouragement swept through the Pennsylvania Assembly, for the treasury was empty. One member said, 'We might as well give up first as last.' But Paine did not agree, and when he drew his meager salary, he took \$500 and started a subscription for the relief of soldiers. Robert Morris and many others followed, and by June 18, 1780, had raised 300,000 pounds and started a bank which supplied the army through the campaign...When the bank came under attack by those who favored inflation after the war, Paine rushed to its defense with this pamphlet..."(Gimbel 45). In very good condition with the title page backed with some restoration, period ownership signature, stamp to the verso of page 53, notations throughout.

Item #104062





**RARE FIRST EDITION OF BENJAMIN FRANKLIN'S
POLITICAL, MISCELLANEOUS, AND PHILOSOPHICAL PIECES**

FRANKLIN, BENJAMIN

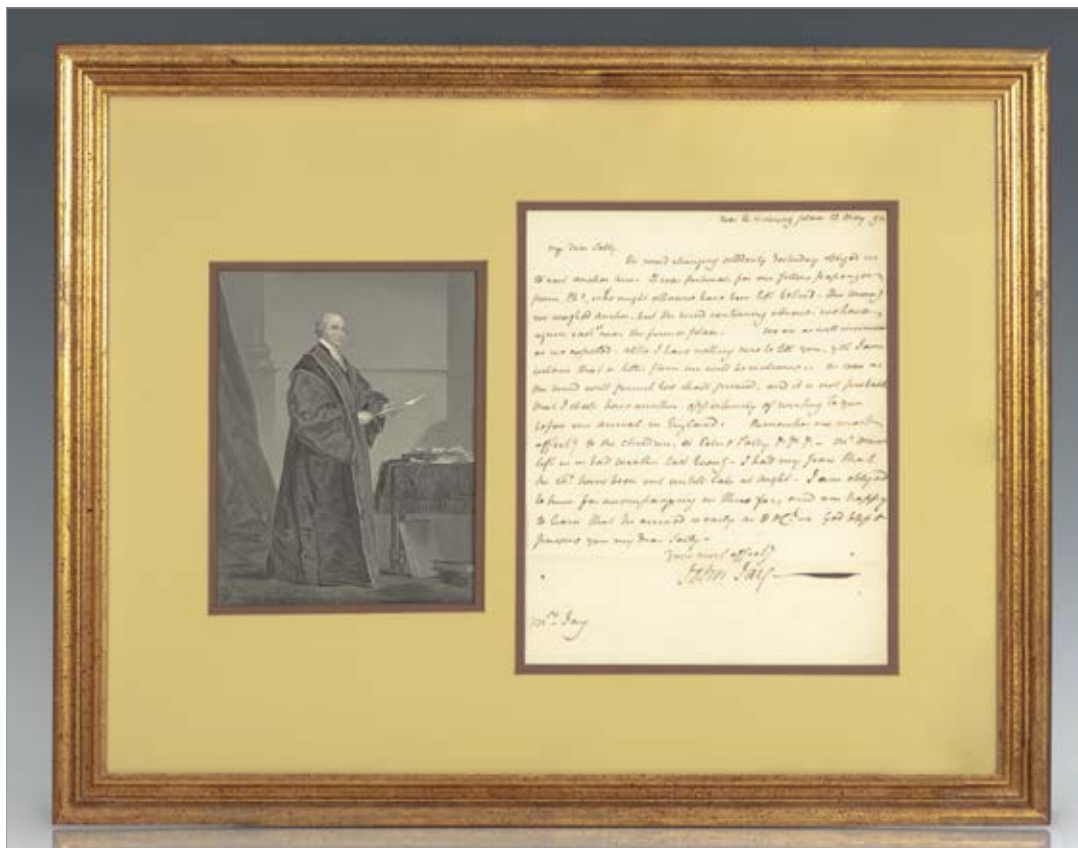
Political, Miscellaneous, and Philosophical Pieces; Arranged under the Following Heads...General Politics; American Politics before the Troubles; American Politics during the Troubles; Provincial or Colony Politics; Miscellaneous and Philosophical Pieces.

London: J. Johnson, 1779. First edition of "the only edition of Franklin's writings (other than his scientific) printed during his lifetime" (Ford). Thick quarto, bound in full contemporary calf with gilt ruling to the spine, red morocco spine label lettered in gilt, gilt turn-ins. With the engraved frontispiece portrait of Franklin, two full page engravings, one folding engraving and on folding typographical table. In very good condition. Complete with index, addenda and corrigenda. Bookplate to the pastedown. A rarity in contemporary calf. \$12,500

"The only edition of Franklin's writings (other than his scientific), which was printed during his lifetime; was

done with Franklin's knowledge and consent, and contains an 'errata' made by him for it" (Ford, 342). Edited by his close friend Benjamin Vaughan and published in London while Franklin was serving as America's ambassador; this seminal collection contains many of his writings on the rebellious American colonies and incendiary British measures such as the Stamp Act. Of particular interest is The Examination of Dr. Benjamin Franklin (255-301), a record of his 1766 appearance before Parliament. In Franklin's answers to the over 150 questions posed him in an afternoon of "highly charged testimony, he would turn himself into the foremost spokesman for the American cause" (Isaacson). Item #104525

*"They who can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety."
- Benjamin Franklin*



**RARE AUTOGRAPH LETTER SIGNED BY JOHN JAY TO HIS WIFE;
WHILE EN ROUTE TO NEGOTIATE THE JAY TREATY**

JAY, JOHN

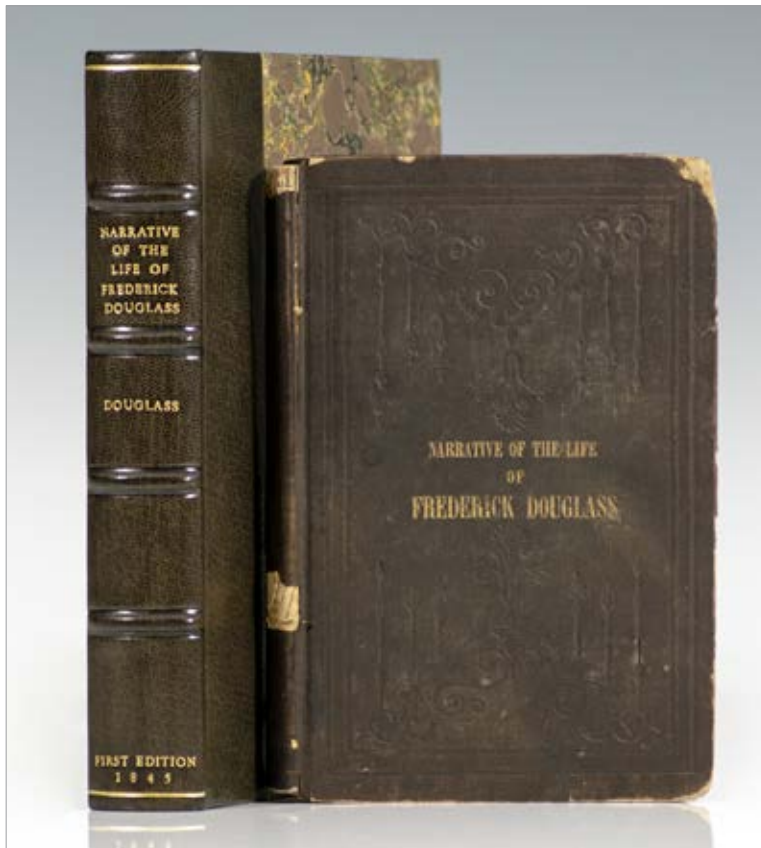
John Jay Autograph Letter Signed.

Rare autograph letter boldly signed by and entirely in the hand of American Founding Father John Jay to his wife, Sarah Livingston. One page, the letter reads, "Near the watering place 13 May [17]94 My dear Sally, The wind changing suddenly yesterday obliged us to call anchor here. It was fortunate for our fellow passengers from Phl. who might otherwise have been left behind ... Altho I have nothing more to tell you, yet I am certain that a letter from me will be welcome ... and it is not probable that I should have another opportunity of writing to you before our arrival in England. Remember me most affectionately to the children, to Peter & Polly ... God bless and preserve you my dear Sally – Yours most affectly John Jay." Jay wrote the letter en route to negotiate the highly controversial Jay Treaty with Britain which facilitated ten years of peaceful trade between the United States and Britain in the midst of the French Revolutionary Wars. The treaty was signed on November 19, 1794 and hotly contested by Jeffersonians in each state who feared that closer economic or political ties with Great Britain would strengthen Hamilton's Federalist Party, promote aristocracy, and undercut republicanism. In fine condition.

Double matted and framed with an engraved portrait of Jay. The entire piece measures 20.5 inches by 16 inches. A rare appearance of this letter which was not published in *The Correspondence and Public Papers of John Jay*, edited by Johnston with the signature bold. \$7,000

American statesman and Founding Father John Jay directed U.S. foreign policy for much of the 1780s and was an important leader of the Federalist Party after the ratification of the United States Constitution in 1788. Jay was a negotiator and signor of the 1783 Treaty of Paris which ended the American Revolution and co-authored perhaps the most famous and influential American political work, the Federalist Papers, along with Alexander Hamilton and James Madison. After the establishment of the new federal government, Jay was appointed by President George Washington the first Chief Justice of the United States, serving from 1789 to 1795. Jay served as the Governor of New York from 1795 to 1801. Long an opponent of slavery, he helped enact a law that provided for the gradual emancipation of slaves, and the institution of slavery was abolished in New York in Jay's lifetime.

Item #109561



**“I PREFER TO BE TRUE TO MYSELF, EVEN AT THE HAZARD OF INCURRING THE RIDICULE OF OTHERS, RATHER THAN TO BE FALSE, AND TO INCUR MY OWN ABHORRENCE”:
RARE FIRST EDITION OF THE NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS**

DOUGLASS, FREDERICK

Narrative of the Life of Frederick Douglass.

Boston: Published at the Anti-Slavery Office, 1845. First edition of this treatise on abolition written by famous orator and former slave Frederick Douglass. Small octavo, original brown cloth stamped in blind with gilt title to the front panel, frontispiece portrait of Douglass, green endpapers. In very good condition with rubbing and wear to the extremities and some loss to the spine, contemporary ownership signature. Housed in a custom half morocco clamshell box. Rare especially in the original cloth. \$15,000

Narrative of the Life of Frederick Douglass is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Within four months of this publication, five thousand copies were sold. By 1860, almost 30,000 copies were sold. After publication, he sailed to England

and Ireland for two years in fear of being recaptured by his owner in the United States. While in Britain and Ireland, he gained supporters who paid \$710.96 to purchase his emancipation from his legal owner. One of the more significant reasons Douglass published his Narrative was to offset the demeaning manner in which white people viewed him. When he spoke in public, his white abolitionist associates established limits to what he could say on the platform. More specifically, they did not want him to analyze the current slavery issues or to shape the future for black people. However, once Narrative of the Life of Frederick Douglass was published, he was given the liberty to begin more ambitious work on the issue rather than giving the same speeches repetitively. Because of the work in his Narrative, Douglass gained significant credibility from those who previously did not believe the story of his past. The publication of Narrative of the Life of Frederick Douglass opened several doors, not only for Douglass's ambitious work, but also for the anti-slavery movement of that time. Item #104580



Submitted to the Sec.
of War & Gen. Meade.
A. Lincoln
March 14, 1864

RARE SIGNED ENDORSEMENT FROM PRESIDENT ABRAHAM LINCOLN

LINCOLN, ABRAHAM

Abraham Lincoln Autograph Civil War Era Endorsement.

Rare Civil War era endorsement signed by Abraham Lincoln as President. Dated March 14, 1864, the endorsement reads, "Submitted to the Sec. of War & Gen. Meade. A. Lincoln, March 14, 1864." In fine condition. On March 14, 1864 Lincoln issued an order for the draft of 200,000 men to support the Union effort. Only two days prior, General Ulysses S. Grant assumed command of the Union armies. Matted and framed with an engraved portrait of Lincoln and gold biographical plaque. The endorsement measures 3.25 inches by 2.75 inches. The entire piece measures 22.75 inches by 19 inches. \$11,800

Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United States through its Civil War, and in doing so preserved the Union of the United

States of America, abolished slavery, and strengthened the federal government. In his Address at the Sanitary Fair in Baltimore Maryland in April of 1861, Lincoln stated: "The world has never had a good definition of the word liberty, and the American people, just now, are much in want of one. We all declare for liberty; but in using the same word we do not all mean the same thing. With some the word liberty may mean for each man to do as he pleases with himself, and the product of his labor; while with others, the same word may mean for some men to do as they please with other men, and the product of other men's labor. Here are two, not only different, but incompatible things, called by the same name, liberty. And it follows that each of the things is, by the respective parties, called by two different and incompatible names... liberty and tyranny."

Item #109638



RARE ROBERT E. LEE AUTOGRAPH

LEE, ROBERT E.

Robert E. Lee Autograph.

Rare framed autograph of Confederate Army General Robert E. Lee. Boldly signed, "R.E. Lee Genl." Double matted and frame with an engraved portrait of Lee and silver plaque which reads, "Robert E. Lee 1807-1870 United States Army 1829-1870 Confederate Army General 1861-1865." In fine condition. The entire piece measures 23.5 inches by 12.5 inches. A rare and desirable large autograph from Lee. \$3,000

Robert E. Lee was an American and Confederate soldier, best known as a commander of the Confederate States Army. He commanded the Army of Northern Virginia in the American Civil War from 1862 until his surrender in 1865. A son of Revolutionary War officer Henry "Light Horse Harry" Lee III, Lee was a top graduate of the United States Military Academy and an exceptional officer and military engineer in the United States Army for 32 years. During this time, he served throughout the United States, distinguished himself during the Mexican–American War, and served as Superintendent of the United States Military Academy.

Item #109567

RARE CARTE DE VISITE SIGNED BY MAJOR GENERAL ULYSSES S. GRANT

GRANT, ULYSSES S.

Ulysses S. Grant Signed Carte de Visite.

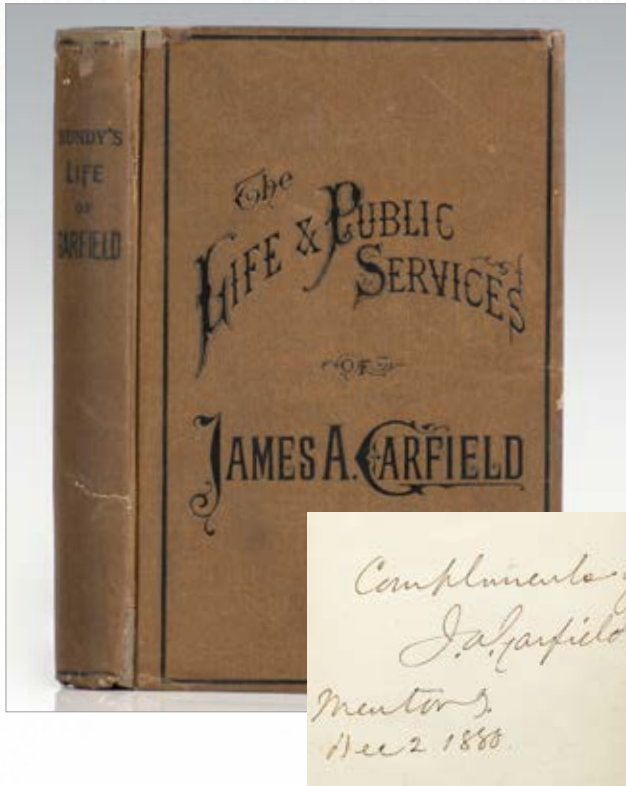
Rare original carte de visite signed by Ulysses S. Grant, "U.S. Grant Maj. Gen. U.S.A." In near fine condition. Matted and framed. The entire piece measures 9.5 inches by 8 inches. \$8,200

Ulysses S. Grant was the 18th President of the United States (1869–77). As Commanding General of the United States Army (1864–69), Grant worked closely with President Abraham Lincoln to lead the Union Army to victory over the Confederacy in the Civil War. He implemented Congressional Reconstruction, often at odds with Lincoln's successor, Andrew Johnson. Twice elected president, Grant led the Republicans in their effort to remove the vestiges of Confederate nationalism and slavery, protect African-American citizenship, and supported unbridled nationwide industrial expansionism during the Gilded Age.

Item #109556



**FIRST EDITION OF THE LIFE OF GEN. JAMES A. GARFIELD;
SIGNED BY HIM ONE MONTH PRIOR TO WINNING THE NOVEMBER 1880 PRESIDENTIAL ELECTION**



BUNDY, J.M. [JAMES A. GARFIELD]

The Life of Gen. James A. Garfield.

New York: A.S. Barnes & Co, 1880. First edition of Bundy's illustrated biography of the 20th President of the United States. Octavo, original illustrated cloth, illustrated with engravings including tissue-guarded frontispiece portrait of Garfield, rebaked. Presentation copy, inscribed by Garfield on the front free endpaper, "Compliments of J.A. Garfield, Mentor, Dec. 2, 1880." Garfield inscribed the present volume precisely one month prior to winning the 1880 Presidential election on November 2nd. This win marked the sixth consecutive victory in the presidential election for the Republican Party, its longest winning streak in American history. In very good condition. Housed in a custom clamshell box. This work was published prior to the now commonplace practice of presidential biographies and autobiographies. Exceptionally rare and desirable signed by Garfield. \$8,800

James A. Garfield was the 20th president of the United States, serving from March 4, 1881 until his death by assassination six and a half months later.

Item #106034

FIRST EDITION OF FULTON'S TREATISE ON CANAL NAVIGATION

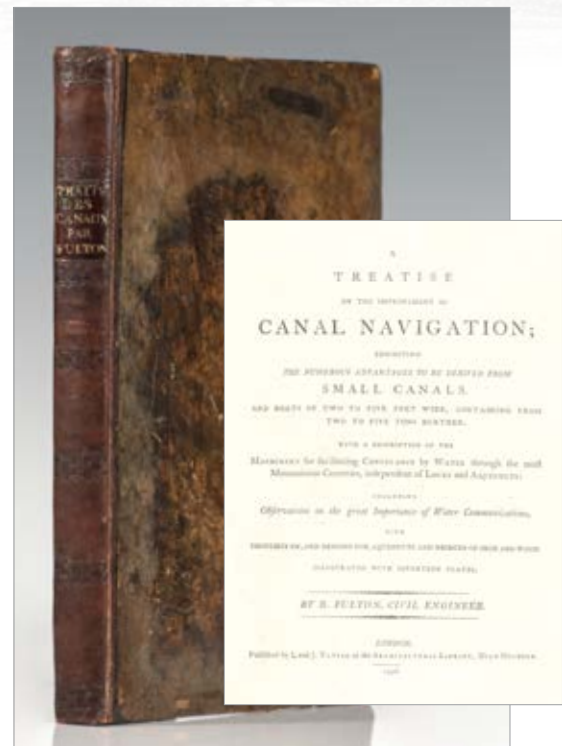
FULTON, ROBERT

A Treatise on the Improvement of Canal Navigation.

London: I. & J. Taylor at the Architectural Library, 1796. Rare first edition of Robert Fulton's A Treatise on the Improvement of Canal Navigation. Quarto, bound in full contemporary tree calf with a red morocco spine label lettered in gilt, tooling to the spine, marbled endpapers, all edges marbled. With seventeen engraved plates and an engraved portrait of Fulton tipped in as a frontispiece. From the library of American bibliophile James Lorimer Graham with his armorial bookplate. In very good condition. Housed in a custom full morocco box. \$3,000

American engineer and inventor Robert Fulton is widely credited with developing a commercially successful steamboat which successfully changed river traffic and trade on major American rivers. In 1800, Fulton was commissioned by Napoleon Bonaparte to attempt to design a submarine and produced Nautilus, the first practical submarine in history. "In 1796 [Fulton] published A Treatise on the Improvement of Canal Navigation, profusely illustrated by himself and containing drawings of many mechanical designs and even boats to show 'the numerous advantages to be derived from small canals.' Copies of this treatise were sent to Gen. Washington and the governor of Pennsylvania." (DAB IV, 69).

Item #104895



RARE AUTOGRAPH LAND DEED SIGNED BY AMERICAN ABOLITIONIST FREDERICK DOUGLASS



DOUGLASS, FREDERICK

Frederick Douglass Autograph Document Signed.

District of Columbia: J.S. Tomlinson, 1885. Rare autograph land deed signed by Frederick Douglass. Partially printed, the deed reads, 'Release from Richard W. Tyler and Robert G. Rutherford Trustees to Moses Bradshaw 10:20 am Received for Record on the 23 day of June, A.D. 1885, and Recorded in Liber No. 1127, folio 343, one of the Land Records of the District of Columbia, and examined by "Fredk Douglass", Recorder.' Double matted and framed with an engraved portrait of Douglass. The entire piece measures 21.5 inches by 17.5 inches. \$2,250
Item #109123

RARE FORTY-FOUR STAR AMERICAN FLAG

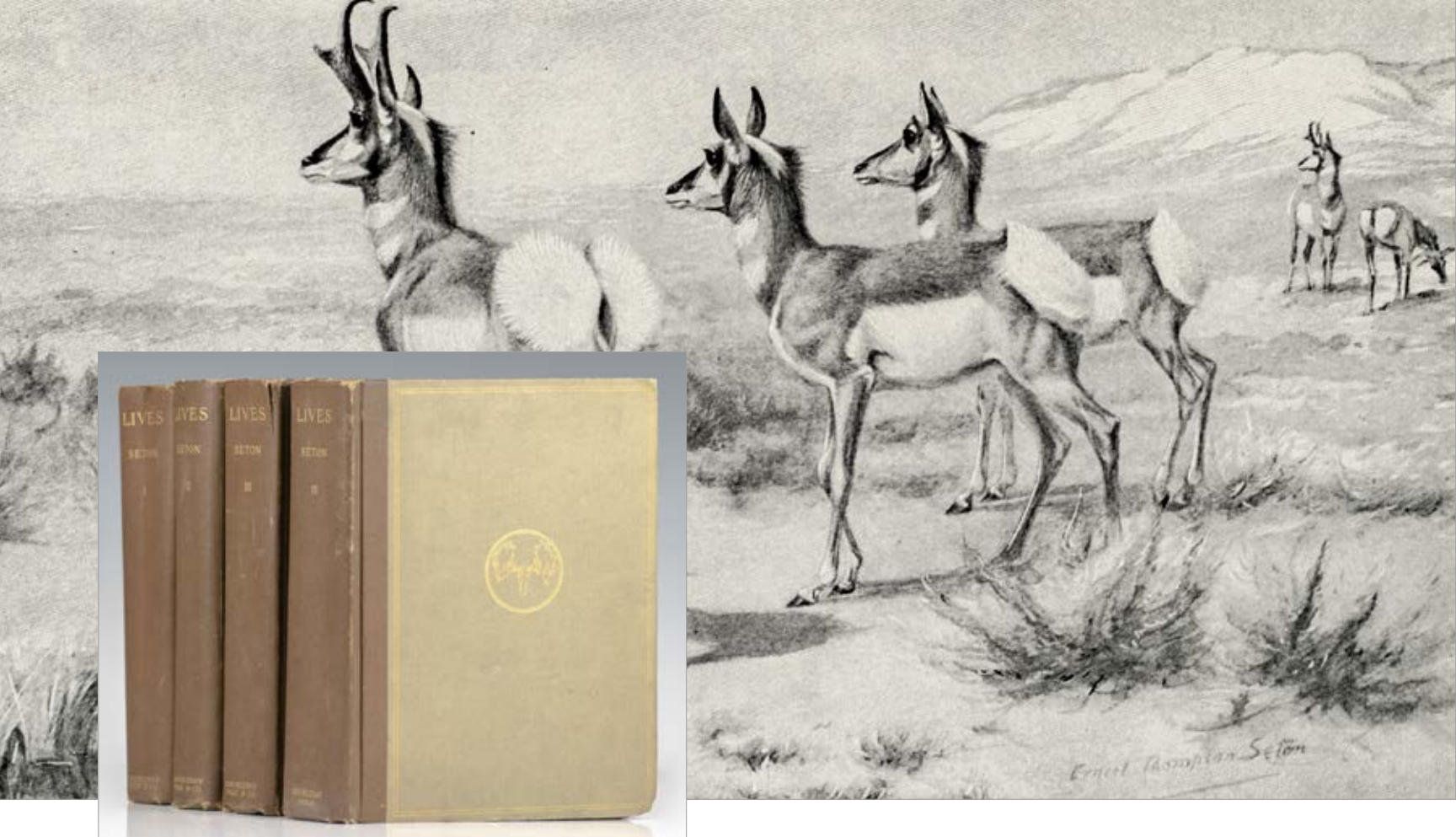
Forty-Four Star American Flag.

Rare forty-four star American flag. The American flag bearing 44 stars was in use between July 10, 1890 when the state of Wyoming was admitted into the Union and January 4, 1896 when Utah was admitted as the 45th state. In near fine condition with ownership initials to the hoist. The flag measures 113.5 inches by 71 inches. \$4,800

One of the nation's most widely recognized symbols, the flag of the United States of America has been officially modified a total of 26 times since its first appearance in 1777.

Item #109201





**"A NATURAL HISTORY MUST BE A VAST
COLLECTION OF RELIABLE FACTS— PLUS A PERSONALITY":
SETON'S LIVES OF GAME ANIMALS, WITH 1,500 ILLUSTRATIONS**

SETON, ERNEST THOMPSON

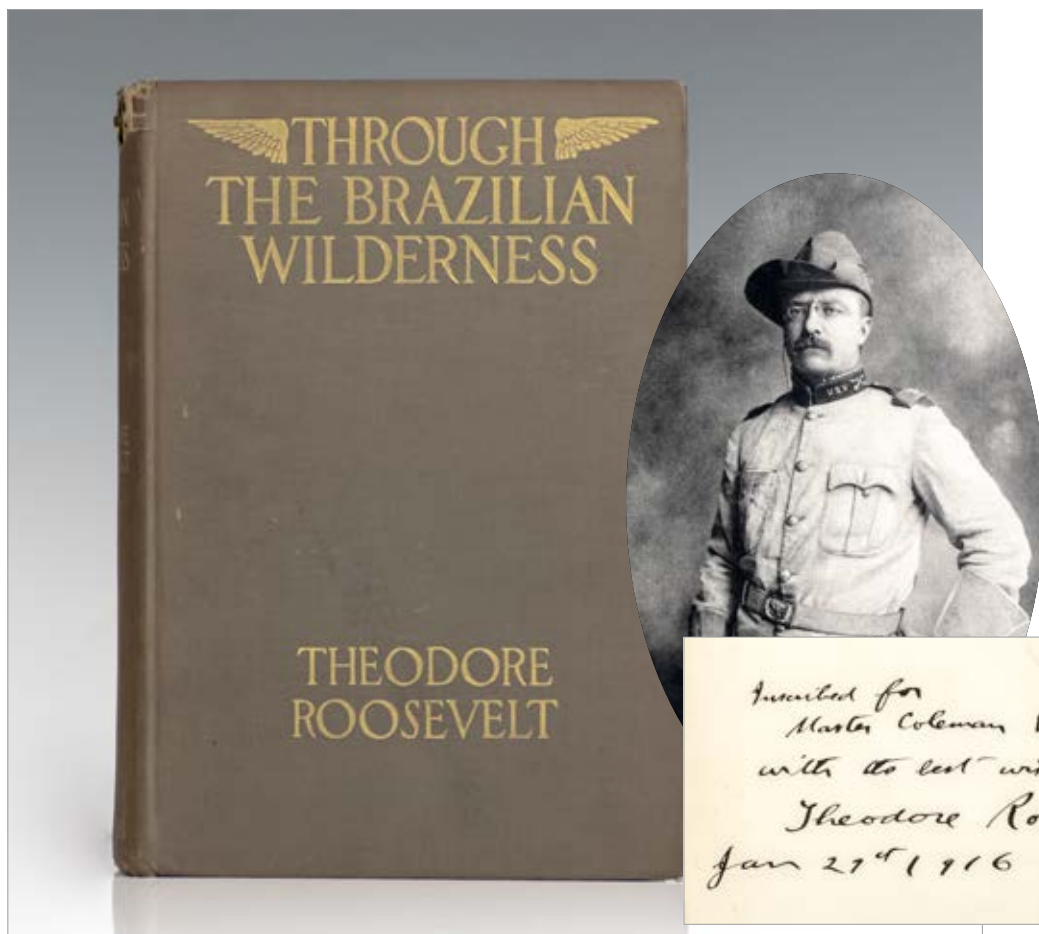
Lives of Game Animals.

Garden City, NY: Doubleday, Page, 1925-28. Signed limited first edition, number 95 of only 177 sets, of Seton's illustrated zoology of "land animals in America, north of the Mexican border," with 1,500 illustrations and 50 maps showing distribution, signed by Seton on the frontispiece of Volume I. Large Quarto, four volumes, original brown and tan gilt-stamped cloth, top edges gilt. \$3,000



*Seton's experiences on a Canadian farm in the 1870s "convinced him to become a naturalist... One of the country's leading nature writers and illustrators, ... Seton played an important role in the formation of the Boy Scouts of America, writing the original handbook, *The American Boy Scout*" (ANB). This splendid catalogue of game animals, illustrated with 1,500 photographs, halftone plates and line cuts, most made from Seton's own drawings from life, documents 100 land animals, "which are considered 'game,' either because they have held the attention of sportsmen, or received the protection of law." These include cats, wolves, foxes, bears, raccoons, badger, weasels, deer, antelope, buffalo, sheep, peccary, squirrels, rabbits, armadillo, and opossum. The text takes its shape "from scraps I have gathered in the woods, in the records of the great museums, in the journals of naturalists, in the tales of guides and hunters."*

Item #109233



**FIRST EDITION OF THEODORE ROOSEVELT'S
THROUGH THE BRAZILIAN WILDERNESS; INSCRIBED BY HIM**

ROOSEVELT, THEODORE

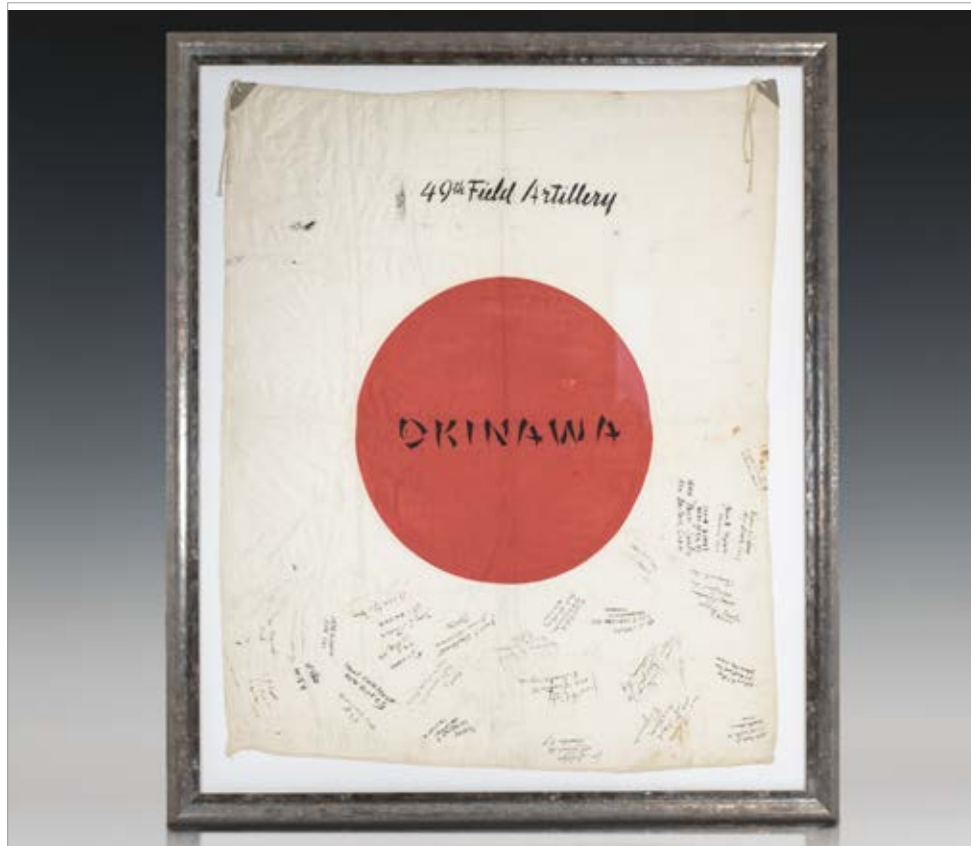
Through the Brazilian Wilderness.

New York: Charles Scribners Sons, 1914. First edition of this classic adventure taken by Theodore Roosevelt. Octavo, original cloth. Illustrated from photographs taken by Kermit Roosevelt and other members of the expedition, frontispiece with tissue-guard; 3 maps, including 1 folding in the rear. Presentation copy, inscribed by the author on the front free endpaper, "Inscribed for Master Coleman Williams with the best wishes of Theodore Roosevelt January 21st 1916." With Williams's bookplate above, a portrait of Roosevelt to the pastedown, and another inserted opposite copyright page. In very good condition with some wear to the crown of the spine. One of the more difficult titles in the Roosevelt canon to find signed and inscribed. \$6,000

Roosevelt's popular book Through the Brazilian Wilderness describes his expedition into the Brazilian jungle in 1913 as a member of the Roosevelt-Rondon Scientific Expedition co-named after its leader, Brazilian explorer Cândido Rondon. The book describes all of the scientific discovery, scenic tropical vistas and exotic flora, fauna and wild life experienced on the expedition, as well as the exciting human dramas which occurred during the expedition.

Item #109452





**RARE WORLD WAR II ERA JAPANESE FLAG
SIGNED BY 29 SOLDIERS OF THE UNITED STATES 49TH FIELD ARTILLERY BATTALION**

World War II Era 49th Field Artillery Battalion Signed Japanese Flag.

Rare World War II era Japanese flag signed by 29 soldiers of the United States 49th Field Artillery Battalion. In near fine condition. The flag measures 27 inches by 32.75 inches with 'Okinawa' inscribed in ink to the central red disc and "49th Full Artillery" inscribed at the top of the page in addition to the 29 signatures. Framed. The entire piece measures 39 inches by 33 inches. \$7,500

The Battle of Okinawa was a major battle of the Pacific War fought on the island of Okinawa by United States Marine and Army forces against the Imperial Japanese Army. The initial invasion of Okinawa on April 1, 1945, was the largest amphibious assault in the Pacific Theater of World War II, lasting 82 days. The United States

created the Tenth Army, a cross-branch force consisting of the 7th, 27th, 77th, and 96th infantry divisions of the US Army with the 1st, 2nd, and 6th divisions of the Marine Corps, to fight on the island. The Tenth was unique in that it had its own tactical air force (joint Army-Marine command), and was also supported by combined naval and amphibious forces. The battle has been referred to as the "typhoon of steel" in English, in reference to the ferocity of the fighting, the intensity of Japanese kamikaze attacks, and the sheer numbers of Allied ships and armored vehicles that assaulted the island. The battle was one of the bloodiest in the Pacific, with approximately 160,000 casualties on both sides: at least 75,000 Allied and 84,166–117,000 Japanese.

Item #109748



**“THE MOST TERRIBLE WEAPON IN THE HISTORY OF THE WORLD”:
RARE ORIGINAL PHOTOGRAPH SIGNED BY SIX MEMBERS OF THE ENOLA GAY CREW**



Signed Photograph of the Enola Gay Crew.

Black and white photograph of the entire crew of the Enola Gay, the first aircraft to drop an atomic bomb. Signed and inscribed by six members of the crew: Navigator Captain Theodore “Dutch” Van Kirk, Sergeant George R. “Bob” Caron, Major Thomas Ferebee, Pilot Colonel Paul W. Tibbets Jr., radio operator Richard H. Nelson, and First Lieutenant Jacob Beser. In fine condition. Triple matted and framed. The entire piece measures 14.25 inches by 12.5 inches. \$2,250

Named after Enola Gay Tibbets, the mother of pilot and aircraft commander Colonel Paul Tibbets, the Enola Gay became the first aircraft to drop an atomic weapon with the release of “Little Boy” on the city of Hiroshima on August 6th, 1945. The bomb resulted in the near complete destruction of the city, causing an estimated 160,000 immediate civilian casualties..
Item #106032

DWIGHT D. EISENHOWER, HERBERT HOOVER AND HARRY S. TRUMAN SIGNED PHOTOGRAPH

EISENHOWER, DWIGHT D., HERBERT HOOVER AND HARRY S. TRUMAN

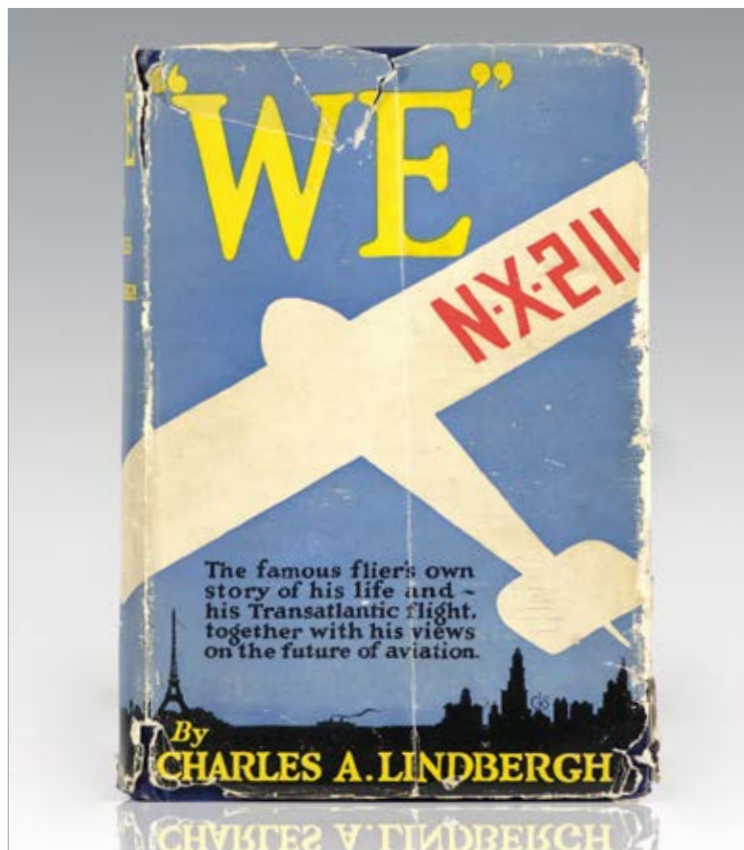
Dwight D. Eisenhower, Herbert Hoover and Harry S. Truman Signed Photograph.

Black and white photograph of Presidents Dwight D. Eisenhower, Herbert Hoover and Harry S. Truman, signed by each below the photograph. In fine condition. The entire piece measures 12 inches by 12 inches. Rare and desirable. \$4,800

Hoover, Truman and Eisenhower served as the 31st, 33rd, and 34th Presidents of the United States between the years of 1929 and 1961. Truman succeeded Franklin Delano Roosevelt who was the first, and last, president to win more than two consecutive presidential elections.

Item #109355





**RARE FIRST EDITION OF CHARLES LINDBERGH'S WE;
INSCRIBED BY HIM TO MR. AND MRS. HENRY FORD**

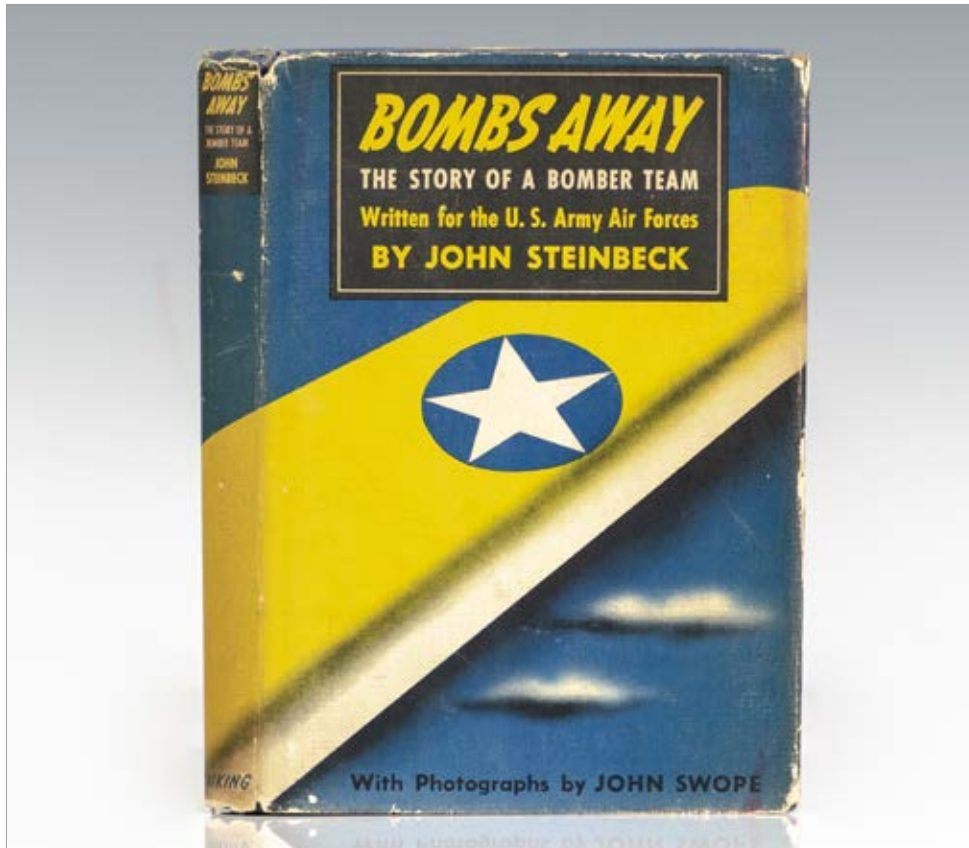
LINDBERGH, CHARLES [HENRY FORD]

We.

