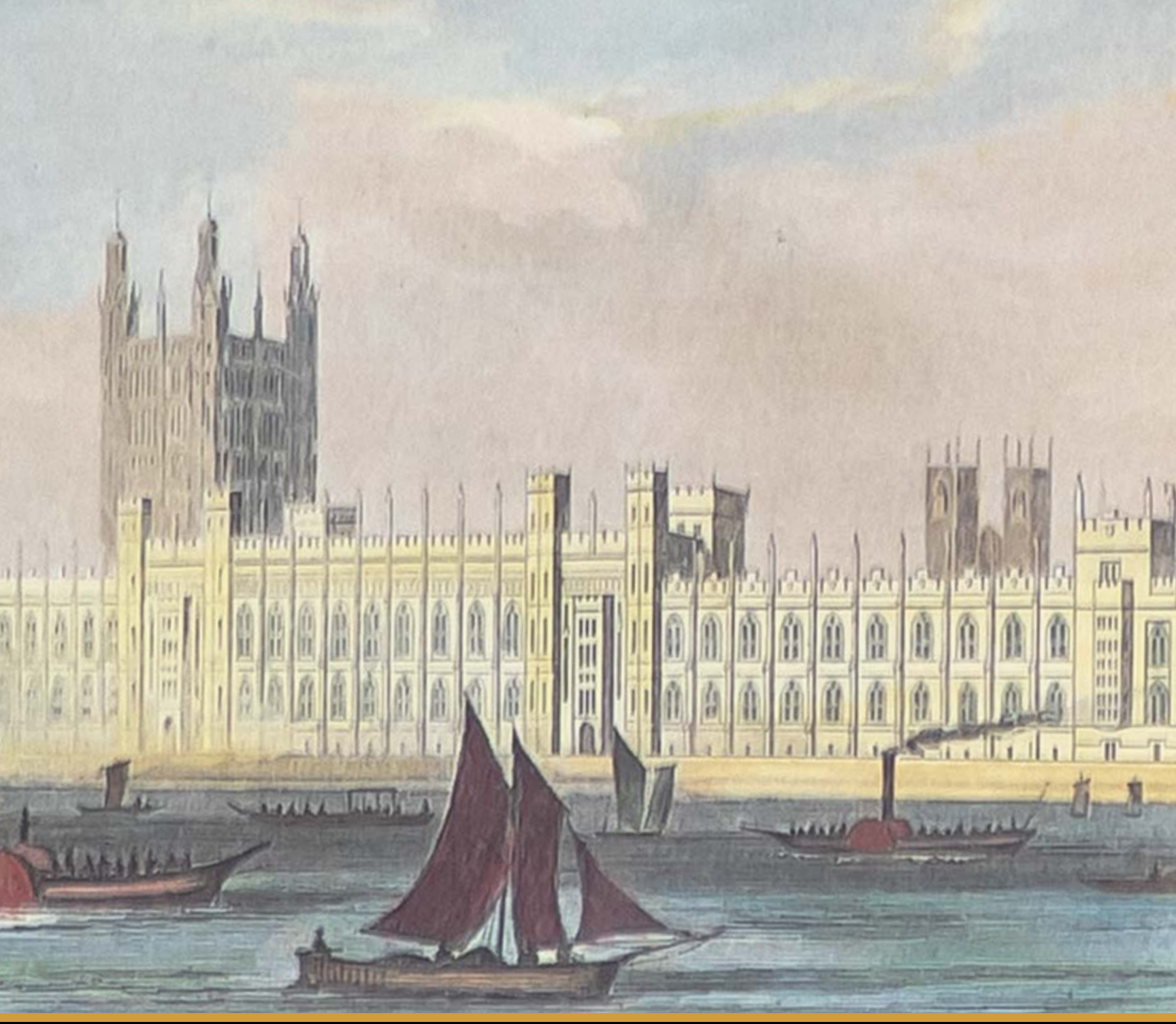


RAPTIS RARE BOOKS

For the Collection of a Lifetime



FOR THE COLLECTION OF A LIFETIME

The process of creating one's personal library is the pursuit of a lifetime. It requires special thought and consideration. Each book represents a piece of history, and it is a remarkable task to assemble these individual items into a collection. Our aim at Raptis Rare Books is to render tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

OUR GUARANTEE

All items are fully guaranteed and can be returned within ten days. We accept all major credit cards and offer a wide range of shipping options. Each purchase is expertly packaged to ensure safe arrival and free gift wrapping services are available upon request. There are few gifts that are as lasting and appreciated as a rare book.

FOR MORE INFORMATION

For further details regarding any of the items featured in these pages, visit our website or call 561-508-3479 for expert assistance from one of our booksellers.

Raptis Rare Books | 226 Worth Avenue | Palm Beach, Florida 33480

561-508-3479 | mail@raptisrarebooks.com

www.RaptisRareBooks.com

RAPTIS RARE BOOKS

For the Collection of a Lifetime

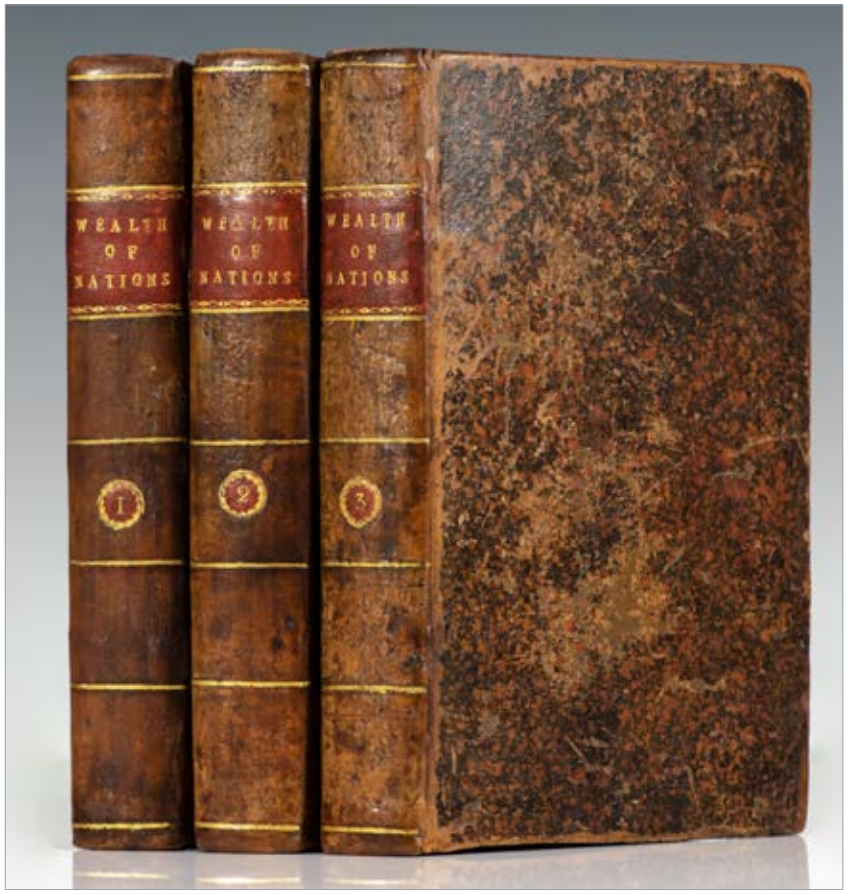


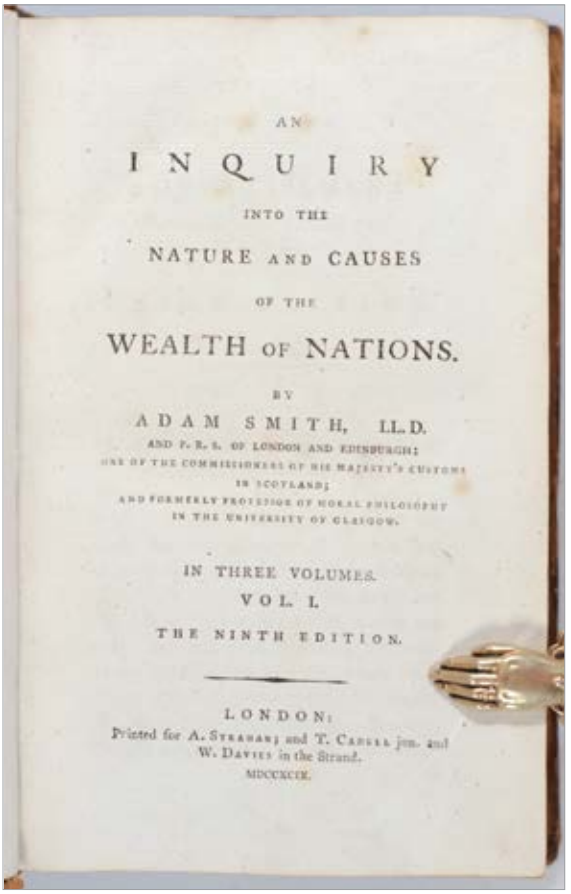





Contents

History, Philosophy & Religion.....2
Americana.....14
Literature.....24
Music & Art 56




AN
INQUIRY
INTO THE
NATURE AND CAUSES
OF THE
WEALTH OF NATIONS.
BY
ADAM SMITH, LL.D.
IN THREE VOLUMES.
VOL. I.
THE NINTH EDITION.
LONDON:
MDCCXCIX.

EIGHTEENTH CENTURY SET OF ADAM SMITH'S MASTERPIECE THE WEALTH OF NATIONS

SMITH, ADAM
An Inquiry into the Nature and Causes of the Wealth of Nations.

London: A. Strahan and T. Cadell, 1799. Rare 18th century edition of Adam Smith's magnum opus and cornerstone of economic thought. Octavo, 3 volumes. Bound in full contemporary tree calf, gilt titles to the spine, morocco spine labels. In very good condition. A very nice set of this classic work. $4,000

Adam Smith's masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. "The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory...his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange...Labour represents the three essential elements-wages, profit and rent-and these three also constitute income. From the working of the economy, Smith passes to its matter -'stock'- which encompasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control...The Wealth of Nations is not a system, but as a provisional analysis it is complete convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" (PMM). Item #124769

"Wherever there is great property, there is great inequality."
- Adam Smith, An Inquiry into the Nature and Causes of the Wealth of Nations

RARE FIRST AMERICAN EDITION THE KORAN



The Koran, Commonly Called the Alcoran of Mahomet. Translated from the Original Arabick into French, By the Sieur De Ryer, Lord of Malezair, and Resident for the French at Alexandria. The Whole Now Faithfully Translated Into English.

Springfield: Printed by Henry Brewer for Isaiah Thomas, 1806. Rare first American edition of Du Ryer's translation of the Koran. Octavo, bound in full contemporary calf with gilt ruling to the spine, red morocco spine label lettered in gilt. In very good condition. A very nice example. $3,000

The Quran (also romanized Qur'an or Koran) literally meaning "the recitation", is the central religious text of Islam, which Muslims believe to be a revelation from God (Allah). It is widely regarded as the finest work in classical Arabic literature. Muslims believe that the Quran was verbally revealed by God to Muhammad through the angel Gabriel gradually over a period of approximately 23 years, beginning on December 22, 609 CE, when Muhammad was 40, and concluding in 632, the year of his death. Muslims regard the Quran as the most important miracle of Muhammad, a proof of his prophethood, and the culmination of a series of divine messages that started with the messages revealed to Adam and ended with Muhammad. André Du Ryer was serving as French Consul in Egypt at the time he translated the Koran; his translation from the Arabic into French first appeared in Paris in 1647. Item #123643

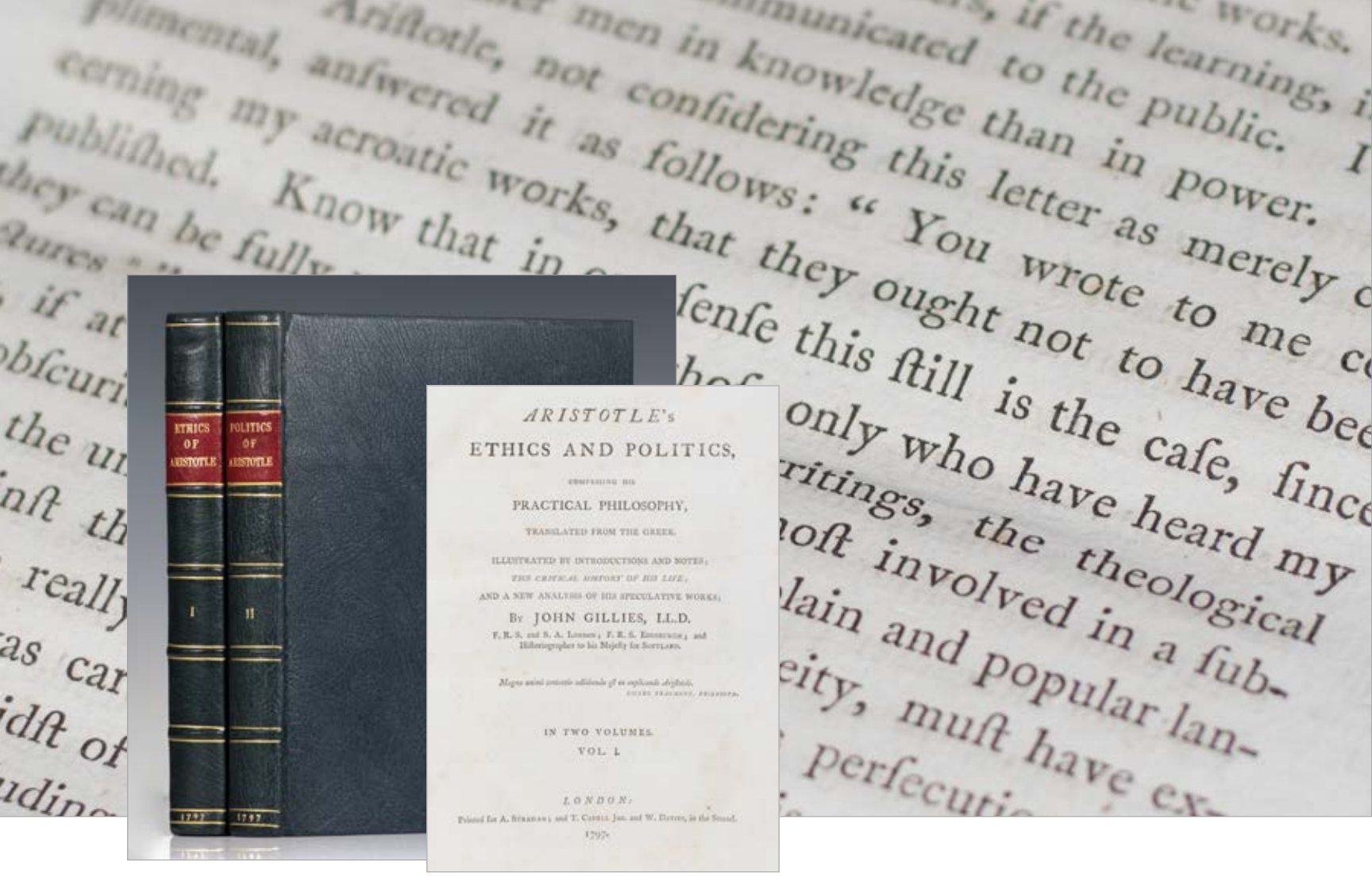
RARE ILLUMINATED LEAF FROM A GERMAN MEDIEVAL BOOK OF HOURS

Illuminated Medieval Book of Hours Leaf.

Rare illuminated leaf from a German Medieval Book of Hours. One page, text in Latin, hand-colored and elaborately illuminated, the image depicts a scene from the book of Samuel in which David offers a sacrifice to God in an attempt to end plague on Israel. In fine condition. Matted and framed. The entire piece measures 15.5 by 12.5 inches.
$975

A collection of prayers to be recited at canonical hours, the book of hours became popular in the Middle Ages, with illumination and decoration restricted to decorated capital letters at the start of prayers and psalms in most examples. Books created for wealthier patrons, however, were often decorated with lavish full-page miniature scenes depicting the eight Hours of the Virgin and the Labours of the Months and signs of the zodiac. The earliest example of full-page calendar miniatures in a book of hours were found in the Très Riches Heures of the Duke de Berry, the most famous and possibly the best surviving example of French Gothic manuscript illumination. The Dresden Prayerbook (actually a Book of Hours, now destroyed) had such a series, and its illuminator was especially favored for his calendar scenes, often contributing them to manuscripts painted by other artists. Item #120863





FIRST EDITION OF JOHN GILLIES' IMPORTANT TRANSLATION OF ARISTOTLE'S ETHICS AND POLITICS

ARISTOTLE. TRANSLATED BY JOHN GILLIES

Aristotle's Ethics and Politics, Comprising his Practical Philosophy, Translated from the Greek. Illustrated by Introductions and Notes; The Critical History of his Life; And a New Analysis of His Speculative Works.

London: Printed for A. Stahan; and T. Cadell Jun and W. Davies, 1797. First edition of Gillies' important translation of Aristotle's examinations of the good man and the good citizen with "perhaps the finest introduction to the study of conduct ever written" (Hornstein). Quarto, two volumes bound in full blue levant morocco with red morocco spine labels lettered in gilt, gilt ruling to the spine six compartments within raised bands, marbled endpapers, all edges marbled. Half-titles, errata and final ad leaf to volume II. In near fine condition. $4,800

Aristotle considered ethics to be a practical rather than theoretical study, i.e., one aimed at becoming good and doing good rather than knowing for its own sake. He wrote several treatises on ethics, including most notably, the Nicomachean Ethics. "The fourth group of Aristotle's treatises deals with practical philosophy and literature and is best represented by the Nichomachean Ethics, perhaps the finest introduction to the study of conduct ever written; the Politics, one of the most widely read books on government in modern as in ancient times; and the Poetics, now a fragment but still the greatest piece of literature criticism in existence" (Hornstein, Reader's Companion to World Literature).

Item #123622

"The man fit to command may be compared with the architect, who adjusts the plan and directs its execution." - Aristotle

RARE 17TH CENTURY JOHANNES JANSSONIUS MAP OF LE MAINE



JANSSONIUS, JOHANNES
Rare Johannes Janssonius Map of Le Maine.

Amsterdam: 1668. Rare copper engraved, hand-colored map of the French province of Maine and its surrounds by Dutch cartographer Johannes Janssonius. One page with detailed topographical details and hand-colored borders. In near fine condition. Matted and framed. The entire piece measures 27 inches by 22.5 inches. $2,000

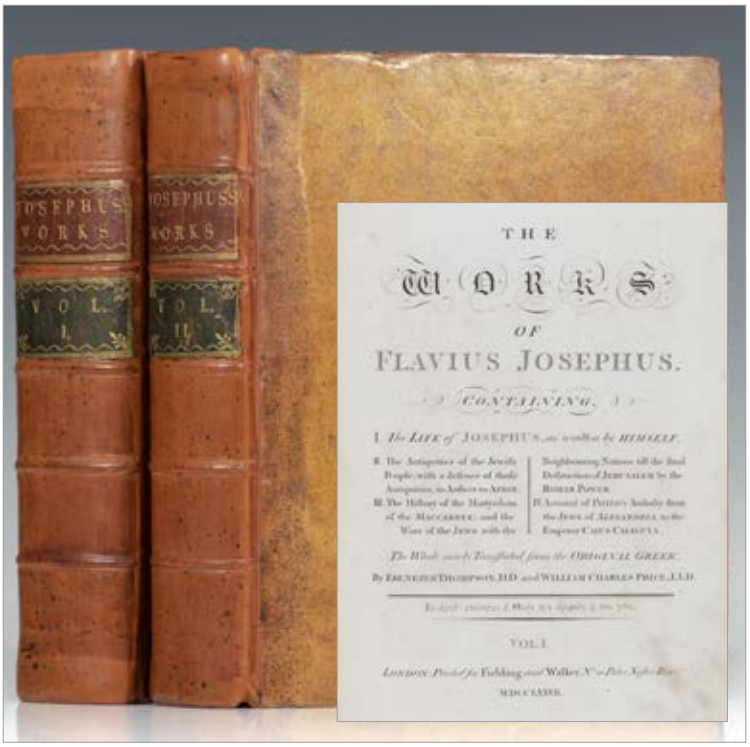
The son of publisher and bookseller Jan Janszoon the Elder, Dutch cartographer Johannes Janssonius married Elisabeth de Hondt, the daughter of Jodocus Hondius, in 1612, and produced his first maps of France and Italy in 1616. In the 1630s he formed a partnership with his brother in law Henricus Hondius, and together they published atlases as Mercator/Hondius/Janssonius. Item #123074