New York: G.P. Putnam's Sons, 1927. Rare first edition association copy of Lindbergh's definitive autobiography. Octavo, original pictorial cloth, pictorial endpapers, illustrated. Association copy, inscribed by the author to close personal friend Henry Ford and his wife Clara, "To Mr. and Mrs. Henry Ford Sincerely Charles A. Lindbergh." Lindbergh developed a long-term friendship with Ford who was well known for his newspaper 'The Dearborn Independent', also known as 'The Ford' International Weekly. The paper reached a circulation of 900,000 by 1925, second only to the New York Daily News, largely due to a quota system for promotion imposed on Ford dealers. Lawsuits regarding anti-Semitic material published in the paper caused Ford to close it, and the last issue was published in December 1927. Lindbergh, too, gained a reputation as an anti-Semite with the publication of a controversial Reader's Digest article in November 1939 and a series of nationwide radio addresses criticizing the Roosevelt administration for attacking Germany. In late 1940 Lindbergh became spokesman of the non-interventionist America First Committee, soon speaking to overflow crowds at Madison Square Garden and Chicago's Soldier Field, with millions listening by radio. President

Franklin Roosevelt publicly decried Lindbergh's views as those of a "defeatist and appeaser", comparing him to U.S. Rep. Clement L. Vallandigham, who had led the "Copperhead" movement that had opposed the American Civil War. Lindbergh promptly resigned his commission as a colonel in the U.S. Army Air Corps, writing that he saw "no honorable alternative" given that Roosevelt had publicly questioned his loyalty. In 1927, the year of the present volume's publication, Charles Lindbergh flew his Spirit of St. Louis to Ford Airport in Dearborn, Michigan. Upon arrival, Henry Ford accepted Lindbergh's invitation for a ride. Though Ford had been invested in aviation since 1909, this was his first trip in an airplane. Laid in is a Western Union telegram dated August 15, 1947 from Clara Ford to Irving Imoberstag, the husband of Clara Ford's niece Frances Imoberstag née Bryant. Near fine in the original dust jacket which is in very good condition. A remarkable association copy. \$11,000

We is the autobiography of the famous flier, Charles A. Lindbergh, written almost immediately after his famous flight across the Atlantic Ocean from New York to Paris on May 20-21, 1927.
Item #109846

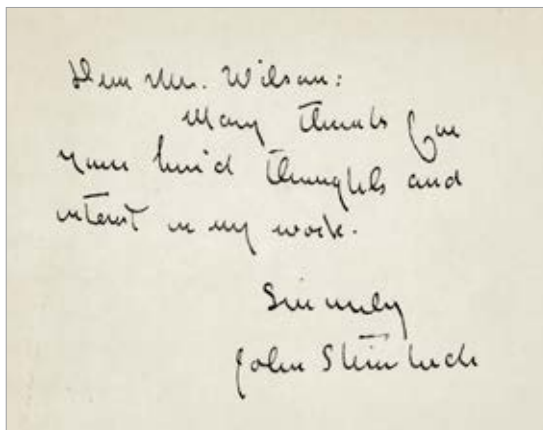


**“MANY THANKS FOR YOUR LUCID THOUGHTS AND INTEREST IN MY WORK”:
FIRST EDITION OF BOMBS AWAY: THE STORY OF A BOMBER TEAM;
INSCRIBED BY JOHN STEINBECK TO LEGENDARY LITERARY CRITIC EDMUND WILSON**

STEINBECK, JOHN

Bombs Away: The Story of a Bomber Team.

New York: The Viking Press, 1942. First edition of Steinbeck's riveting account of his experiences with several bomber crews of the U.S. Army Air Forces during WWII. Octavo, original cloth, illustrated with 60 photographs by John Swope. Association copy, inscribed by the author on the front free endpaper, "Dear Mr. Wilson, Many thanks for your lucid thoughts and interest in my work, John Steinbeck." The recipient, Edmund Wilson, was an American literary critic and progenitor of the Library of America publication series. His critical works helped foster public appreciation for many of the foremost American writers of the 20th century including F. Scott Fitzgerald, Ernest Hemingway, John Dos Passos, and William Faulkner. Steinbeck's inscription refers, in jest, to Wilson's harsh critique of his work in his 1941 publication *The Boys in the Back Room: Notes on California Novelists*. Near fine in the rare original dust jacket which is in very good condition. An exceptional association, linking these two great American men of letters. \$9,200



Steinbeck was commissioned to write the present volume by the United States Army Forces as part of an effort to increase Air Force recruitment and morale. In order to write the book, Steinbeck traveled more than 20,000 miles in 30 days, visiting dozens of training corps and flying fields with John Swopes, himself a flier who took the 60 photographs that illustrate the book documenting the various jobs needed to form a bombing team. All royalties of the author and photographer, as well as publishing profits, were endowed to the perpetual Air Forces Aid Society Trust Fund to provide emergency aid for the families of fliers lost in the line of duty. Item #109635



**RARE UNITED STATES AIR FORCE PHOTOGRAPH OF AVIATOR HOWARD HUGHES,
MAJOR GENERAL OSCAR WESTOVER, AND GENERAL OF THE AIR FORCE HENRY H. ARNOLD;
SIGNED BY ALL THREE**

HUGHES, HOWARD, HENRY H. ARNOLD, OSCAR WESTOVER

Howard Hughes Signed Photograph.

Rare United States Air Force photograph of legendary aviator Howard Hughes, Major General Oscar Westover, and General of the Air Force Henry H. Arnold. Signed and inscribed by each aviation pioneer, "O. Westover Maj. Gen. A.C. Chief of the Air Corps", "Howard Hughes", and "H. Arnold Brig Gen. A.C." Major General Oscar Westover succeeded Benjamin Foulois as Chief of the Air Corps in 1935 and, on September 21, 1938, perished in an air crash at Burbank, California. Henry H. Arnold succeeded Westover as Chief of Air Corps on September 29, 1938. Arnold rose to command the Army Air Forces immediately prior to the American entry into World War II and directed its hundred-fold expansion from an organization of little more than 20,000 men and 800 first-line combat aircraft into the largest and most powerful air force in the world. He additionally moonlighted as a silent film stunt pilot and was portrayed on film by actor Walter O. Miles in the 1977 American made-for-television biographical film *The Amazing Howard Hughes*, starring Tommy Lee Jones as Hughes. In 1946, Hughes performed the first flight of the prototype U.S. Army Air Forces reconnaissance aircraft, the XF-11, near Hughes airfield at Culver City, California. The XF-11 crashed in Beverly

Hills, destroying three houses. Hughes was rescued by Marine Master Sgt. William L. Durkin, who happened to be in the area visiting friends. It is rumored that Hughes sent a check to the Marine weekly for the remainder of his life as a sign of gratitude. In fine condition. Exceptionally rare, signed by three major figures in the history of American aviation. \$9,500

Howard Hughes was an American business magnate, investor, record-setting pilot, engineer, film director, and philanthropist, known during his lifetime as one of the most financially successful individuals in the world. Hughes formed the Hughes Aircraft Company in 1932, hiring numerous engineers and designers. He spent the rest of the 1930s and much of the 1940s setting multiple world air speed records and building the Hughes H-1 Racer and H-4 Hercules (the Spruce Goose). He acquired and expanded Trans World Airlines and later acquired Air West, renaming it Hughes Airwest. Hughes was included in Flying Magazine's list of the 51 Heroes of Aviation, ranked at No. 25. Today, his legacy is maintained through the Howard Hughes Medical Institute and the Howard Hughes Corporation. Item #109582



“HERE MEN FROM THE PLANET EARTH FIRST SET FOOT UPON THE MOON, JULY 1969, A. D., WE CAME IN PEACE FOR ALL MANKIND”: RARE FULL COLOR PHOTOGRAPH OF THE APOLLO 11 LUNAR PLAQUE; SIGNED BY NEIL ARMSTRONG, MICHAEL COLLINS, AND BUZZ ALDRIN

ARMSTRONG, NEIL. BUZZ ALDRIN, AND MICHAEL COLLINS

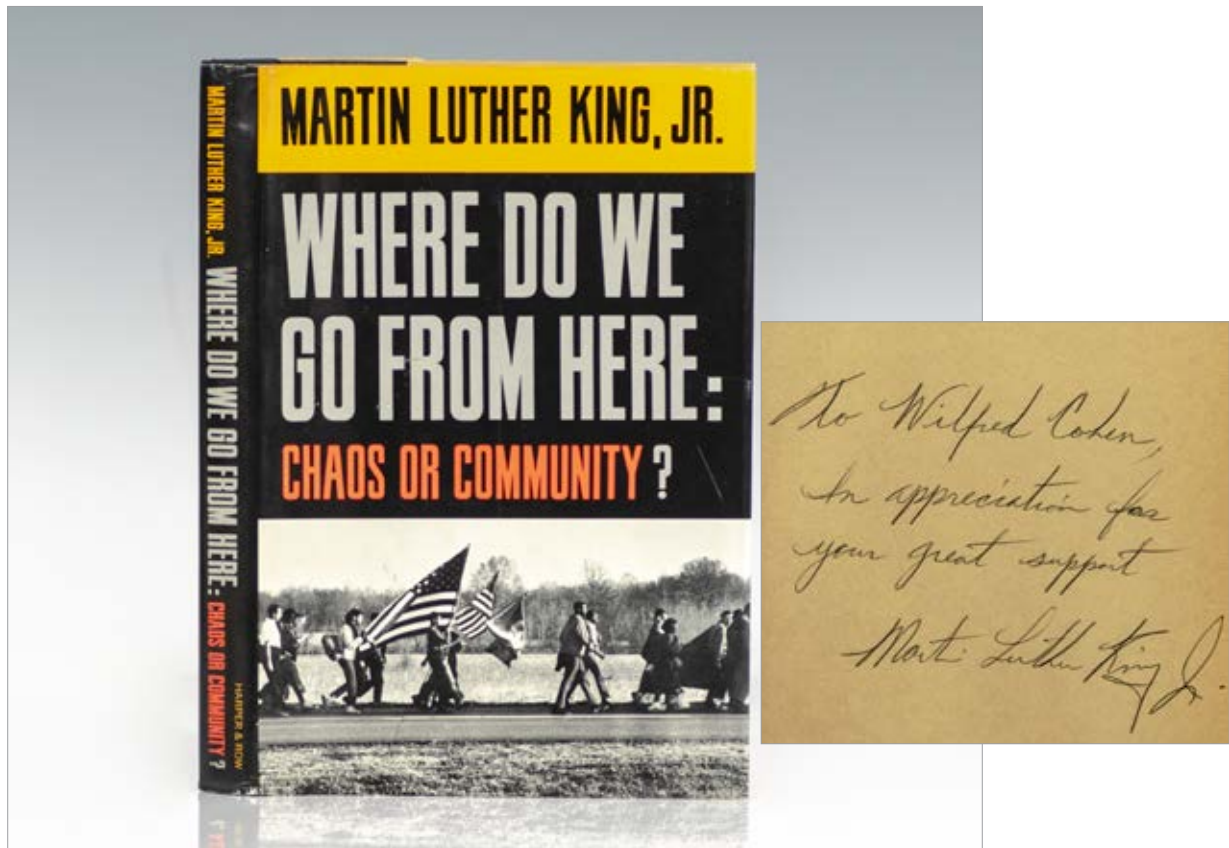
Apollo 11 Lunar Plaque Signed Photograph.

Full color photograph of the Apollo 11 Lunar plaque, the first Lunar plaque to be left on the surface of the moon. Signed on the mount by Neil Armstrong, Michael Collins, and Buzz Aldrin. NASA's head of technical services, Jack Kinzler, first suggested the idea of affixing a stainless steel plaque to the ladder on the descent stage of lunar modules which were discarded and left on the lunar surface after passengers returned to their command modules. The Apollo 11 Lunar plaque bears the famous words, "Here men from the planet Earth first set foot upon the Moon, July 1969, A. D., We came in peace for all mankind." In fine condition. Triple matted and framed. The entire piece measures 18 inches by 14 inches. Rare and desirable.

\$8,800

On July 20th 1969, American astronauts Neil Armstrong and Buzz Aldrin landed the Apollo Lunar Module Eagle on the lunar surface. Six hours after landing, Neil Armstrong became the first person to step onto the lunar surface; Aldrin joined him 19 minutes later and the two spent over two hours collecting lunar materials. Armstrong's first step onto the lunar surface was broadcast on live TV to a worldwide audience, during which he uttered the historic phrase, "That's one small step for man, one giant leap for mankind." Apollo 11 effectively ended the Space Race and fulfilled a national goal proposed in 1961 by President John F. Kennedy: "before this decade is out, of landing a man on the Moon and returning him safely to the Earth."

Item #109804



**“INJUSTICE ANYWHERE IS A THREAT TO JUSTICE EVERYWHERE”:
FIRST EDITION OF MARTIN LUTHER’S KING JR.’S WHERE DO WE GO FROM HERE:
CHAOS OR COMMUNITY?; INSCRIBED BY HIM**

KING, JR., MARTIN LUTHER

Where Do We Go From Here: Chaos or Community?

New York: Harper & Row, Publishers, 1967. First edition of King's "last grand expression of his vision" (Cornel West). Octavo, original half cloth, illustrated with eight pages of black-and-white photogravures. Presentation copy, inscribed by Martin Luther King, Jr. on the front free endpaper, "To Wilfred Cohen, In appreciation for your great support. Martin Luther King Jr." Fine in a fine dust jacket. Jacket design by Ronald Clyne. Jacket photograph of Martin Luther King, Jr. by Bob Fitch.

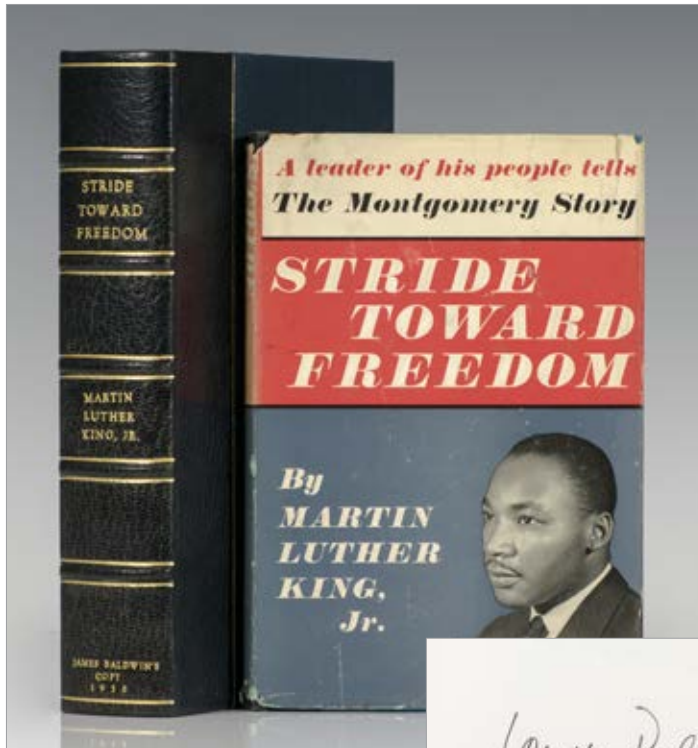
\$16,000

Martin Luther King Jr. was a Baptist minister and activist who became the most visible spokesperson and leader in the civil rights movement from 1954 through 1968. He is best known for his role in the advancement of civil rights using the tactics of nonviolence and civil disobedience based on his Christian beliefs and inspired by the nonviolent activism of Mahatma Gandhi. King led the 1955 Montgomery bus boycott and in 1957 became the first president of the Southern Christian Leadership Conference (SCLC). With the SCLC, he led an unsuccessful 1962 struggle against segregation in Albany, Georgia,

and helped organize the nonviolent 1963 protests in Birmingham, Alabama. He also helped organize the 1963 March on Washington, where he delivered his famous "I Have a Dream" speech. On October 14, 1964, King received the Nobel Peace Prize for combating racial inequality through nonviolent resistance. In 1968, King was planning a national occupation of Washington, D.C., to be called the Poor People's Campaign, when he was assassinated on April 4 in Memphis, Tennessee. Where Do We Go from Here is Dr. King's analysis of the state of American race relations and the movement after a decade of U.S. civil rights struggles. "With Selma and the Voting Rights Act one phase of development in the civil rights revolution came to an end," he observed (King, 3). King believed that the next phase in the movement would bring its own challenges, as African Americans continued to make demands for better jobs, higher wages, decent housing, an education equal to that of whites, and a guarantee that the rights won in the Civil Rights Act of 1964 and the Voting Rights Act of 1965 would be enforced by the federal government.

Item #109435

**JAMES BALDWIN'S COPY OF MARTIN LUTHER KING, JR.'S
STRIDE TOWARD FREEDOM: THE MONTGOMERY STORY**



KING JR., MARTIN LUTHER

Stride Toward Freedom: The Montgomery Story.

New York: Harper & Brothers, Publishers, 1958. Early printing of Dr. Martin Luther King's first book, author James Baldwin's copy with his signature to the front free endpaper. James Baldwin was an American writer whose work dealt with race relations and sexuality. A native of Harlem, he left the United States for France in 1948 to pursue a writing career. While in Europe he published *Go Tell It on the Mountain* (1953), his first novel, which catapulted him to literary fame. In 1957 he returned to the U.S. to lend his voice to the cause of civil rights. Baldwin dissected the American racial conundrum in fictional works and powerful essays, as well as in speaking engagements. He met Dr. King in 1957 when he was writing about the Civil Rights Movement for Harper's magazine and attended the 1963 March on Washington. Octavo, original half cloth, illustrated. Very good in a very good dust jacket. From the library of James Baldwin. Housed in a custom half morocco clamshell box. An exceptional association, linking two of the greatest African Americans of the twentieth century. \$8,200

Item #92344

RARE ORIGINAL MARTIN LUTHER KING, JR. PHOTOGRAPH; INSCRIBED BY HIM

KING, JR., MARTIN LUTHER

Martin Luther King, Jr. Signed Photograph.

Rare original photograph boldly inscribed by Civil Rights leader Martin Luther King, Jr., "Best Wishes to Mr. & Mrs. Ken Browne, From Martin L. King." The photograph measures 3.5 inches by 5 inches. Double matted and framed. The entire piece measures 12 inches by 13 inches. In very good condition. Photographs signed by King are rare and desirable. \$9,800

Martin Luther King Jr. was a Baptist minister and activist who became the most visible spokesperson and leader in the civil rights movement from 1954 through 1968. He is best known for his role in the advancement of civil rights using the tactics of nonviolence and civil disobedience based on his Christian beliefs and inspired by the nonviolent activism of Mahatma Gandhi.

Item #92466





**RARE ELABORATELY ILLUMINATED NOBILITY
DIPLOMA SIGNED BY KING CHARLES II OF SPAIN**

KING CHARLES II OF SPAIN. [DON CARLOS]

King Charles II Of Spain Autograph Signed Manuscript.

Madrid: May 28, 1699. Rare elaborately illuminated nobility diploma signed by King Charles II Of Spain, appointing Don Martin Damian Mendizabal the title of Marquis of Torre Gines. Quarto, bound in full red contemporary velvet covered boards with two metal clasps, containing five illuminated leaves, two fully illuminated in color with the Royal coat of arms and portrait of King Charles II, text in Spanish. Signed by King Charles II, "Yo el Rey" and additionally signed by several Royal secretaries. Bound with a printed manuscript of the Oath of Fidelity to the King of Spain with Royal stamps dated 1701 and with two autograph letters laid in, the first dated September 17, 1701 and signed by Philip V, and the second addressed to the Marquis. Exceptionally rare. \$12,500



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yoel Preyß

Referred to as 'the Bewitched' and 'El Hechizado', Charles II of Spain was the last Habsburg ruler of the Spanish Empire. He died childless in 1700 with no immediate Habsburg heir. His will named his successor as 16-year-old Philip of Anjou, grandson of Louis XIV and Charles's half-sister Maria Theresa and disputes over the inheritance led to the War of the Spanish Succession.

Item #107920

RELIGION, HISTORY AND WORLD LEADERS



**"ONE OF THE MOST INFLUENTIAL TEXTS
PRINTED IN THE ENGLISH LANGUAGE":
RARE 1643 PRINTING OF THE KING JAMES BIBLE**

The Holy Bible and Whole Book of Psalms.

London: Barker, 1643. Rare 1643 printing of the King James Bible. Octavo, bound in full 18th century calf with gilt titles and elaborate tooling to the spine in four compartments within raised gilt bands. Hand-colored title page decorated in gilt. In near fine condition. Bound together with a 1643 Book of Psalms printed by Bishop. Neatly inscribed ownership genealogy to front free endpaper and its verso ranging from 1763 to 1838. \$1,750

One of the most influential texts in the English language, the King James Bible first appeared in 1611, printed by Robert Barker. The official project of translating the text was undertaken by nearly 50 scholars over the span of seven years, between 1604 to 1611, yet was truly the culmination of nearly a century of work, beginning with William Tyndale's New Testament translations, and including the bibles of Coverdale and Whitchurch, the Bishops' Bible, the Geneva Bible, and the Rheims New Testament. Item #109780

RARE ELABORATELY ILLUMINATED PATENT OF NOBILITY SIGNED BY DON RAMON ZAZO OF ORTEGA, KING OF ARMS TO KING CHARLES III OF SPAIN



DON RAMON ZAZO OF ORTEGA

Don Ramon Zazo of Ortega Signed Patent of Nobility.

Rare illuminated patent of Nobility signed by Don Ramon Zazo of Ortega, historian and King of Arms to Charles III, King of Spain. Quarto, bound in full morocco with elaborate gilt tooling to the spine, fleuron cornerpieces and central gilt motif within botanically gilt frames to the front and rear panels, elaborately illuminated vellum leaves including six full-page hand-painted coats of arms from the houses of Don Ramon Zazo of Ortega, Zarra, Echavarria, Aldecoa, and Lizerazu. Text in Spanish. Signed by Don Ramon Zazo of Ortega at the conclusion of the patent with a remnant of the original Royal paper seal. In very good condition. Rare.

\$7,500

The King of Arms to King Charles III of Spain, Don Ramon Zazo was in charge of granting armorial bearings and certifying genealogies and noble titles throughout Charles III's reign from August 1759 to December 1788. As King of Spain, Charles III made far-reaching reforms such as promoting science and university research, facilitating trade and commerce, and modernizing agriculture. Item #109050



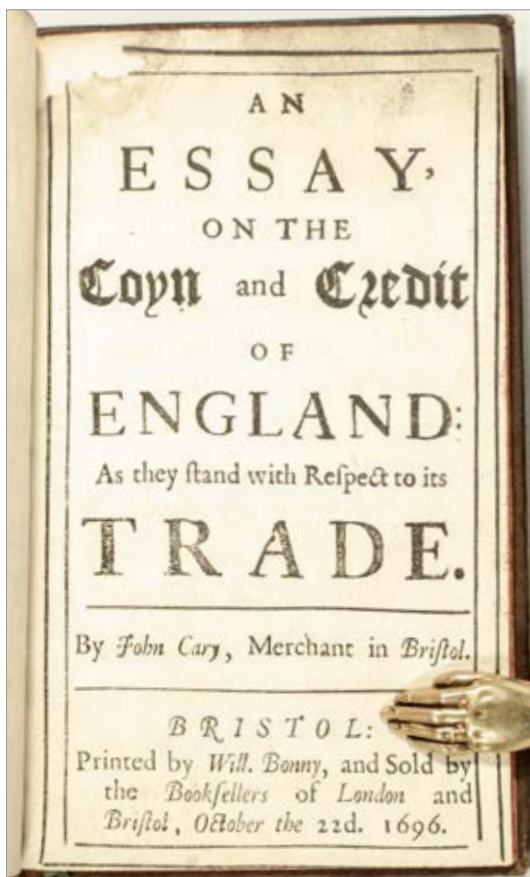
**FIRST EDITION OF JOHN CAREY'S AN ESSAY, ON
THE COYN AND CREDIT OF ENGLAND: AS THEY STAND
WITH RESPECT TO ITS TRADE**

CARY, JOHN

An Essay, on the Coyn and Credit of England: As They Stand with
Respect to Its Trade.

London: Printed by Will. Bonny, and sold by the booksellers of London and Bristol, 1696. First edition of this work by Cary, a pioneer in the field of economics. Small octavo, bound in full contemporary calf, raised bands, gilt titles and tooling to the spine, marbled endpapers. In very good condition. Rare with no examples appearing at auction in the last eighty years.

\$15,000



John Cary was a prominent English merchant and writer on matters regarding trade during the eighteenth century. Cary has been heralded as a pioneer in establishing economics as a separate field of "scientific" inquiry, a proponent of a "favorable balance of trade," and an objector to the idea that low wages were desirable. During the turn of the eighteenth century, Cary's writings and pamphlets incorporate more legal vernacular and elements of legal theory as he emphasized the idea of "proof" and "evidence." In the 1717 edition of the Essay, he revealed the need for economics to be a science in that "Trade hath its principles as other Science have." This conclusion arose from the fact that Cary had been a first-hand observer and participant in trade, which allowed him to conclude of the mechanisms which facilitated international trade. While Cary did not fully possess the knowledge and skill to cement economics as a science, Cary was appreciative of the "argumentative value of evidence" and experience based on "coercive rhetoric and factual logic" (Reinert Sophus, Translated Empire).

Item #109827

**FIRST EDITION OF GALLERY OF THE CELEBRATED LANDSCAPES OF SWITZERLAND;
LENGTHILY INSCRIBED BY QUEEN VICTORIA TO A LADY OF HER BEDCHAMBER**



QUEEN VICTORIA

Gallery of the Celebrated Landscapes of Switzerland.

J.A. Preuss, and London: H. Rothe: Zurich, n.d. (ca. 1880). First edition of this extensive gallery of photographs of Switzerland. Quarto, original publisher's full decorative vellum with gilt titles to the spine and elaborate gilt central motif to the front panel depicting an alpine postal carriage, all edges gilt, gilt patterned endpapers, illustrated with one hundred collotypes displaying views of Switzerland. Presentation copy, with a full page inscription from Queen Victoria to Horatia Stopford, a Lady of her Bedchamber, "To dear Horatia Stopford from her affec. & grateful friend Victoria R Christmas 1885." In near fine condition. \$4,500

Queen Victoria made a little-known visit to Switzerland in 1868 where she longed to spend a month where, still mourning the death of her beloved Prince Albert, she could refuse the company of all visitors. Accompanied by her fourth daughter Princess Louise, the duo sketched and painted during various expeditions to Rigi, Pilatus, the Furka Pass, the Rhone Glacier, and Engelberg. Item #109082

**RARE SECOND EDITION OF DEBTOR AND CREDITOR MADE EASIE;
ONE OF THE EARLIEST ACCOUNTING BOOKS FOR A GENERAL AUDIENCE PUBLISHED IN ENGLISH**

MONTEAGE, STEPHEN

Debtor and Creditor Made Easie: Or, a Short Instruction for the attaining the Right Use of Accounts after the Best Method used by Merchants.

London: Printed by John Richardson for Ben. Billingsley, 1682. Second edition of this rare accounting book; one of the earliest published in English for a general audience. Octavo, bound in full contemporary calf, red morocco spine label lettered in gilt, woodcut frontispiece portrait of the author within a rich botanical border. In very good condition. Scarce. \$4,200

English accountant Stephen Monteage "did much towards bringing into general use the method of keeping accounts by double entry" (Dictionary of National Biography). In Debtor and Creditor Made Easie, he demonstrated a simplified double entry system based solely on a daybook and ledger. "Most of the writings on accounting then available were written for wealthy merchants, who kept a variety of journals, cash books, petty-charge lists, and invoice registers. Ordinary people were not familiar with such procedures, and if they kept accounts at all they probably used a charge-discharge system. Monteage's treatise addressed middle-class merchants. They were advised to keep detailed accounts in a simplified system, based only upon two records, a 'waste' book, or record of first entry, and a general ledger, where these entries were reconciled in a double-entry system" (DNB). Item #103485





RARE ORIGINAL PHOTOGRAPH OF THE SS EURIPIDES; SIGNED BY TWENTY-TWO BRITISH SCIENTISTS AND CREW MEMBERS ABOARD THE 1914 VOYAGE TO THE ANNUAL MEETING OF THE BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE INCLUDING THE FATHER OF NUCLEAR PHYSICS ERNEST RUTHERFORD

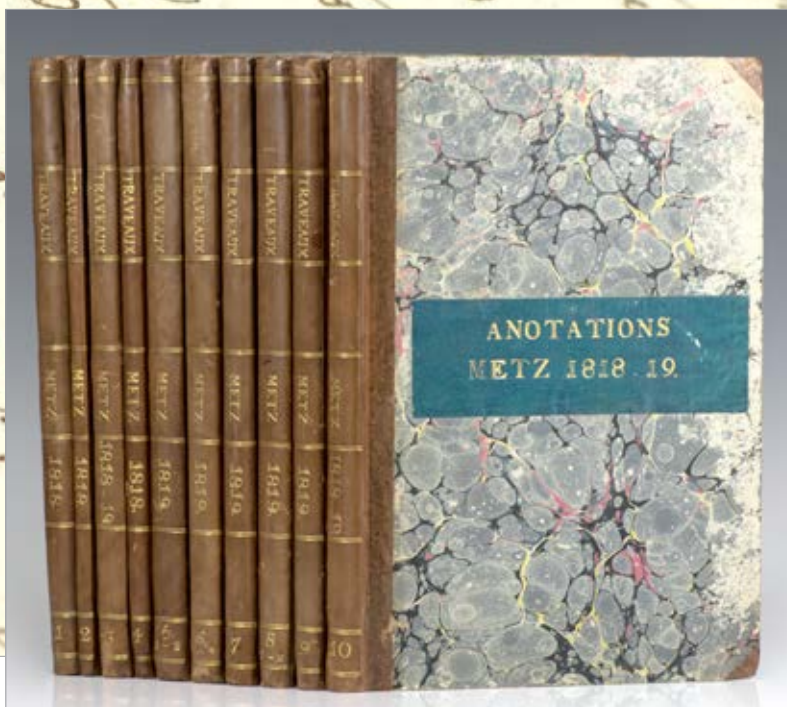
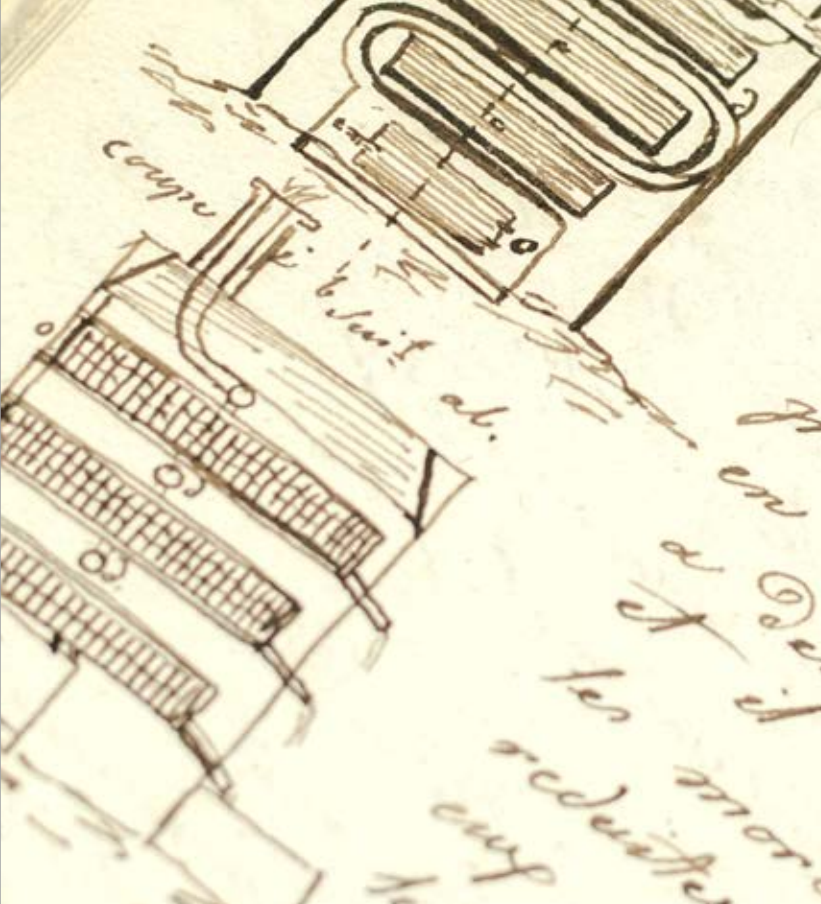
RUTHERFORD, ERNEST; MARY RUTHERFORD, THOMAS HUDSON BEARE, CHARLES W. KIMMINS, JOHN LAYARD, HENRY TIZARD, ET AL

Ernest Rutherford Signed SS Euripides Photograph.

Rare original photograph of the SS Euripides signed by the father of nuclear physics, Ernest Rutherford and 21 other scientists and crew members present on the 1914 voyage from England to Australia for the annual meeting of the British Association for the Advancement of Science. Signed by Rutherford, his wife Mary Rutherford, engineer Thomas Hudson Beare, psychologist Charles W. Kimmins, anthropologist John Layard, physicist Joseph Petavel, neurologist and psychologist W. H. R. Rivers, chemist Henry Tizard, and the ship's surgeon C.L. Wigam among others. In near fine condition. Matted and framed, the entire piece measures 16 inches by 15 inches. Rare and desirable, signed in the year of the outbreak of the first World War, which the members of the voyage only learned of upon arrival in Australia. \$5,500

One of the greatest experimentalists in the history of science, New Zealand-born British physicist Ernest Rutherford came to be known as the father of nuclear physics and was awarded the 1908 Nobel Prize in Chemistry "for his investigations into the disintegration of the elements, and the chemistry of radioactive substances", for which he was the first Canadian and Oceanian Nobel laureate. Rutherford traveled in 1914 with a selection of the most renowned British scientists aboard the SS Euripides to Australia for the annual meeting of the British Association for the Advancement of Science. Scheduled with the intent to promote the sciences, the event was somewhat overshadowed when, after travelling thousands of miles from their home in England, the members arrived to discover that the world was at war.

Item #190502

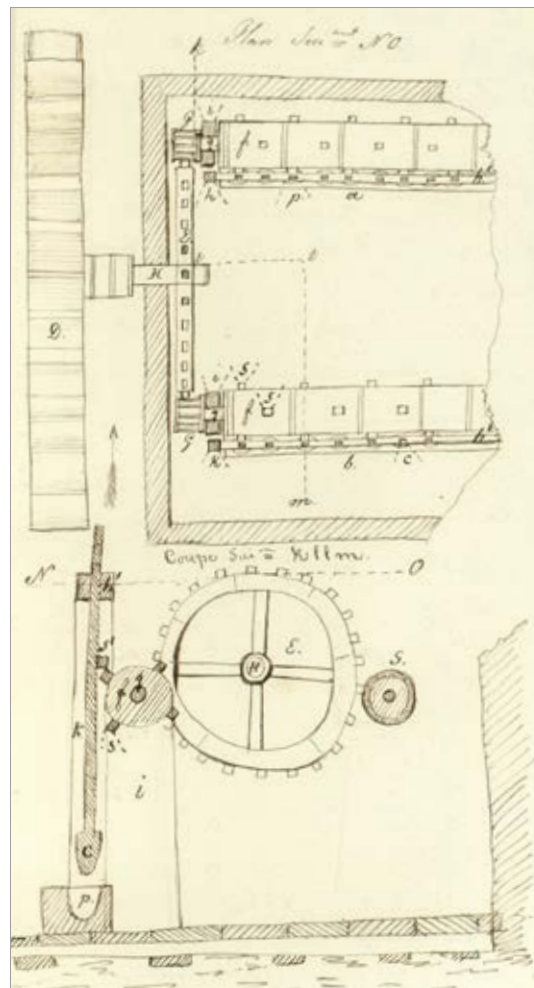


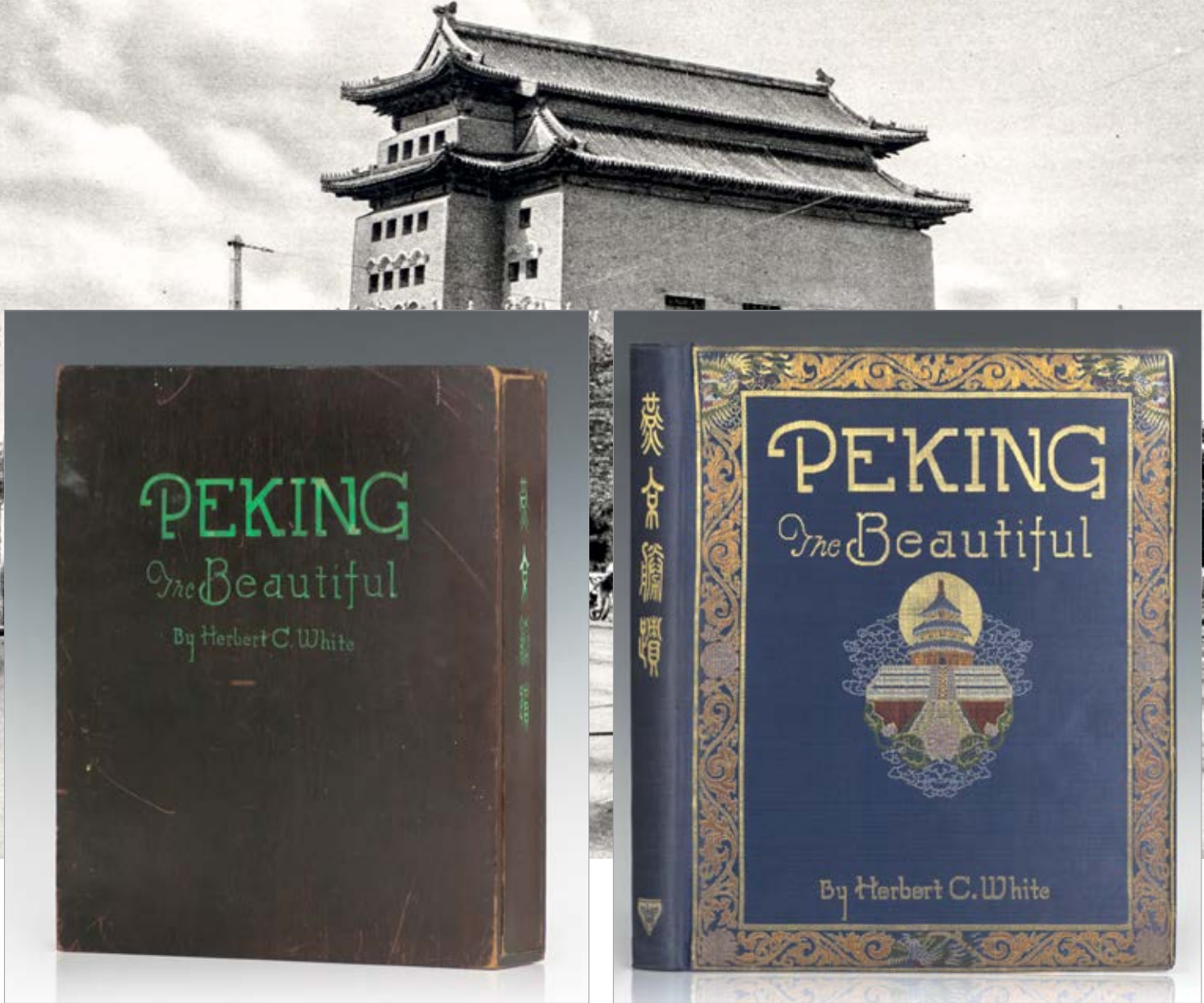
**RARE FRENCH MILITARY ARTILLERY AND FORTIFICATION
MANUAL WITH TEXT IN MANUSCRIPT AND TECHNICAL
DRAWINGS THROUGHOUT**

French Military Artillery and Fortification Manual.