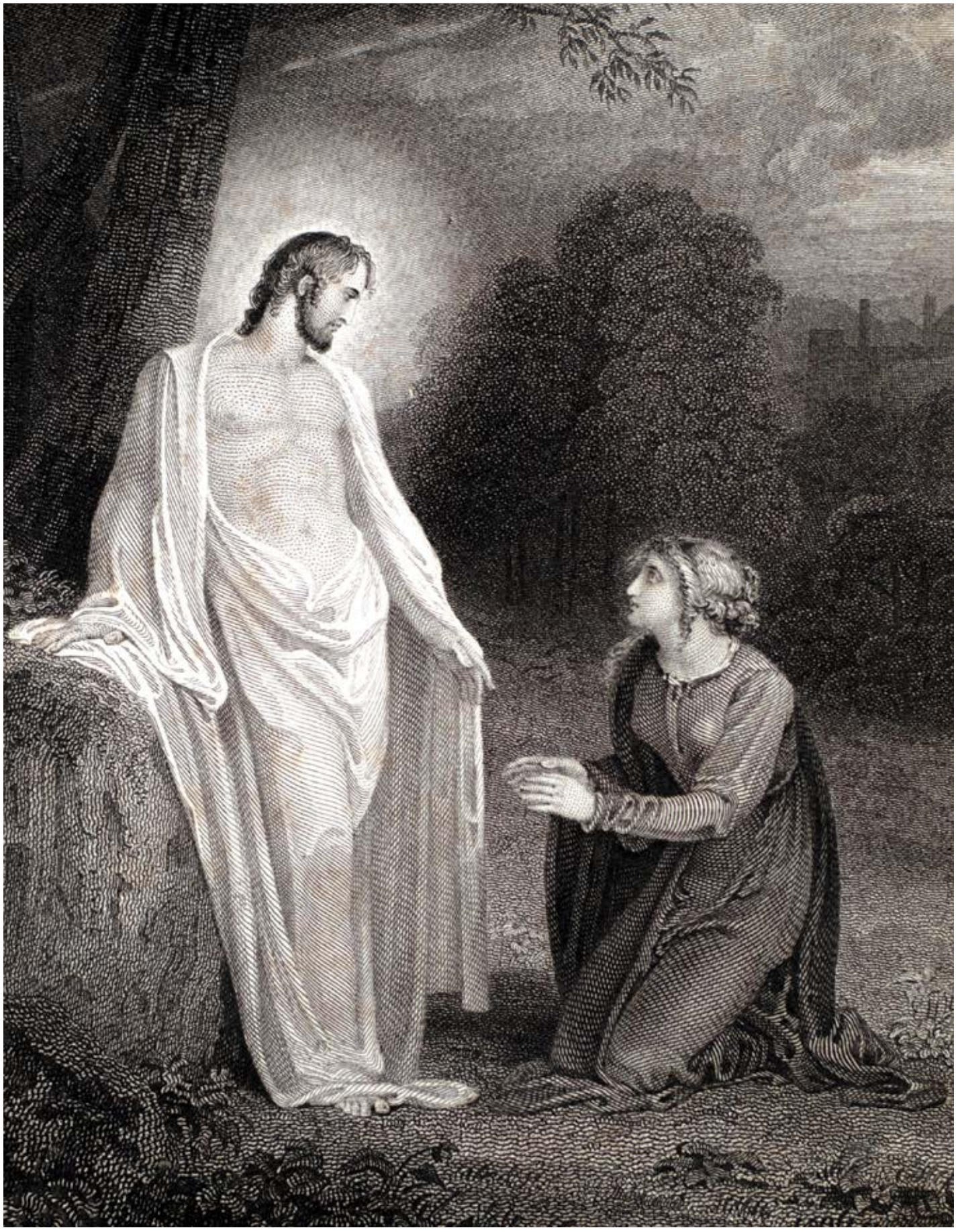
THE WORKS OF FLAVIUS JOSEPHUS; FINELY BOUND

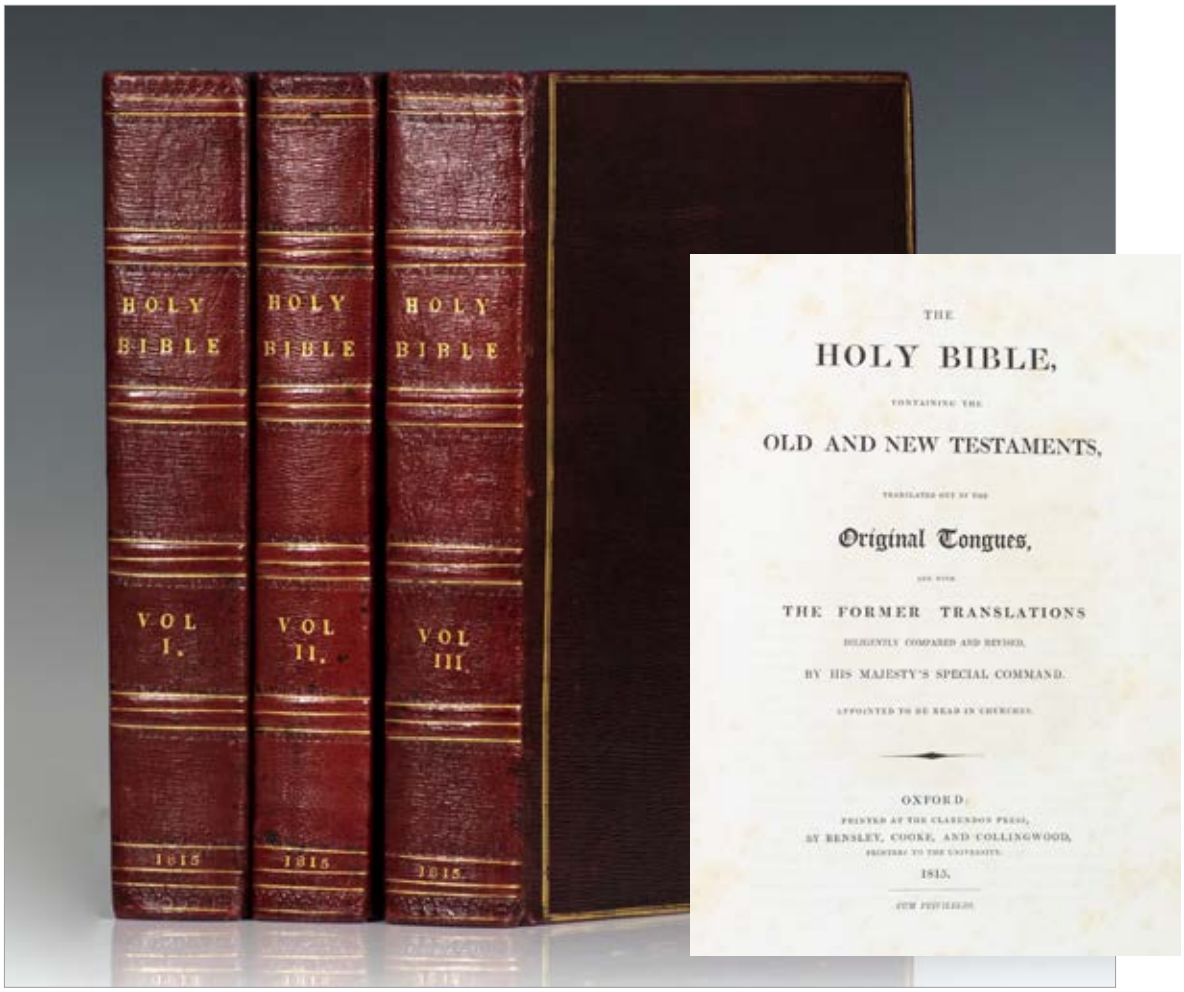
JOSEPHUS, FLAVIUS
The Works of Flavius Josephus.

London: Fielding and Walker, 1777-78. Quarto, 2 volumes, bound in contemporary calf, red and green morocco spine labels in gilt, with frontispieces, numerous engraved plates, some folding. In very good condition, with the armorial bookplates of Samuel Bostock, rebacked. $850

Titus Flavius Josephus was a first-century Romano-Jewish historian who recorded Jewish history, with special emphasis on the first century CE and the First Jewish–Roman War (66–70 CE), including the Siege of Masada. His most important works were The Jewish War (c. 75) and Antiquities of the Jews. The Jewish War recounts the Jewish revolt against Roman occupation. Antiquities of the Jews recounts the history of the world from a Jewish perspective for an ostensibly Greek and Roman audience. These works provide valuable insight into first century Judaism and the background of Early Christianity, although not specifically mentioned by Josephus. Josephus's works are the chief source next to the Bible for the history and antiquity of ancient Palestine, and provide a significant and independent extra-Biblical account of such figures as Pontius Pilate, Herod the Great, John the Baptist, and - possibly - Jesus of Nazareth. Item #119219







WESTHALL AND HEATH'S SPLENDID ILLUSTRATED EDITION OF THE KING JAMES BIBLE

[HEATH, CHARLES AND WILLIAM WESTALL]

The Holy Bible Containing the Old and New Testaments, Translated out of the Original Tongues, and with The Former Translations Diligently Compared and Revised by His Majesty's Special Command.