Metz: Ecole Royale de l'Artillerie et du Genie, 1818-19. Rare early 19th century French military manual created in manuscript for the Ecole Royale de l'Artillerie et du Genie (School of Application of Artillery and Engineering of Metz) containing lessons and technical drawings in the mechanics of artillery and construction of temporary and permanent military fortifications. Quarto, ten volumes bound in three quarters morocco over marbled boards with gilt titles to the spine and front panels, text in manuscript with technical drawings throughout. In near fine condition, internally exceptionally clean. A rare and desirable piece of 19th century French military history. \$15,000

L'École d'application de l'artillerie et du génie [School of Application of Artillery and Engineering] was established in 1794 in Metz by the Committee of Public Safety on the proposal of Lazare Carnot, Minister of the Interior. On the model of the Royal Artillery School of Douai created in 1679, the Royal Artillery School of Metz was created at the same time as those of La Fère, Strasbourg, Grenoble and Perpignan, by the royal ordinance of February 5, 1720. This ordinance drew the conclusions of the last campaigns of Louis XIV by making artillery a scientific weapon, with officers trained consequently. Each of the five cities concerned would house a regiment of 4,000 men, with a permanent artillery school. Item #109852





**RARE FIRST EDITION OF PEKING THE BEAUTIFUL; WITH 70 PHOTOGRAPHIC PLATES;
IN THE RARE PUBLISHER'S WOODEN SLIPCASE**

WHITE, HERBERT C.

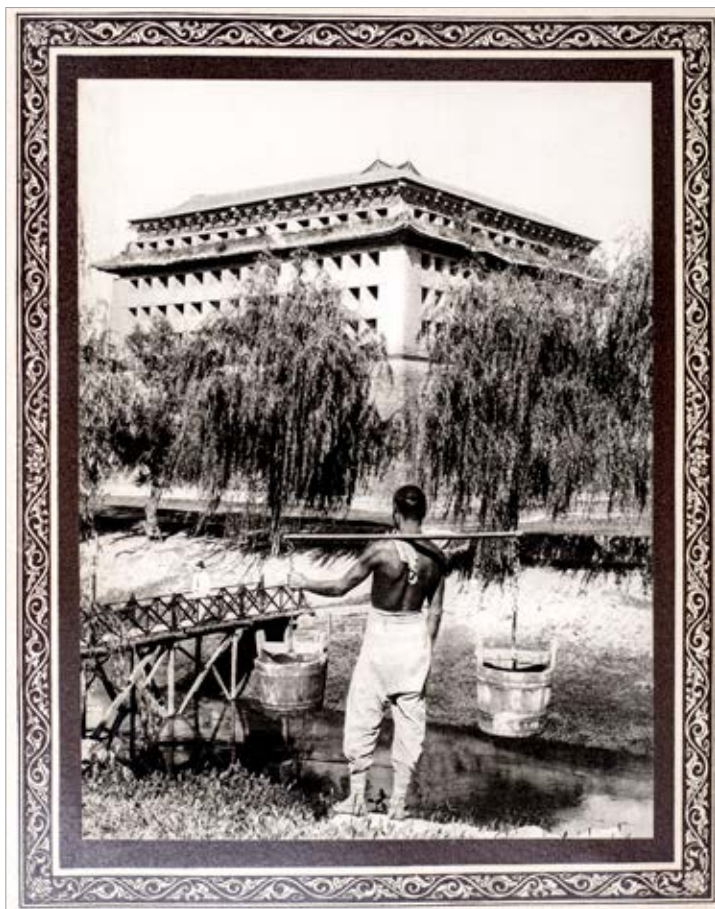
Peking the Beautiful.

Shanghai, China: The Commercial Press, 1927. First edition of this work comprising photographic studies of the celebrated monuments of China's northern capital with descriptive and historical notes. Folio, original embroidered silk pictorial boards, original publisher's wooden box. In fine condition without wear. Contains 70 photographic plates mounted, numerous illustrations in text. Contains an introduction by Hu Shih, professor of Philosophy at the National University of Peking. Rare and desirable in the original publisher's wooden box. \$15,000

In 1927, photographer and art director of Signs of the Times Publishing House in Shanghai, Herbert C. White, published Peking the Beautiful. White dedicated the book,

"To All Lovers of China's Glorious Artistic Heritage" and expressed sincere thanks to Princess Der Ling for her preparation of the captions of the book which she transcribed from the expertise of the Empress Dowager in the Forbidden City. 1920s China was a period particularly marked by the emergence of photographically illustrated publications dedicated to famous places. As is stated in the book's preface: "The very fact that so many of the ancient landmarks (...) are being torn from their foundations and ruthlessly destroyed, makes an album of this kind not only interesting as an art volume, but a work of immeasurable value to China and to the world, as an authentic record of picturesque Peking."

Item #107644





**“GOD IS TRUTH”:
EXCEPTIONALLY RARE ETCHING SIGNED BY GANDHI AND ILLUSTRATOR FRITZ EICHENBERG**

GANDHI, MOHANDAS K. [MAHATMA]

Mohandas K. Gandhi Signed Engraving Portrait.

Wood engraving of a bust-length portrait of one of the most famous graphic images of Gandhi by illustrator Fritz Eichenberg; signed by Gandhi, "God is Truth MK Gandhi." Below Gandhi's inscription reads, "To Eva Aug. 16th, 1948 with love from Fritz" and additionally signed "Fritz Eichenberg." The engraving is a proof impression on Japanese paper. The portrait by Eichenberg was originally created for *The Catholic Worker*, a newspaper in the cause of social justice, and was subsequently used in multiple other publications. "The word satya (Truth) is derived from Sat which means 'being'. Nothing is or exists in reality except Truth. That is why Sat or Truth is perhaps the most important name of God [...] In such selfless search for Truth nobody can lose his bearings for long. Directly he takes to the wrong path he stumbles, and is thus redirected to the right path. Therefore the pursuit of Truth is true bhakti (devotion). It is the path that leads to God" (Gandhi, January 1st, 1927). The engraving

measures 12 inches by 9 inches. Double matted and framed. The entire piece measures 22 inches by 20 inches. Signed examples are exceptionally rare and desirable with the core tenet of Gandhi's religious philosophy. \$40,000

Mohandas Karamchand Gandhi led the 32-year struggle for Indian Independence against British rule employing the use nonviolent civil disobedience, inspiring movements of civil rights and freedom throughout the world. Gandhi lived a modest lifestyle and was held as a political prisoner for many years throughout the course of the movement. In 1948, only two years after the British reluctantly granted independence to the people of the Indian subcontinent, Gandhi was assassinated on his way to a prayer meeting in the Birla House garden. His death was mourned nationwide; over two million people joined the five-mile long funeral procession in his honor.

Item #103540



RARE AUTOGRAPH POSTCARD SIGNED AND ENTIRELY IN THE HAND OF HE FATHER OF THE NATION OF INDIA, MAHATMA GANDHI

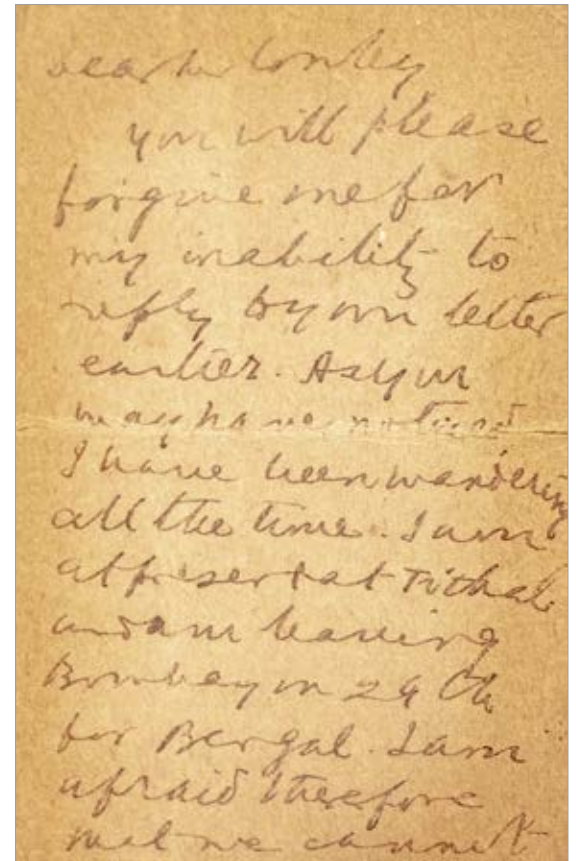
GANDHI, MOHANDAS K. [MAHATMA]

Mohandas K. Gandhi Autographed Postcard.

Rare autograph postcard signed and entirely in the hand of the Father of the Nation of India, Mahatma Gandhi. The letter reads, "Dear Rev. Conley, You will please forgive one for my inability to reply to your letter earlier. As you may have noticed I have been wandering all the time. I am at present at Thithal leaving Bombay on 24th Oct for Bengal. I am afraid therefore that we cannot meet before the ... Your serv MK Gandhi 25 4 25 Tithal." The postcard measures 5.5 inches by 3.5 inches. In near fine condition. Rare and desirable. \$12,800

Born on October 2, 1869, Mohandas Karamchand Gandhi was trained in law at the Inner Temple, London, and called to the bar at age 22. He moved to South Africa in 1893 where he resided for 21 years and adopted his still evolving methodology of Satyagraha (devotion to the truth), or nonviolent protest, for the first time in the wake of the Boer War. In 1915, Gandhi returned to India with an international reputation as a leading Indian nationalist, theorist and community organizer. He joined the Indian National Congress, assuming leadership in 1921 and led nationwide campaigns to ease poverty, expand women's rights, and, above all, achieve Indian independence from British rule. In the wake of World War II, Gandhi opposed providing any help to the British war effort and campaigned against any Indian participation in the war. As the war progressed, Gandhi intensified his demand for independence, calling for the British to Quit India in a 1942 speech in Mumbai, hours after which he was arrested by the British government. Gandhi's imprisonment lasted two years, although he was initially sentenced to six. He was released in May of 1944 due to failing health. Following the end of WWII, the new British government passed the Indian Independence Act of 1947, partitioning the British Indian Empire into two dominions, a Hindu-majority India and Muslim-majority Pakistan.

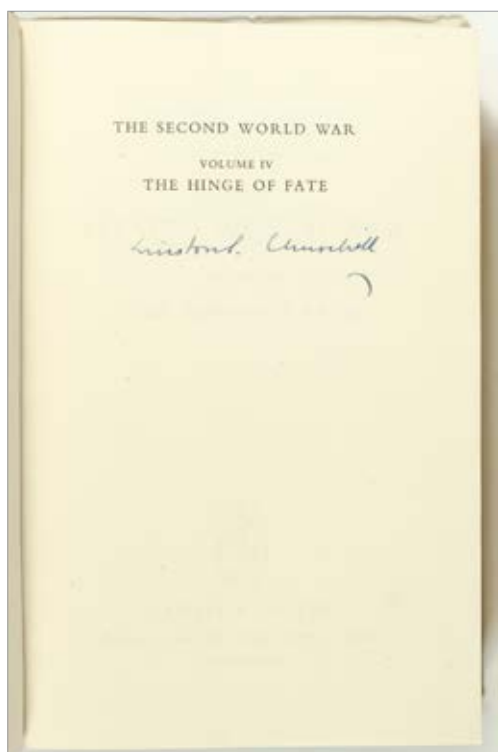
Item #105860



"As you may have noticed I have been wandering all the time."



**“WE SHALL SHOW MERCY, BUT WE SHALL NOT ASK FOR IT”:
FIRST EDITIONS OF WINSTON CHURCHILL’S MASTERPIECE THE SECOND WORLD WAR;
VOLUME IV SIGNED BY HIM**



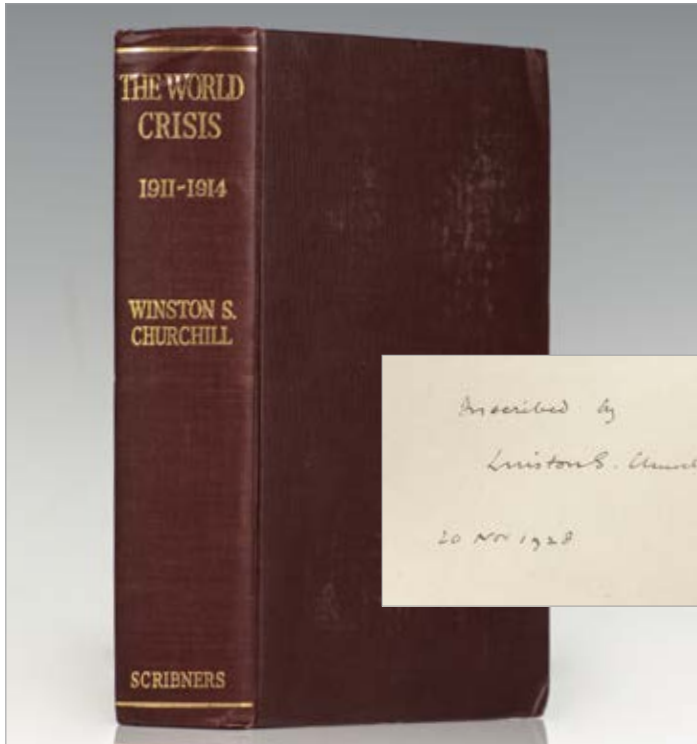
CHURCHILL, WINSTON S.

The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.

London: Cassell & Company, 1948-54. First editions of Churchill’s World War II masterpiece. Octavo, six volumes, original black cloth, patterned endpapers. Boldly signed by Winston Churchill on the half-title page of volume four. Each volume is near fine in a near fine dust jacket. A very sharp set. \$7,200

“Winston Churchill himself affirmed that ‘this is not history: this is my case’ (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. “The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature” (Keegan). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century. It placed number one on the 100 best non-fiction books of the twentieth century by National Review magazine. Item #110384

"ONE OF THE MOST BRILLIANT TREATISES ON WAR THAT HAS EVER BEEN WRITTEN": FIRST EDITION OF WINSTON CHURCHILL'S THE WORLD CRISIS 1911-1914; INSCRIBED BY WINSTON S. CHURCHILL



CHURCHILL, WINSTON S.

The World Crisis 1911-1914.

New York: Charles Scribner's Sons, 1928. True first edition of the first volume of Churchill's *The World Crisis*. Octavo, original cloth, illustrated with numerous maps (many folding), charts, facsimiles, photographs. Signed by Churchill on the front free endpaper, "Inscribed by Winston S. Churchill 20 Nov 1928." In fine condition. \$8,000

*Churchill's American biographer William Manchester purported *The World Crisis* to be Churchill's masterpiece. The work was published over a period of eight years, resulting in a final six-volume, 3,261-page account of the Great War, beginning with its origins in 1911 and ending with its repercussions in the 1920s. Magnificently written, it is enhanced by the presence of the author at the highest councils of war and in the trenches as a battalion commander.*

Item #104953

FIRST EDITION OF WINSTON CHURCHILL'S THE WORLD CRISIS 1918-1928: THE AFTERMATH; INSCRIBED BY WINSTON S. CHURCHILL

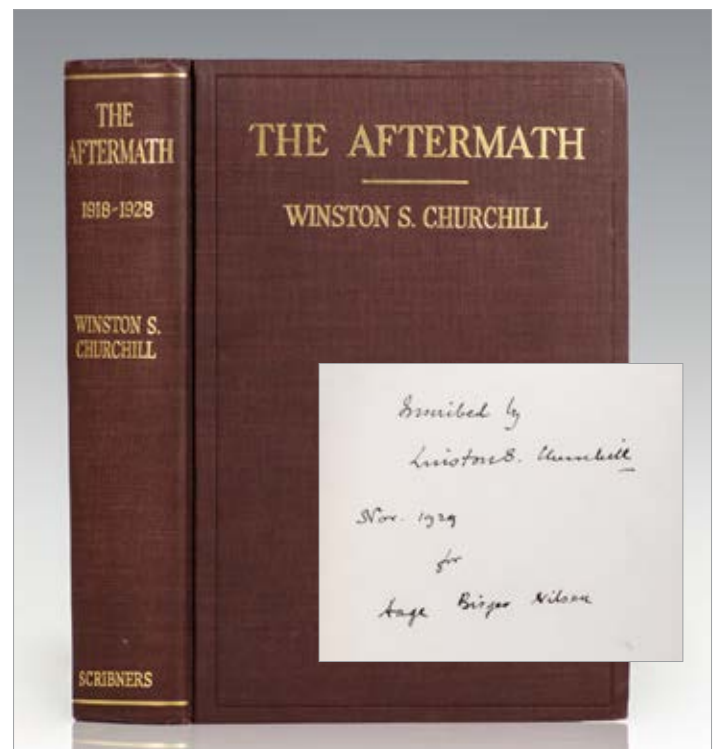
CHURCHILL, WINSTON S.

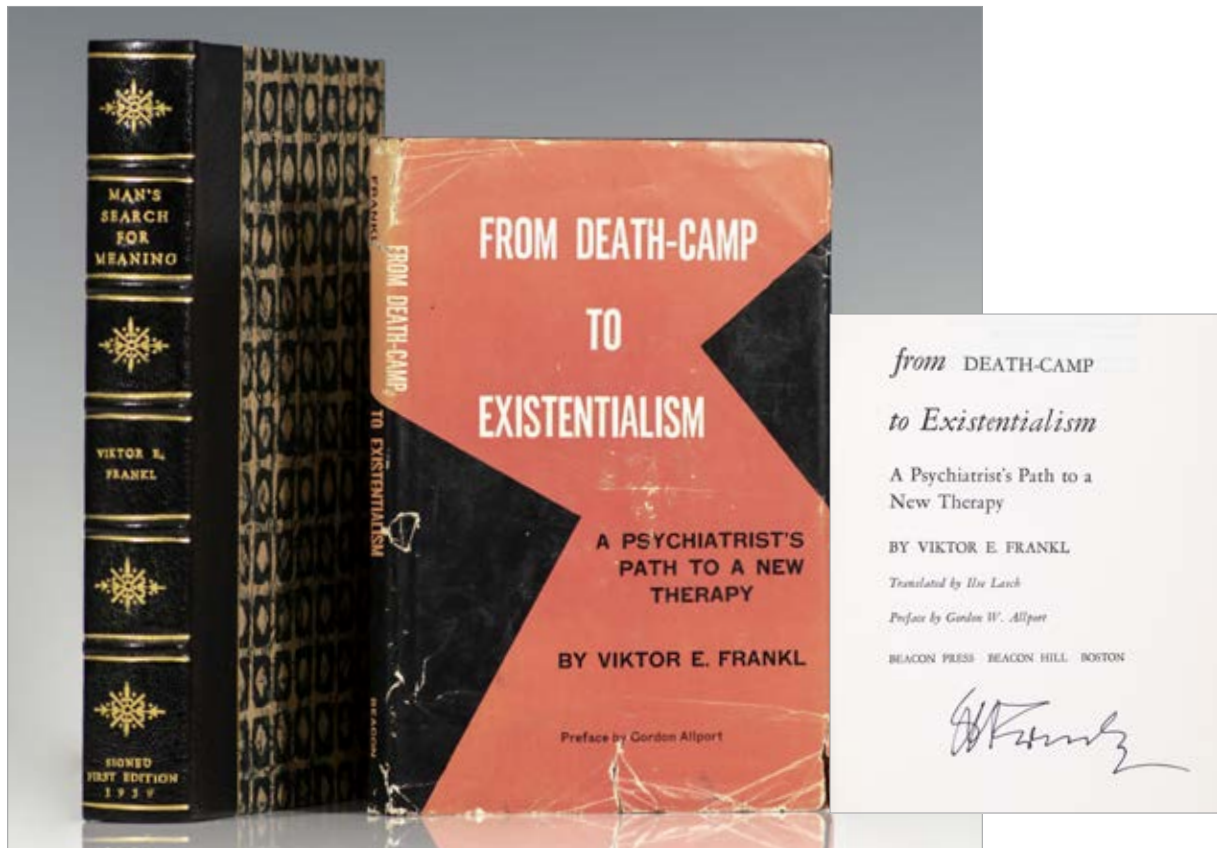
The World Crisis 1918-1928: The Aftermath.

New York: Charles Scribner's Sons, 1929. True first edition of the fourth volume of Churchill's *The World Crisis*. Octavo, original cloth, illustrated with numerous maps (many folding), charts, facsimiles, photographs. Presentation copy, inscribed by Churchill on the front free endpaper, "Inscribed by Winston S. Churchill Nov. 1929 for Aage Birger Nilsen." The recipient, Aage Birger Nilsen of Norway, served in the Major Air Force in World War II. Laid in is a January 1965 issue of the *British Record of Political and Economic Notes* issued by British Information Services with a photograph of Churchill on the front panel. In fine condition. \$8,000

*In agreement with Manchester, British historian Robert Rhodes James wrote of the work: "For all its pitfalls as history, *The World Crisis* must surely stand as Churchill's masterpiece. As first lord of the admiralty and minister for war and air, Churchill stood resolute at the center of international affairs. In this classic account, he dramatically details how the tides of despair and triumph flowed and ebbed as the political and military leaders of the time navigated the dangerous currents of world conflict."*

Item #107321





**FIRST EDITION OF VIKTOR FRANKL'S CLASSIC WORK MAN'S SEARCH FOR MEANING;
SIGNED BY HIM**

FRANKL, VIKTOR E.

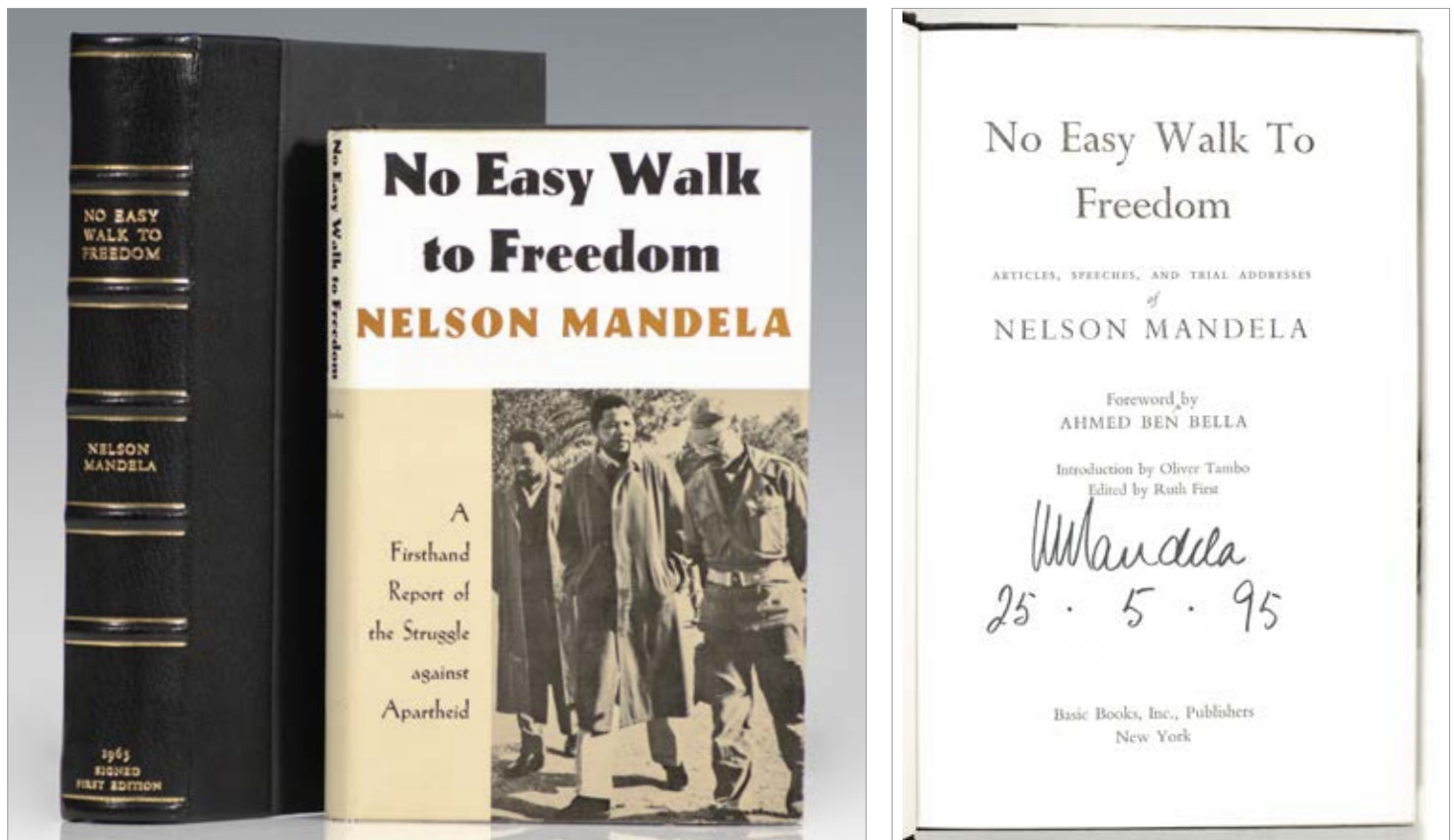
From Death-Camp To Existentialism [Man's Search For Meaning].

Boston: Beacon Press, 1959. First edition in English of Frankl's classic work, which was later titled Man's Search For Meaning in 1962. Octavo, original cloth. Boldly signed by Viktor Frankl on the title page. Near fine in a very good dust jacket. Translated by Ilse Lasch. Preface by Gordon Allport. Originally published in German, in 1946 under the name *Ein Psychologe erlebt das Konzentrationslager*. Housed in a custom half morocco clamshell box. Signed first editions are exceptionally rare and desirable. \$22,000

Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience

and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose. Frankl's theory-known as logotherapy, from the Greek word logos ("meaning")-holds that our primary drive in life is not pleasure, as Freud maintained, but the discovery and pursuit of what we personally find meaningful. At the time of Frankl's death, Man's Search for Meaning had sold more than 10 million copies in twenty-four languages. A 1991 reader survey for the Library of Congress that asked readers to name a "book that made a difference in your life" found Man's Search for Meaning among the ten most influential books in America. "An enduring work of survival literature" (New York Times). Item #105790

"When we are no longer able to change a situation, we are challenged to change ourselves."



**FIRST EDITION OF NO EASY WALK TO FREEDOM;
SIGNED AND DATED BY NELSON MANDELA**

MANDELA, NELSON

No Easy Walk To Freedom: Articles, Speeches, and Trial Addresses.

New York: Basic Books Inc., Publishers, 1965. First edition of Nelson Mandela's classic account of the struggle against South Africa's apartheid system. Octavo, original cloth. Boldly signed by the author on the title page, "N Mandela 25.5.95." Fine in a near fine price-clipped dust jacket. Jacket design by Parke P. Bowman. Introduction by Oliver Tambo. Edited by Ruth First. Housed in a custom half morocco clamshell box. An exceptional example, rare and desirable signed. \$12,500

No Easy Walk To Freedom contains Nelson Mandela's famous speech at the Rivonia Trial; now regarded as among the greatest speeches ever given. His closing statement is captured for the first time in this volume that states, "During my lifetime I have dedicated myself to this struggle of the African people. I have fought against White domination and I have fought against Black domination. I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities. It is an ideal which I hope to live for and achieve, but if need be, it is an ideal for which I am prepared to die."

Item #109564

"It is an ideal which I hope to live for and achieve, but if need be, it is an ideal for which I am prepared to die."

LITERATURE



"THE LARGEST SINGLE ENGRAVING ENTERPRISE EVER UNDERTAKEN IN ENGLAND": RARE FINELY BOUND COMPLETE SET OF BOYDELL'S MONUMENTAL ILLUSTRATED EDITION OF THE DRAMATIC WORKS OF SHAKESPEARE

SHAKESPEARE, WILLIAM. REVISED BY GEORGE STEEVENS

The Dramatic Works of Shakespeare.

London: Printed by W. Bulmer and Co. for John and Josiah Boydell, George and W. Nicol., 1802. Rare exquisitely bound complete set of "by far the largest single engraving enterprise ever undertaken in England", John Boydell's magnificent illustrated folio edition of the dramatic works of Shakespeare. Folio, 9 volumes. Bound in full contemporary calf with elaborate gilt tooling to the spine, three green morocco spine labels lettered in gilt, gilt ruling to the panels and all edges gilt. Elaborately illustrated with 96 plates engraved by the most eminent British engravers and painters of the era including Richard Westall, Thomas Stothard, George Romney, Henry Fuseli, Benjamin West, Angelica Kauffman, Robert Smirke, James Durno, John Opie, Francesco Bartolozzi, Thomas Kirk, and Henry Thomson. Edited by George Steevens, one of the greatest Shakespearean scholars of the 18th century. In near fine condition. A magnificent example of Boydell's masterpiece, for which he spared no expense to produce. \$12,500

The works of William Shakespeare enjoyed a renewed popularity in 18th-century England. Several new editions of his works were published, his plays were revived in the theater and numerous works of art were created illustrating the plays and specific productions of them. Capitalizing on this interest, English publisher John Boydell undertook a large and elaborate Shakespeare venture that included the establishment of the Boydell Shakespeare Gallery and the production of this grand illustrated edition of Shakespeare's plays showcasing the talents of British painters and engravers. Item #109956

**ELABORATELY BOUND AND ILLUSTRATED EDITION OF JOHN MILTON'S EPIC POEMS PARADISE LOST
AND PARADISE REGAIN'D; EDITED BY BISHOP THOMAS NEWTON AND
WITH TWENTY STEEL-ENGRAVED PLATES**



MILTON, JOHN

**Paradise Lost. A Poem, in Twelve Books and Paradise
Regain'd. A Poem in Four Books.**

London: Printed for J. and R. Tonson and S. Draper in the Strand, 1749-1752. Elaborately bound and illustrated edition of Milton's epic poems Paradise Lost and Paradise Regain'd, edited by Bishop Thomas Newton and dedicated by him to the Earl of Bath, at whose expense this edition was published and with a critique of the work by Addison. Quarto, three volumes, bound in full contemporary calf with morocco spine labels lettered in gilt, elaborate gilt tooling to the spine in six compartments within raised gilt bands, gilt ruling to the front and rear panels, gilt turn-ins, marbled endpapers, all edges gilt. With twenty steel-engraved plates by Francis Hayman including two frontispiece portraits of Milton. From the library of Dr. J. Woodward with his marginal commentary and several pages of bound manuscript notes, as well as his ownership signatures to Volumes II and III. Armorial bookplates to the pastedown of each volume. In near fine condition. An exceptionally handsome set of Milton's epic works, finely illustrated.

\$2,750

Item #104080

**FIRST EDITION OF ALFRED LORD TENNYSON'S QUEEN MARY: A DRAMA;
INSCRIBED BY HIM TO HIS SON HALLAM TENNYSON**

TENNYSON, ALFRED LORD

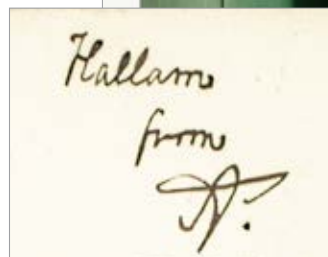
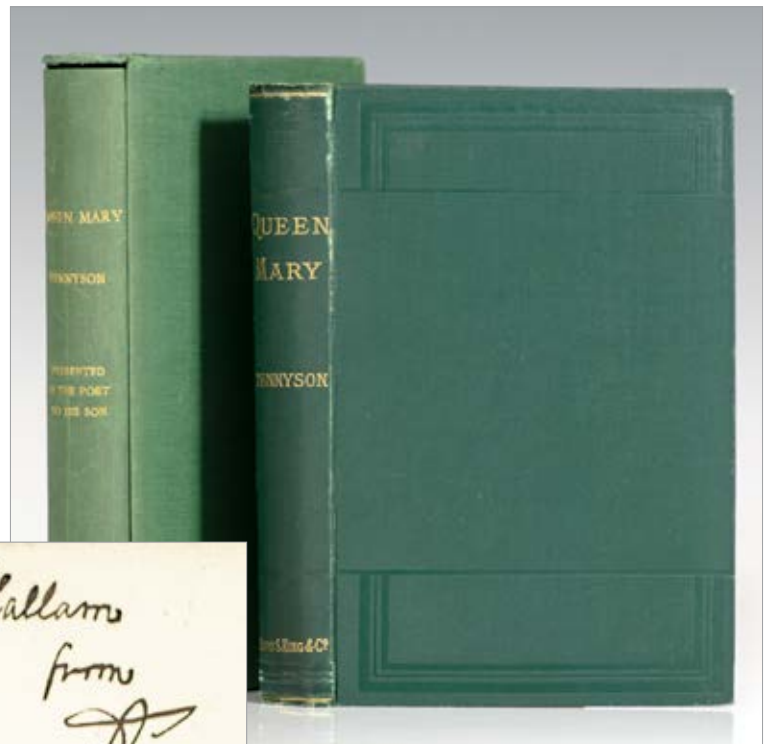
Queen Mary: A Drama.

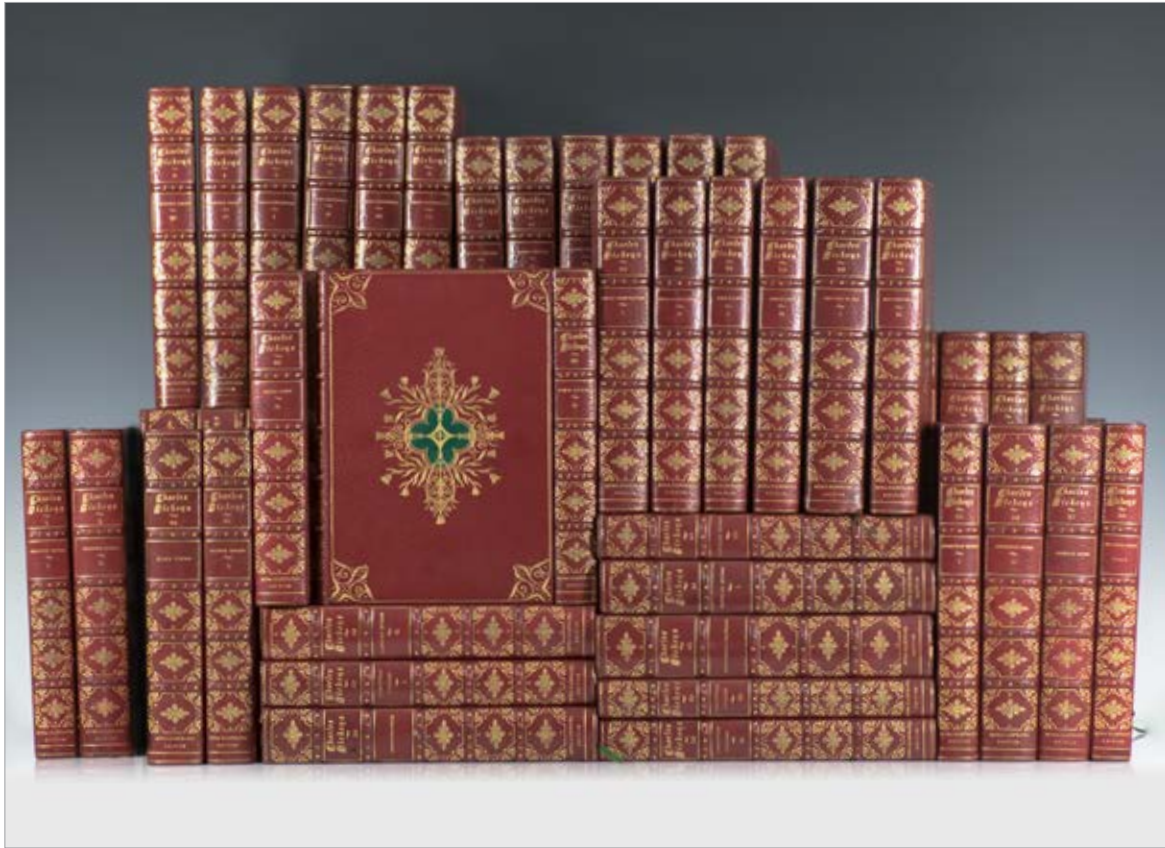
London: Henry S. King and Co, 1875. First edition of the first book in Tennyson's historical trilogy. Small octavo, original green cloth with gilt titles to the spine. Association copy, inscribed by the author to his son on the title page, "Hallam from A." Tennyson's eldest son Hallam Tennyson, 2nd Baron Tennyson served as his father's personal secretary and served as his official biographer. His Tennyson: a Memoir was published in 1897 and he bequeathed many of his father's notebooks to Trinity College in 1924. In near fine condition. A significant association copy.

\$7,200

Regarded as the chief representative of the Victorian age of poetry, English poet and dramatist, Alfred Lord Tennyson succeeded William Wordsworth as Poet Laureate in 1850. In addition to his major works of poetry, Tennyson wrote several plays, among them his dramas Queen Mary, Harold, The Cup, and The Falcon.

Item #109503





**LIMITED, EXTRA-ILLUSTRATED EDITION OF DICKENS' WORKS,
1 OF 15 COPIES**



*“And O there are
days in this life,
worth life and
worth death.”*

DICKENS, CHARLES

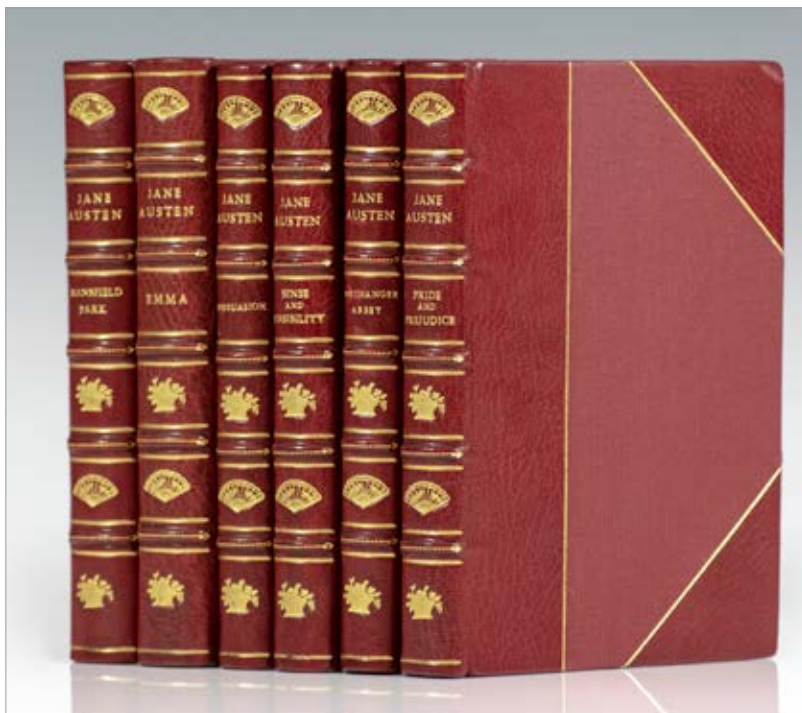
The Works of Charles Dickens (Including: Bleak House; A Tale of Two Cities; David Copperfield; Great Expectations; Oliver Twist; A Christmas Carol; David Copperfield; Dombey & Son; The Old Curiosity Shop; Nicholas Nickleby).

New York and London: The Chaucer Company, 1910. Limited, extra-illustrated edition of the works of Charles Dickens, one of 15 copies. Quarto, 60 volumes, bound in full red morocco gilt, morocco floral inlay in green and gilt on upper cover, spine gilt in 6 compartments, green morocco doublures with purple morocco inlay, green watered silk endleaves, gilt edges. Extra-illustrated with numerous engravings after Cruikshank, Browne, Maclise, Tenniel, and others, some using Chine-collé technique printed from the original blocks, and with ink drawings and watercolors of Dickensian characters by “Kyd” (Joseph Clayton Clarke) and H.C. Green. In near fine condition. \$12,500

Dickens is generally considered the greatest writer of the Victorian period. His works are characterized by attacks on social evils, injustice, and hypocrisy. “His imaginative freshness, his deep and sincere tenderness and pity, his whole-souled humor that is seldom sharpened into wit, his superabundance of creative energy, have built a deathless niche in the temple of fame for Charles Dickens” (Kunitz & Haycraft, 184).