Oxford: Printed at the Clarendon Press by Bensley, Cooke, and Collingwood, Printers to the University, 1815. Westhall and Heath's splendid illustrated edition of the King James Bible. Quarto, three volumes bound in full red straight grain morocco with gilt titles and ruling to the spines, double gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt, ribbons bound in, illustrated with 31 plates engraved by Charles Heath from the designs of William Westall including 2 frontispieces. In very good condition with some toning throughout the text. Uncommon. $2,500

The Bible has had an unprecedented influence on literature and history, especially in the Western World, where the Gutenberg Bible was the first book printed using movable type. Commissioned in 1604 and published in 1611 under the sponsorship of James I and VI, the King James Version of the bible, or Authorized Version, includes the 39 books of the Old Testament, an intertestamental section containing 14 books of the Apocrypha, and the 27 books of the New Testament. Noted for its "majesty of style", the King James Version has been described as one of the most important books in English culture and a driving force in the shaping of the English-speaking world. It was first printed by John Norton and Robert Barker, both holding the post of the King's Printer, and was the third translation into English approved by the English Church authorities. The first had been the Great Bible, commissioned in the reign of King Henry VIII (1535), and the second had been the Bishops' Bible, commissioned in the reign of Queen Elizabeth I (1568). In Geneva, Switzerland the first generation of Protestant Reformers had produced the Geneva Bible of 1560 from the original Hebrew and Greek scriptures, which was influential in the writing of the Authorized King James Version. Item #123938



RARE ROYAL MILITARY APPOINTMENT SIGNED BY HER MAJESTY QUEEN VICTORIA

VICTORIA, QUEEN
Queen Victoria Royal Military Appointment Signed.

1842. Rare Royal Military Appointment signed by Her Majesty Queen Victoria. One vellum leaf, partially printed. The document is dated 14th November 1842 and appoints John Aeneas Duncan to the position of Lieutenant in the 29th Regiment on foot. Signed by Queen Victoria in the upper right corner, "Victoria R." Retaining the white Royal paper seal. In very good condition. Double matted and framed. The document measures 13 inches by 9 inches. The entire piece measures 22.5 inches by 26 inches. $2,000

Queen Victoria's reign of 63 years and seven months is known as the Victorian era. It was a period of industrial, cultural, political, scientific, and military change within the United Kingdom, and was marked by a great expansion of the British Empire. She was the last British monarch of the House of Hanover. Her son and successor, Edward VII, belonged to the House of Saxe-Coburg and Gotha, the line of his father. Victoria married Prince Albert of Saxe-Coburg and Gotha, in 1840. Their nine children married into royal and noble families across the continent, tying them together and earning her the sobriquet "the grandmother of Europe". After Albert's death in 1861, Victoria plunged into deep mourning and avoided public appearances. As a result of her seclusion, republicanism temporarily gained strength, but in the latter half of her reign her popularity recovered. Her Golden and Diamond Jubilees were times of public celebration. Item #124061



SIGNED LIMITED EDITION OF HENRY M. STANLEY'S IN DARKEST AFRICA; ONE OF 250 COPIES SIGNED BY HENRY M. STANLEY

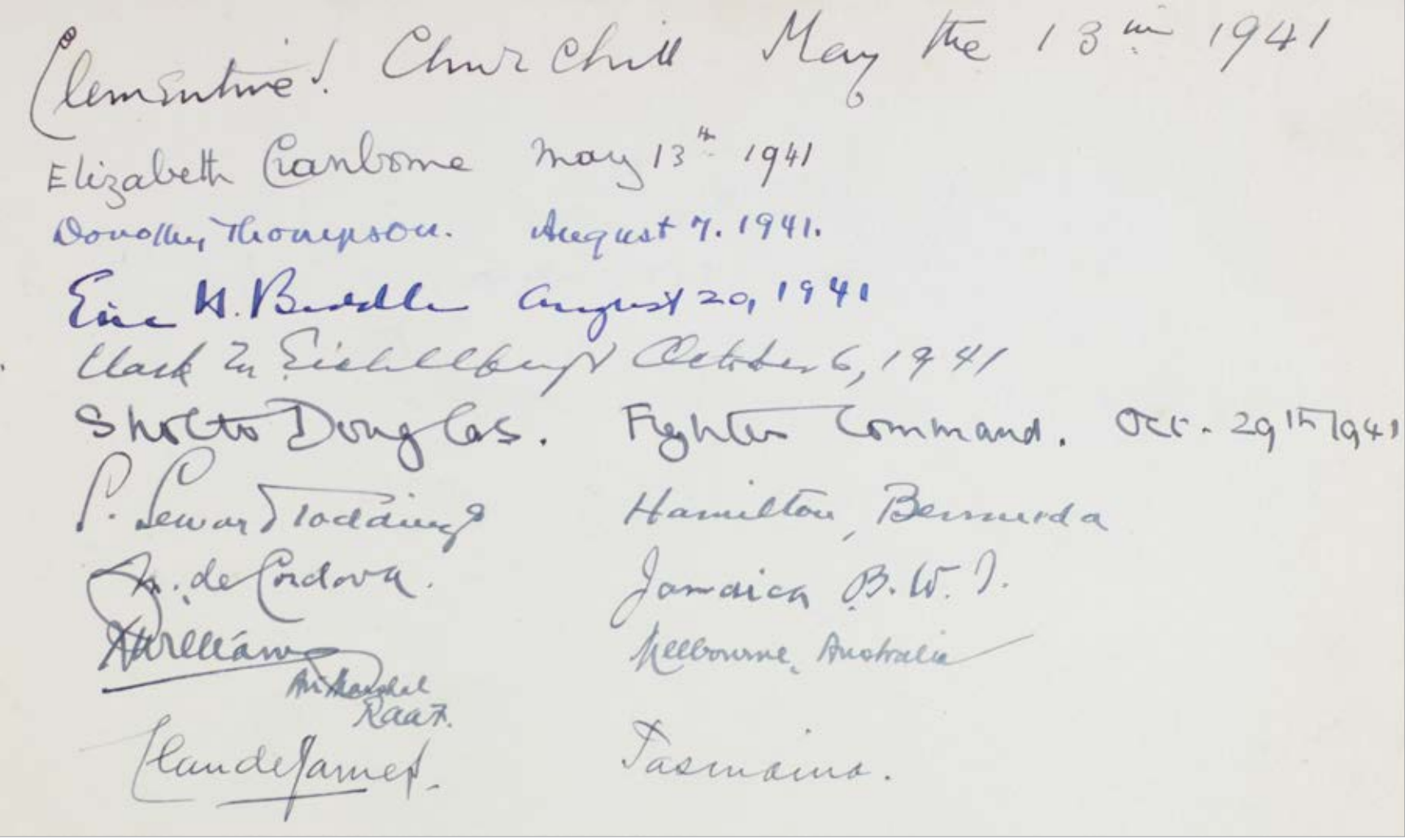


STANLEY, HENRY M.

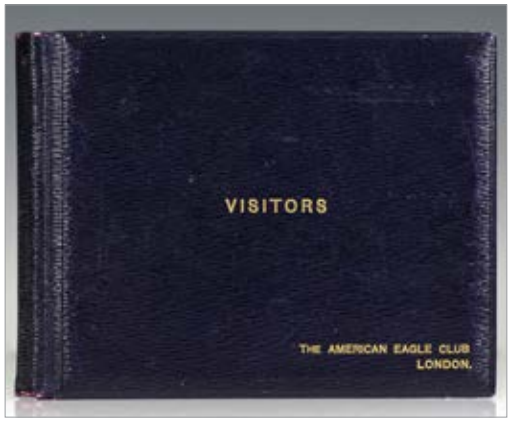
In Darkest Africa or, The Quest, Rescue, and Retreat of Emin, Governor of Equatoria.

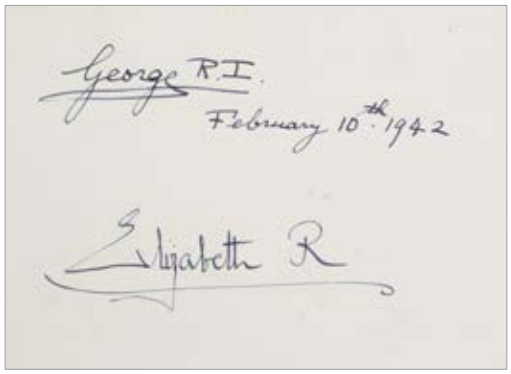
London: Sampson, Marston, Searle, and Rivington, 1890. First edition, edition de luxe, number 242 of 250 copies signed by Henry Stanley. Original half black morocco over vellum, top edges gilt, 2 volumes. Two steel-engraved portrait frontispieces, two photogravure plates on India paper, mounted, 36 wood-engraved plates on India, mounted, 6 etchings by M.G. Montbard signed by the artist in pencil, 4 coloured maps and plans; the 2 larger folding maps mounted on linen. In near fine condition with some light rubbing to the extremities, bookplate. A very nice example. $6,200

Stanley and Emin entered Bagamoyo on their donkeys, some way ahead of their caravan, on 4 December, 1889. It was sensational news. Emin was safe, although the expedition to relieve him had cost the lives of at least 700 people. With the good journalist's facility for rapid reporting, Stanley began his account of the rescue at the Hotel Victoria, Cairo, on 25 January 1890, working on it continuously for fifty days at the rate of 20 printed pages per day. The first portion of the manuscript was delivered to the printer's on 12 March and the last proof sheet returned for printing by Clowes on 3 June. Hosken p. 189 Item #93277



RARE AMERICAN EAGLE CLUB VISITOR GUESTBOOK; SIGNED AND INSCRIBED BY CLEMENTINE CHURCHILL, QUEEN ELIZABETH II, KING GEORGE VI, AND MANY OTHERS DURING WORLD WAR II





[CHURCHILL, CLEMENTINE; QUEEN ELIZABETH II; KING GEORGE VI]
Queen Elizabeth, King George VI and Clementine Churchill Signed WWII Guestbook.

Rare American Eagle Club, London Guestbook signed by Clementine Churchill, Queen Elizabeth II, King George VI, and 14 other visitors including many dignitaries. Oblong quarto, bound in full straight grain morocco with gilt titles to the front panel, marbled endpapers, all edges gilt. Inscribed by Elizabeth II twice, on the first page of the guestbook, "Elizabeth R April 4th 1941" and the verso of the fourth page with George VI, "George R.I. February 10th 1942" and "Elizabeth R". Additionally signed by Clementine Churchill, "Clementine Churchill May the 13th 1941", influential NBC journalist and radio broadcaster Dorothy Celene Thompson, "Dorothy Thompson August 7. 1941", American peace activist and champion of the United Nations Clark Eichelberger, "Clark M. Eichelberger October 6, 1941", the "father" of the Royal Australian Air Force Richard Williams, "R Williams Air Marshall RAAF Melbourne Australia", American playwright and screenwriter Edward Knoblock, New Zealand's longest-serving high commissioner to the United Kingdom Sir William Joseph Jordan, Marchioness of Willingdon Marie Freeman-Thomas and Freeman Freeman-Thomas, 1st Marquess of Willingdon, William Sholto Douglas, 1st Baron Douglas of Kirtleside and Deputy Chief of the Air Staff. In near fine condition. A unique collection of signatures, signed at the height of the Second World War. $8,800

The Eagle Squadrons were three fighter squadrons of the Royal Air Force, formed by volunteer pilots from the United States prior to the United States' entry into the war. The American Eagle Club at 28 Charing Cross Road, operated by the American Red Cross, was the unofficial headquarters for American pilots. It provided a meeting place for U.S. personnel where they could get some familiar food, read American magazines and make radio broadcasts to families back home. Item #123095



"IT SEEMS TO ME AN EXCELLENT ARRANGEMENT, AND I AM LOOKING FORWARD TO THE OCCASION VERY MUCH": LETTER SIGNED BY WINSTON S. CHURCHILL TO FRIEND AND PUBLISHER DESMOND FLOWER

CHURCHILL, WINSTON S.
Winston S. Churchill Autograph Letter Signed.

1956. One page typed letter signed by Winston S. Churchill, dated April 6, 1956, on his "28 Hyde Park Gate, London" letterhead stationery. The letter is to author and publisher Desmond Flower and reads, "Thank you so much for your letter sending me the agenda you have prepared for the luncheon on April 23. It seems to me an excellent arrangement, and I am looking forward to the occasion very much. The weather has not been good, but I have had a very pleasant stay here. I return to England on April 10." The letterhead has been amended to read: "at La Pausa, Roquebrune, A.M. Winston S. Churchill." The recipient, Desmond Flower, published Churchill's The History of the English Speaking Peoples. Double matted and framed with a portrait of Churchill. The entire piece measures 23 inches by 16.25 inches. In near fine condition.

$5,000

At the forefront of politics for fifty years, Winston S. Churchill held many political and cabinet positions. Before the First World War, he served as President of the Board of Trade, Home Secretary, and First Lord of the Admiralty as part of Asquith's Liberal government. During the war, he continued as First Lord of the Admiralty until the Gallipoli Campaign caused his departure from government. He then briefly resumed active army service on the Western Front as commander of the 6th Battalion of the Royal Scots Fusiliers. He returned to government under Lloyd George as Minister of Munitions, Secretary of State for War, Secretary of State for Air, then Secretary of State for the Colonies. After two years out of Parliament, he served as Chancellor of the Exchequer in Baldwin's Conservative government of 1924–1929, controversially returning the pound sterling in 1925 to the gold standard at its pre-war parity, a move widely seen as creating deflationary pressure on the UK economy. Out of office and politically "in the wilderness" during the 1930s because of his opposition to increased home rule for India and his resistance to the 1936 abdication of Edward VIII, Churchill took the lead in warning about Nazi Germany and in campaigning for rearmament. At the outbreak of the Second World War, he was again appointed First Lord of the Admiralty. Following the resignation of Neville Chamberlain on May 10th 1940, Winston S. Churchill became Prime Minister of England and took the lead in warning about Nazi Germany and in campaigning for rearmament. His speeches and radio broadcasts helped inspire British resistance, especially during the difficult days of 1940–41 when the British Commonwealth and Empire stood almost alone in its active opposition to Adolf Hitler. A non-academic historian, artist, and prolific writer, Churchill won the Nobel Prize in Literature in 1953 for his overall, lifetime body of work.

Item #116425



RARE COLORED ENGRAVING OF THE NEW HOUSES OF PARLIAMENT; SIGNED BY 8 BRITISH PRIME MINISTERS INCLUDING MARGARET THATCHER AND TONY BLAIR

THATCHER, MARGARET; TONY BLAIR; GORDON BROWN; JAMES CALLAGHAN; DAVID CAMERON; EDWARD HEATH; JOHN MAJOR; THERESA MAY

British Prime Ministers Signed New Houses of Parliament Engraving.

Rare colored engraving signed by 8 former British Prime Ministers including Margaret Thatcher and Tony Blair. One page, a fine colored engraving of the New Houses of Parliament signed on the mount by Tony Blair, Gordon Brown, James Callaghan, David Cameron, Edward Heath, John Major, Theresa May, and Margaret Thatcher. In fine condition. Double matted and framed. The entire piece measures 15 inches by 12.25 inches. $8,800

The Palace of Westminster serves as the meeting place for both the House of Commons and the House of Lords, the two houses of the Parliament of the United Kingdom. Informally known as the Houses of Parliament after its occupants, the Palace lies on the north bank of the River Thames in the City of Westminster, in central London, England. Its name, which derives from the neighboring Westminster Abbey, may refer to several historic structures but most often: the Old Palace, a medieval building-complex largely destroyed by fire in 1834, or its replacement, the New Palace that stands today. The palace is owned by the monarch in right of the Crown and, for ceremonial purposes, retains its original status as a royal residence. Committees appointed by both houses manage the building and report to the Speaker of the House of Commons and to the Lord Speaker. The Palace is one of the centres of political life in the United Kingdom; "Westminster" has become a metonym for the UK Parliament and the British Government, and the Westminster system of government commemorates the name of the palace. The Elizabeth Tower, in particular, often referred to by the name of its main bell, Big Ben, has become an iconic landmark of London and of the United Kingdom in general, one of the most popular tourist attractions in the city, and an emblem of parliamentary democracy. Item #123644

RARE SIGNED PHOTOGRAPH OF SIR WINSTON CHURCHILL



CHURCHILL, WINSTON S.
Winston S. Churchill Signed Photograph.

Rare portrait of Winston S. Churchill boldly signed by him, "Winston S. Churchill" on the mount. In near fine condition. Double matted and framed. The entire piece measures 11.5 inches by 10.25 inches. $6,500

Following the resignation of Neville Chamberlain on May 10th 1940, Winston S. Churchill became Prime Minister of England and took the lead in warning about Nazi Germany and in campaigning for rearmament. His speeches and radio broadcasts helped inspire British resistance, especially during the difficult days of 1940–41 when the British Commonwealth and Empire stood almost alone in its active opposition to Adolf Hitler. A non-academic historian, artist, and prolific writer, Churchill won the Nobel Prize in Literature in 1953 for his overall, lifetime body of work. Item #124876

"I COME BEFORE THE HOUSE, ON BEHALF OF THE NAVY, TO ASK FOR A FEW MEN, SOME SHIPS, AND A LITTLE MONEY": SCARCE FIRST PRINTING OF WINSTON S. CHURCHILL'S NAVY ESTIMATES

CHURCHILL, WINSTON S.
Navy Estimates: Statement by Rt. Hon. Winston Churchill in the House of Commons on the 27th February, 1940.

London: H. M. Stationery Office Press, 1940. First edition of this scarce wartime pamphlet, the only printing of this speech delivered by Churchill on February 27th 1940 in the House of Commons as First Lord of the Admiralty. Octavo, original wrappers. In near fine condition. Uncommon. $975

As First Lord of the Admiralty during the First World War, Churchill oversaw the Gallipoli Campaign. After it proved a disaster, he was demoted to Chancellor of the Duchy of Lancaster. He resigned in November 1915 and joined the Royal Scots Fusiliers on the Western Front for six months. In 1917, he returned to government under David Lloyd George and served successively as Minister of Munitions, Secretary of State for War, Secretary of State for Air, and Secretary of State for the Colonies, overseeing the Anglo-Irish Treaty and British foreign policy in the Middle East. Out of government during his so-called "wilderness years" in the 1930s, Churchill took the lead in calling for British rearmament to counter the growing threat of militarism in Nazi Germany. Item #124153


Statement by Rt. Hon. Winston Churchill
in the House of Commons on the
27th February, 1940