Item #109150

**"IF I LOVED YOU LESS, I MIGHT BE ABLE TO TALK ABOUT IT MORE":
THE COMPLETE WORKS OF JANE AUSTEN; FINELY BOUND**



AUSTEN, JANE

The Novels of Jane Austen [Pride and Prejudice, Sense and Sensibility, Northanger Abbey, Persuasion, Mansfield Park, and Emma].

Oxford: At the Clarendon Press, 1948. The Chawston Edition of the works of Jane Austen; bound by Asprey this important edition contains all of her major novels, a volume of minor works and verse, letters. Octavo, 6 volumes, bound in three quarters leather, gilt titles and tooling to the spine, raised bands, marbled endpapers. Contains Pride and Prejudice, Sense and Sensibility, Northanger Abbey, Persuasion, Mansfield Park, and Emma. In fine condition. An exceptional example. \$2,800

"Generations of readers have marveled at the modernity of her work She is the mother of the English 19th-century novel as Scott is the father of it" (Kunitz & Haycraft, 23). Item #107383

**"LOVE WILL FIND A WAY THROUGH PATHS WHERE WOLVES FEAR TO PREY":
ONE OF 100 SETS OF THE WORKS OF LORD BYRON**

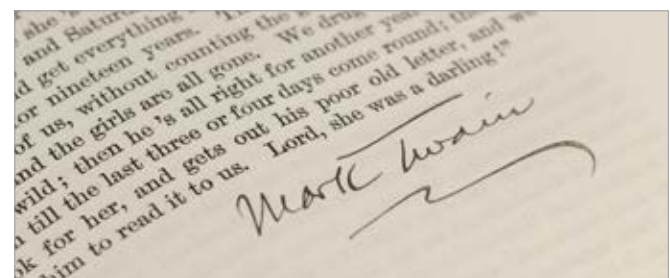
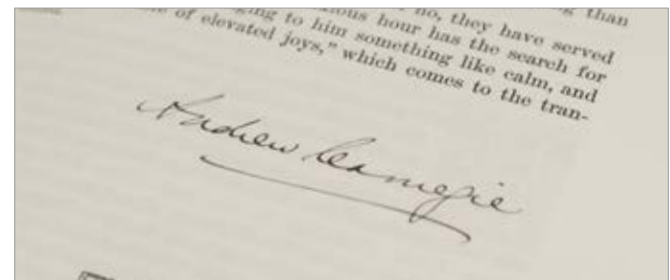
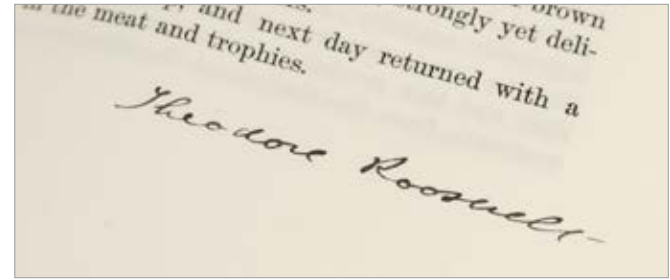
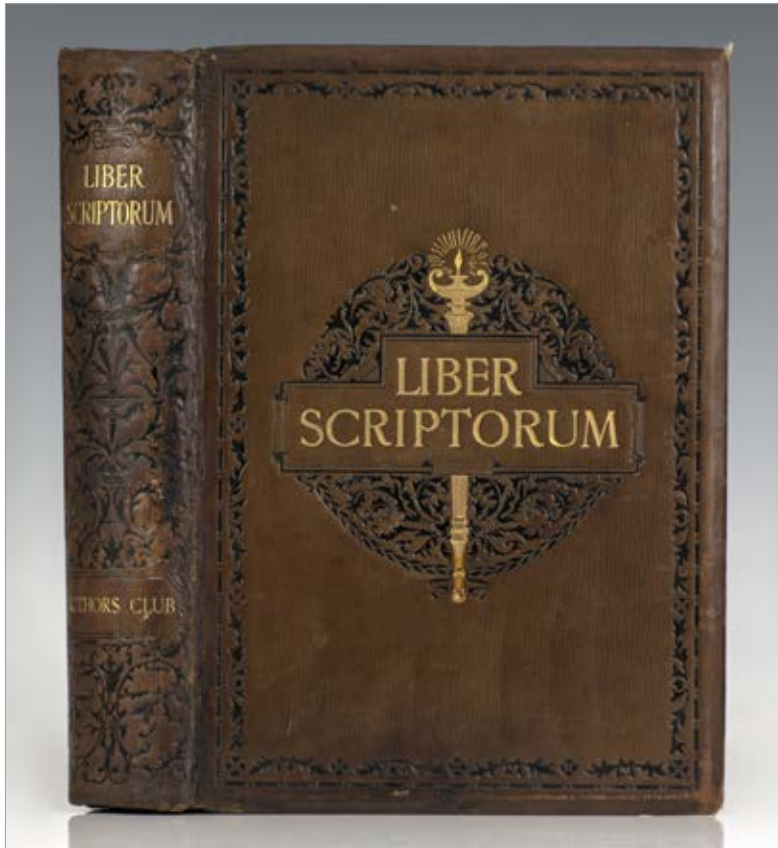
BYRON, LORD

The Works of Lord Byron.

Boston: Francis A. Nicolls and Co, 1900. The Edition des Amateurs, one of 100 copies signed by the editor of the complete works of Lord Byron. Octavo, 16 volumes. Bound in full contemporary morocco, elaborate tooling to the front and rear panels with central arms, gilt titles and tooling to the spine, raised bands, top edge gilt, frontispieces and plates each in three states. Edited by Richard Henry Stoddard. In fine condition. An exceptional set. \$4,000

"Byron is to a far greater degree than the other romanticists the poet of humankind. He conveys with tremendous power the majesty and desolation of history, the vanity of pomp and pride, the transitoriness of fame" (Baugh, 1229). Item #109282





**LIBER SCRIPTORUM, SIGNED BY MARK TWAIN, THEODORE ROOSEVELT, ANDREW CARNEGIE AND
NUMEROUS OTHER AUTHORS, A STUNNING COPY**

TWAIN, MARK, THEODORE ROOSEVELT, ANDREW CARNEGIE, ET AL

Liber Scriptorum. The First Book of the Authors Club.

New York: The Authors Club, 1893. First edition, number 140 of only 251 numbered copies signed by each of the 109 contributors, the most prominent being Mark Twain ("The Californian's Tale," page 161—the first appearance of this story), Theodore Roosevelt ("A Shot at a Bull Elk," page 487) and Andrew Carnegie ("Genius Illustrated from Burns," page 99). An altogether impressive collection of the works and signatures of leading late-19th century literary figures. Thick folio, publisher's full dark brown morocco, ornately blind and gilt-tooled spines and boards, top edge gilt. In fine condition. Uncommon in this condition. \$10,000

"The Authors Club of New York, organized in 1882, was a social club for like-minded men and a support group for younger writers. In 1891, club members conceived Liber Scriptorum as a means to raise money for a suitable permanent home. Each member contributed an original essay, story or poem that would never be published

elsewhere. Each author signed 251 copies of his entry, and the books were then bound. The book, published and printed by club member Theodore Low De Vinne, sold for \$100—almost \$2000 in 2002 dollars. De Vinne donated the work at cost, and the club enjoyed a profit of \$10,500. By the time the book was finished and the profit realized, Andrew Carnegie had given the club a suite of rooms in his building at 57th and Seventh Avenue, and the publication proceeds were used to furnish the rooms" (Carnegie Mellon University). Liber Scriptorum marks the first appearance in print of Twain's tale about an unfortunate man's undying devotion to his wife; contrary to the club's original plans, this story was later included in The \$30,000 Bequest and Other Stories (1906). Other contributors include De Vinne, William Dean Howells, Henry Van Dyke and Frank R. Stockton. Though "there are presumed to be 251 copies of the book; actually, over 30 of these were not bound but were sold as separate articles" (Johnson, 128). BAL 3438. Item #109558



None genuine without this label on the battle.
S.L.C. Oct. 28/80.
Y Truly
S.L. Clemens
Mark Twain.
June 1880.

**FIRST EDITION, FIRST ISSUE OF MARK TWAIN'S
PUNCH, BROTHERS, PUNCH! AND OTHER
SKETCHES; WITH A SIGNED NOTE**

TWAIN, MARK (SAMUEL L. CLEMENS)

Punch, Brothers, Punch! And Other Sketches by Mark Twain.

New York: Slote, Woodman & Co, 1878. First edition with the title page with the author's name written in roman, letters missing from p 91, line 4, and 13 lines on p 101. Octavo, original cloth. With a signed note card from Twain on his stationary which reads, "None genuine without this label on the battle. S.L.C. Oct. 28/ 80. Yrs Truly S.L. Clemens Mark Twain. June 1880." Inscription to the endpaper, in near fine condition. Housed in a custom half morocco clamshell box. An exceptional quote, desirable signed twice by Twain.
\$4,000

"To understand America, read Mark Twain. No matter what new craziness pops up in America, I find it described beforehand by him. He was never innocent, at home or abroad" (Garry Wills).
Item #89368

**"IT IS ONE THING TO MORTIFY CURIOSITY, ANOTHER TO CONQUER IT":
FIRST EDITION, FIRST ISSUE OF ROBERT LOUIS STEVENSON'S
THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

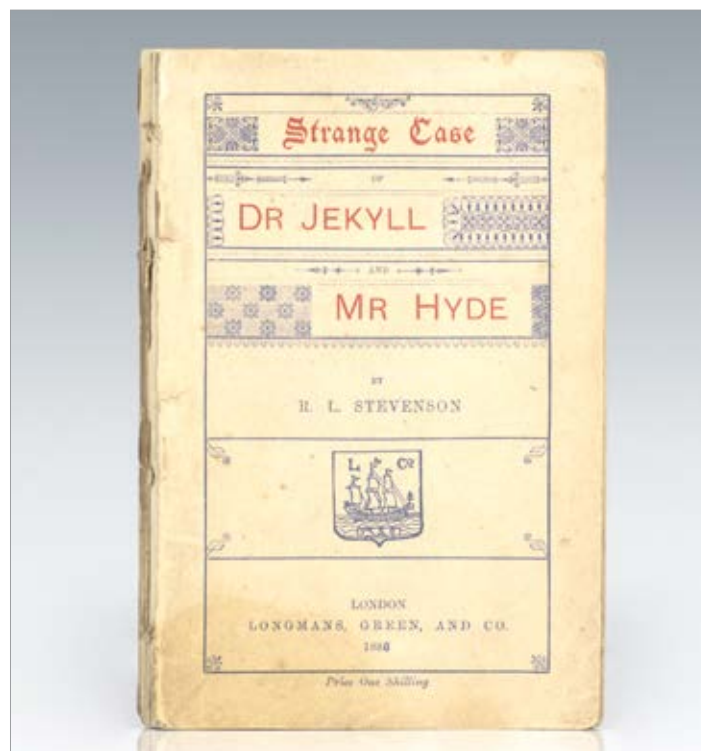
STEVENSON, ROBERT LOUIS

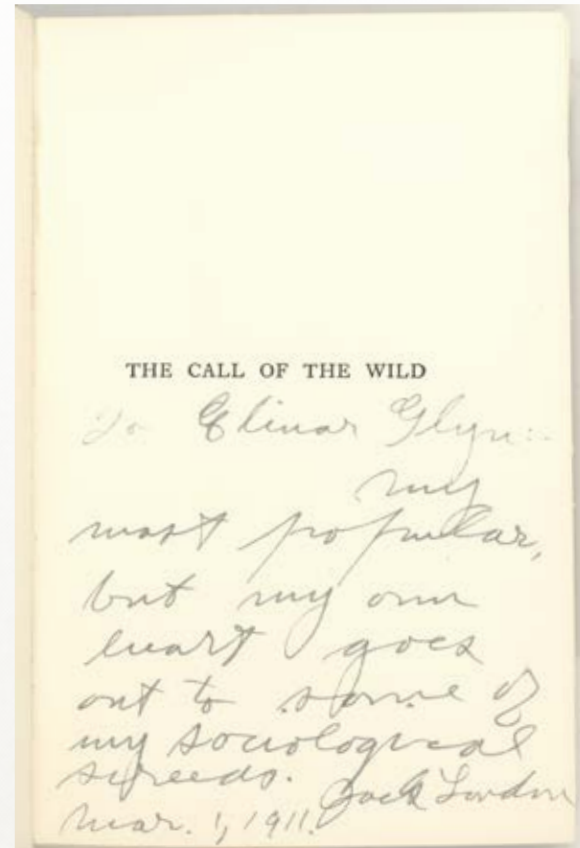
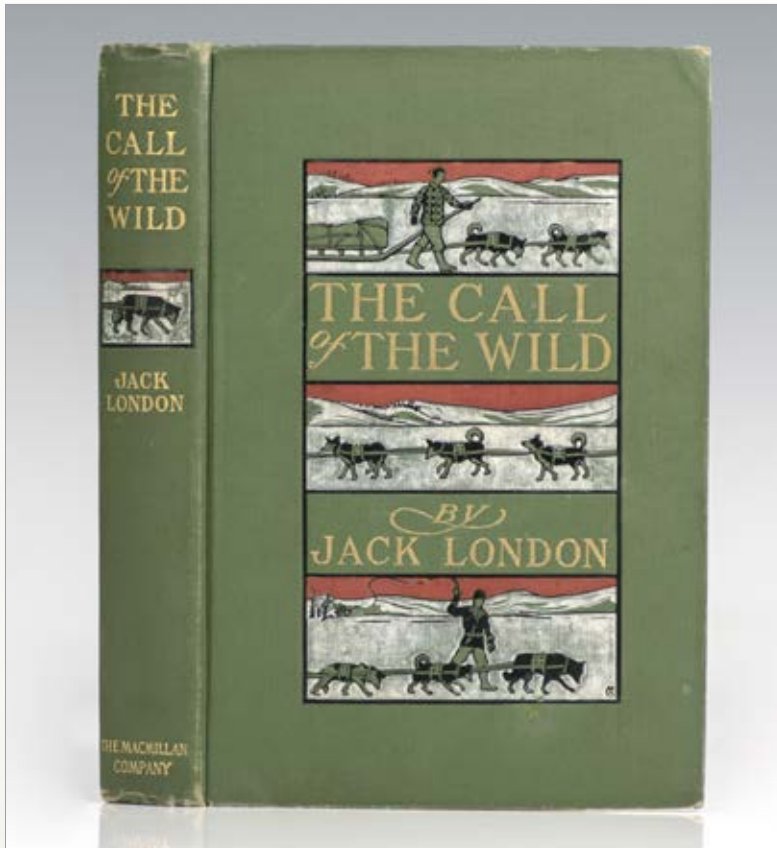
Strange Case of Dr. Jekyll and Mr. Hyde.

London: Longman, Green, and Co, 1886. First edition, first issue with the publication date on the upper wrapper altered by hand of Stevenson's classic book. Octavo, original wrappers, advertisements. In very good condition without the usual restoration seen on most examples. Housed in a custom half morocco clamshell box. First editions in the original wrappers are rare.
\$7,800

"If [Bram Stoker's] Dracula leaves one with the sensation of having been struck down by a massive, 400-page wall of horror, then Dr Jekyll and Mr Hyde is like the sudden, mortal jab of an ice pick" (Stephen King). Leaping to life out of a "fine bogey dream" from which the author's wife abruptly awakened him, Dr Jekyll and Mr Hyde proved "immediately and lastingly Stevenson's most famous story" (Baugh et al., 1499). "Published as a 'shilling shocker,' a form at that time in fashion, it became instantly popular; was quoted from a thousand pulpits; was translated into German, French and Danish; and the names of its two chief characters have passed into the common stock of proverbial allusion" (DNB).

Item #107326





**FIRST EDITION OF THE CALL OF THE WILD;
INSCRIBED BY JACK LONDON TO FELLOW WRITER AND SCREENPLAY PIONEER ELINOR GLYN**



*"The ghostly winter
silence had given
way to the great
spring murmur of
awakening life."*

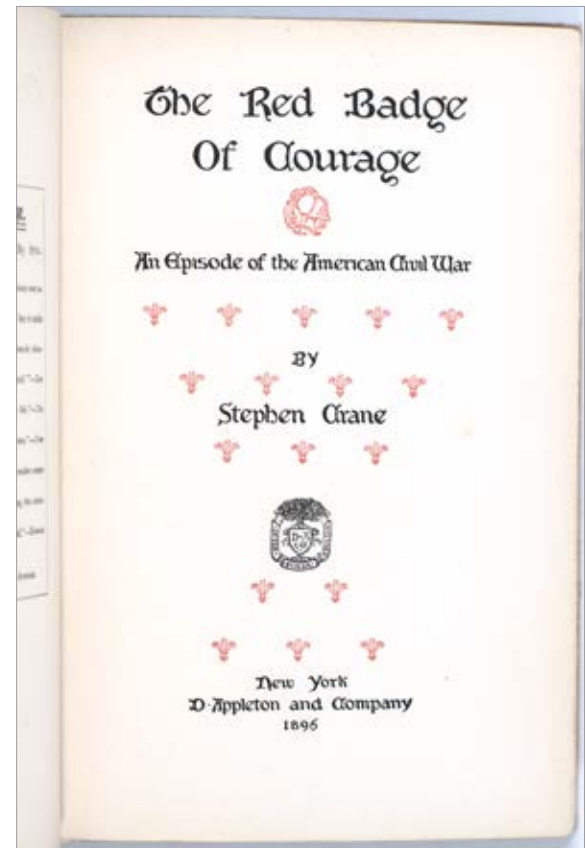
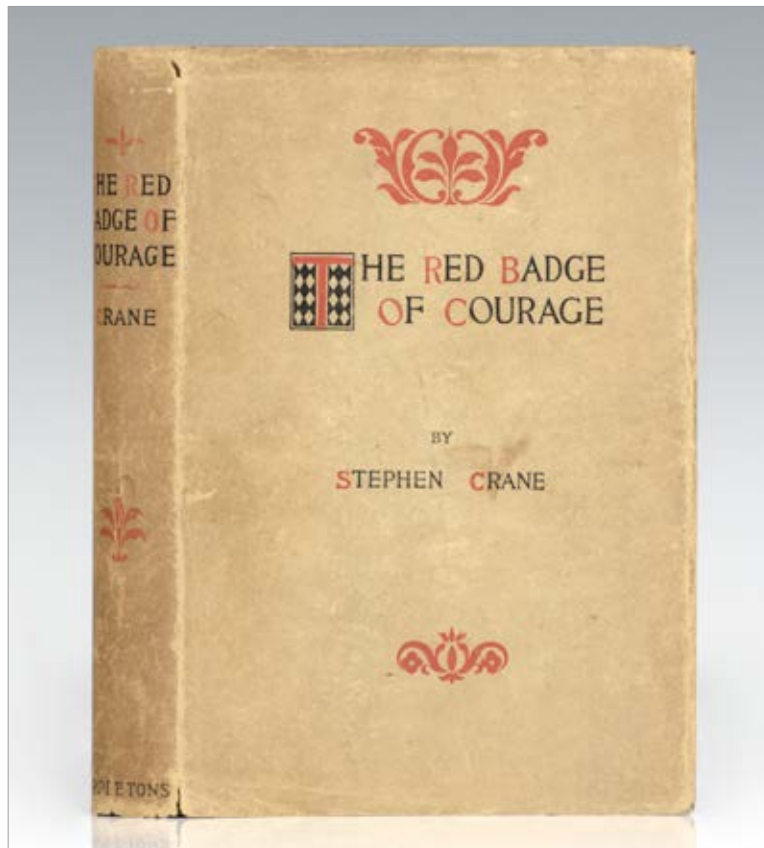
LONDON, JACK.

The Call of the Wild.

New York: The Macmillan Company, 1903. First edition of one of the most desirable classics in American literature. Octavo, original pictorial green cloth, pictorial endpapers, top edge gilt. With 18 full-page color illustrations by Philip R. Goodwin and Charles Livingston Bull. Association copy, inscribed by the author on the half-title page, "To Elinor Glyn:- My most popular, but my own heart goes out to some of my sociological screeds. Jack London Mar. 1, 1911." The recipient Elinor Glyn was a British novelist and scriptwriter who specialized in romantic fiction, which was considered scandalous for its time. Her first book, *The Visits of Elizabeth* was published the same year as London's first book. She later moved to California and became one of the first female writers of movie screenplays. She popularized the concept of the It-girl, and had tremendous influence on early 20th-century popular culture and, possibly, on the careers of notable Hollywood stars such as Rudolph Valentino, Gloria Swanson and, especially, Clara Bow. In near fine condition with light shelfwear. Housed in a custom half morocco clamshell box. Signed first editions of this classic title are scarce. \$27,500

The Call of the Wild is "one of the first American novels to examine the quest of the pioneering individual who breaks away from the sheltered environment of civilization and is romantically compelled to find freedom in nature. In the early part of the century this was considered the American dream" (Parker; 16). Named by *Modern Library's* as one of the 100 greatest novels of the twentieth century.

Item #110942



**RARE FIRST EDITION OF STEPHEN CRANE'S THE RED BADGE OF COURAGE
IN THE RARE ORIGINAL DUST JACKET**

CRANE, STEPHEN

The Red Badge of Courage.

New York: D. Appleton and Company, 1895. First edition, first printing with page [235] advertising the three works of Gilbert Parker's Best Books, and the last page of advertisements (page 238) ending with The Land of the Sun, by Christian Reid; last gathering, including ads on laid paper. Octavo, original publisher's tan cloth. Fine in a near fine dust jacket with light rubbing. Rare and desirable in the original dust jacket. \$18,000

An abbreviated version of The Red Badge of Courage was first serialized in The Philadelphia Press in December 1894. This version of the story, which was culled to 18,000 words by an editor specifically for the serialization, was reprinted in newspapers across America, establishing Crane's fame. Crane biographer John Berryman wrote that the story was published in at least 200 small city

dailies and approximately 550 weekly papers. In October 1895, a version, which was 5,000 words shorter than the original manuscript, was printed in book form by D. Appleton & Company. "Stephen Crane, with no more military experience than his lively imagination could cull from Battles and Leaders of the Civil War and from Tolstoy, told so graphically how a raw recruit feels in battle that The Red Badge of Courage must be regarded as the first artistic approach to the war. It pictures no historical figure or event, except that Chancellorsville is its setting, but its sense of the helplessness and meaninglessness of the common soldier, maneuvered by superiors and circumstance, is a brilliant achievement in impression... Its illusion of authentic experience has made it a minor classic of the war" (Leisy, 158-59). Item #107282

"It was not well to drive men into final corners; at those moments they could all develop teeth and claws."



RARE FIRST EDITIONS OF EACH VOLUME IN JULES VERNE'S MYSTERIOUS ISLAND TRILOGY

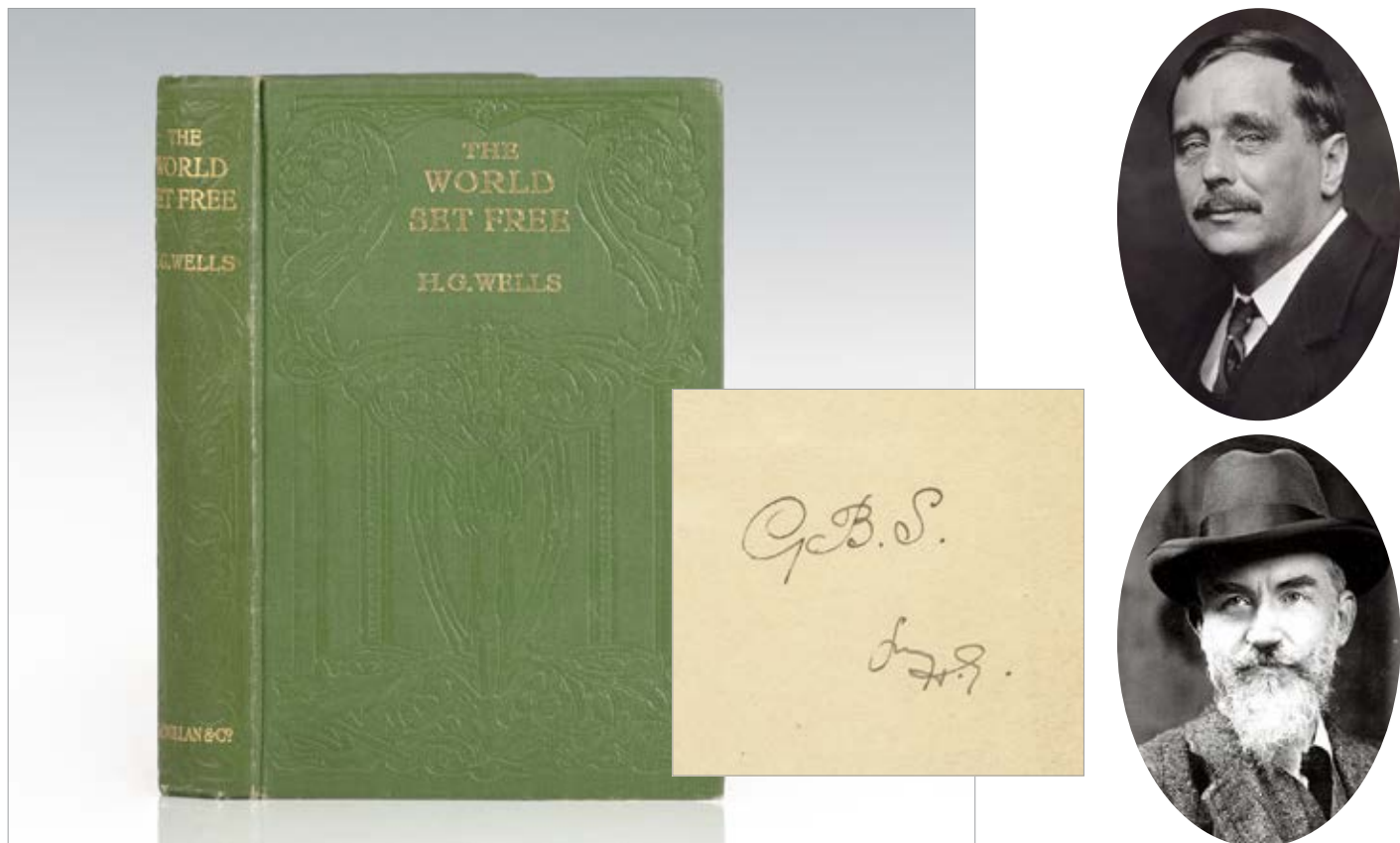
VERNE, JULES

The Mysterious Island Trilogy: Dropped From the Clouds, Abandoned, and The Secret of the Island.

London: Sampson Low, Marston, Low & Searle, 1875. First editions in English of each volume in Jules Verne's The Mysterious Island trilogy. Octavo, three volumes in the original publisher's pictorial cloth, all edges gilt, illustrated with engravings including tissue-guarded frontispieces. Translated from the French by W.H.G. Kingston. Each volume is in very good condition. Ownership inscriptions. A very sharp set. \$5,000

Often referred to as the "Father of Science Fiction", French novelist Jules Verne had a wide influence on the literary avant-garde and on surrealism. His collaboration with the publisher Pierre-Jules Hetzel led to the creation of the Voyages Extraordinaires, a widely popular series of scrupulously researched adventure novels including Journey to the Center of the Earth (1864), Twenty Thousand Leagues Under the Sea (1870), and Around the World in Eighty Days (1873). Verne's The Mysterious Island is a crossover sequel to Verne's famous Twenty Thousand Leagues Under the Sea and In Search of the Castaways, though its themes are vastly different from those books. An early draft of the novel, initially rejected by Verne's publisher and wholly re-conceived before publication, was titled Shipwrecked Family: Marooned with Uncle Robinson, indicating the influence of Defoe's Robinson Crusoe and Johann David Wyss' Swiss Family Robinson on the thematic structure of the trilogy. In September of 1875, Sampson Low, Marston, Low, and Searle published the first British edition of Mysterious Island in three volumes entitled Dropped from the Clouds, The Abandoned, and The Secret of the Island. The trilogy has been adapted numerous times for film, television, and radio broadcast.

Item #109382



FIRST EDITION OF THE WORLD SET FREE; INSCRIBED BY H.G. WELLS TO GEORGE BERNARD SHAW

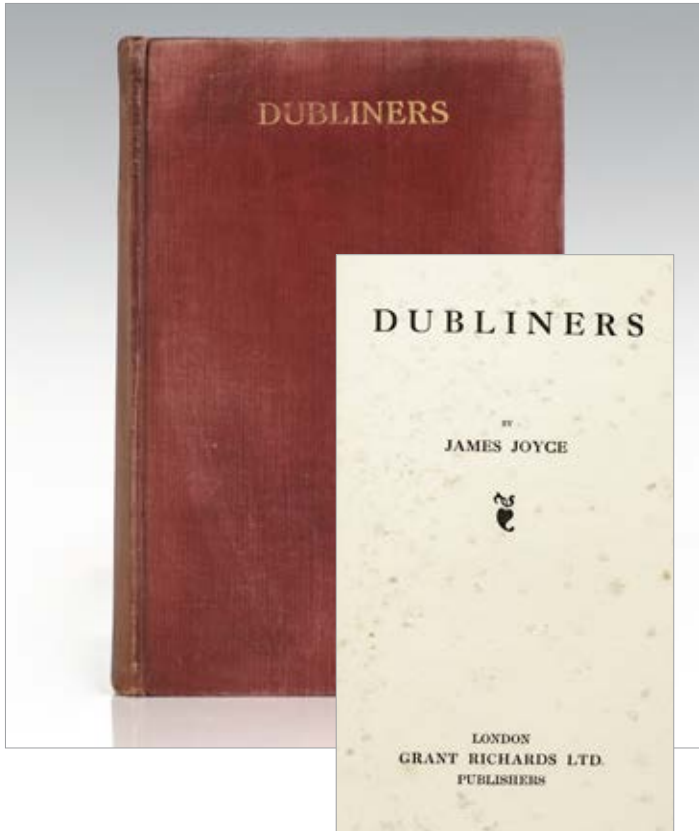
WELLS, H.G. [GEORGE BERNARD SHAW]

The World Set Free: A Story of Mankind.

London: Macmillan and Co., Limited, 1914. First edition, first issue of Wells' prophetic novel predicting the arrival of atomic weaponry with the publisher listed as Macmillan and Co. Limited (as opposed to Ltd.), 8 pages of advertisements at rear, and no statement of printing to the copyright page. Octavo, original cloth stamped in blind with gilt titles to the spine and front panel, top edge gilt. Association copy, inscribed by H.G. Wells to George Bernard Shaw, "G.B.S. from H.G." Like Wells, George Bernard Shaw used writing fiction as a vehicle to disseminate his political, social and religious ideas. Wells and Shaw connected when Wells joined the gradualist Fabian society in 1903. Shaw had, since the mid 1880s, been a dedicated member and advocated its message of moderation in the face of a debate regarding the option to embrace anarchism. In the years following the 1906 election, Shaw felt that the Fabians needed fresh leadership and saw this in the form of Wells. Wells, however, held views at odds with the party's "Old Gang" led by Shaw, particularly with proposals for closer cooperation with the Independent Labour Party, and soon resigned from the Society. Following Wells' death in 1946, Shaw wrote his obituary for The New Statesman, stating, "To Fabian socialist doctrine he could add little; for he was

born ten years too late to be in at its birth pangs. Finding himself only a fifth wheel in the Fabian coach he cleared out; but not before he had exposed very effectively the obsolescence and absurdity of our old parish and county divisions as boundaries of local government areas." Shaw spoke highly of Wells and his genius, asserting that Wells "...foresaw the European war, the tank, the plane and the atomic bomb; and he may be said to have created the ideal home and been the father of the prefabricated house." In near fine condition. Housed in a custom half morocco clamshell box. An exceptional association. \$9,500

Based on Wells' pre-WWII prediction of a more destructive and uncontrollable sort of weapon than the world had yet seen, The World Set Free first appeared in serialized form with the title A Prophetic Trilogy. Wells's knowledge of atomic physics came from reading William Ramsay, Ernest Rutherford, and Frederick Soddy. Wells's novel may even have influenced the development of nuclear weapons, as the physicist Leó Szilárd read the book in 1932, the same year the neutron was discovered. In 1933 Szilárd conceived the idea of neutron chain reaction, and filed for patents on it in 1934. Item #109903



FIRST EDITION OF JAMES JOYCE'S THE DUBLINERS

JOYCE, JAMES

Dubliners.

London: Grant Richards, 1914. Rare first edition of Joyce's first prose work, his great collection of short stories. One of only 1250 sheets printed (499 of which were sunk en route to America). Octavo, original red cloth. In very good condition with the rubbing to the extremities, name to the front free endpaper. Housed in a custom slipcase. \$12,500

James Joyce's Dubliners is a vivid and unflinching portrait of "dear dirty Dublin" at the turn of the twentieth century. These fifteen stories, including such unforgettable ones as "Araby," "Grace," and "The Dead," delve into the heart of the city of Joyce's birth, capturing the cadences of Dubliners' speech and portraying with an almost brute realism their outer and inner lives. Dubliners is Joyce at his most accessible and most profound.

Item #109828

FIRST EDITION OF JOHN O'HARA'S CLASSIC APPOINTMENT IN SAMARRA

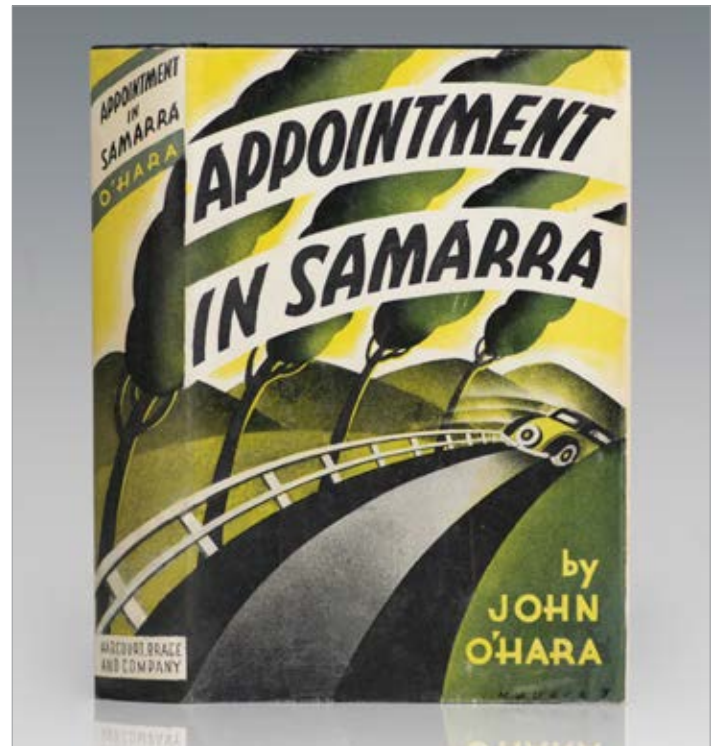
O'HARA, JOHN

Appointment in Samarra.

New York: Harcourt, Brace and Company, 1934. First edition of the author's first book. Octavo, original cloth. Fine with a contemporary bookplate to the inner gutter, in the first issue dust jacket. Housed in a custom clamshell box. A very nice example. \$4,500

One of the great novels of small-town American life, Appointment in Samarra is John O'Hara's crowning achievement. In December 1930, just before Christmas, the Gibbssville, Pennsylvania, social circuit is electrified with parties and dances. At the center of the social elite stand Julian and Caroline English. But in one rash moment born inside a highball glass, Julian breaks with polite society and begins a rapid descent toward self-destruction. Brimming with wealth and privilege, jealousy and infidelity, O'Hara's iconic first novel is an unflinching look at the dark side of the American dream—and a lasting testament to the keen social intelligence of a major American writer.

Item #109228



**“WRITING BOOKS AND MAKING SPEECHES ARE TWO VERY DIFFERENT AFFAIRS”:
MARGARET MITCHELL TYPED LETTER SIGNED**



MITCHELL, MARGARET
Margaret Mitchell Typed Letter Signed.

Rare typed letter signed by Margaret Mitchell. Dated 5 September 1936 on Mitchell's letterhead, the letter reads, "Dear Mrs. Simpson: Thank you for your letter and your interest. No I am not contemplating any lecture tour. In fact I have turned down many invitations to speak. I do not intend ever to make any speeches, for I realize that writing books and making speeches are two very different affairs Sincerely, Margaret Mitchell." Matted and framed. The entire piece measures 19 inches by 14.5 inches.

\$2,250

Mitchell wrote only one novel, published during her lifetime, the Civil War-era novel Gone with the Wind, for which she won the National Book Award for Most Distinguished Novel of 1936.

Item #109371

RARE FIRST EDITION, FIRST STATE OF T.S. ELIOT'S THE WASTE LAND; NUMBER 482 OF ONLY 500 COPIES

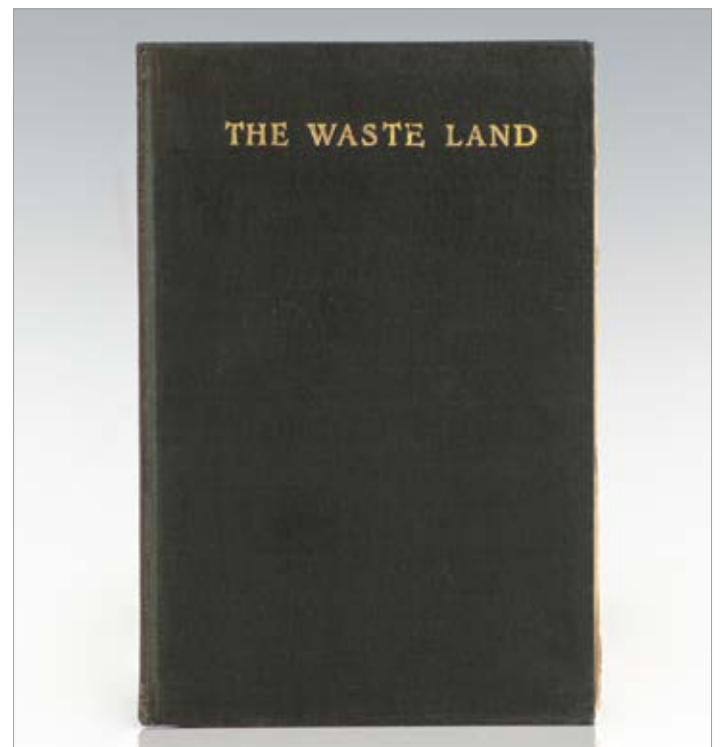
ELIOT, T.S.
The Waste Land.

New York: Boni & Liveright, 1922. First edition, first issue of one of the most influential works of the 20th century, number 482 of 500 copies in the first state with "mountain correctly spelled on page 41 and the first state colophon. Octavo, original black flexible cloth, lettered in gilt. In fine condition.

\$6,500

The Waste Land expresses with great power the disillusionment and disgust of the period after World War I. In a series of fragmentary vignettes, loosely linked by the legend of the search for the Grail, it portrays a sterile world of panicky fears and barren lusts, and of human beings waiting for some sign or promise of redemption. The depiction of spiritual emptiness in the secularized city--the decay of urbs aeterna (the "eternal city")--is not a simple contrast of the heroic past with the degraded present; it is rather a timeless, simultaneous awareness of moral grandeur and moral evil. The poem initially met with controversy as its complex and erudite style was alternately denounced for its obscurity and praised for its modernism.

Item #109591





“The object of the artist is the creation of the beautiful. What the beautiful is is another question.”

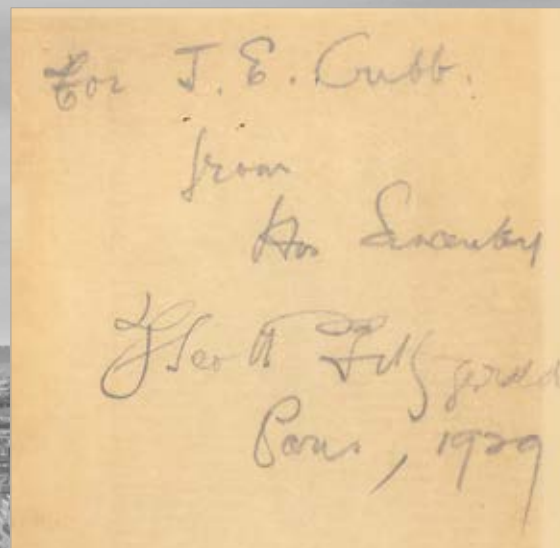
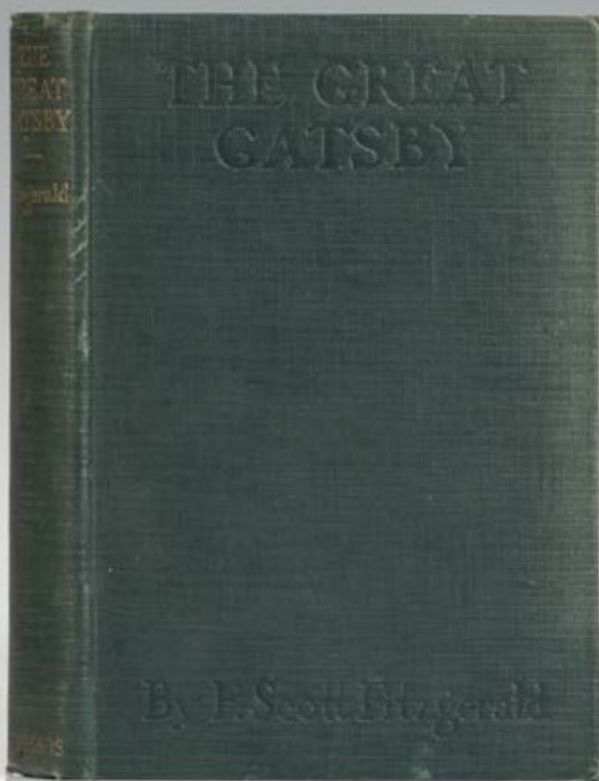
**FIRST ENGLISH EDITION OF JAMES JOYCE'S
PORTRAIT OF THE ARTIST AS A YOUNG MAN; INSCRIBED BY HIM**

JOYCE, JAMES

A Portrait of the Artist as a Young Man.

London: The Egoist Ltd, 1916. First English edition, one of approximately 750 copies of Joyce's classic stream-of-consciousness work, his first novel. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Beatrice Randegger. James Joyce. 25 Novembre 1919. Trieste." The recipient was a private student of Joyce in Italy. In excellent condition with light rubbing and wear. Housed in a custom half morocco clamshell box. \$42,500

A Portrait of the Artist as a Young Man is a semi-autobiographical novel by James Joyce, which describes the formative years of the life of Stephen Dedalus. It was published first in book format in 1916 by B. W. Huebsch, New York. The first British edition was published by the Egoist Press in February 1917. Chosen by Modern Library as one of 100 greatest novels of the twentieth century. Item #109550



FIRST EDITION, FIRST ISSUE OF THE GREAT GATSBY; WITH A PRESENTATION INSCRIPTION SIGNED BY F. SCOTT FITZGERALD IN 1929 IN PARIS BOUND IN

FITZGERALD, F. SCOTT

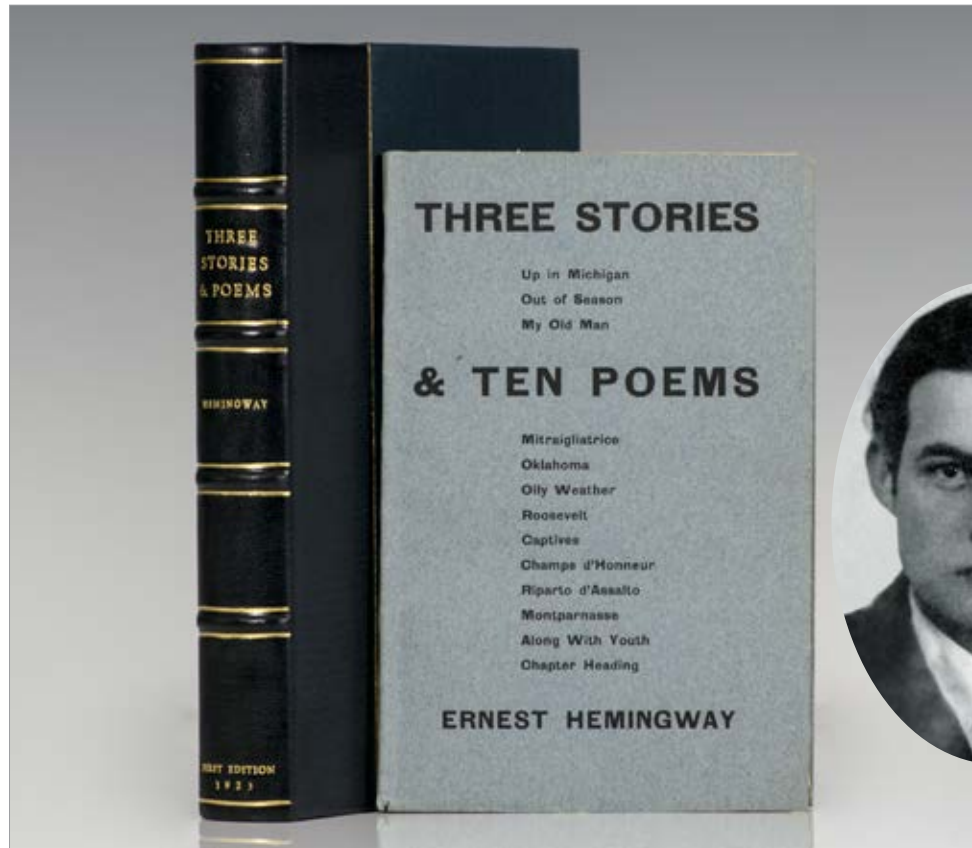
The Great Gatsby.

First edition, first issue of the author's masterpiece with "chatter" p.60, "northern" p.119, "sick in tired" p.205, and "Union Street station" p.211. Octavo, original green cloth, gilt titles to the spine. With a presentation note inscribed by the author bound in before the half-title page, "For J.E. Cribb from yours sincerely F Scott Fitzgerald Paris, 1929." Paris in the 1920s proved the most influential decade of Fitzgerald's development. Fitzgerald made several excursions to Europe, mostly Paris and the French Riviera, and became friends with many members of the American expatriate community in Paris, notably Ernest Hemingway. Fitzgerald's friendship with Hemingway was quite effusive, as many of Fitzgerald's relationships would prove to be. Hemingway did not get on well with Zelda, however, and in addition to describing her as "insane" in his memoir A Moveable Feast, Hemingway claimed that Zelda "encouraged her husband to drink so as to distract Fitzgerald from his work on his novel", so he could work on the short

stories he sold to magazines to help support their lifestyle. In near fine condition with a touch of wear. Housed in a custom full morocco clamshell box.

\$38,000

In 1922, Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple and intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Consistently gaining popularity after World War II, the novel became an important part of American high school curricula. Today it is widely considered to be a literary classic and a contender for the title "Great American Novel". Item #104061



**RARE FIRST EDITION OF ERNEST HEMINGWAY'S FIRST BOOK THREE STORIES AND TEN POEMS;
ONE OF AN EDITION OF ONLY 300; IN FINE CONDITION**

HEMINGWAY, ERNEST

Three Stories & Ten Poems.

Paris: Contact Publishing Company, 1923. First edition, one of only 300 published. Small octavo, original blue-gray wrappers as issued. In fine condition without wear. Housed in a custom half morocco clamshell box.\$50,000

Ernest Hemingway's first collection was originally intended for William Bird's Three Mountains Press but, following a meeting with Robert McAlmon (1896-1956) in Rapallo, Hemingway agreed for it to appear under the imprint of McAlmon's Contact Publishing Co. As recorded on the colophon, the book was printed by Maurice Darantière of Dijon, who the year before had printed the first edition of Joyce's Ulysses for Sylvia Beach. As a replacement, Hemingway offered Bird a selection of prose vignettes bearing the collective title 'In

Our Time', and this collection is advertised on the lower wrapper of Three Stories & Ten Poems, but in the event it did not appear until the following year. In 1923 Maurice Darantière, the printer of Joyce's Ulysses and many other expatriate works, printed Hemingway's first book Three Stories and Ten Poems in Dijon. Six of the poems had been previously published, the remaining four and all three stories ("Up in Michigan," "Out of Season" and "My Old Man") appear here for the first time. The first version of Hemingway's sexually frank story "'Up in Michigan' was written in Chicago in the late summer of 1921, just before Hemingway's marriage to Hadley Richardson on September 3; the second and final version was written in Paris five months later" (Lynn, 109). Item #99650

"I was writing about up in Michigan and since it was a wild, cold, blowing day it was that sort of day in the story."



FINE UNPUBLISHED AUTOGRAPH LETTER SIGNED AND ENTIRELY IN THE HAND OF ERNEST HEMINGWAY FROM THE "DANGEROUS SUMMER" OF 1959

HEMINGWAY, ERNEST

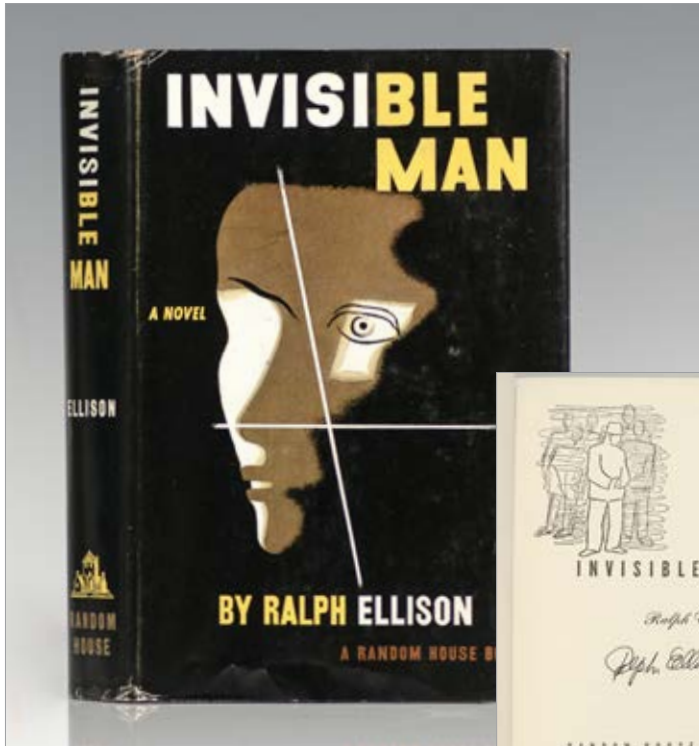
Ernest Hemingway Autograph Letter Signed.

Autograph letter signed by and entirely in the hand of Ernest Hemingway to close personal friend and biographer Aaron E. "Hotch" Hotchner, an integral member of Hemingway's entourage during the "Dangerous Summer" of 1959. One page on Hotel Suecia-Madrid letterhead, the letter reads in part, "Dear Hotch: We'd figured out all the combinations of meeting and still making Zaragoza. But then got your wire departure delayed... Terribly sorry you missed today's fight. Am sweating it out. Antonio in fine physical and mental shape. But this is his first fight with Luis Miguel since L.M. retired and it is rough to make your comeback fight after such a bad wound. Am also betting but not heavy on the Swede [Ingemar Johansson] S...bet a grand on him at 4/1 and thinks he should make it...See you soon Hotch. Wish we were meeting you and driving up together. Love, Papa. We have Salmon pink English Ford with Gibraltar license plates E H." With the original envelope. Hemingway first met Aaron Edward Hotchner in the late 1940s when Hotchner was sent to Cuba by Cosmopolitan to solicit from Hemingway an article on "The Future of Literature." Hemingway took an immediate liking to Hotchner and they remained close friends; Hotchner edited the manuscript of Across the

River and Into the Trees, acted as Hemingway's agent in several deals concerning screen adaptations of his novels, and edited Hemingway's last significant original work, The Dangerous Summer. In 1966 Hotchner published his profound and intimate biography, Papa Hemingway, which would go on to become a bestseller. In near fine condition. Matted and framed. The entire piece measures 24 inches by 16 inches. \$9,200

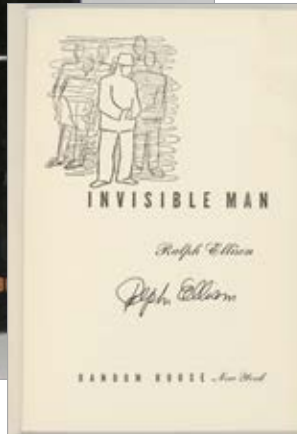
Contracted by LIFE MAGAZINE to write an article on bullfighting, Hemingway embarked on a three-month bacchanal of bullfights and late nights. He spent much of the summer with Antonio Ordonez, a leading bullfighter whose father he had immortalized under the name Pedro Romero in The Sun Also Rises. Hemingway's research was published in three consecutive installments in LIFE throughout December of 1960. Hotchner played an essential role in trimming the excessive manuscript of 120,000 words (for the assignment which called for a 10,000-word article) down to 50,000 words. "The Dangerous Summer" proved to be Hemingway's last significant original work and was published in book form posthumously in 1985. Item #107835

**“WHEN I DISCOVER WHO I AM, I’LL BE FREE”:
FIRST EDITION OF RALPH ELLISON’S INVISIBLE MAN; SIGNED BY HIM**



ELLISON, RALPH
Invisible Man.

New York: Random House, 1952. First edition of the author’s landmark first novel, which went on to win the National Book Award. Octavo, original black and tan cloth. Boldly signed by Ralph Ellison on the title page. Fine in an near fine dust jacket with a touch of rubbing. Jacket design by E. McKnight Kauffer. Housed in a custom half morocco clamshell box. An exceptional example. \$8,200



Ralph Ellison’s first novel is “one of the most important works of the 20th century” (New York Times). It went on to win the National Book Award in 1953. According to The New York Times, President Barack Obama modeled his memoir Dreams from My Father on Ellison’s novel.
Item #57008

**SCARCE FIRST EDITION OF THE SWEET FLYPAPER OF LIFE;
LENGTHILY INSCRIBED BY LANGSTON HUGHES**

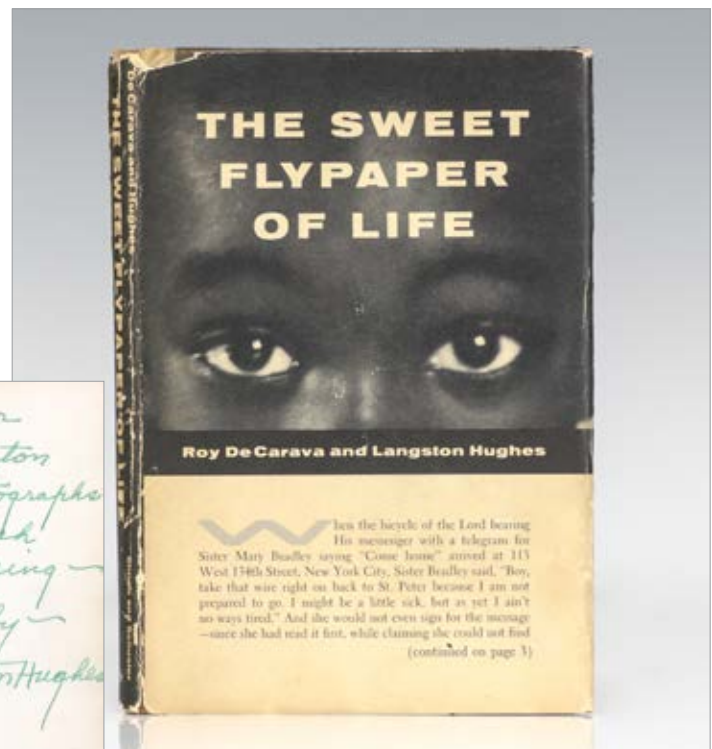
DECARAVA, ROY AND LANGSTON HUGHES
The Sweet Flypaper of Life.

New York: Simon & Schuster, 1955. First edition of the classic collaboration between Roy DeCarava and Langston Hughes. Small octavo, original half cloth. Presentation copy, inscribed by Langston Hughes on the front free endpaper, “Especially for Lucian Stanton whose photographs I very much enjoyed seeing- Sincerely- Langston Hughes New York Feb. 23, 1960.” An excellent example in the original dust jacket. Roth 101, Parr & Badger, The Photobook I, 242; The Open Book, 160. The hardcover is much more uncommon than the wrapper edition. \$2,250

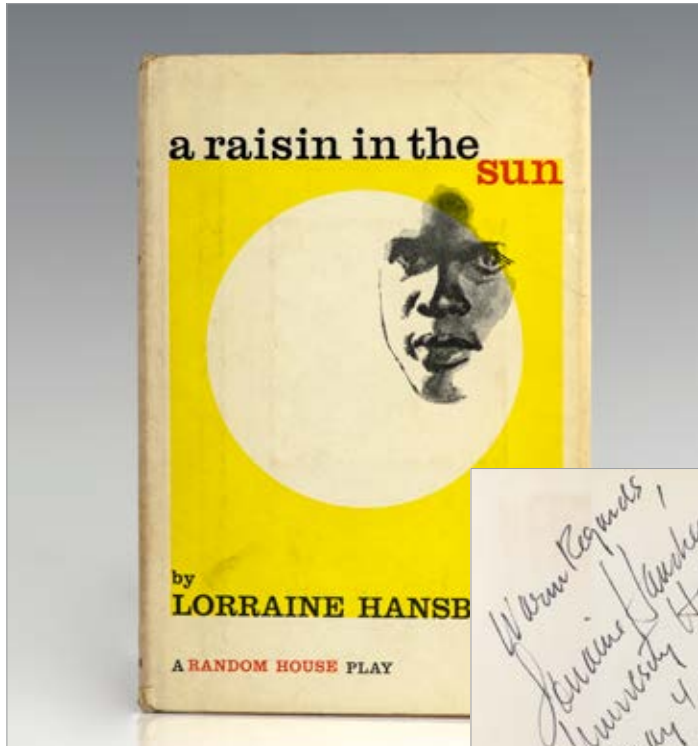
“Acknowledged as the most influential black writer of his generation, and as one of the greatest American poets of all time here composed a fictional story to accompany DeCarava’s images, creating a lyrical tale about imaginary characters to go with photographs of real people” (Roth, 138).
Item #90534

*Especially for
Lucian Stanton
whose photographs
I very much
enjoyed seeing
Sincerely
Langston Hughes

New York,
Feb. 23,
1960.*



**“WHAT HAPPENS TO A DREAM DEFERRED?”:
LORRAINE HANSBERRY’S A RAISIN IN THE SUN; SIGNED BY HER**



HANSBERRY, LORRAINE
A Raisin In the Sun.

New York: Random House, 1959. Early printing of this groundbreaking play, the first play written by an African American woman to be produced on Broadway. Octavo, original half cloth, illustrated. Signed by the author on the front free endpaper, “Warm Regards, Lorraine Hansberry University Hospital May 4, 1964.” Early in April 1963, Hansberry was diagnosed with pancreatic cancer and was in and out of University Hospital in New York until she passed away on January 12, 1965 at the age of 34. Near fine in a near fine jacket. Jacket design by Stan Phillips and Mel Williamson. Rare and desirable signed. \$8,800

*Warm Regards,
Lorraine Hansberry
University Hospital
May 4, 1964*

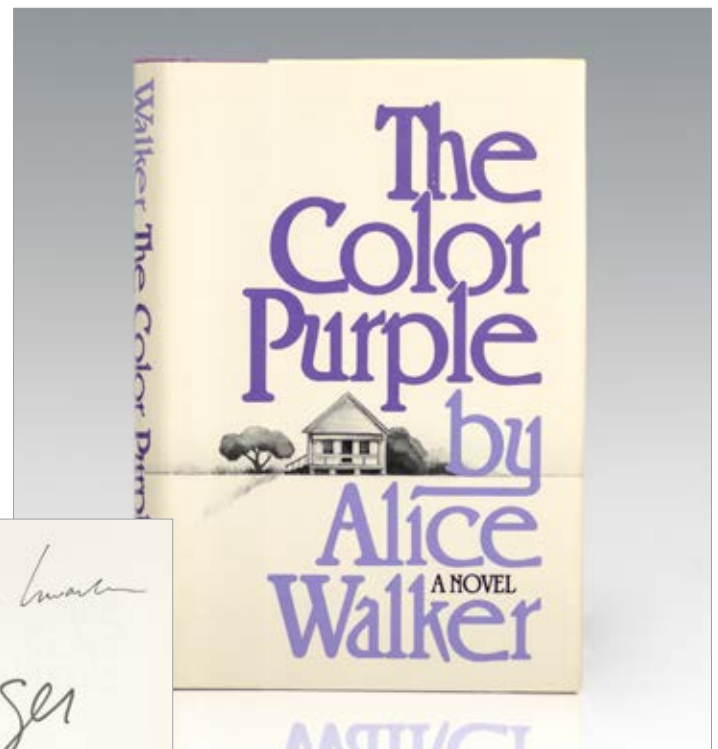
The first play written by an African American woman to be produced on Broadway, this groundbreaking play starred Sidney Poitier, Claudia McNeil, Ruby Dee and Diana Sands in the Broadway production which opened in 1959. Set on Chicago’s South Side, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family. Item #101995

**“TIME MOVES SLOWLY, BUT PASSES QUICKLY”: FIRST EDITION OF THE COLOR PURPLE;
SIGNED BY ALICE WALKER AND STEVEN SPIELBERG**

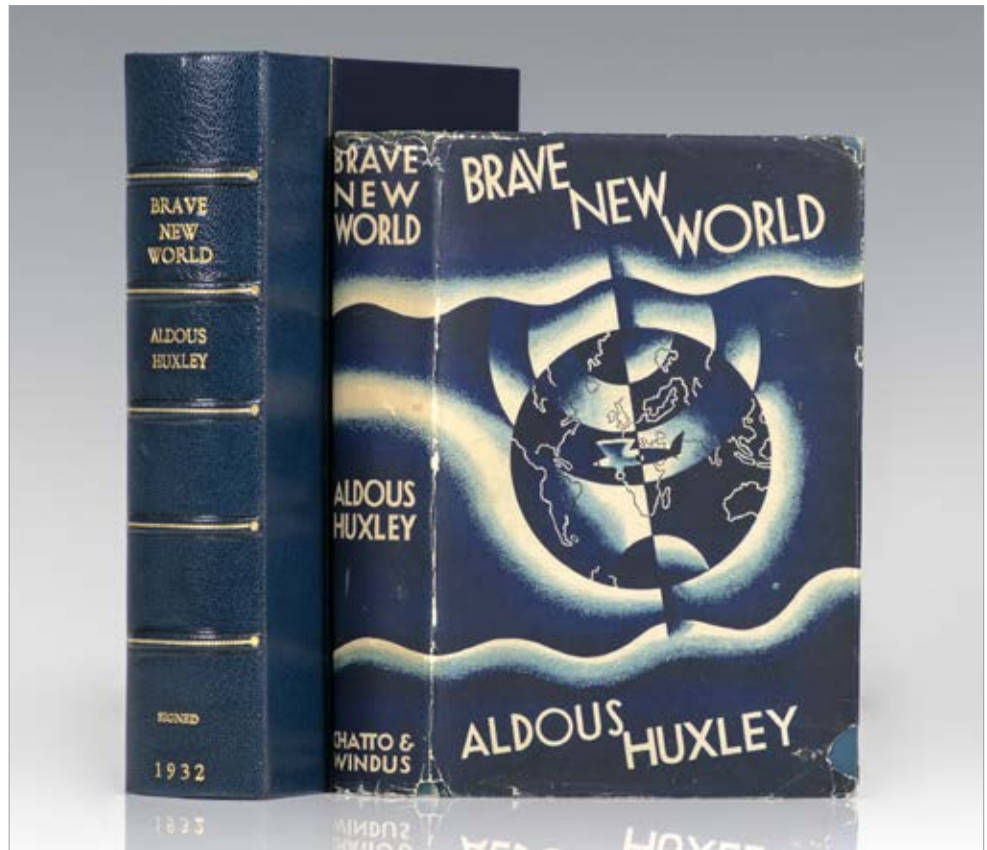
WALKER, ALICE [STEVEN SPIELBERG].
The Color Purple.

New York: Harcourt Brace Jovanovich, 1982. First edition of Walker’s third novel, in which she became the first African-American woman to win a Pulitzer Prize. Octavo, original half cloth. Boldly signed by Alice Walker and director Steven Spielberg on the front free endpaper. Spielberg produced and directed the 1985 motion picture bearing the same name. Fine in a fine price-clipped dust jacket. Jacket design by Judith Kazdym Leeds. \$2,500

Her third novel, The Color Purple won Alice Walker the 1983 Pulitzer Prize, making her the first African-American woman to win one. “While Walker’s first two novels end in the promise of good, The Color Purple ends in happiness, reunion and celebration. Walker has said that she took her great-grandmother’s life, which included rape and childbearing at age 11, and gave it a happy ending. Once again she had begun with one of her ancestors’ stories, completing and transmuting it through her art” (African American Writers, 351). Item #100542



*Alice Walker
STEJ*

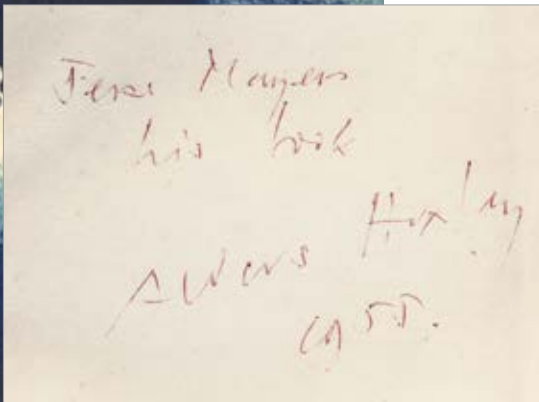


**"WORDS CAN BE LIKE X-RAYS IF YOU USE THEM PROPERLY -- THEY'LL GO THROUGH ANYTHING":
FIRST EDITION OF ALDOUS HUXLEY'S BRAVE NEW WORLD;
SIGNED BY HIM**

HUXLEY, ALDOUS
Brave New World.

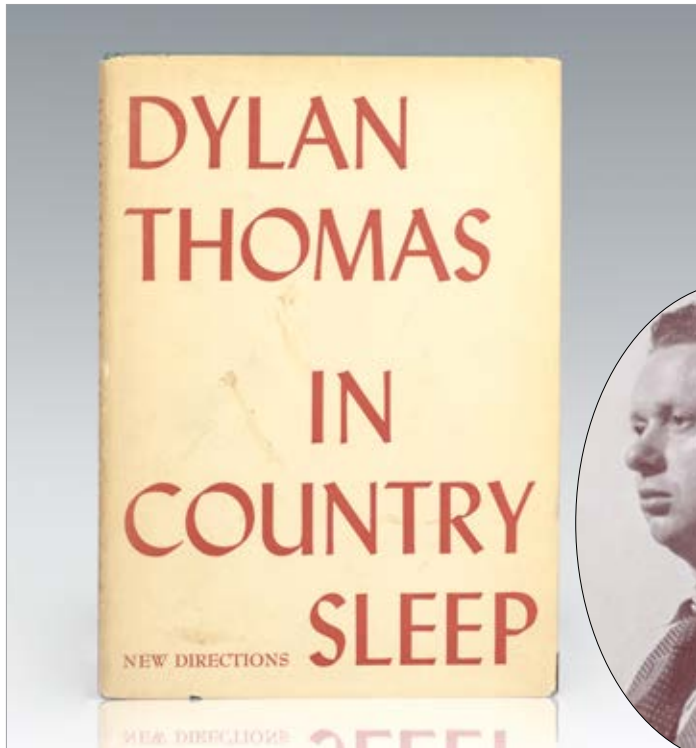
London: Chatto & Windus, 1932. First edition of Huxley's masterpiece. Octavo, original blue cloth. Presentation copy, inscribed by the author on the front free endpaper, "Jesse Meyers his book Aldous Huxley 1955." Near fine in a very good dust jacket with some rubbing and wear to the extremities. Housed in a custom half morocco clamshell box. Signed trade editions of Brave New World are scarce.

\$30,000



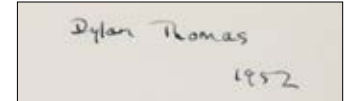
"A nightmarish prognostication of a future in which humanity has been destroyed by science... easily Huxley's most popular (and many good judges continue to think his best) novel" (DNB). "After the success of his first three novels, Huxley abandoned the fictional milieu of literary London and directed his satire toward an imagined future. He admitted that the original idea of Brave New World was to challenge H.G. Wells' Utopian vision... The novel also marks Huxley's increasing disenchantment with the world, which was to result in his leaving England for California in 1937 in search of a more spiritual life. The book was immediately successful" (Parker & Kermode, 161-62). Named by Modern Library as one of the 100 Greatest Novels of the twentieth century.

Item #96575



FIRST EDITION OF DYLAN THOMAS' IN COUNTRY SLEEP; SIGNED BY HIM

THOMAS, DYLAN
In Country Sleep.



New York: New Directions, 1952. First edition of this collection of poems, including the first book appearance of "Do not go gentle into that good night." Octavo, original cloth. Signed and dated by the author in the year of publication on the front free endpaper, "Dylan Thomas 1952." Fine in a very good dust jacket. Rare and desirable signed as Thomas passed away one year after the publication. \$15,000

Dylan Thomas' last collection of new poetry includes "Poem on His Birthday," "Do Not Go Gentle into that Good Night," "Lament" and "In Country Sleep." Interviewed just before the book's publication, Thomas said, "I've never seen what a poem really looks like. But I keep trying" (Ferris, 274). He died the following year.

Item #106778

SIGNED LIMITED EDITION OF WILLIAM FAULKNER'S THE SNOPEs TRILOGY

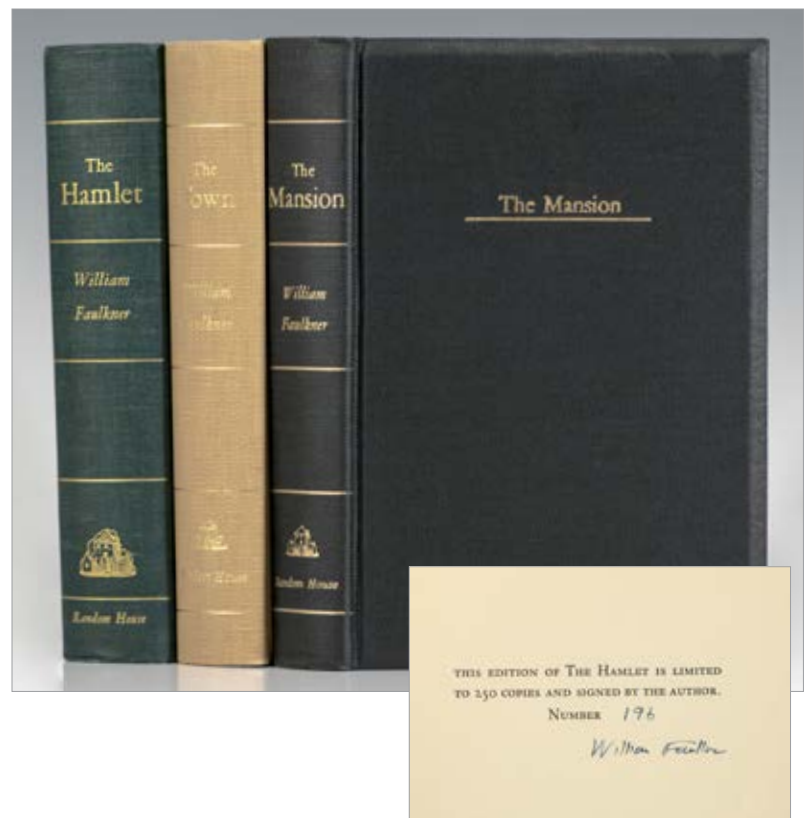
FAULKNER, WILLIAM

The Hamlet, The Town, and The Mansion [The Snopes Trilogy].

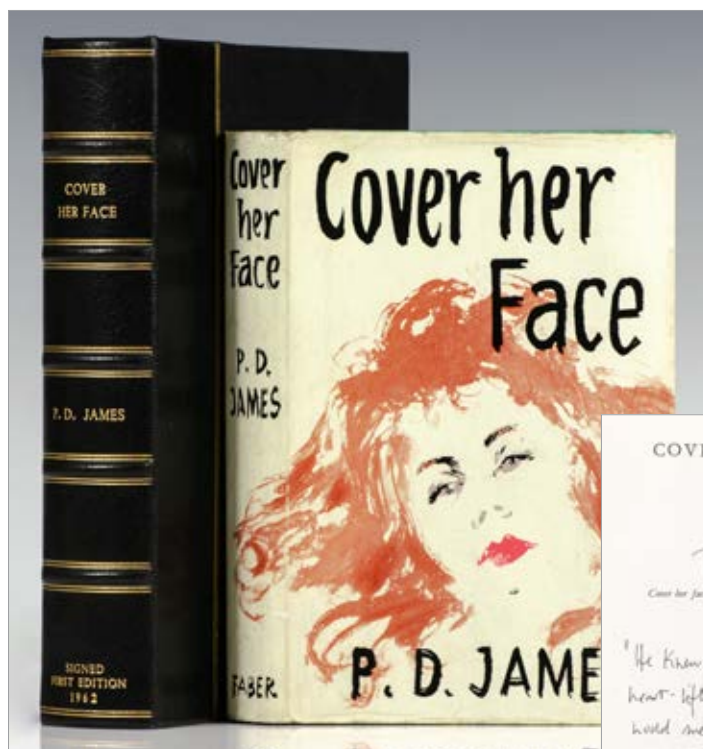
New York: Random House, 1940-1959. A complete set of the limited signed first edition of Faulkner's acclaimed Snopes Trilogy. Octavo, original cloth. Each volume is signed by William Faulkner. Each are in near fine to fine condition. \$9,500

The Hamlet, the first book of the series, chronicles the advent and rise of the grasping Snopes family in mythical Yoknapatawpha County. It recounts how the wily, cunning Flem Snopes dominates the rural community of Frenchman's Bend- and claims the voluptuous Eula Varner as his bride. The Town, the second novel, records Flem's ruthless struggle to take over the county seat of Jefferson, Mississippi. Finally, the Mansion tells of Mink Snopes, whose archaic sense of honor brings about the downfall of his cousin Flem.

Item #109883



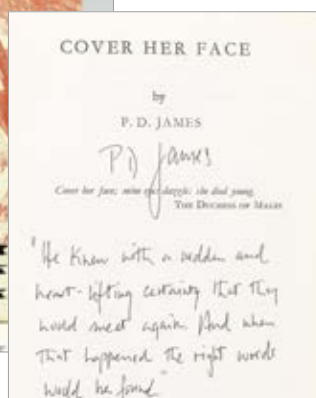
“AND WHEN THAT HAPPENED THE RIGHT WORDS WOULD BE FOUND”: FIRST EDITION OF THE AUTHOR’S FIRST BOOK COVER HER FACE; LENGTHILY INSCRIBED BY P.D. JAMES



JAMES, P.D.

Cover Her Face.

London: Faber and Faber, 1962. First edition of the author’s first book. Octavo, original green cloth. Light shelfwear to the bottom cloth, near fine in a near fine dust jacket. Signed by the author on the title page with the added words, “And when that happened the right words would be found.” The inscription is the final line of this novel. Housed in a custom half morocco clamshell box. A superior example with a nice inscription from the author. \$13,000



“Cover Her Face was, James has said, written simply to try out her powers in fiction as a preliminary to attempting the novel proper. Its immediate success, however-snapped up at once by the prestigious British publishers Faber and Faber, and well reviewed on publication-caused her to try her hand again at the detective story, putting even more of the novel’s concern with the workings of the human mind, and indeed of the soul, into its pages” (Keating, 40).
Item #4325

“THE TRUTH, AS ALWAYS, WILL BE FAR STRANGER”: FIRST EDITION OF 2001: A SPACE ODYSSEY; SIGNED BY ARTHUR C. CLARKE

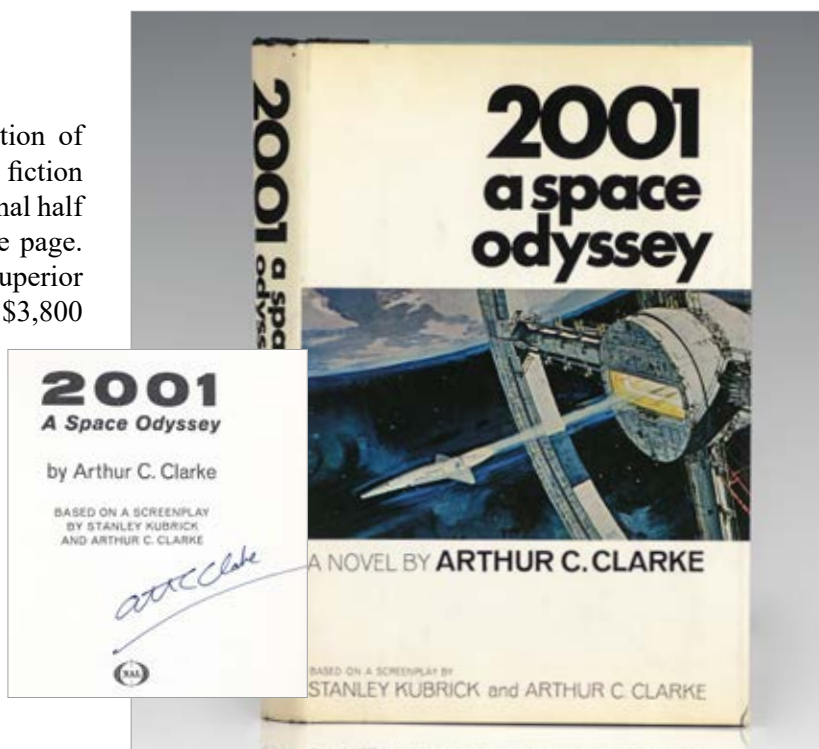
CLARKE, ARTHUR C. AND STANLEY KUBRICK.

2001: A Space Odyssey.

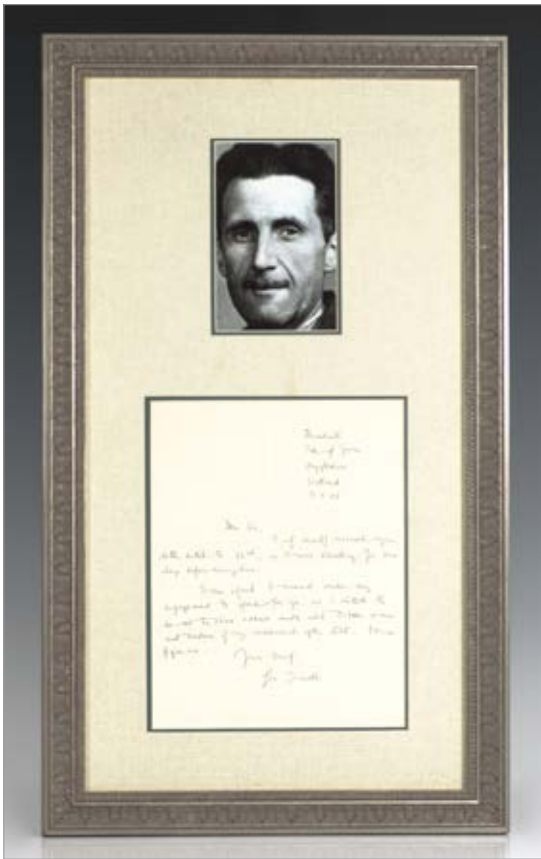
New York: New American Library, 1968. First edition of the novel of the landmark “proverbial good science fiction movie” he and Stanley Kubrick created. Octavo, original half cloth. Boldly signed by Arthur C. Clarke on the title page. Fine in a fine dust jacket with a touch of shelfwear. A superior example. \$3,800

With the success of both film and book, Clarke “became perhaps the best-known science fiction writer in the world” (Clute & Nicholls, 231). His novel (the first in an eventual tetraology) is “about the two things Clarke seems to think we mortals would most like to know in a universe in which we can only hope that the odds are in favor of the race’s survival: that we are not alone and that we have not lived in vain” (John Hollow)

Item #100875



RARE AUTOGRAPH LETTER SIGNED AND ENTIRELY IN THE HAND OF GEORGE ORWELL; SENT MONTHS AFTER HE TOOK UP RESIDENCE ON THE ISLE OF JURA WHERE HE WOULD WRITE HIS MASTERPIECE NINETEEN EIGHTY-FOUR



ORWELL, GEORGE

George Orwell Autograph Letter Signed.