NAVY ESTIMATES



RARE EARLY AMERICAN LAND GRANT SIGNED BY THE FOUNDER OF THE PROVINCE OF PENNSYLVANIA WILLIAM PENN

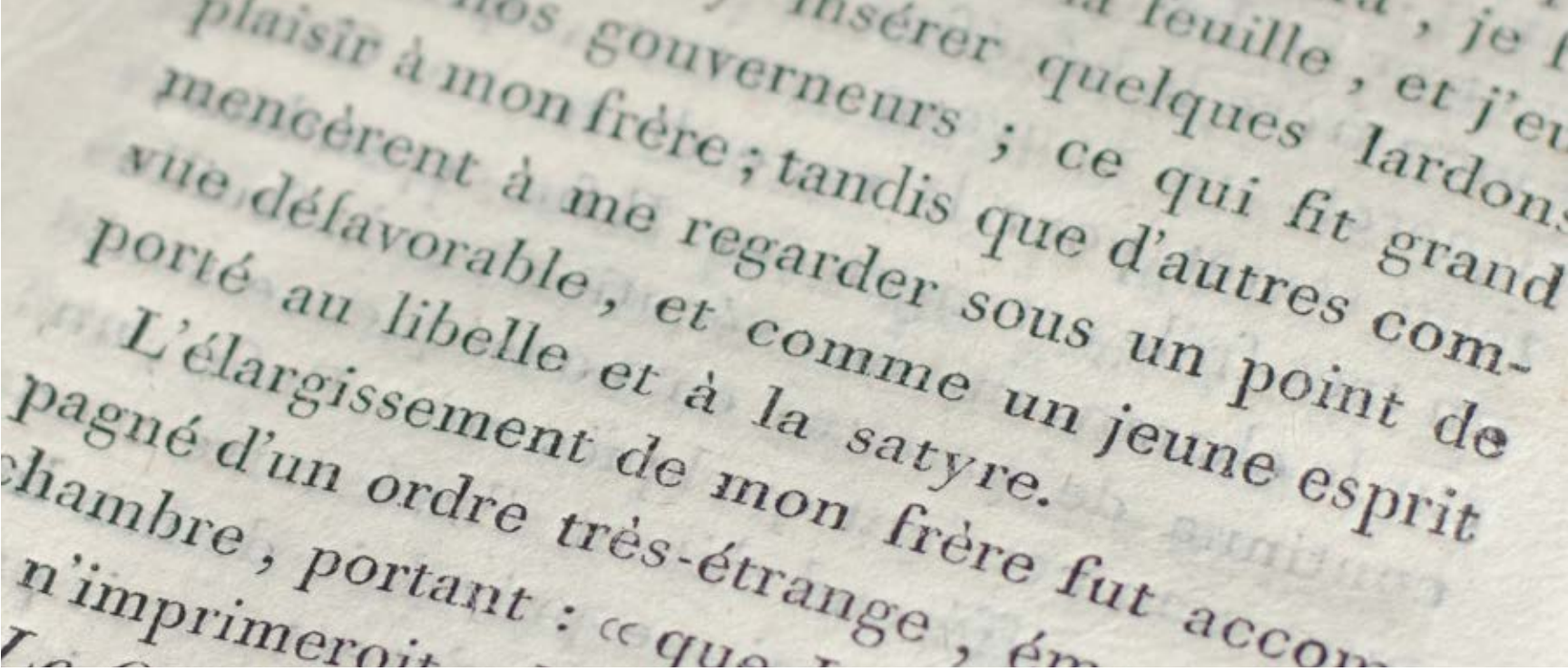
PENN, WILLIAM
William Penn Signed Land Grant.

1684. Rare autograph land grant signed by the founder of the Province of Pennsylvania, William Penn, as the first governor of Pennsylvania. One page, script on vellum, the document is dated June 4, 1684 and grants a tract of land in the county of Philadelphia to one of the earliest Quaker colonists to settle in Philadelphia county, John Longworthy. Signed by William Penn at the conclusion of the document. Retaining the paper seal. In very good condition. Rare. $7,500

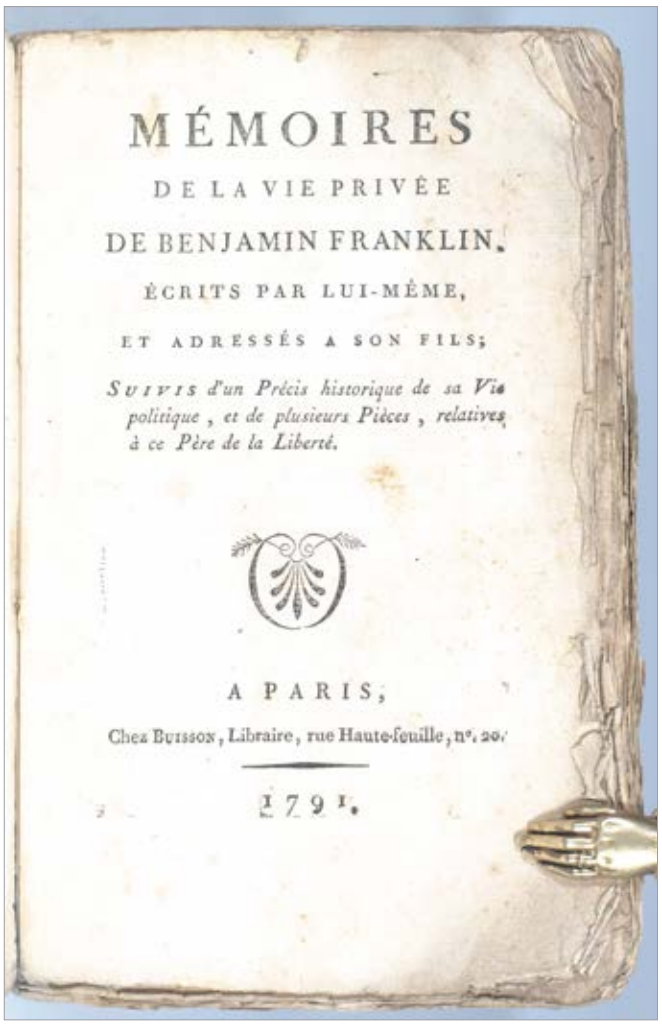
In 1677 a group of prominent Quakers that included Penn purchased the colonial province of West Jersey (half of the current state of New Jersey), and soon East Jersey in 1682. With the New Jersey foothold in place, Penn pressed his case to extend the Quaker region. Whether from personal sympathy or political expediency, to Penn's surprise, the King granted an extraordinarily generous charter which made Penn the world's largest private (non-royal) landowner, with over 45,000 square miles. Penn first called the area "New Wales", then "Sylvania" (Latin for "forests" or "woods"), which King Charles II changed to "Pennsylvania" in honor of the elder Penn. Penn then traveled to America and while there, he negotiated Pennsylvania's first land-purchase survey with the Lenape Indian tribe. Penn purchased the first tract of land under a white oak tree at Graystones on July 15, 1682 and, drawing heavily from John Locke, drafted a charter of liberties for the settlement creating a political utopia guaranteeing free and fair trial by jury, freedom of religion, freedom from unjust imprisonment and free elections. Item #120848

"Those people who will not be governed by God will be ruled by tyrants."

- William Penn



"THE MOST WIDELY READ OF ALL AMERICAN AUTOBIOGRAPHIES": TRUE FIRST EDITION OF BENJAMIN FRANKLIN'S AUTOBIOGRAPHY IN THE SCARCE ORIGINAL WRAPPERS

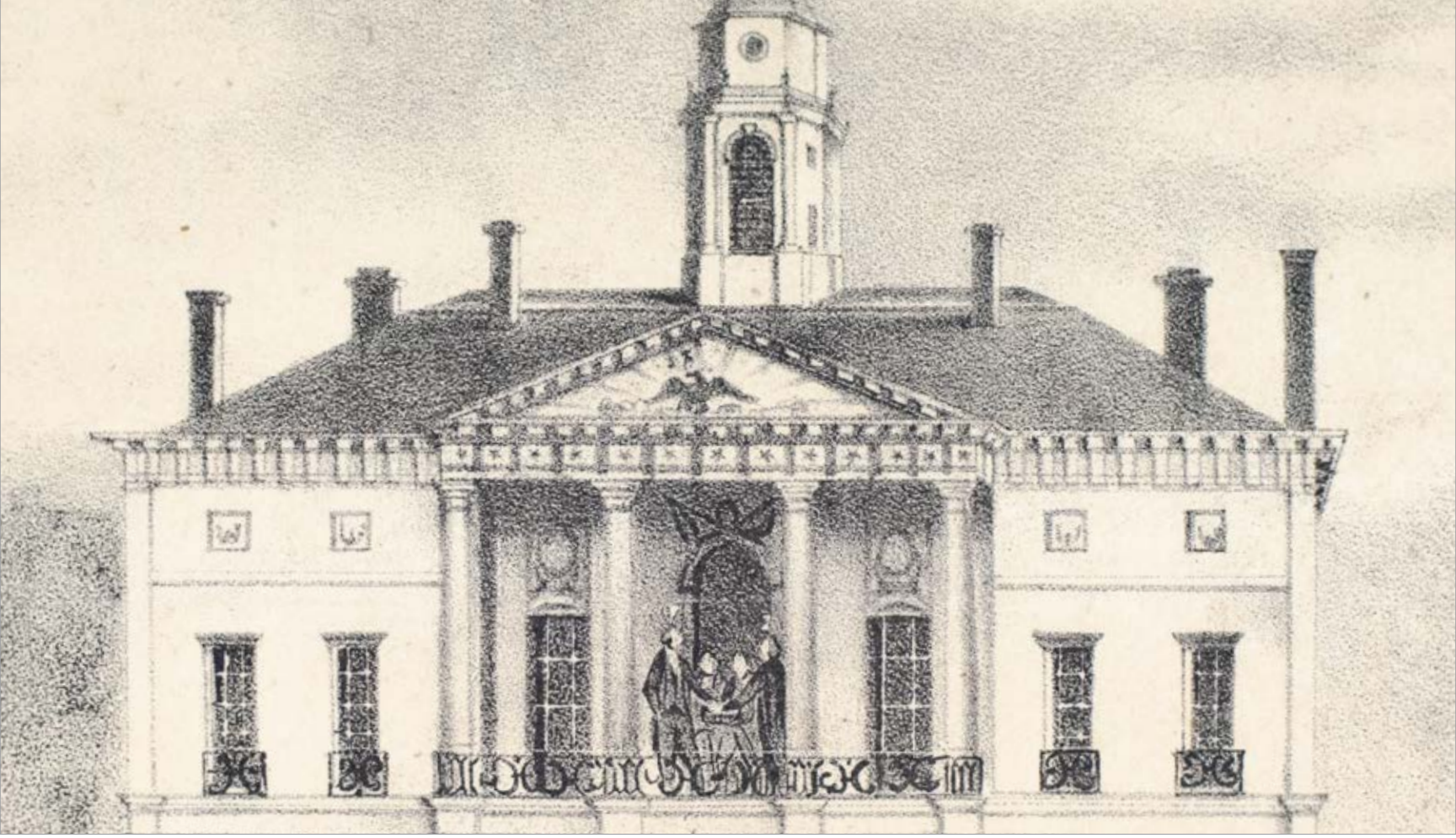

MÉMOIRES
DE LA VIE PRIVÉE
DE BENJAMIN FRANKLIN,
ÉCRITS PAR LUI-MÊME,
ET ADRESSÉS A SON FILS;
Suivis d'un Précis historique de sa Vie politique, et de plusieurs Pièces, relatives à ce Père de la Liberté.
A PARIS,
Chez Buisson, Libraire, rue Haute-feuille, n°. 20.
1791.