Rare autograph letter signed and entirely in the hand of great English author George Orwell. One page, the letter reads, "Barnhill Isle of Jura Argyllshire Scotland 31.5.46 Dear Sir, I of recently received your letter dated the 22nd, as I was travelling for some days before coming here. I am afraid I cannot make any engagement to speak for you, as I intend to be at the above address until October and am not certain of my movements after that. Please forgive me. Yours truly, Geo. Orwell." In fine condition. Double matted and framed. The entire piece measures 23 inches by 13.5 inches. Scarce and desirable, written only days after Orwell took up residence at Barnstable where he would compose his masterpiece, Nineteen Eighty-Four. \$18,500

Orwell first visited the Isle of Jura in September of 1945 following the death of his first wife Eileen O'Shaughnessy, which he soon came to enjoy as a place to escape from the hassle of London literary life. His sister Marjorie died of kidney disease in May and shortly after, on May 22, 1946, Orwell set off to live on the Isle of Jura. He took up residence at Barnhill, an abandoned farmhouse near the northern end of the island. He soon set to work on Nineteen Eighty-Four and would return to Jura several times to continue work on it, finally completing the manuscript in December of 1948. In June of 1949, Nineteen Eighty-Four was published to immediate critical and popular acclaim. Item #104068

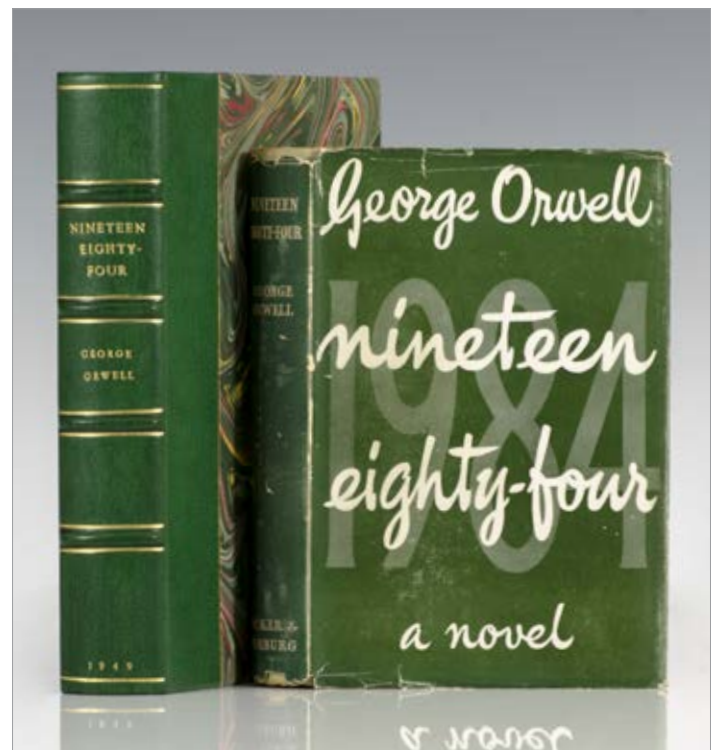
FIRST EDITION OF GEORGE ORWELL'S CLASSIC NINETEEN EIGHTY-FOUR

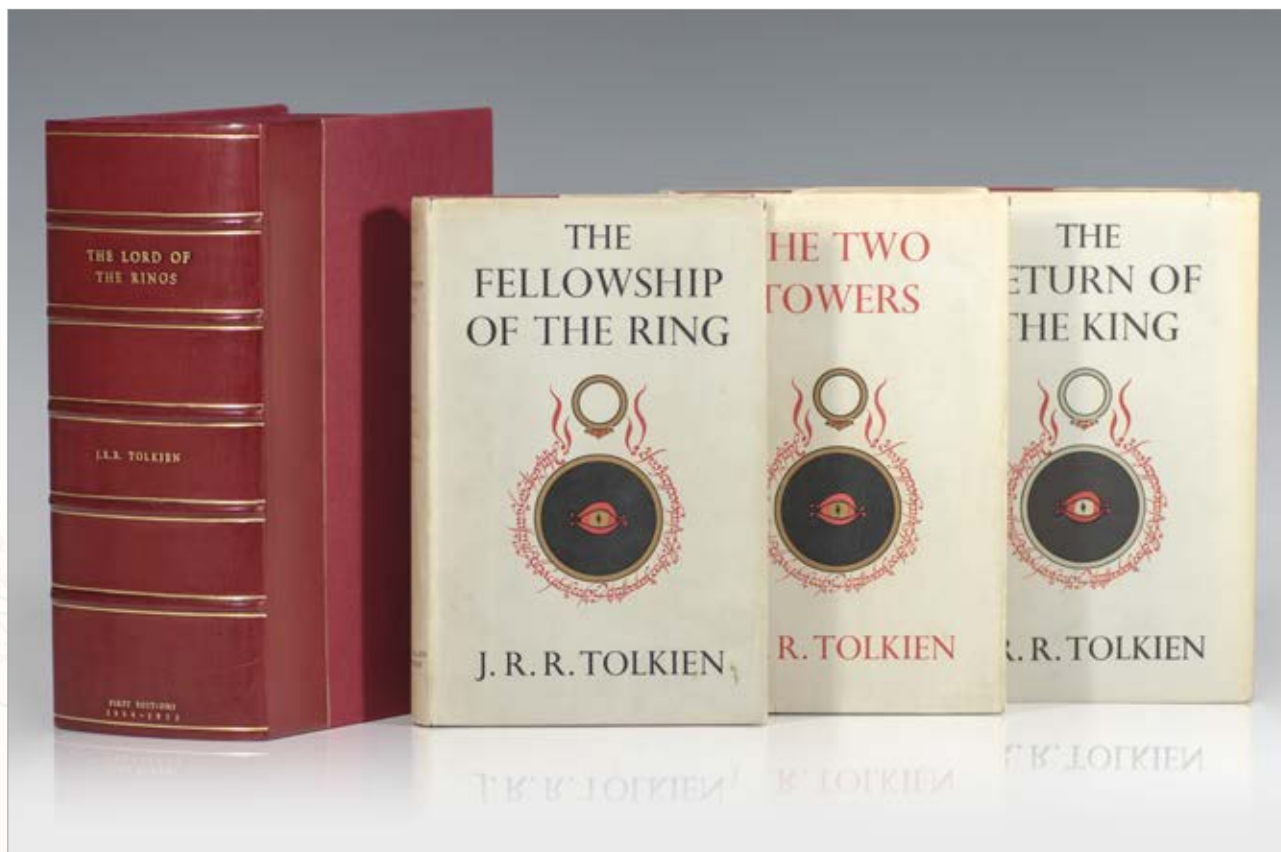
ORWELL, GEORGE

Nineteen Eighty-Four.

London: Secker & Warburg, 1949. First edition of Orwell's classic dystopian novel. Octavo, original cloth. Near fine in an excellent dust jacket with some toning to the spine. Jacket design by Michael Kennard. Housed in a custom half morocco clamshell. A nice example. \$6,200

Written while Orwell suffered severely from tuberculosis and published shortly before the disease claimed his life, the novel is a work "of hectic, devilish, claustrophobic intensity... nightmarish in the telling" (Clute & Nicholls, 896). In 2005, the novel was chosen by Time Magazine as one of the 100 best English-language novels from 1923 to 2005. Named as one of Modern Library 100 Best Novels of the twentieth century. Item #98642





RARE FIRST EDITIONS, FIRST PRINTINGS OF THE LORD OF THE RINGS TRILOGY

TOLKIEN, J.R.R.

The Lord of The Rings Trilogy: The Fellowship of the Ring, The Two Towers, The Return of the King.

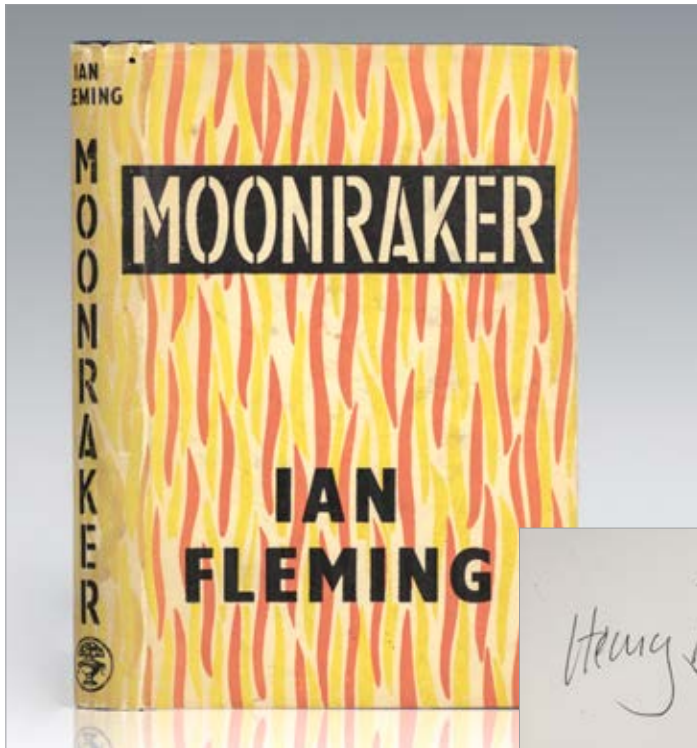
London: George Allen and Unwin, 1954-55. First editions, first states of each title comprising the The Lord of the Rings Trilogy. Octavo, 3 volumes, original red cloth, folding map in the rear of each volume. Near fine in near fine dust jackets with some rubbing and wear. Housed in a custom half morocco clamshell box.

\$28,500

J.R.R. Tolkien's fully realized fantasy world won over generations of children, and dazzled adults with its deft interweaving of medieval legend and made-up languages, maps, and creatures. Tolkien legitimized the modern fantasy genre, and provided the 1960's counterculture with antiwar, back-to-Eden icons" (NYPL Books of the Century 199). The Lord of the

Rings began as a sequel to Tolkien's 1937 children's fantasy novel The Hobbit, but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much of it during World War II in letters to his son, "and finally, having polished it to his own satisfaction, published it as a trilogy from 1954 to 1955, a volume at a time, impatiently awaited by a growing audience It is considered] one of this century's lasting contributions to that borderland of literature between youth and age. It seems destined to become this century's contribution to that select list of books which continue through the ages to be read by children and adults with almost equal pleasure" (Eyre, 134-35). It has went on to become the third best selling novel of all-time with 150 million copies sold. Item #105675

**“AND PEOPLE WITH OBSESSIONS, REFLECTED BOND, WERE BLIND TO DANGER”:
FIRST EDITION OF IAN FLEMING’S MOONRAKER; SIGNED BY HENRY BLOFELD**



FLEMING, IAN

Moonraker.

London: Jonathan Cape, 1955. First edition, first issue with “shoo” for “shoot” on page 10 of the third novel in the James Bond series and what many critics to be his finest. Octavo, original black cloth. Signed by Henry Blofeld on front free endpaper. Blofeld is the son of Thomas Robert Calthorpe Blofeld (1903-1986) who attended Eton with Fleming and whose name is believed to be the inspiration for the supervillain Ernst Stavro Blofeld. Near fine in a very good price-clipped dust jacket with the spine panel bright and with light wear to the spine extremities. Jacket design by Kenneth Lewis. A nice association. \$12,500

A close-up of a handwritten signature in dark ink, which reads 'Henry Blofeld'.

Noël Coward read Moonraker in proof in Jamaica and pronounced, “It is the best thing Fleming has done yet, very exciting. His observation is extraordinary and his talent for description vivid” (Lycett, 253-54). It was later adapted to film in 1979, directed by Lewis Gilbert and starring Roger Moore as James Bond. Item #107324

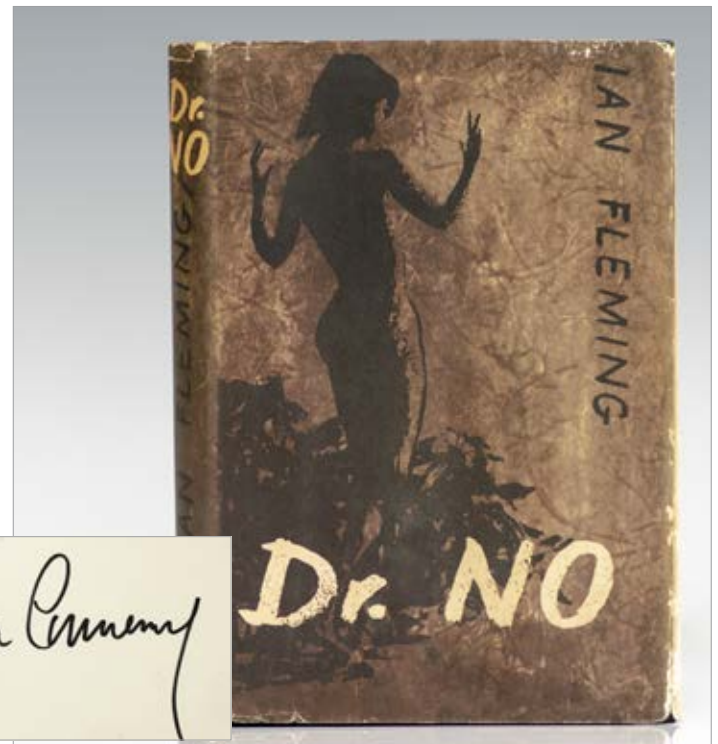
**“HE SAYS THAT COURAGE IS A CAPITAL SUM REDUCED BY EXPENDITURE”:
FIRST EDITION OF IAN FLEMING’S DR. NO; SIGNED BY SEAN CONNERY**

FLEMING, IAN

Dr. No.

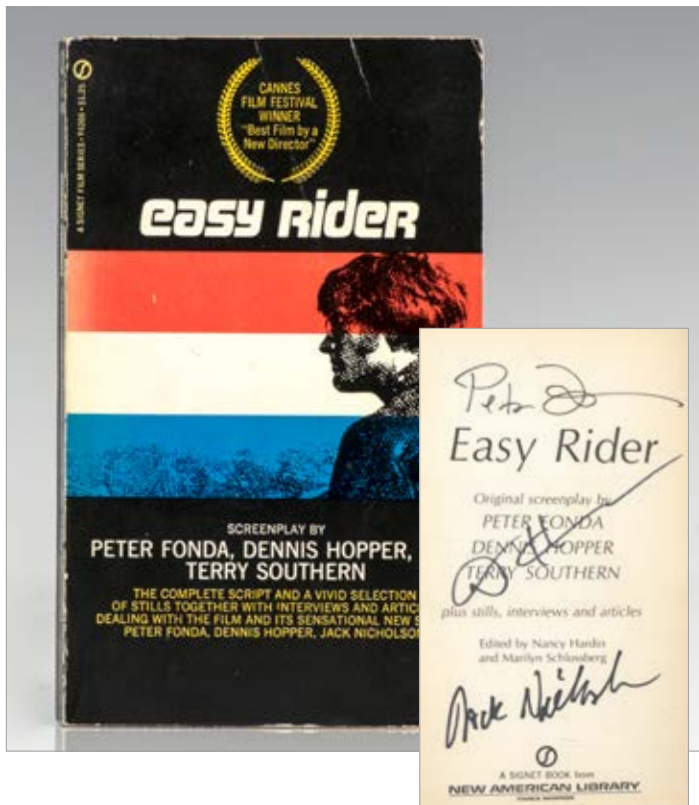
London: Jonathan Cape, 1958. First edition in the first-issue dust jacket with Fleming’s name printed in black on the spine of the sixth Bond thriller, first state binding (Gilbert’s variant A), without the “Honeychile” silhouette; the silhouette was later added to bring it in line with other titles in the series which bore designs on the front board. Octavo, original black cloth. Signed by Sean Connery on the front free endpaper. Near fine in a near fine dust jacket with light rubbing to the extremities. Jacket design by Pat Marriott. Housed in a custom clamshell box. Rare and desirable. \$8,200

The further adventures of “literature’s most famous spy” (Steinbrunner & Penzler, 151) and basis for the first Bond film in 1962, starring Sean Connery and Ursula Andress. Time acclaimed the title villain as “one of the least forgettable characters in modern fiction” (Black, 32). With brown-stamped dancing girl silhouette on front board (“probably intended to be Honeychile Rider” [Biondi & Pickard, 44]). Item #108935



A close-up of a handwritten signature in dark ink, which reads 'Sean Connery'.

**"I NEVER REALLY THOUGHT OF MYSELF AS A FREAK, YA KNOW...BUT I LOVE TO FREAK!":
FIRST EDITION OF EASY RIDER; SIGNED BY BOTH PETER FONDA,
DENNIS HOPPER AND JACK NICHOLSON**



FONDA, PETER

Easy Rider.

New York: Signet, 1969. First edition of the complete script, with a selection of black white and color stills, interviews and articles. Octavo, original wrappers as issued, illustrated. Boldly signed by Peter Fonda, Dennis Hopper, and Jack Nicholson on the title page. Edited by Nancy Hardin and Marilyn Schlossberg. In near fine condition which shows light wear. Rare and desirable signed by the three stars of this iconic film. \$3,500

The novel written after the classic film, Easy Rider is a milestone in counterculture film-making. The St. Louis Post-Dispatch appropriately described it in 2001 as a "touchstone for a generation[that] captured the national imagination." Easy Rider is a landscape portrait of the 1960's societal tensions: the hippie movement, drug use, and communal lifestyle. The film is infamous for its use of real drugs and other substances (Easy Rider: Shaking the Cage, 1999).

Item #99857

**"HOW MANY TIMES DID SOMEONE HAVE TO RUN IN FRONT OF A MACHINE GUN BEFORE IT BECAME
AN ACT OF COWARDICE?": FIRST EDITION OF DISPATCHES; LENGTHILY INSCRIBED BY MICHAEL HERR**

HERR, MICHAEL

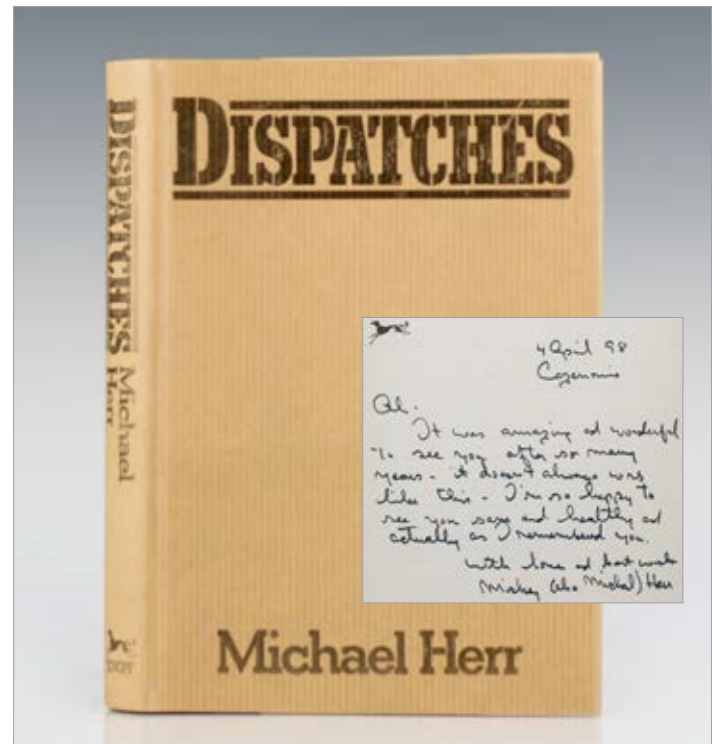
Dispatches.

New York: Alfred A. Knopf, 1977. First edition of "the best book to have been written about the Vietnam War" (The New York Times Book Review). Octavo, original half cloth. Presentation copy, inscribed by the author on the title page to a Syracuse University fraternity brother and classmate, "Al It was amazing and wonderful to see you after so many years- it doesn't always work like this. I'm so happy to see you sane and healthy and actually as I remember you. With love and best wishes Mickey (aka Michael) Herr." Fine in a fine dust jacket. Housed in a custom half morocco clamshell box.

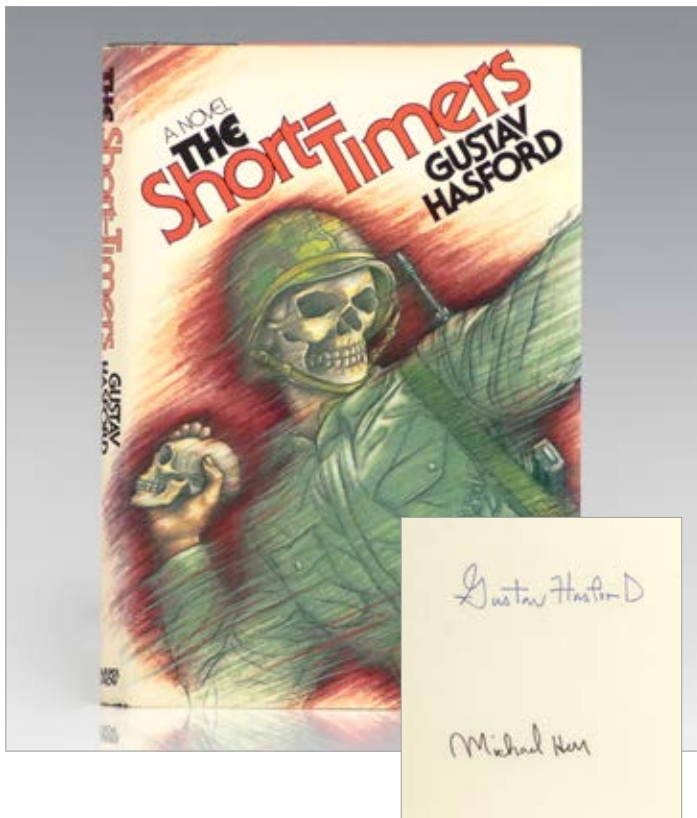
\$3,500

Praised by John le Carre as "the best book I have ever read on men and war in our time, Herr's vision of combat stands at the core of two seminal Vietnam films: Coppola's Apocalypse Now (1979), with its narration by Herr; and Kubrick's Full Metal Jacket (1987), whose screenplay earned Herr an Oscar nomination. Named by TIME Magazine as one of the 100 best and most influential novels since 1923 and listed by The Guardian's 100 greatest non-fiction book list in 2011.

Item #5609



**"THE DEAD KNOW ONLY ONE THING: IT IS BETTER TO BE ALIVE": FIRST EDITION OF THE BASIS FOR
THE CLASSIC FILM FULL METAL JACKET: GUSTAV HASFORD'S THE SHORT-TIMERS;
SIGNED BY BOTH HIM AND MICHAEL HERR**



HASFORD, GUSTAV [MICHAEL HERR]

The Short-Timers.

New York: Harper & Row, Publishers, 1979. First edition of the novel that served as the basis for the film Full Metal Jacket. Octavo, original cloth. Signed by both Gustav Hasford and Michael Herr on the half-title page. Hasford and Herr collaborated with Stanley Kubrick to create the screenplay for the film. Fine in a near fine dust jacket. Jacket design by John Sposato. A unique example. \$5,500

The Short-Timers is a 1979 semi-autobiographical novel by U.S. Marine Corps veteran Gustav Hasford, about his experience in the Vietnam War. Hasford served as a combat correspondent with the 1st Marine Division during the Tet Offensive of 1968. The novel was later adapted into the film Full Metal Jacket by Hasford, Michael Herr, and Stanley Kubrick, starring Matthew Modine, R. Lee Ermey, Vincent D'Onofrio and Adam Baldwin. Full Metal Jacket received critical acclaim and an Oscar nomination for Best Adapted Screenplay for Kubrick, Herr, and Hasford. Item #109578

**FIRST EDITION OF GUSTAV HASFORD'S THE PHANTOM BLOOPER: A NOVEL OF VIETNAM;
INSCRIBED BY HIM WITH A FULL PAGE INSCRIPTION IN THE MONTH OF PUBLICATION**

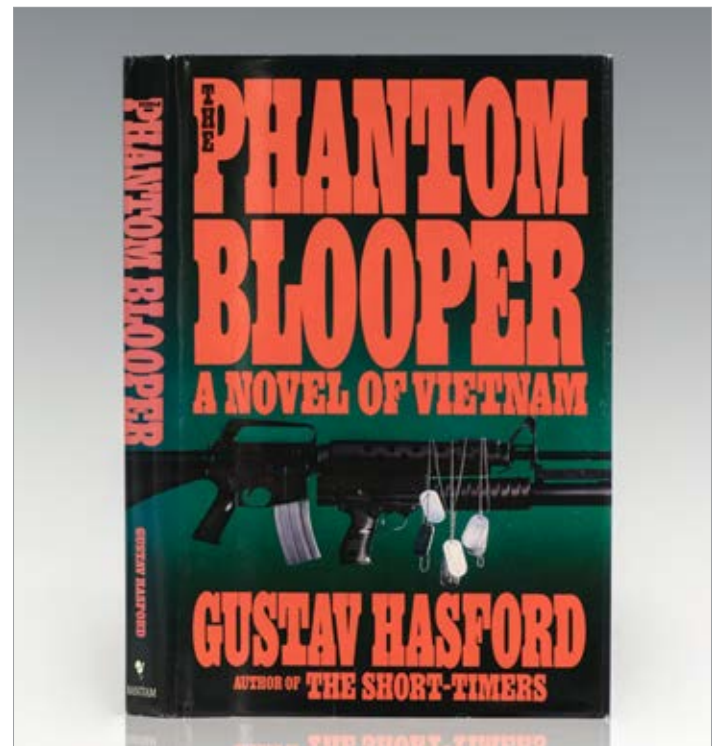
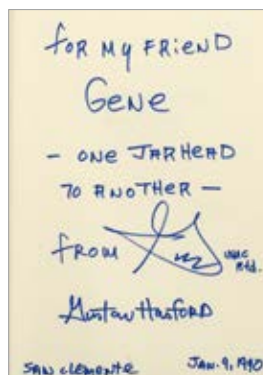
HASFORD, GUSTAV

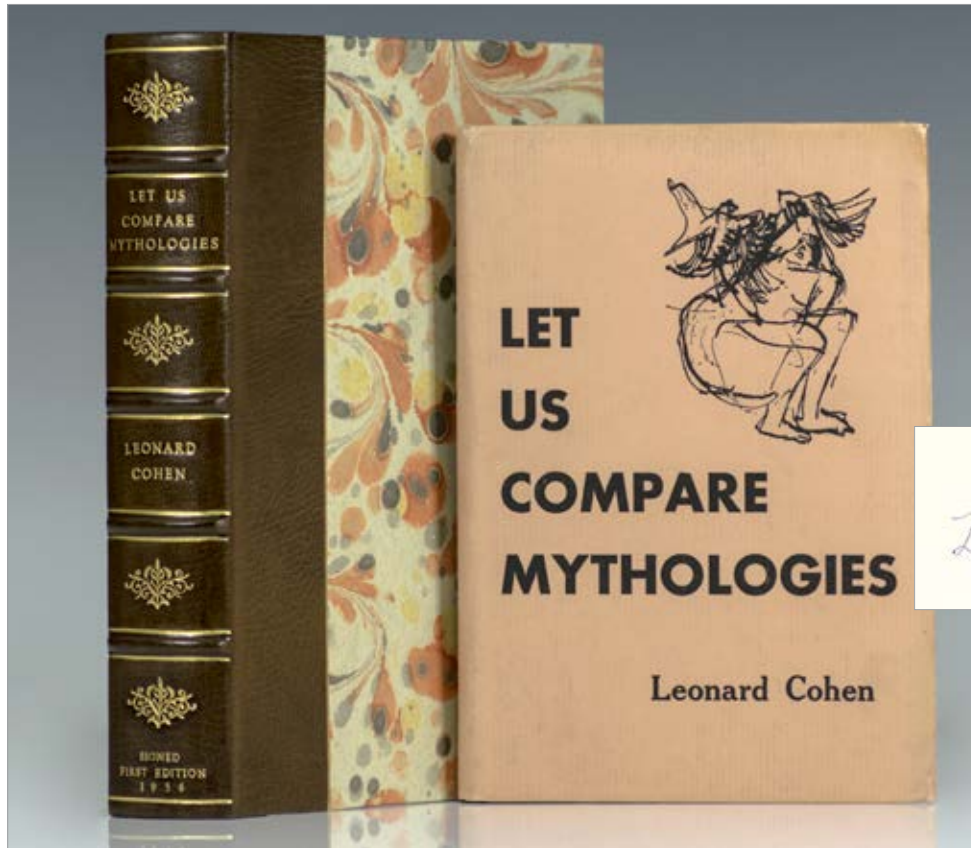
The Phantom Blooper: A Novel of Vietnam.

New York: Bantam Books, 1990. First edition of the author's sequel to The Short-Timers, basis for the film Full Metal Jacket. Octavo, original half cloth. Presentation copy, inscribed by the author on the front free endpaper with a full page inscription in the month of publication, "To My Friend Gene- One Jarhead to Another- from Gustav USMC RTD. Gustave Hasford San Clemente Jan. 9, 1990." Fine in a near fine dust jacket with light shelfwear. \$850

The sequel to The Short-Timers, The Phantom Blooper: A Novel of Vietnam was intended to be the second of a "Vietnam Trilogy", but Hasford died before writing the third installment. The sequel made less of an impact than The Short-Timers, but was, nonetheless, highly regarded by reviewers.

Item #109631





FIRST EDITION OF LEONARD COHEN'S LET US COMPARE MYTHOLOGIES; SIGNED BY HIM

COHEN, LEONARD

Let Us Compare Mythologies.

Montreal: McGill Poetry Series by Contact Press, 1956. First edition of Cohen's first book, which explores philosophy, sexuality, death, a world of violent contrasts that would define his future literary and musical careers. Octavo, original cloth. Signed by Leonard Cohen on the front free endpaper in a contemporary hand. With five full-page line illustrations by Freda Guttman. Near fine in a near fine dust jacket. An excellent example of this rare first book, which reportedly, fewer than 400 copies of the first edition were printed (Nadel, 45). \$16,000

When Leonard Cohen published his first book, Let Us Compare Mythologies, he had already received prestigious awards for his poetry, which, from the first, revealed his

abiding interest "in mythology and magic... The first poem in Let Us Compare Mythologies, 'Elegy,' exhibits a number of characteristics which recur throughout his work: his almost magical control and modulation of verbal melody, his sensuous particularity, the empathetic reach of his imagination and his fascination with situations which mingle violence and tenderness to heighten the effect of both. We also see emerge for the first time the theme of the quest—here as usually in Cohen the quest for a lost or unknown God, mysterious, elusive, but compelling" (Pacey, Phenomenon of Leonard Cohen, 5-6). Near fine in the rare original dust jacket with some small chips and wear.

Item #101450

"And may my bronze name touch always her thousand fingers, grow brighter with her weeping until I am fixed like a galaxy and memorized in her secret and fragile skies."



**“THE ANSWER MY FRIEND IS BLOWIN’ IN THE WIND”: THE FREEWHEELIN’ BOB DYLAN;
SIGNED BY BOB DYLAN**

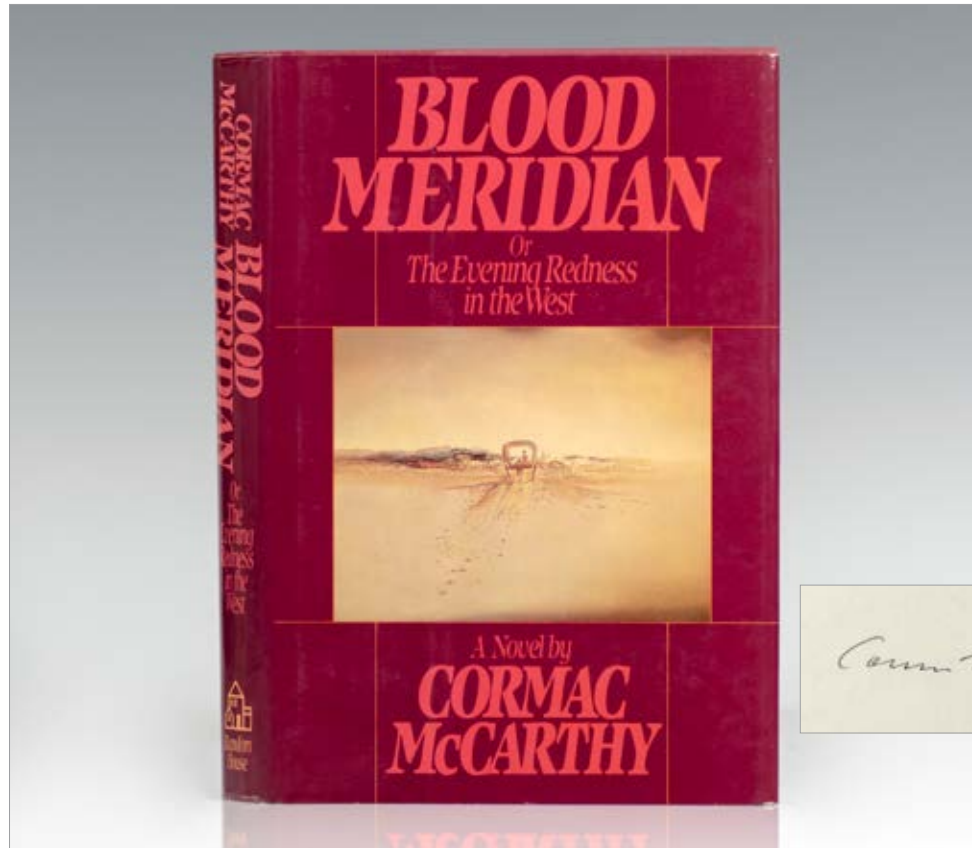
DYLAN, BOB

The Freewheelin’ Bob Dylan.

The Freewheelin’ Bob Dylan is the second studio album by American singer-songwriter Bob Dylan, released on May 27, 1963 by Columbia Records, boldly signed by Dylan. Whereas his self-titled debut album Bob Dylan had contained only two original songs, Freewheelin’ represented the beginning of Dylan’s writing contemporary words to traditional melodies. Eleven of the thirteen songs on the album are Dylan’s original compositions. The album opens with “Blowin’ in the Wind”, which became an anthem of the 1960s, and an international hit for folk trio Peter, Paul & Mary soon after the release of Freewheelin’. The album featured several other songs which came to be regarded as among Dylan’s best compositions and classics of the 1960s folk scene: “Girl from the North Country”, “Masters of War”, “A Hard Rain’s a-Gonna Fall” and “Don’t Think Twice, It’s All Right”. Dylan’s lyrics embraced news stories drawn from headlines about the Civil Rights Movement and he articulated anxieties

about the fear of nuclear warfare. Balancing this political material were love songs, sometimes bitter and accusatory, and material that features surreal humor. Freewheelin’ showcased Dylan’s songwriting talent for the first time, propelling him to national and international fame. The success of the album and Dylan’s subsequent recognition led to his being named as “Spokesman of a Generation”, a label Dylan repudiated. In near fine condition. Rare and desirable signed by Bob Dylan. \$10,500

The Freewheelin' Bob Dylan reached number 22 in the US (eventually going platinum), and became a number-one album in the UK in 1964. In 2003, the album was ranked number 97 on Rolling Stone Magazine's list of the 500 greatest albums of all time. In 2002, Freewheelin' was one of the first 50 recordings chosen by the Library of Congress to be added to the National Recording Registry.
Item #109822



**FIRST EDITION OF CORMAC MCCARTHY'S MASTERPIECE
BLOOD MERIDIAN; SIGNED BY HIM**

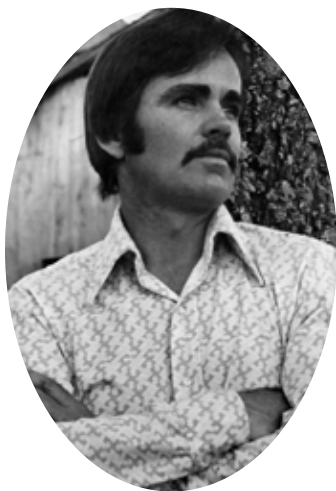
MCCARTHY, CORMAC

Blood Meridian, or The Evening Redness in the West.

New York: Random House, 1985. First edition of the author's fifth novel. Octavo, original half red cloth. Signed by Cormac McCarthy on the half-title page in a contemporary hand. Fine in a near fine dust jacket with a touch of shelfwear. Jacket design by Richard Adelson. Jacket painting by Salvador Dali. \$12,500

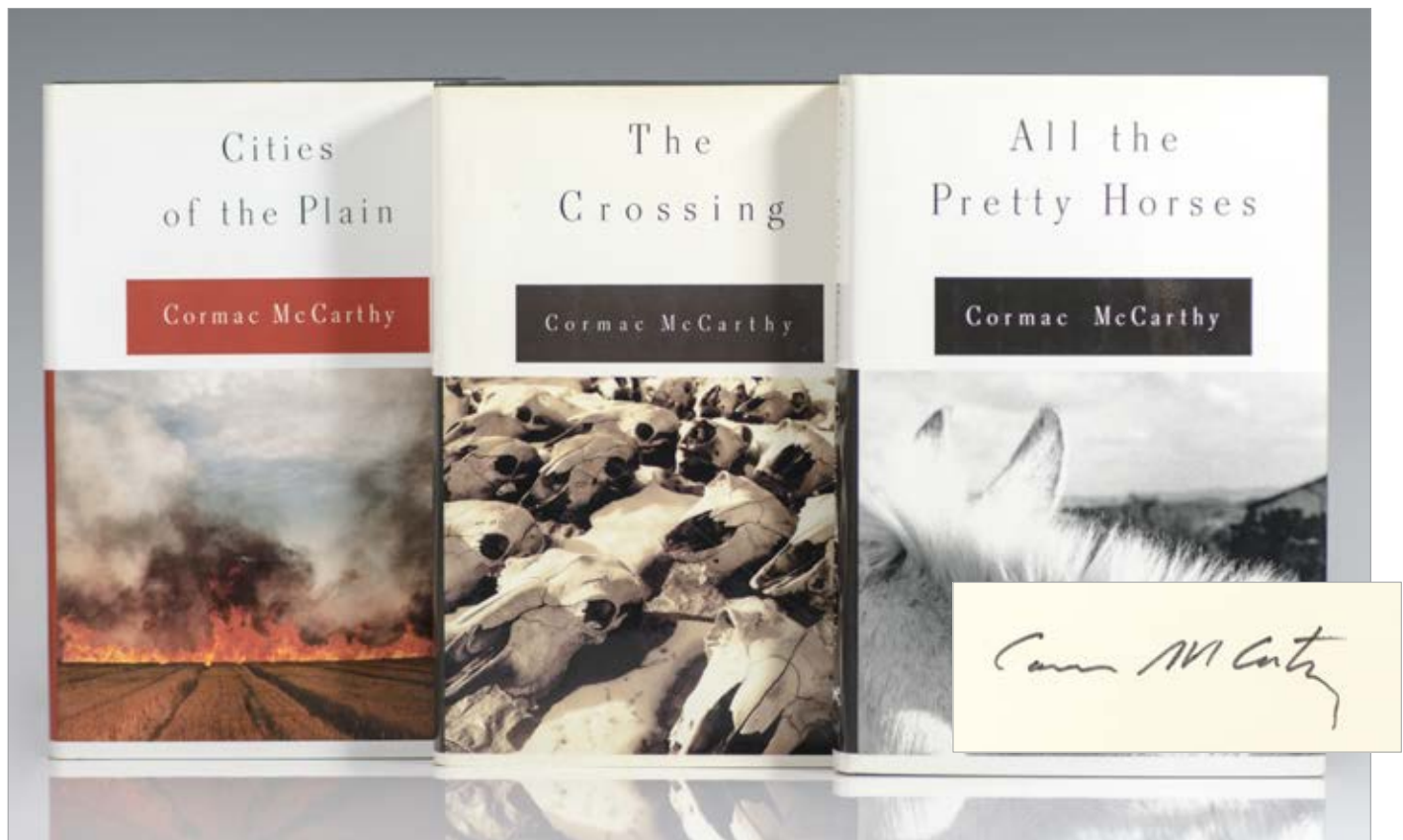
"Blood Meridian seems to me the authentic American apocalyptic novel, more relevant even in 2000 than it was fifteen years ago. The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and of Faulkner. I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable as Blood Meridian" (Harold Bloom). McCarthy can only be compared with our greatest writers, with Melville and Faulkner, and this is his masterpiece" (Michael Herr).

Item #108332



*"I was afraid I was
going to die and then
I was afraid
I wasn't."*





**FIRST EDITIONS OF EACH VOLUME IN CORMAC MCCARTHY'S ACCLAIMED BORDER TRILOGY;
EACH VOLUME SIGNED BY HIM**

MCCARTHY, CORMAC

All the Pretty Horses; The Crossing; Cities of the Plain.

New York: Alfred A. Knopf, 1992-1998. First editions of each title in the author's acclaimed Border Trilogy. Octavo, original half cloth, 3 volumes. Each volume is signed by Cormac McCarthy. Each are fine in fine dust jackets. Jacket design by Chip Kidd. \$4,000

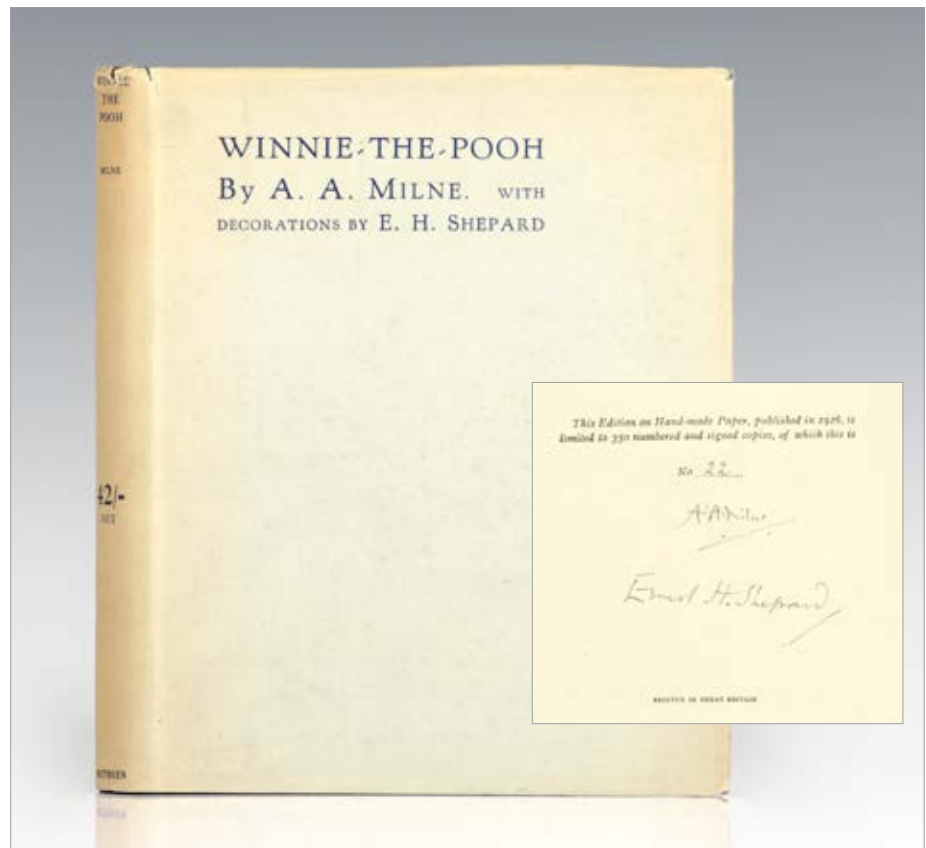
Cormac McCarthy's award-winning and best-selling trio of novels, The Border Trilogy, constitutes a genuine American epic. The young men in these novels come of age on Southwestern ranches in the 1930's, while

across the border, Mexico beckons them with its desolate beauty and the cruel promise of a place where dreams are paid for in blood. The San Francisco Chronicle calls the trilogy "An American classic to stand with the finest literary achievements of the century" and the Chicago Tribune exclaimed, "Make a place on your bookshelf... If you love classic narrative, quest stories, adventure stories of high order transformed by one of the lapidary masters of contemporary American fiction, now is your hour of triumph." Item #108788

"What he loved in horses was what he loved in men, the blood and the heat of the blood that ran them. All his reverence and all his fondness and all the leanings of his life were for the ardenhearted and they would always be so and never be otherwise."

— Cormac McCarthy, *All the Pretty Horses*

CHILDREN'S LITERATURE



“YOU CAN’T STAY IN YOUR CORNER OF THE FOREST WAITING FOR OTHERS TO COME TO YOU. YOU HAVE TO GO TO THEM SOMETIMES”: RARE SIGNED LIMITED EDITION OF WINNIE-THU-POOH; ONE OF 350 EXAMPLES

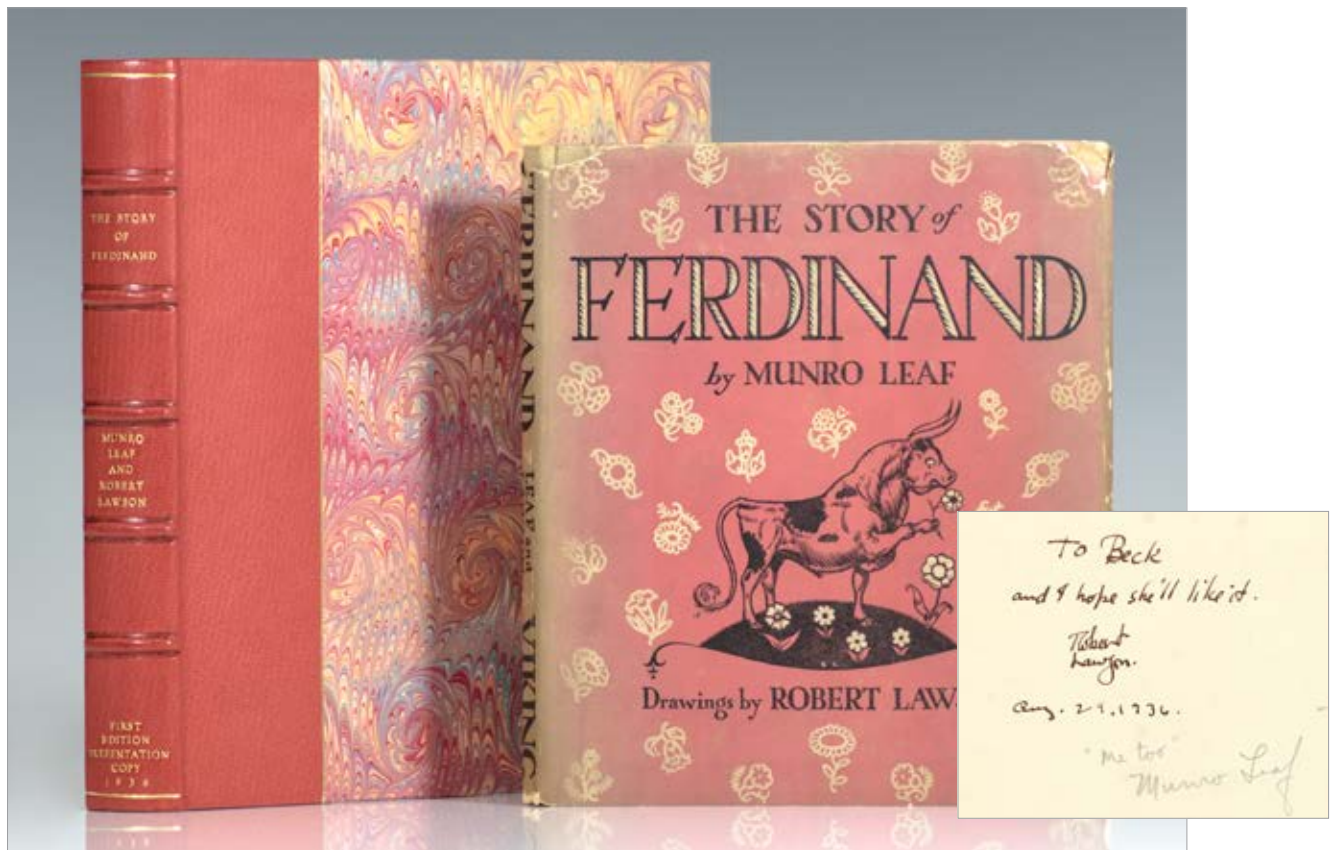
MILNE, A.A.; DECORATIONS BY ERNEST SHEPARD

Winnie-the-Pooh. With Decorations by Ernest H. Shepard.

London: Methuen and Co, 1926. Signed limited first edition of this classic work, one of 350 copies of the large paper edition. Octavo, original half cloth, folding map at rear. Illustrated by Ernest H. Shepard. Signed by both A.A. Milne and Ernest H. Shepard. Fine in a near fine dust jacket with a touch of rubbing. \$25,000

"Milne's Winnie-the-Pooh has been considered a classic of children's literature almost since its publication" (Cooper & Cooper). In 1925, A.A. Milne purchased "a Sussex farmhouse for use as a weekend and holiday alternative to the family's London home... [that would] provide the setting for the stories he now started to write about [his son] Christopher's toys... Winnie-the-Pooh and The House at Pooh Corner [its companion volume, published 1928] are, on their own terms, more successful as works written for children than anything else produced during children's literature's Golden Age" (Carpenter). "Ernest H. Shepard's illustrations, modeled after the actual toys, show character and movement in simple line vignettes, which add so much to the books that most people consider them to be inseparable from the texts" (Silvey).

Item #108765



FIRST EDITION OF "THE GREATEST JUVENILE CLASSIC SINCE WINNIE THE POOH"; INSCRIBED BY BOTH ROBERT LAWSON AND MUNRO LEAF AND WITH THE ORIGINAL FULL-PAGE AUTOGRAPH TRANSMITTAL LETTER SIGNED AND ENTIRELY IN THE HAND OF LAWSON LAID IN

LEAF, MUNRO. ILLUSTRATED BY ROBERT LAWSON

The Story of Ferdinand.

New York: The Viking Press, 1936. First edition of Munro Leaf's beloved children's classic. Octavo, original half tan cloth over illustrated boards, pictorial endpapers. Illustrated by Robert Lawson. Presentation copy, inscribed by both the author and illustrator opposite the title page in the year of publication, "To Beck and I hope she'll like it Robert Lawson Aug. 29. 1936" and "'Me too' Munro Leaf." Laid in is the original transmittal autograph letter signed and entirely in the hand of Robert Lawson on his personal letterhead which reads in full, "Dear Frank thanks for your nice note and Becky for hers - I am very proud that you all saw my show & still more so that you liked it. I hope the general public does the same. All the reviews so far have been very complimentary although no one has burst any blood vessels. The Times was taken dull, but the Post had just a shade on them for dumbness. However it was meant to be nice so I shouldn't complain. Also etching is a very slow & conventional profession in which a display of enthusiasm on the part of anyone, even to artist in his work, is often frowned upon, which is one reason why the profession is, on the whole, so frightfully stuffy. We enjoyed our visit with you so much, it was great

fun to see you all again. Marie has had a slight cold for the last few days but is now recovering. We hope to take a cruise somewhere the last of next week, but don't know how just, when, where and most of all how. Best to Becky & Bob. Sincerely, R.L." In the early 1930s before he began to focus exclusively on children's books, Lawson became interested in etching and proved skilled enough to receive the John Taylor Arms Prize from the Society of American Etchers in 1931. Very good in a very good price-clipped dust jacket with the \$1 present on the rear flap. One of the most sought after children's books of the twentieth century, particularly scarce and desirable signed by Leaf and Lawson. \$12,500

"This is perhaps one of the finest 20th-century examples of the inspired wedding of a text and illustrations to make a children's book that as a whole is even greater than the sum of its parts-which are in themselves very fine indeed. The simple, delightful Leaf story about a Spanish bull who prefers the fragrance of flowers to the roar of the bull-ring is lovingly illustrated by Robert Lawson." (Early Childrens Books and Their Illustrations). Item #108620



RARE ORIGINAL PRODUCTION CEL SIGNED BY ANIMATION PIONEER WALT DISNEY

DISNEY, WALT

Walt Disney Signed Production Cel.

Rare original production cel featuring Mickey Mouse and Chip the chipmunk in a wintry scene from the short film *Squatter's Rights*. Boldly signed on the mat by Walt Disney. Produced in Technicolor by Walt Disney Productions and directed by Jack Hannah, the animated short film *Squatter's Rights* premiered in theaters on June 7, 1946. The story centered on a confrontation between Mickey Mouse's dog Pluto and chipmunks Chip and Dale who had taken up residence in Mickey's hunting shack. The short film was nominated for an Academy Award for Best Animated Short Film at the 19th Academy Awards, but ultimately lost to *The Cat Concerto*, an MGM Tom and Jerry film, which shared one of 7 Oscars for the Tom and Jerry series. Matted and framed. The entire piece measures 16.25 inches by 17.25 inches. Rare and desirable featuring Disney's most recognizable character.

\$12,500

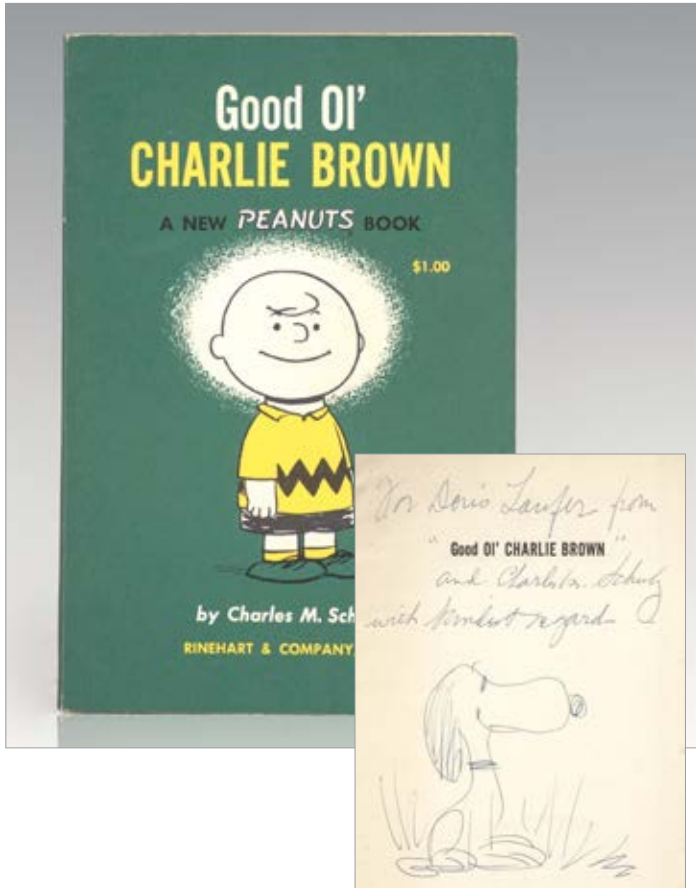
American entrepreneur, animator, and film producer Walt Disney is arguably the most important figure in the history of animation. A national cultural icon, his innovative spirit and vision revolutionized the genre of animated cartoons, making them a major part of mainstream popular entertainment. Founded as the Disney Brothers Cartoon Studio in 1923 and incorporated as Walt Disney Productions in 1929, Walt Disney Animation Studios has produced 57 feature films. For much of its existence, the studio was recognized as the premier American animation studio; it developed many of the techniques, concepts and principles that became standard practices of traditional animation.

Item #109892

"I only hope that we don't lose sight of one thing - that it was all started by a mouse."

-Walt Disney

RARE FIRST EDITION OF CHARLES M. SCHULZ'S GOOD OL' CHARLIE BROWN; WITH A FULL PAGE INSCRIPTION AND ORIGINAL DRAWING OF SNOOPY BY CHARLES M. SCHULZ



SCHULZ, CHARLES M.

Good Ol' Charlie Brown: A New Peanuts Book.

New York and Toronto: Rinehart & Company, Inc, 1957. First edition of this Peanuts classic. Octavo, original illustrated wrappers. Presentation copy, inscribed by the author on the half-title page, "For Doris Laufer, from 'Good Ol' Charlie Brown' and Charles M. Schulz, with kindest regards." Schulz has added a large drawing of Snoopy. Laid in is a letter from the publisher addressed to the recipient which reads, 'Dear Doris, As you will see from the enclosed you have one of the real first editions of what SNOOPY (to be published in August) will be looking like. Charles Schulz said he was pleased indeed to do this original for you and yours. Kindest personal regards, "George" P.S. If you haven't received the material you needed from Virginia Townsend (advertising department), let me know by return collect wire.' In near fine condition. Rare and desirable with an early original drawing of Schulz's beloved Snoopy. \$3,000

"Peanuts first appeared in October 1950 in eight daily newspapers. The feature was immediately popular and was soon picked up by hundreds of other newspapers throughout the country." (ANB). Item #101800

LARGE ORIGINAL DRAWING OF CHARLIE BROWN; DRAWN AND INSCRIBED BY CHARLES SCHULZ

SCHULZ, CHARLES M.

Charles Schulz Signed Charlie Brown Drawing.

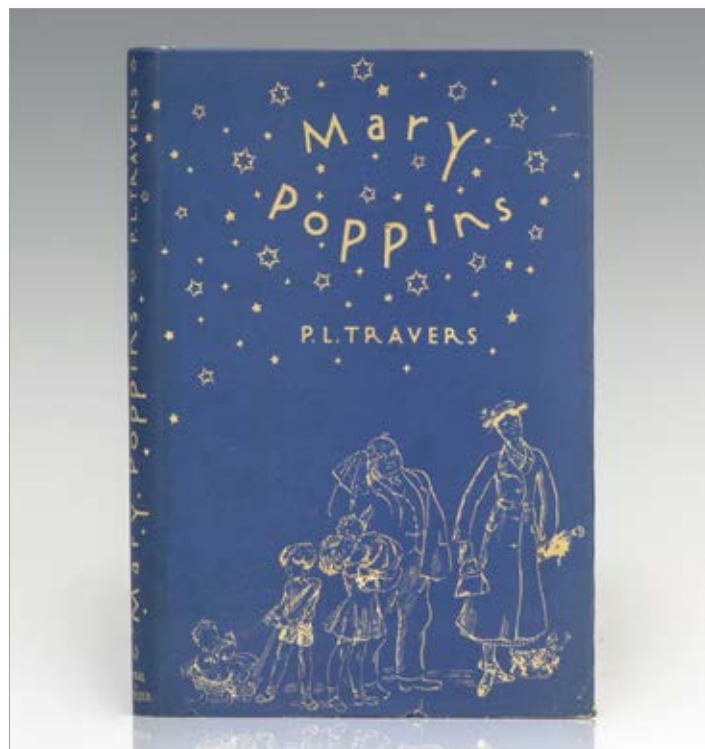
Large original drawing of beloved Peanuts character Charlie Brown in baseball attire. Drawn and inscribed by Charles Schulz, "For Andrew, Schulz." In near fine condition. Double matted and framed, the entire piece measures 23.25 inches by 20.25 inches. Rare and desirable in such a large format.

\$5,500

Schulz's beloved cartoons have won him the National Cartoonists Society's Humor Comic Strip Award in 1962, the Reuben Award for 1955 and 1964, the Society's Elzie Segar Award in 1980, and the Milton Caniff Lifetime Achievement Award in 1999. Interestingly, his cartoons have also awarded him an abundance of equally colorful honors and recognitions. In 1996, Schulz was honored with a star on the Hollywood Walk of Fame, adjacent to Walt Disney's. And for his interest in sports he was inducted into the U.S. Hockey Hall of Fame in 1993 and then the Figure Skating Hall of Fame in 2007. Item #109522



**“DON'T YOU KNOW THAT EVERYBODY'S GOT A FAIRYLAND OF THEIR OWN?”:
RARE FIRST EDITION OF MARY POPPINS**



TRAVERS, P.L.

Mary Poppins.

First American edition of this children's classic. Octavo, original cloth, illustrated with 27 line cuts (13 full-page) and chapter tailpieces by Mary Shepard. Fine in a fine dust jacket without wear. Housed in a custom half morocco clamshell box. A superior example. Accompanied by a collection of two autograph letters entirely in the hand of P.L. Travers, one page of an original typed Mary Poppins manuscript corrected in Travers' hand, and an original full-page newspaper article featuring an interview with Travers. The letters are in very good to near fine condition. A desirable collection. \$7,200

"The first Mary Poppins stories were written when [Travers] was recovering from an illness, and were told to two children of her acquaintance. Mary Poppins appeared in 1934 and was an immediate success" (Carpenter & Prichard, 540). It was adapted by Walt Disney in 1964 into a musical film titled Mary Poppins, starring Julie Andrews and Dick Van Dyke.

Item #99865

**FIRST EDITION OF LADY AND THE TRAMP; WARMLY INSCRIBED BY WARD GREENE TO FELLOW
CARTOONIST CHESTER GOULD, THE CREATOR OF DICK TRACY**

GREENE, WARD [WALT DISNEY]

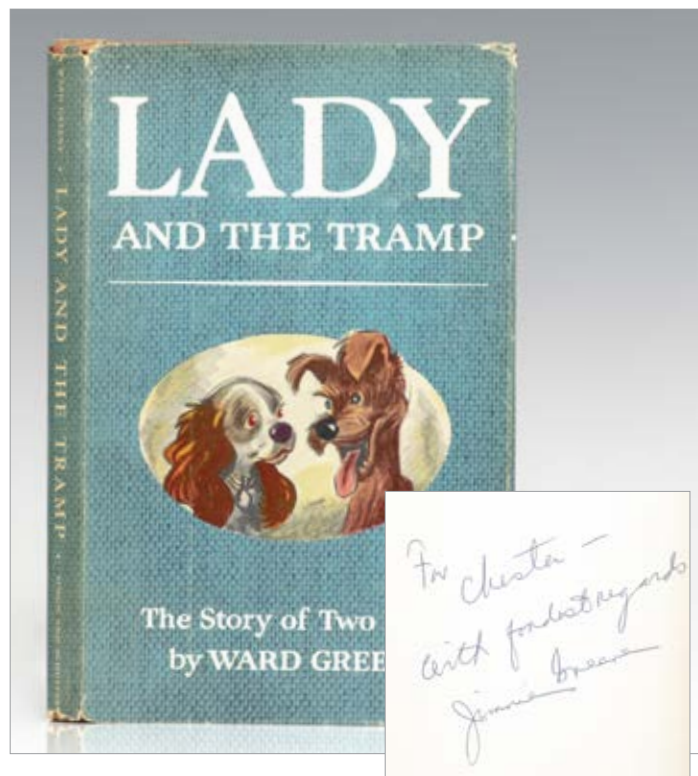
Lady and the Tramp.

New York: Simon and Schuster, 1953. First edition of Ward Greene's Lady and the Tramp. Octavo, original cloth, with charming illustrations by Joe G. Rinaldi. Foreword by Walt Disney. Association copy, warmly inscribed by Greene on the front free endpaper, "For Chester - with fondest regards Jimmie Greene." The recipient, American cartoonist Chester Gould, was best known as the creator of the Dick Tracy comic strip which enjoyed a long run in the newspaper syndicate 'King Features' which Greene edited and managed for many years. Ward's colleague Hal Foster, the creator of the Tarzan and Prince Valiant comic strips first referred to Ward with the affectionate nickname 'Jimmie.' Fine in a very good dust jacket with a chip to the rear panel. A rare association copy.

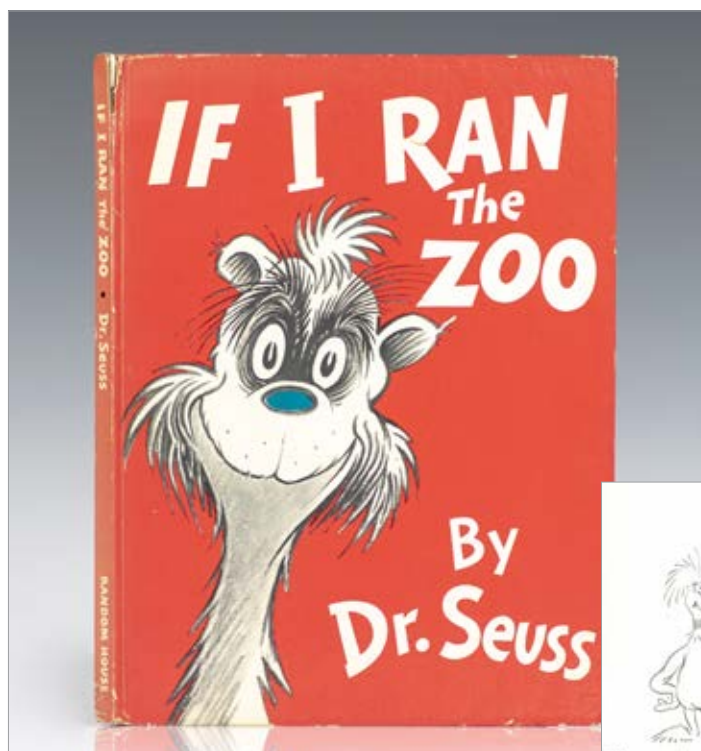
\$4,500

Lady and the Tramp tells the story of a female American Cocker Spaniel named Lady who lives with a refined, upper-middle-class family, and a male stray mongrel called the Tramp.

Item #105085



FIRST EDITION OF DR. SEUSS' IF I RAN THE ZOO; INSCRIBED BY HIM WITH A LARGE DRAWING



SEUSS, DR. (THEODOR GEISEL)

If I Ran the Zoo.

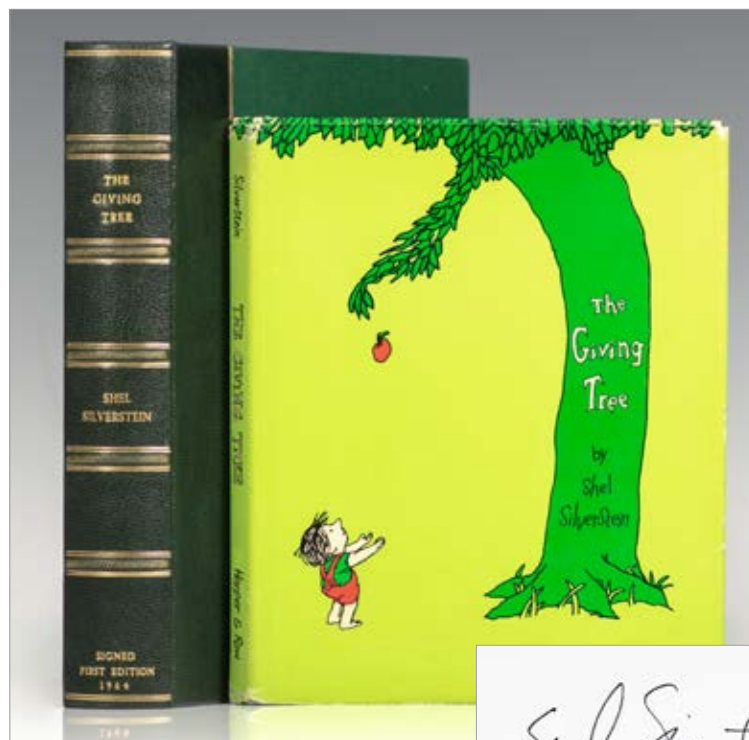
New York: Random House, 1950. First edition of Dr. Seuss's Caldecott Honor classic work. Quarto, original illustrated boards. Presentation copy, inscribed by the author opposite the title page who has drawn a large figure, "For Judy Merry Xmas Dr. Seuss." In near fine condition. \$8,200

If I Ran The Zoo is written in anapestic tetrameter, Seuss's usual verse type, and illustrated in Seuss's pen-and-ink style. It tells the story of a child named Gerald McGrew who, when visiting a zoo, finds that the exotic animals are "not good enough". He says that if he ran the zoo, he would let all of the current animals free and find new, more bizarre and exotic ones. Throughout the book he lists these creatures, starting with a lion with ten feet and escalating to more imaginative (and imaginary) creatures, such as the Fizza-ma-Wizza-ma-Dill, "the world's biggest bird from the island of Gwark, who eats only pine trees, and spits out the bark."

Item #109540



**"ONCE THERE WAS A LITTLE TREE ... AND SHE LOVED A LITTLE BOY":
RARE FIRST EDITION OF THE GIVING TREE; SIGNED BY SHEL SILVERSTEIN**



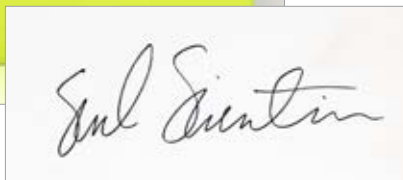
SILVERSTEIN, SHEL

The Giving Tree.

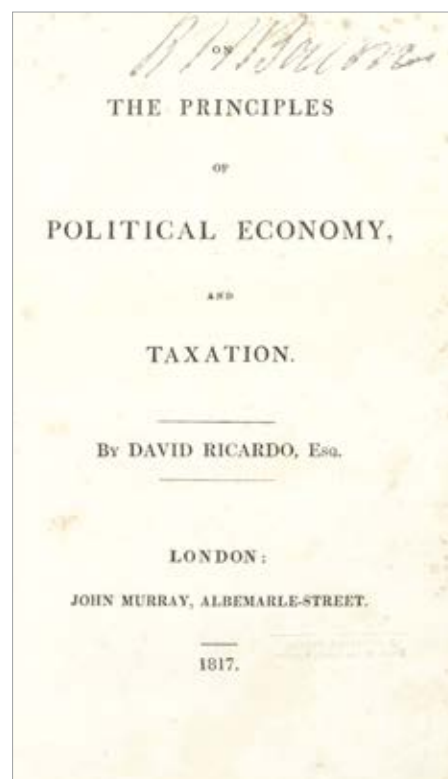
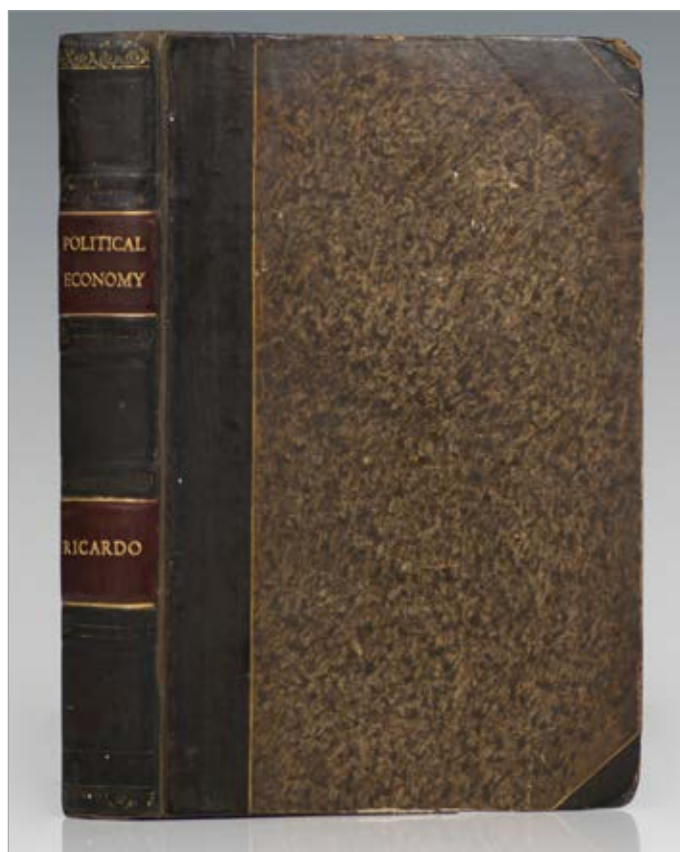
New York: Harper & Row Publishers, 1964. First edition with all the first issue points to both the book and dust jacket. Octavo, original illustrated boards. Boldly signed by Shel Silverstein on the half-title page. Near fine in a near fine price-clipped first-issue dust jacket with the full torso picture of Shel Silverstein, with hair, covering top left half of back of the dust jacket, three reviews of Lafcadio, by Kirkus. The New York Times and Publisher's Weekly. Housed in a custom half morocco clamshell box. One of the rarest modern children's book, exceptionally scarce in this condition and signed. \$15,000

The Giving Tree originally published in 1964, has since sold over ten million copies and has become one of the classic works of the last half century.

Item #106740



SCIENCE, ECONOMICS & SOCIAL THEORY



“NOTHING CONTRIBUTES SO MUCH TO THE PROSPERITY AND HAPPINESS OF A COUNTRY AS HIGH PROFITS”: EXCEEDINGLY RARE FIRST EDITION OF RICARDO’S ON THE PRINCIPLES OF POLITICAL ECONOMY AND TAXATION

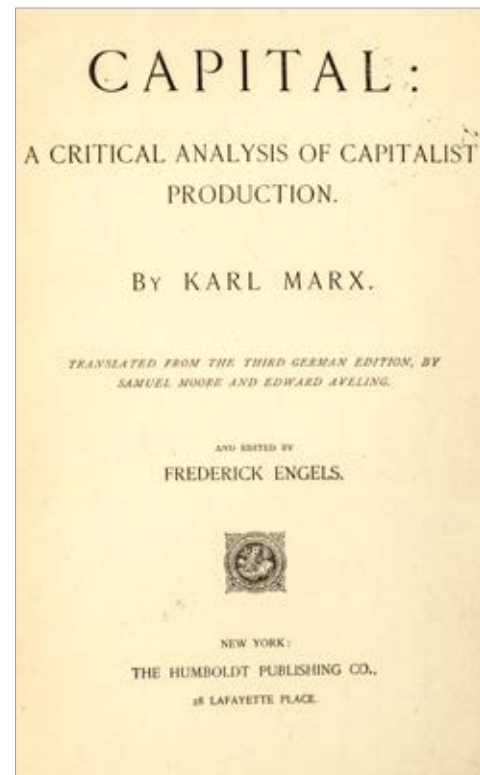
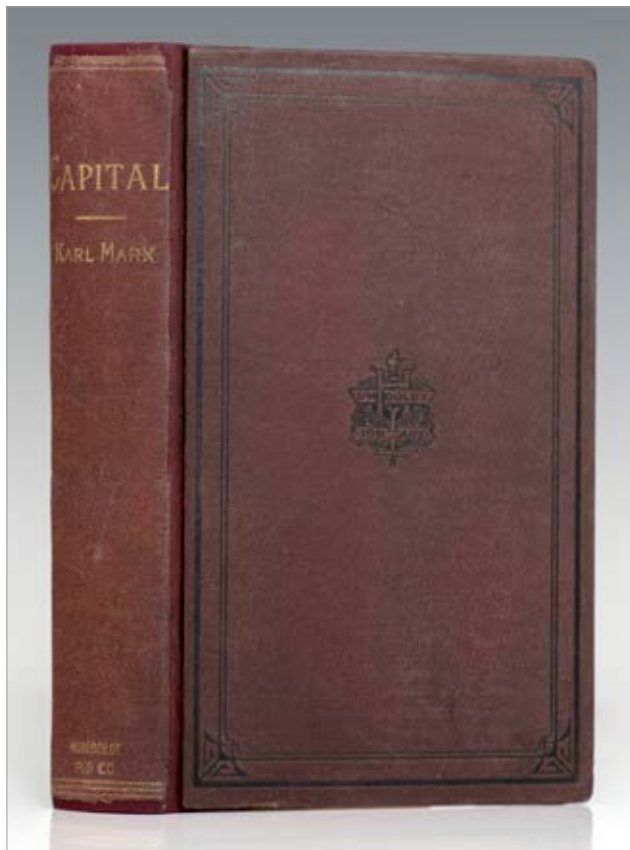
RICARDO, DAVID

On The Principles of Political Economy and Taxation.

London: John Murray, 1817. First edition of David Ricardo's most important work, a cornerstone of economic theory— one of only 750 copies printed. Octavo, bound in contemporary marbled boards, leather, morocco spine labels. In near fine condition. Housed in a custom half morocco clamshell box. \$50,000

"David Ricardo is without doubt the greatest representative of classical political economy. He carried the work begun by Adam Smith to the farthest point possible... Ricardo, writing 50 years later than Smith, showed a greater insight into the working of the economic system... In the opinion of his own contemporaries at home and abroad, Ricardo was acknowledged the leader of the science... His most important work is On the Principles of Political

Economy and Taxation, first published in 1817" (Roll, History of Economic Thought, 155-6). Ricardo had made a fortune for himself on the London Stock Exchange by the age of 25. "He now began to interest himself in scientific and mathematical studies, but after reading The Wealth of Nations he decided to devote himself to political economy... The fundamental groundwork of the Principles is based on the theory that, given free competition in trade, the exchange value of commodities will be determined by the amount of labor expended in production... [a thesis] which was given new force by the theory of distribution with which Ricardo reinforced it... Ricardo was, in a sense, the first 'scientific' economist... [His work] has proved of lasting value" (Printing and the Mind of Man 277). Item #108367



“JUST AS MAN IS GOVERNED, IN RELIGION, BY THE PRODUCTS OF HIS OWN BRAIN, SO, IN CAPITALIST PRODUCTION, HE IS GOVERNED BY THE PRODUCTS OF HIS OWN HAND”: RARE FIRST AMERICAN EDITION IN ENGLISH OF KARL MARX’S LANDMARK WORK CAPITAL

MARX, KARL. EDITED BY FREDERICK ENGELS

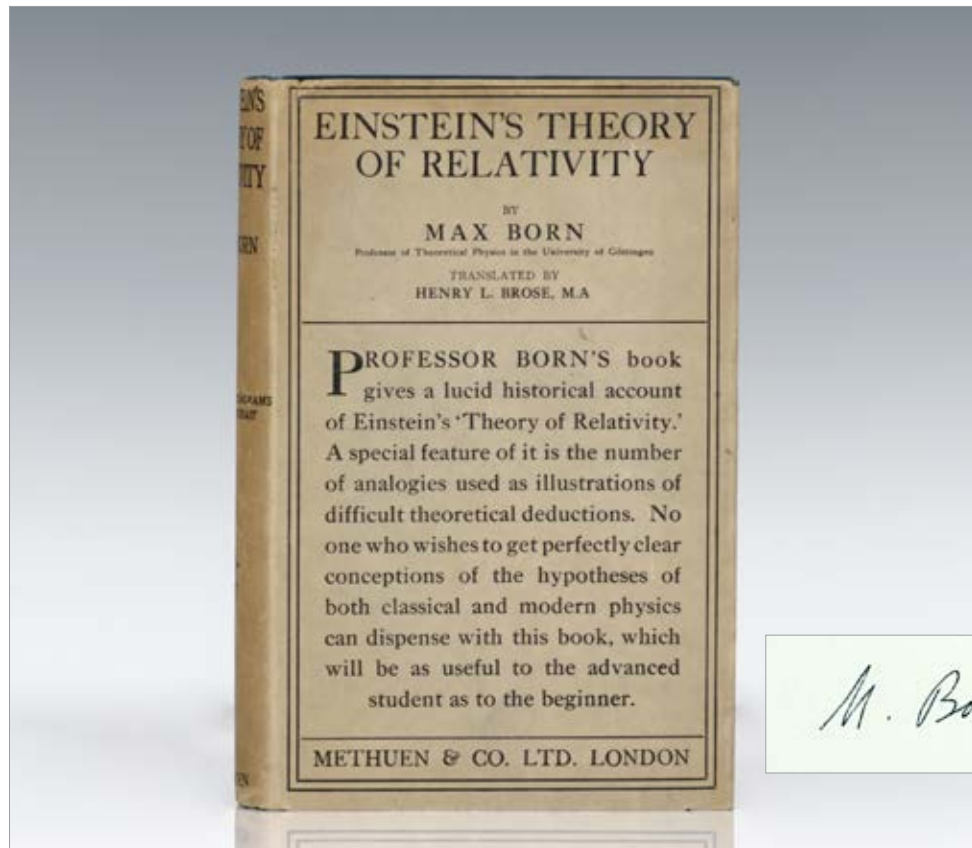
Capital: A Critical Analysis of Capitalist Production.

New York: Humboldt Publishing Co, 1889. Rare first American edition of Karl Marx's seminal work in both economic and political thought, first published in German in 1867. Octavo, original publisher's cloth with gilt titles to the spine and triple ruling in blind to the front and rear panels, rebacked. Translated from the third German edition by Samuel Moore and Edward Aveling and edited by Frederick Engels. In very good condition, rebacked. Two editions were published in America in 1889, the other by Appleton with the priority undecided. \$7,500

Marx himself modestly described Das Kapital as a continuation of his Zur Kritik des Politischen Oekonomie, 1859. It was in fact the summation of his quarter of a century's economic studies". The 'Athenaeum' reviewer of the first English translation (1887) later wrote: 'Under the guise of a critical analysis of capital, Karl Marx's work is principally a polemic against capitalists and the capitalist mode of production, and it is this polemical tone which is its chief charm.' The historical-polemical passages, with their formidable documentation from

British official sources, have remained memorable; and, as Marx". wrote to Engels while the volume was still in the press, 'I hope the bourgeoisie will remember my carbuncles all the rest of their lives.' Carbuncles, financial embarrassment and political preoccupations of many kinds hampered Marx's work on Das Kapital, which he would never have completed but for the material and moral support of Engels". (PMM 359). "In his funeral eulogy for Karl Marx, Engels concluded that 'Marx was above all a revolutionary". It is doubtful that any figure in history has inspired more violently contradictory opinions than Karl Marx" (Downs, 22). "Only this first part of Marx's magnum opus appeared in his lifetime," with its publication in German in 1867 (PMM 359). The remainder was constructed by Engels from Marx's posthumous papers. Containing Marx's central concept of surplus value, this first edition in English is translated from the third German edition of Moore and Aveling, is edited by Engels and incorporates substantial revisions Marx made for the first French translation (1872-5).