FRANKLIN, BENJAMIN

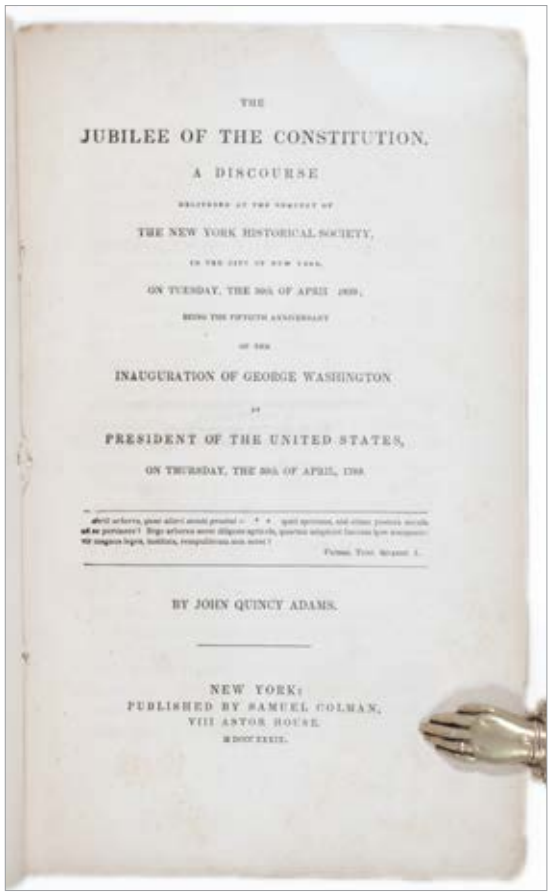
Mémoires de la Vie Privée de Benjamin Franklin, Écrits Par Lui-Même, et Adressés à Son Fils, Suivis d'un Précis Historique de Sa Vie Politique, et de Plusieurs Pièces, Relatives à Ce Père de la Liberté. [Memoirs of Benjamin Franklin].

A Paris: Chez Buisson, Libraire, 1791. True first edition of Franklin's famed autobiography, which preceded the first English edition by two years, in the scarce original wrappers. Octavo, original wrappers, with the original publisher's paper spine label present. With page 204 misnumbered 360, lacking the three final leaves and rear wrapper. Ownership inscription to the verso of the front wrapper. In very good condition. Exceedingly scarce in the original wrappers. $6,500

The most widely read of all American autobiographies… [Benjamin Franklin's Memoirs] holds the essence of the American way of life" (Grolier American 21). Written between 1771 to 1789, "this account is the epitome of Franklin's spirit. In it one sees him as a typical though great example of 18th-century enlightenment, a Yankee Puritan who could agree with Rousseau and Voltaire, and use the language of Defoe and Addison with a genial homely twang" (Hart, 142). This French translation by Jacques Gibelin constitutes the first appearance of any part of Franklin's autobiography, covering Franklin's life until 1731, the year he founded the Library Company of Philadelphia. It was translated into French from one of the two manuscript copies sent to friends in France for further advice. The first English edition, itself a translation from this French edition, did not appear until 1793, after French, German, and Swedish editions had already been published. The work remains the ultimate treatise on man's ability to better himself, notable for its humorous pragmatism and vivid portrayal of early 18th-century colonial America. Item #124077



FIRST EDITION OF JOHN QUINCY ADAMS' THE JUBILEE OF THE CONSTITUTION


THE

JUBILEE OF THE CONSTITUTION.

A DISCOURSE

THE NEW YORK HISTORICAL SOCIETY,

ON TUESDAY, THE 30th OF APRIL 1839,

INAUGURATION OF GEORGE WASHINGTON

PRESIDENT OF THE UNITED STATES,

ON THURSDAY, THE 30th OF APRIL, 1789.

BY JOHN QUINCY ADAMS.

NEW YORK:
PUBLISHED BY SAMUEL COLMAN,
VIII ASTOR HOUSE.

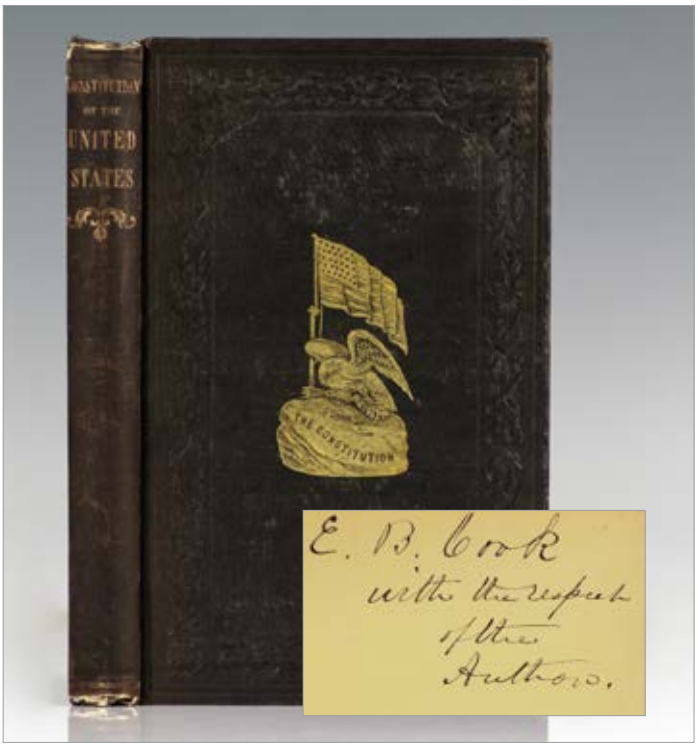
ADAMS, JOHN QUINCY

The Jubilee of the Constitution. A Discourse Delivered at the Request of the New York Historical Society, in the City of New York, on Tuesday, the 30th of April, 1789.

New York: Published by Samuel Colman, 1839. First edition of John Quincy Adams' powerful speech—"one of Adams' best"—delivered at the request of the New York Historical Society on the 50th Anniversary of Washington's Inauguration. Octavo, bound in modern wrappers with the original front wrapper adhered to the front panel, frontispiece and half-title. In very good condition. Ownership name to the front panel. Housed in a custom folding case. $1,250

One of the greatest diplomats and secretaries of state in American history, John Quincy Adams is best known for his historic role in the development of American foreign policy; staunchly defending the ideals of liberty, nonintervention, and freedom of commerce. A Harvard trained lawyer, Adams was notorious for his fervently nationalist commitment to U.S. republican values and classical liberal ideals. After serving as the sixth president of the United States from 1825 to 1829, Adams was elected as the United States Representative of Massachusetts and became a leading proponent for the abolition of slavery. The Jubilee of the Constitution was delivered by Adams at the request of the New York Historical Society on Tuesday, April 30th 1839, marking the fiftieth anniversary of the inauguration of George Washington. In the discourse, Adams examined the historic roots of the Declaration of Independence and the Constitution of the United States, arguing for the unification of the United States and against the limitations placed upon the central government in the recent Articles of Confederation. Item #125033

RARE FIRST EDITION OF GEORGE S. WILLIAMS' THE CONSTITUTION OF THE UNITED STATES FOR THE USE OF SCHOOLS AND ACADEMIES



WILLIAMS, GEORGE S.
The Constitution of The United States. For the Use of Schools and Academies.

Cambridge: Welch, Bigelow, and Company, 1861. First edition of Williams' Civil War era printing of the United States Constitution, intended for use in both public schools and private academies. Octavo, original cloth elaborately stamped in blind with gilt titles to the spine, gilt American flag and eagle vignette to the front panel. Presentation copy, inscribed by the author on the front free endpaper, "E. B. Cook with the respect of the author." In very good condition with rubbing to the crown and foot of the spine. Includes The Constitution of the United States, Washington's Farewell Address, The Declaration of Independence, Articles of Confederation. $1,500

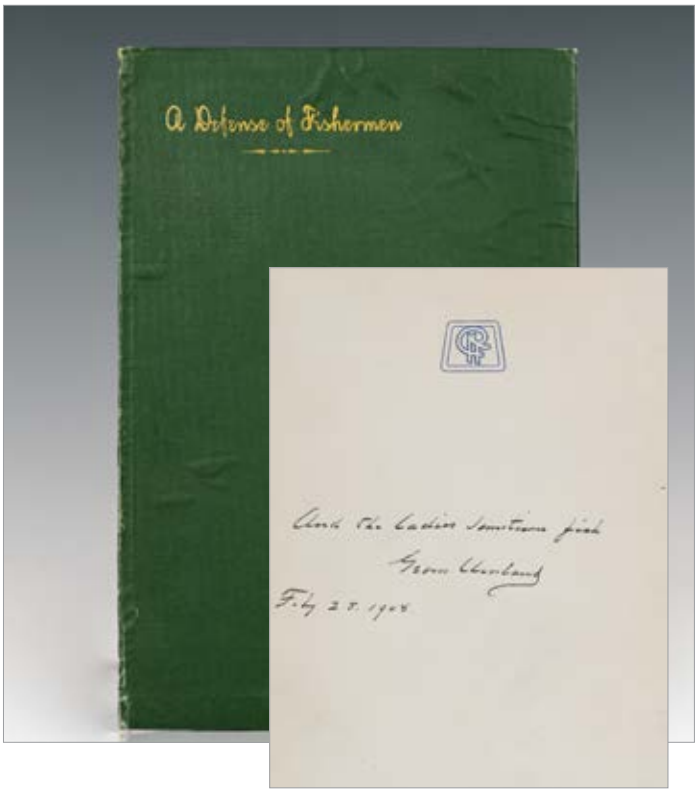
Originally comprising seven articles, The Constitution of the United States delineates the national frame of government. Since the Constitution came into force in 1789, it has been amended 27 times, including one amendment that repealed a previous one, in order to meet the needs of a nation that has profoundly changed since the 18th century. Item #125093