Item #109230



**FIRST EDITION OF MAX BORN'S EINSTEIN'S THEORY OF RELATIVITY;
SIGNED BY NOBEL PRIZE-WINNING PHYSICIST MAX BORN**

BORN, MAX [ALBERT EINSTEIN].

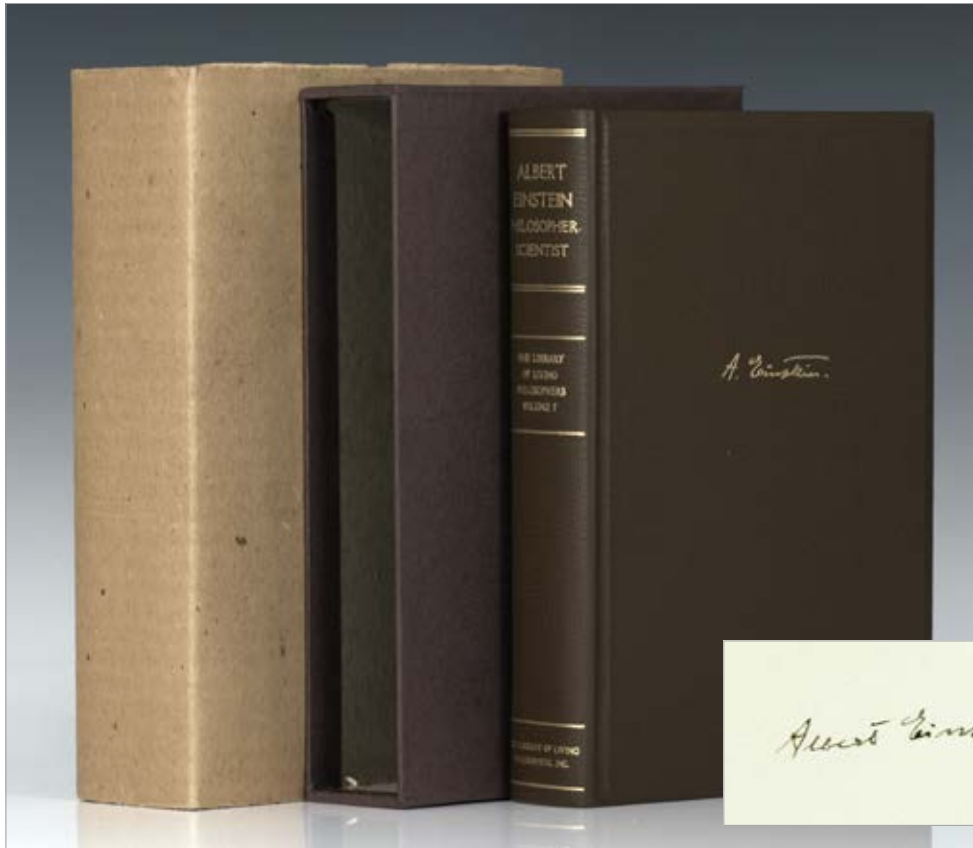
[Einstein's Theory of Relativity.](#)

London: Methuen & Company, 1924. First edition of this classic account of Born's analysis and interpretation of Einstein's theory of relativity. Octavo, original cloth, frontispiece of Einstein. Signed by Max Born on the verso of the frontispiece. Translated by Henry L. Brose. Very good in a very good dust jacket. Housed in a custom half morocco clamshell box. First editions are uncommon, signed examples rare. \$11,500

Einstein's Theory of Relativity is a book in which one great mind explains the work of another great mind in terms comprehensible to the layman is a significant achievement. This is such a book. Max Born was awarded the Nobel Prize in 1954 and was one of the world's great physicists: in this work he analyzes and interprets the theory of Einsteinian relativity. The result is undoubtedly the most lucid and insightful of all the books that have been written to explain the revolutionary theory that marked the end of the classical and the beginning of the modern era of physics. Born follows a quasi-historical method of presentation. The book begins with a review of the classical physics, covering such topics as origins of space

and time measurements, geometric axioms, Ptolemaic and Copernican astronomy, concepts of equilibrium and force, laws of motion, inertia, mass, momentum and energy, Newtonian world system (absolute space and absolute time, gravitation, celestial mechanics, centrifugal forces and absolute space), laws of optics (the corpuscular and undulatory theories, speed of light, wave theory, Doppler effect, convection of light by matter), electrodynamics (including magnetic induction, electromagnetic theory of light, electromagnetic ether, electromagnetic laws of moving bodies, electromagnetic mass, and the contraction hypothesis). Born then takes up his exposition of Einstein's special and general theories of relativity, discussing the concept of simultaneity, kinematics, Einstein's mechanics and dynamics, relativity of arbitrary motions, the principle of equivalence, the geometry of curved surfaces, and the space-time continuum, among other topics. This is a careful discussion of principles stated in thoroughly acceptable scientific form, yet in a manner that makes it possible for the reader who has no scientific training to understand it.

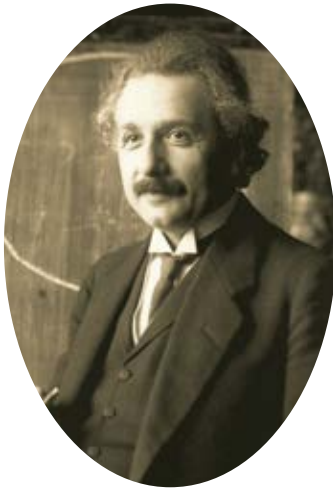
Item #78904



SIGNED LIMITED EDITION OF ALBERT EINSTEIN'S "ONE AND ONLY INTELLECTUAL BIOGRAPHY": SIGNED AND DATED BY HIM; IN THE ORIGINAL PUBLISHER'S CARDBOARD

EINSTEIN, ALBERT

Albert Einstein: Philosopher-Scientist.

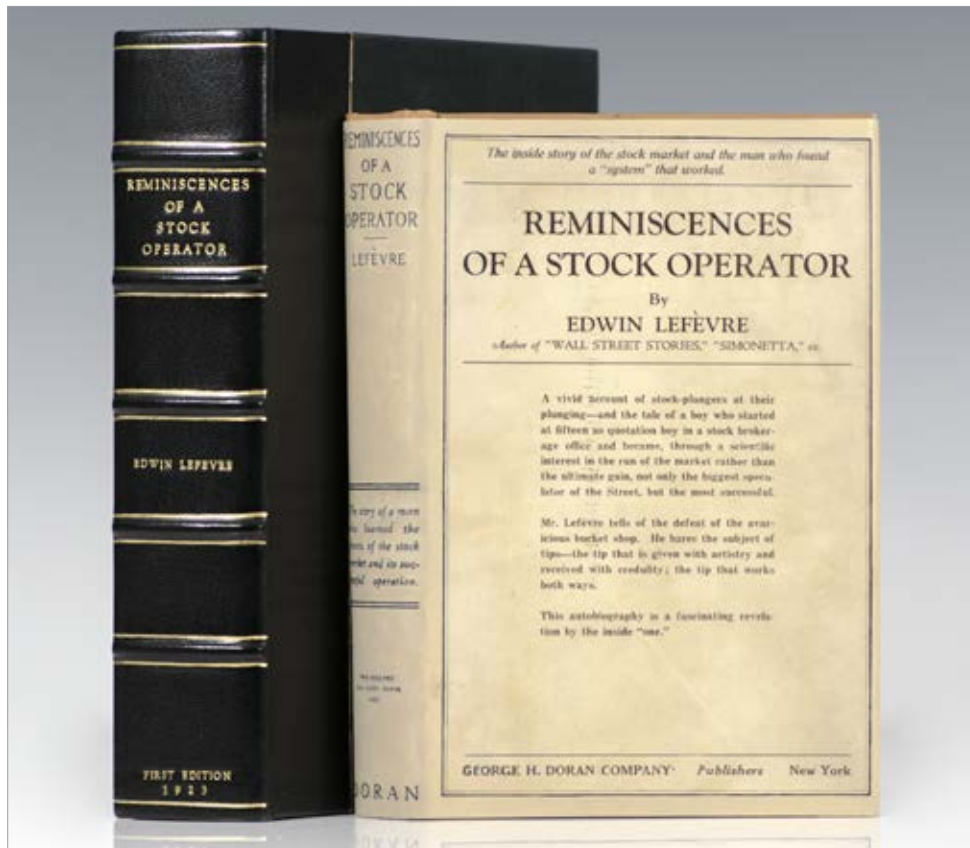


"Reality is merely an illusion, albeit a very persistent one."

Evanston: Library of Living Philosophers, 1949. Signed limited first edition, one of 760 copies signed and dated "Albert Einstein '49." Octavo, original brown cloth, top edge gilt, original slipcase. The book is in fine condition, the slipcase is in fine condition. Housed in the original publisher's cardboard. An absolute pristine example, which has been stored in the original cardboard box since publication. Edited by Paul Arthur Schilpp. Frontispiece portrait of Einstein by Yousef Karsh. Rare and desirable in this condition. \$14,500

Written by the man considered the "Person of the Century" by Time magazine, this is not a glimpse into Einstein's personal life, but an extension and elaboration into his thinking on science. Two of the great theories of the physical world were created in the early 20th century: the theory of relativity and quantum mechanics. Einstein created the theory of relativity and was also one of the founders of quantum theory. Here, Einstein describes the failure of classical mechanics and the rise of the electromagnetic field, the theory of relativity, and of the quanta. "The greatest physicist of the 20th century" (PMM 408).

Item #35020



ONE OF THE MOST HIGHLY RECOMMENDED INVESTMENT BOOKS EVER WRITTEN; RARE FIRST EDITION OF REMINISCENCES OF A STOCK OPERATOR IN THE RARE ORIGINAL DUST JACKET

LEFÈVRE, EDWIN

Reminiscences Of A Stock Operator.

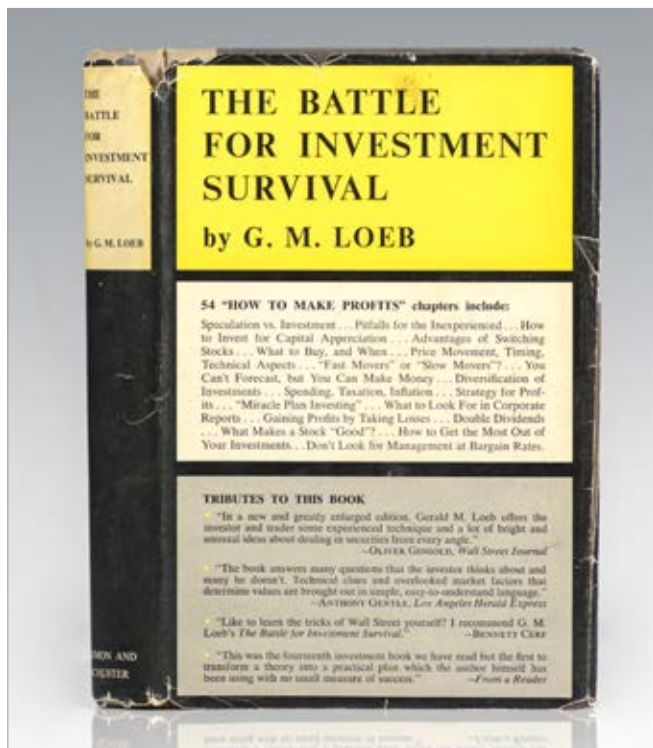
New York: George H. Doran Company, 1923. First edition of this Wall Street classic. Octavo, original orange cloth. Fine in the original dust jacket with some professional restoration. The dust jacket to this volume is of legendary scarcity. Only one other modern finance title, Security Analysis by Graham and Dodd in the dust jacket would compare in scarcity and collectibility and only a handful of dust jackets are known to exist for Reminiscences of a Stock Operator and Security Analysis. Housed in a custom half morocco clamshell box. \$32,500

First published in 1923, Reminiscences of a Stock Operator is the most widely read, highly recommended

investment book ever. Generations of readers have found that it has more to teach them about markets and people than years of experience. It tells the thinly disguised biography of Jesse Livermore, a remarkable character who first started speculating in New England bucket shops at the turn of the century. Livermore, who was banned from these shady operations because of his winning ways, soon moved to Wall Street where he made and lost his fortune several times over. What makes this book so valuable are the observations that Lefèvre records about investing, speculating, and the nature of the market itself. "A must-read classic for all investors, whether brand-new or experienced" (William O'Neil). Item #102845

"The nature of the game as it is played is such that the public should realize that the truth cannot be told by the few who know."

- Jesse Livermore, Reminiscences of a Stock Operator



“ONE OF THE MOST IMPORTANT BOOKS ON WALL STREET”; G.M. LOEB’S THE BATTLE FOR INVESTMENT SURVIVAL; SIGNED BY HIM

LOEB, GERALD M.

The Battle For Investment Survival.

New York: Simon and Schuster, 1957. First printing of the third edition of Loeb's classic work Octavo, original half cloth. Signed by Gerald Loeb on the front free endpaper. Near fine in a very good dust jacket. Rare and desirable signed. \$6,000

In The Battle for Investment Survival, the goal is to preserve your capital at all costs, and to win is to "make a killing without being killed." Originally written in 1935, The Battle for Investment Survival treats investors to a straightforward account of how to profit--and how to avoid profit loss--in what Loeb would describe as the constant tug-of-war between rising and falling markets. "Most of today's advisors are telling us to diversify into stocks, bonds, foreign stocks, and perhaps gold, to spread the risk; Loeb tells us to put all our eggs in one basket, and watch the basket" (John Rothchild). Item #108993

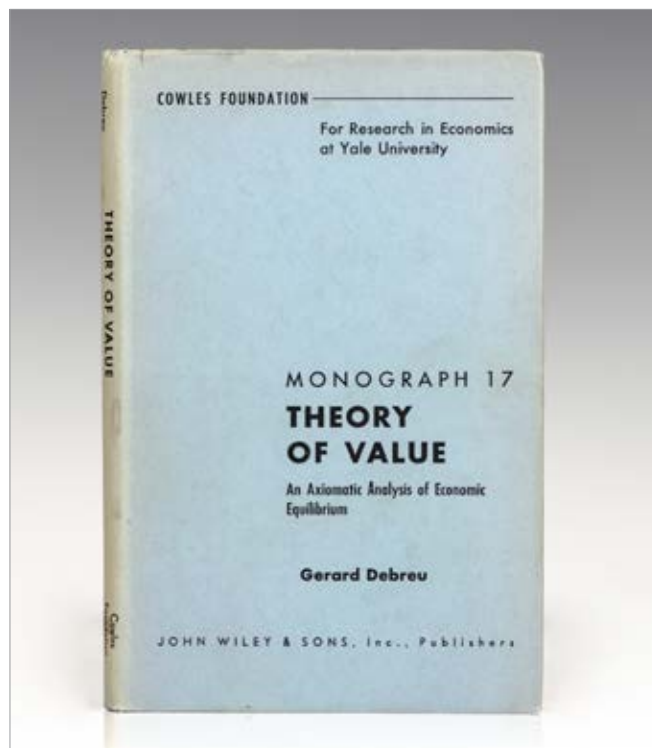
**"THE BASIS FOR THE STANDARD FINANCE MODEL"
FIRST EDITION OF GERARD DEBREU'S THEORY OF VALUE**

DEBREU, GERARD

Theory of Value: An Axiomatic Analysis of Economic Equilibrium.

New York: John Wiley & Sons, 1959. First edition of the groundbreaking work by Debreu, winner of the 1983 Nobel Prize in Economics, viewed as “one of the few classics of our period” by the prestigious American Economic Review for his revolutionary insights into the economics of “general equilibrium”—demonstrating a “freely competitive economy can, in theory, reach a state in which supply balances demand in every market... an entire economy could, at least theoretically if not necessarily in fact, be in equilibrium” (Time). Octavo, original cloth. Fine in a near fine dust jacket. First editions are scarce, especially in this condition. \$3,500

“Theory of Value is Debreu’s classic book...which presents a rigorous yet succinct exposition of the theory of general economic equilibrium, follows a logical and structured direction. Having outlined in the opening chapter the mathematical concepts and results used in the rest of the book, Debreu then discusses the concepts of a commodity and prices, producer behavior, consumer behavior, equilibrium, the relationship between equilibrium and Pareto optimality, and uncertainty” (Vane and Mulhearn, The Nobel Memorial Laureates in Economics). Item #102758





**“MY AIM IS, THOUGH I WILL OF COURSE NOT ANNOUNCE IT, TO MAKE PEOPLE
FEEL INTELLECTUALLY SUPERIOR IF THEY ‘SEE THROUGH’ SOCIALISM”:
EXCEEDINGLY RARE ORIGINAL MANUSCRIPT OF HAYEK’S
THE REACTIONARY CHARACTER OF THE SOCIALIST CONCEPTION**

HAYEK, FRIEDRICH AUGUST VON

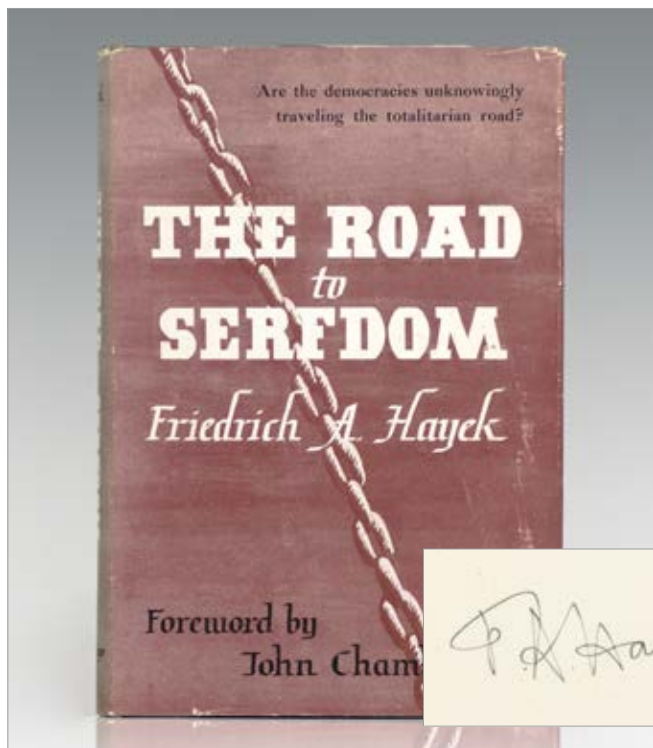
**A Disquisition on the Reactionary and Counter-Scientific Character of the Socialist Conception F. A. Hayek
Autograph Manuscript.**

1978. Exceedingly rare original manuscript of Nobel Prize-winning economist F.A. Hayek's *The Reactionary Character of the Socialist Conception*, 29 pages entirely in Hayek's hand with his edits in a blank handmade Japanese journal. Octavo, original stiff Japanese floral paper wrappers stitched as issued, paper title label affixed to the front wrapper in Hayek's hand which reads, "Disquisition on the Reactionary Character of the Socialist Conception." The entire document is written in Hayek's hand including a Table of Contents and page numbers. With Hayek's library stamp to the front free endpaper and his notation, "Mostly written in Japan and Freiburg October to December 1978." Hayek has also noted on the page containing the Table of Contents: "[My aim is, though I will of course not announce it, to make people feel intellectually superior if they 'see through' socialism.]" The manuscript was published the same year Hayek completed it by the Hoover Institution at Stanford University as *The Reactionary Character of the Socialist Conception*. Housed in a custom half morocco clamshell box. In fine condition. \$60,000

Conception contains Hayek's logical argument against socialism, espousing his belief that the institution could not work unless by coercion and therefore the end of personal liberty. Initially sympathetic to Wieser's democratic socialism, Hayek's economic thinking shifted away from socialism and toward the classical liberalism of Carl Menger after reading von Mises' book Socialism. In his most notable work, The Road to Serfdom, Hayek posited: "Although our modern socialists' promise of greater freedom is genuine and sincere, in recent years observer after observer has been impressed by the unforeseen consequences of socialism, the extraordinary similarity in many respects of the conditions under 'communism' and 'fascism.'" Hayek proposed that a central planning authority would have to be endowed with powers that would impact and ultimately control social life because the knowledge required for centrally planning an economy is inherently decentralised, and would need to be brought under control. From 1962 until his retirement in 1968, Hayek worked as a professor at the University of Freiburg, West Germany, where he began work on his magnum opus, Law, Legislation and Liberty and drafted many other works including the present volume.

Item #108246

Written as a challenge to the question, "Was Socialism a mistake?" The Reactionary Character of the Socialist



“DEMOCRACY IS ESSENTIALLY A MEANS, A UTILITARIAN DEVICE FOR SAFEGUARDING INTERNAL PEACE AND INDIVIDUAL FREEDOM”: THE ROAD TO SERFDOM; INSCRIBED BY F.A. HAYEK

HAYEK, FRIEDRICH AUGUST VON

The Road to Serfdom.

Chicago: University of Chicago, 1944. First edition, fifth printing published months after the first edition of one of the most influential and popular expositions of classical liberalism. Octavo, original cloth. Foreword by John Chamberlain. Boldly signed F. A. Hayek on the front free endpaper. Near fine in a near fine dust jacket. An exceptional example. \$3,800

“Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated in his great essay, ‘On Liberty’” (Hazlitt, 82). The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine. Item #110732

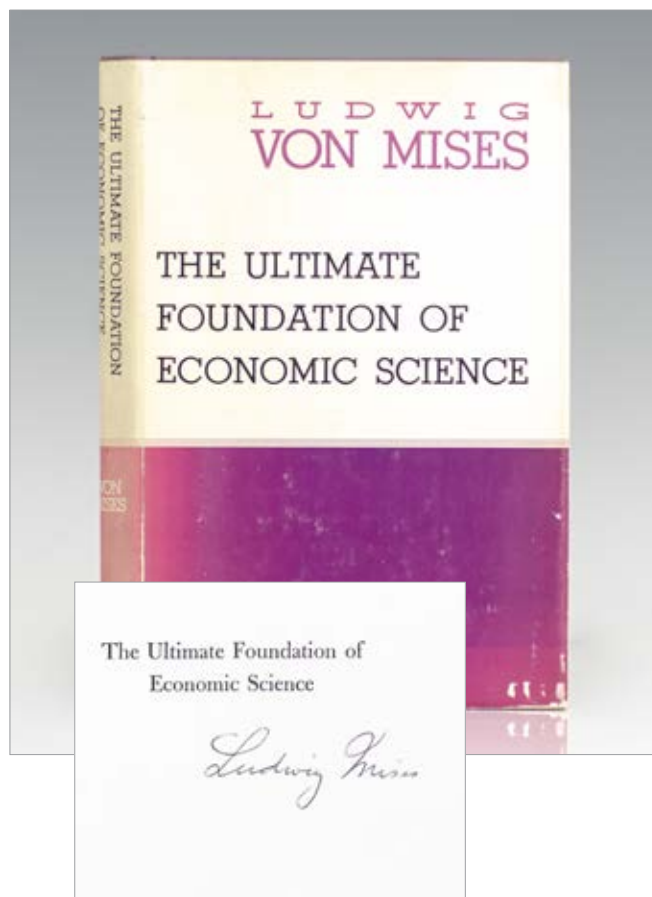
FIRST EDITION OF MISES' THE ULTIMATE FOUNDATION OF ECONOMIC SCIENCE; SIGNED BY HIM

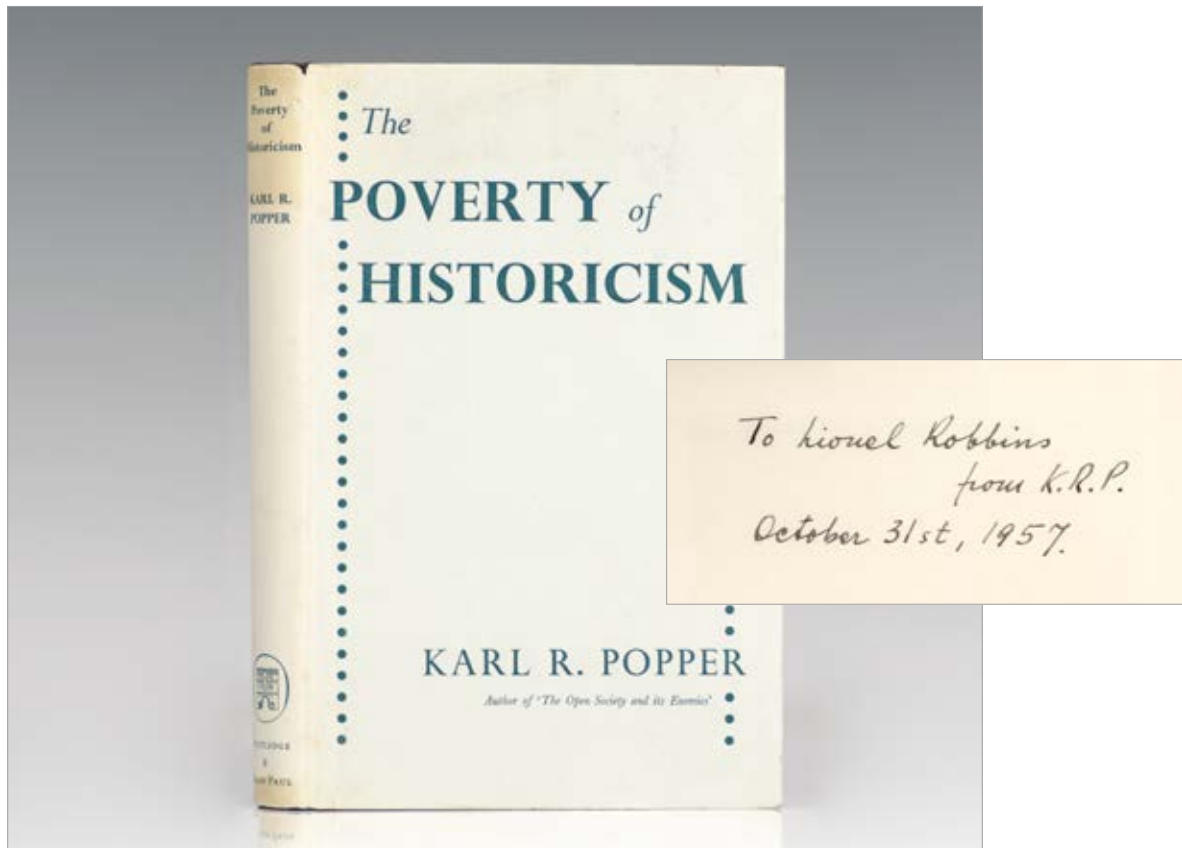
VON MISES, LUDWIG

The Ultimate Foundation of Economic Science.

Princeton, NJ: D. Van Nostrand Company, Inc, 1962. First edition of von Mises' unheralded masterpiece. Octavo, original cloth. Signed by Ludwig von Mises on the half-title page. Fine in a very good price-clipped dust jacket. \$6,000

Written toward the end of Mises's life, his last monograph, The Ultimate Foundation of Economic Science, returned to economics as a science based on human action. Mises believed that, since the publication of Human Action, economists and scientists alike had misinterpreted the idea of economics as a science by deeming it epistemological positivism—that they believed that the “science” basis was still more rooted in philosophy than in actual science. In this volume, Mises argued that economics is a science because human action is a natural order of life and that it is the actions of humans that determine markets and capital decisions. Since Mises believed these links could be proven scientifically, he concluded that economics, with its basis on that human action, is indeed a science in its own right and not an ideology or a metaphysical doctrine. What has been described as his most passionate work, The Ultimate Foundation of Economic Science brings together all of the themes from Mises's previous works to proclaim what Israel Kirzner calls “the true character of economics.” Item #106744





**“PROBABLY THE ONLY BOOK PUBLISHED THIS YEAR WHICH WILL OUTLIVE THE CENTURY”:
FIRST EDITION OF THE POVERTY OF HISTORICISM; INSCRIBED BY KARL POPPER TO FELLOW
ECONOMIST LIONEL ROBBINS WHO PLAYED AN IMPORTANT ROLE IN THE WORK’S DEVELOPMENT**

POPPER, KARL R.

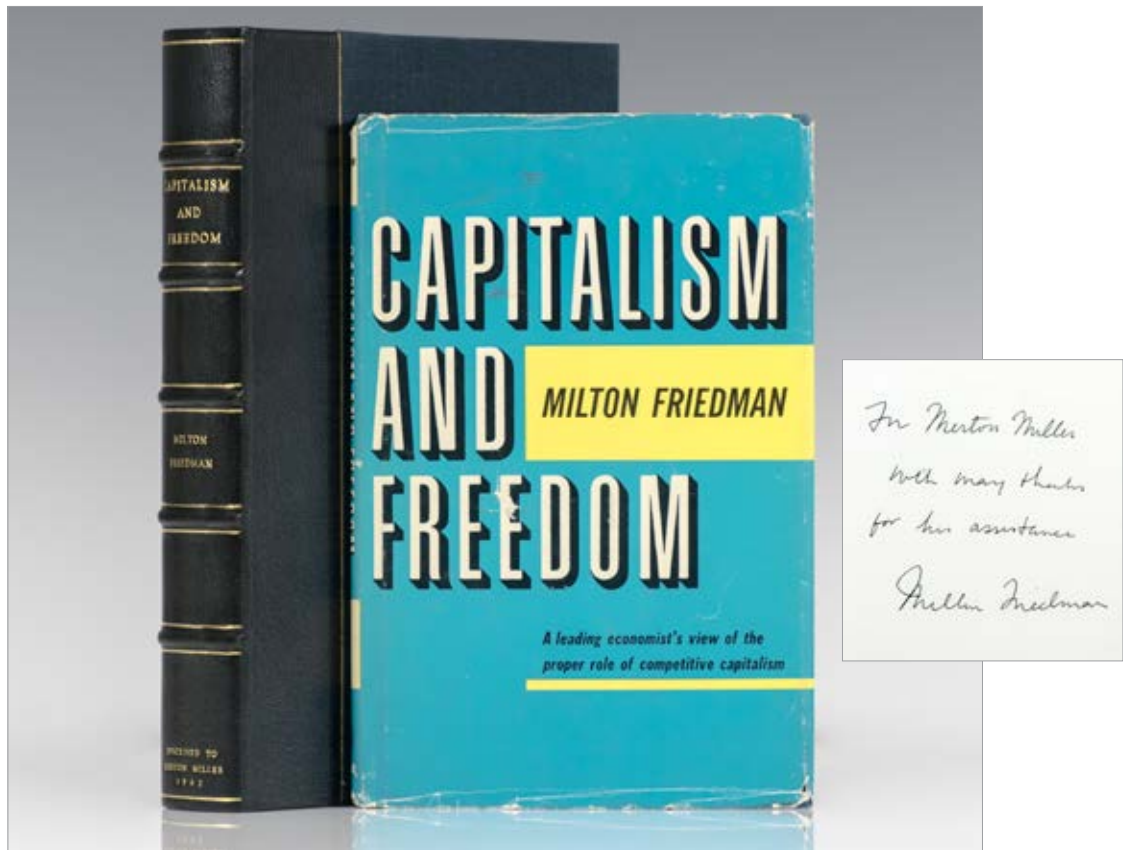
The Poverty of Historicism.

London: Routledge & Kegan Paul, 1957. First edition of this undisputed classic in the philosophy of social science. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper in the year of publication, "To Lionel Robbins from K.R.P. October 31st, 1957." The recipient, British economist Lionel Charles Robbins, was a prominent member of the economics department at the London School of Economics. He and Popper were colleagues for over twenty years and formed a strong inter-departmental alliance, fortified by their mutual friendship with Friedrich von Hayek. They also had significant intellectual intersections, with Robbins playing a role in the development of two of Popper's most important works, *The Open Society* and, the present volume: *The Poverty of Historicism*. In spring 1936, Popper received an invitation from Hayek to the LSE to deliver a paper at the seminar he ran jointly with Lionel Robbins. The subject of the paper was to be so-called historical 'laws' and the methodology of the social sciences, what would become *The Poverty of Historicism*. The seminar "was usually attended by some thirty or forty members of staff and postgraduate students as well as by visiting European

and Americans. It is not clear how many showed up for the unknown Viennese philosopher. In addition to Hayek and Robbins, present were also economists G. L. S. Shackle and Abba Lerner, Ernst Gombrich, and possibly Karl Mannheim, a reader in sociology at the LSE" (Hacohen, 316). It would make its first appearance in print in 1944-1945, published across three issues of *Economica*, the in-house economics journal of the LSE. Near fine in a near fine dust jacket with light toning and a few small chips. An important association. \$9,800

*An undisputed classic in the philosophy of social science, the substantial content of which marks a continuation of Popper's relentless pursuit of the principal of falsification, as outlined in the seminal *Logic of Scientific Discovery*, brought to bear on the methodology of historicist social science. Upon publication in 1957, *The Poverty of Historicism* was hailed by Arthur Koestler as 'probably the only book published this year which will outlive the century.' Beautifully written, it has inspired generations of readers, intellectuals and policy makers.*

Item #104071



**FIRST EDITION OF CAPITALISM AND FREEDOM; INSCRIBED BY MILTON FRIEDMAN
TO FELLOW NOBEL PRIZE-WINNING ECONOMIST MERTON MILLER**

FRIEDMAN, MILTON; WITH THE ASSISTANCE OF ROSE FRIEDMAN

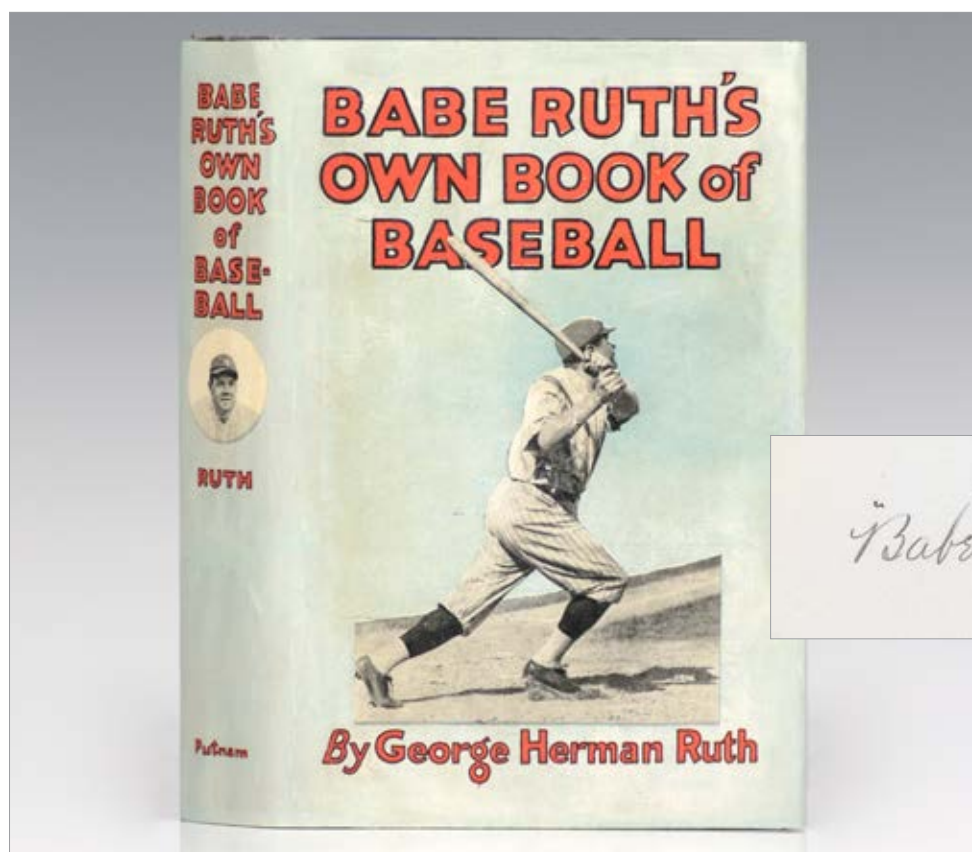
Capitalism And Freedom.

Chicago: University of Chicago Press, 1962. First edition of Friedman's magnum opus. Octavo, original blue cloth. Association copy, inscribed by the author on the front free endpaper to colleague and friend, "For Merton Miller with many thanks for his assistance Milton Friedman." Fine in a very good dust jacket with light rubbing. Housed in a custom half morocco clamshell box. An exceptional association, linking these two Nobel Prize-winning economists and giants in the field, as Friedman revolutionized economic theory with his free-market, free-from-government principles and Miller changing the way markets assess a company's value. \$48,000

"Friedman, a laissez-faire economist and professor at the University of Chicago, is considered one of the leading modern exponents of liberalism in the 19th-century European sense. In Capitalism and Freedom he argued for a negative income tax, or guaranteed income, to supersede centralized, bureaucratized social welfare services, which in his view are inimical to the traditional values of individualism and useful work" (Britannica). Selected by the Times Literary Supplement as one of the "hundred most influential books since the war". It also placed tenth on the list of the 100 best non-fiction books of the twentieth century compiled by National Review and on Time Magazine's top 100 non-fiction books written in English since 1923.

Item #87436

"A major source of objection to a free economy is precisely that it gives people what they want instead of what a particular group thinks they ought to want. Underlying most arguments against the free market is a lack of belief in freedom itself."



**FIRST EDITION OF BABE RUTH'S OWN BOOK OF BASEBALL;
SIGNED BY THE GREAT BAMBINO**

RUTH, GEORGE HERMAN "BABE"
[Babe Ruth's Own Book of Baseball.](#)

New York: G.P. Putnam's Sons, 1928. First edition and signed limited edition of Babe Ruth's work on the game of baseball. Octavo, original cloth, pictorial endpapers, with 31 illustrations. One of 1000 limited copies signed by Babe Ruth on the limitation page, this is number 174. Very good in a very good dust jacket with some light expert restoration.

\$16,000

American baseball legend George Herman "Babe" Ruth Jr. began his MLB career as a stellar left-handed pitcher for the Boston Red Sox, but achieved his greatest fame as a slugging outfielder for the New York Yankees. He established a record number of MLB batting records including career home runs (714), runs batted in (2,213) and slugging percentage (.690). During his career, he was the target of intense press and public attention and his sometimes controversial lifestyle was tempered by his willingness to do good by visiting children at hospitals and orphanages.

Item #100402



*"That gang I
broke up with
in Boston was a
pretty fair
outfit."*

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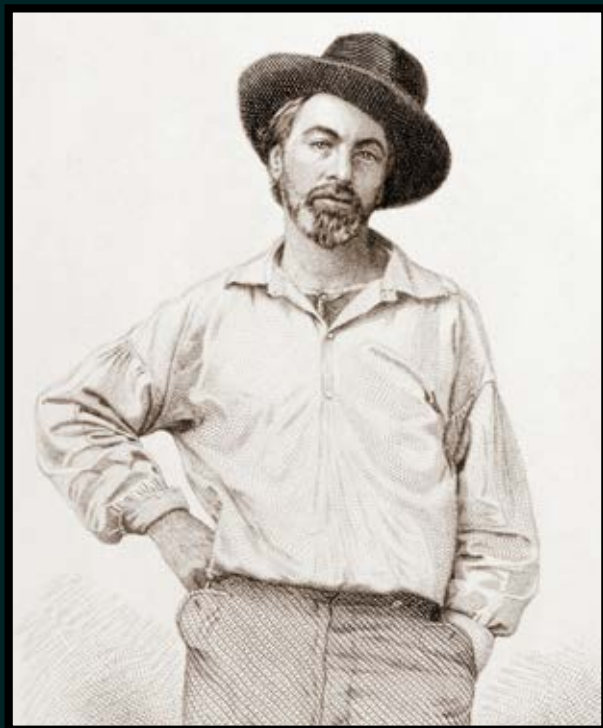
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GIFT SERVICES

There are few gifts that are as lasting and appreciated as a rare book. It holds within its pages not only historical and cultural significance but often also a personal importance to the recipient. Whether it is a beloved childhood book that turned them on to the joys of reading or a favorite title they read in high school or college, people treasure these books like a close friend.

We offer free gift wrapping and ship worldwide to ensure that your thoughtful gift arrives beautifully packaged and presented. If you are uncertain of the recipient's preferences or unsure of where to begin, contact us and let us know about the occasion and a little about the recipient. We can often help with suggestions and also issue gift certificates. These can either be sent by mail or e-mail.

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