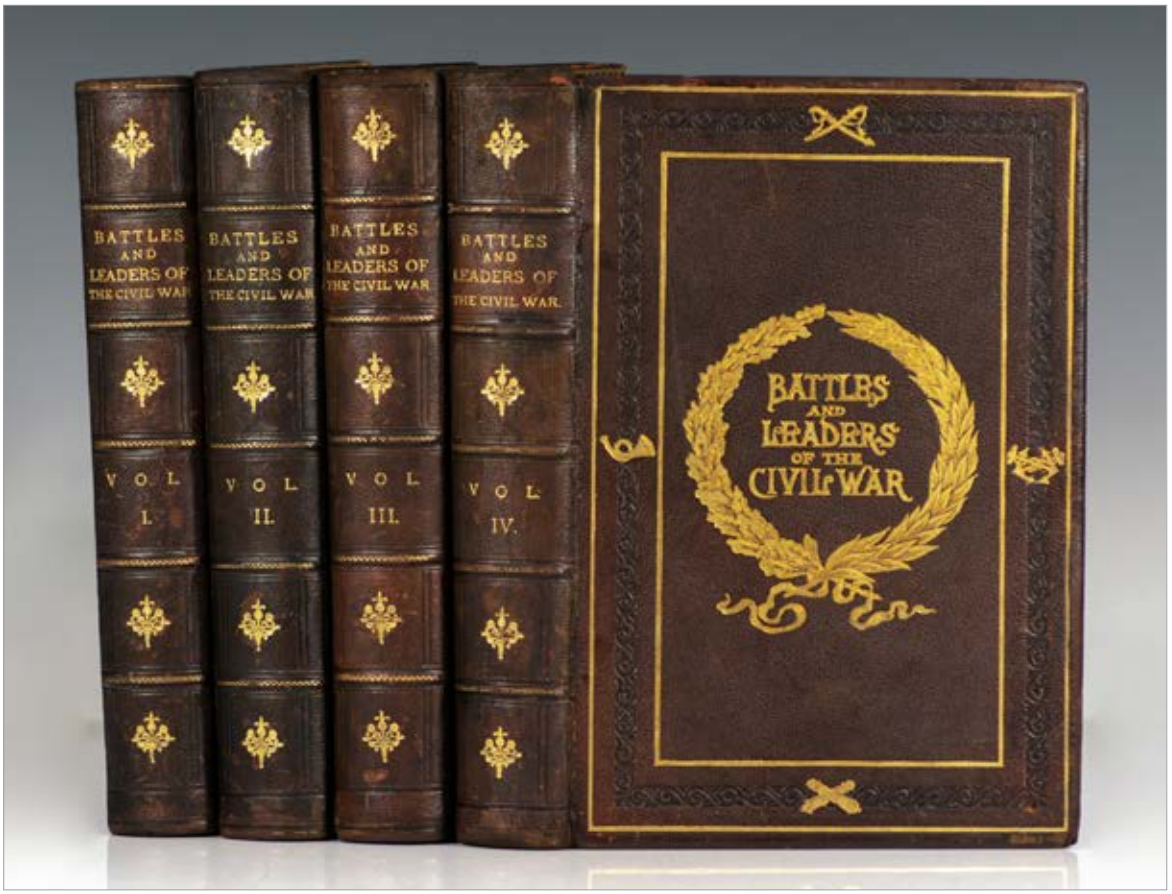
"AND THE LADIES SOMETIMES FISH": RARE FIRST EDITION OF GROVER CLEVELAND'S A DEFENSE OF FISHERMEN; WITH AN AUTOGRAPH NOTE SIGNED BY HIM

CLEVELAND, GROVER
A Defense of Fishermen.

Princeton, New Jersey: Privately Printed, 1902. First edition of the rarest of the American Presidential works on angling. Octavo, original green gilt-stamped cloth, tissue-guarded engraved frontispiece portrait of Cleveland fishing. One of only 60 copies privately printed. Presentation copy, with an autograph note signed by Cleveland tipped in on his personal letterhead which reads, "And the ladies sometimes fish. Grover Cleveland Feb 25, 1908." In very good condition. Rare and desirable. $3,500

Grover Cleveland served as the 22nd and 24th president of the United States, the only president in American history to serve two nonconsecutive terms in office from 1885 to 1889 and from 1893 to 1897. He won the popular vote for three presidential elections—in 1884, 1888, and 1892—and was one of two Democrats (followed by Woodrow Wilson in 1912) to be elected president during the era of Republican presidential domination dating from 1861 to 1933.
Item #125137





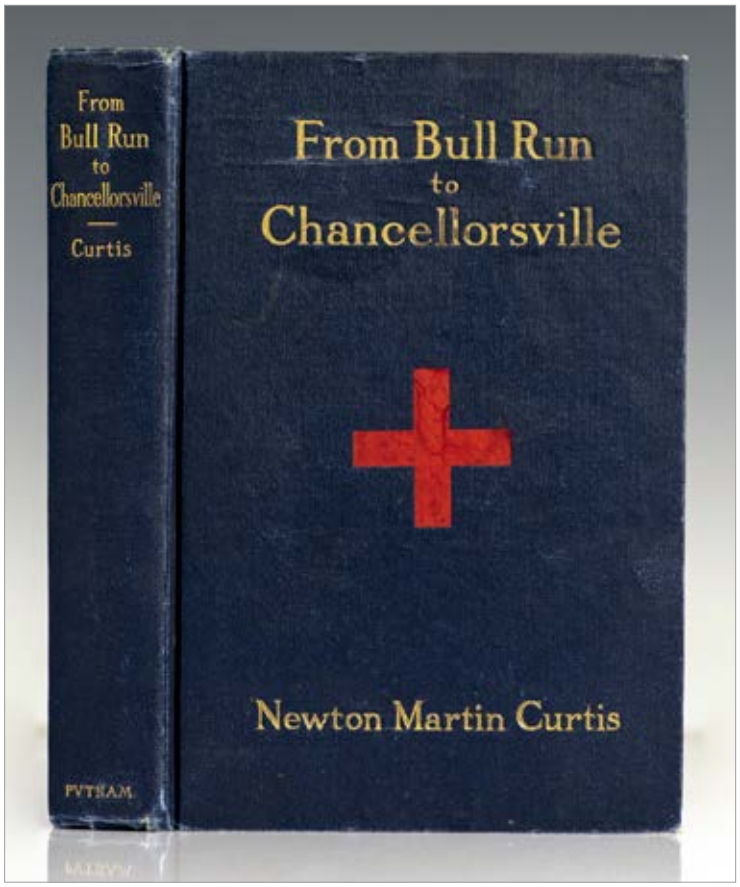
"ONE OF THE MOST QUOTED IN CIVIL WAR LITERATURE": FIRST EDITION OF BATTLES AND LEADERS OF THE CIVIL WAR; IN THE RARE PUBLISHER'S DELUXE FULL MOROCCO

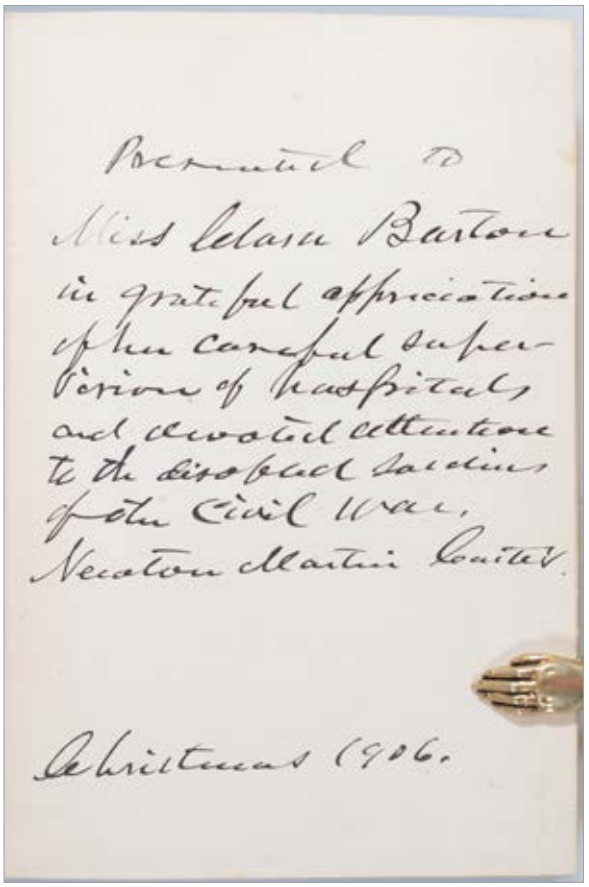


JOHNSON, ROBERT UNDERWOOD AND CLARENCE CLOUGH BUEL
Battles and Leaders of the Civil War.

New York: The Century Company, 1888. First edition in book form of this collection of articles contributed by both Union and Confederate officers which originally appeared in The Century Magazine, containing four papers from Ulysses S. Grant which were later adapted into his "Personal Memoirs." Quarto, four volumes, original publisher's deluxe full morocco with gilt titles and tooling to the spine and panels, gilt turn-ins and inner dentelles, marbled endpapers, illustrated with frontispieces, portraits, maps and facsimiles. Bud Robertson in the Nevins Bibliography said of this venerable set: "Opinionated and rationalizing memoirs by high-ranking officers on both sides make this work one of the most quoted in Civil War literature." Eicher opined that "[n]umerous reports by general officers make this work a necessary, primary source for all Civil War libraries." Most uncommon in the full morocco edition. (Nevins I, 55; Eicher 743). In very good condition. Rare in the publisher's deluxe full morocco. $2,500

Initially published as a detailed magazine series featuring articles by prominent generals of both sides of the Civil War, Battles and Leaders of the Civil War was soon expanded into book form with the chief motive of providing "...strict fairness to the testimony of both sides, and the chief endeavors have been to prove every important statement by the 'Official Records' and other trustworthy documents..." (Editor's Introduction). The collection includes four papers by General Ulysses S. Grant, writing before his severe illness on the topic of his greatest campaigns, which were later adapted into his "Personal Memoirs". Item #123549





FIRST EDITION OF NEWTON MARTIN CURTIS'S FROM BULL RUN TO CHANCELLORSVILLE; INSCRIBED BY HIM TO AMERICAN CIVIL WAR NURSING PIONEER CLARA BARTON

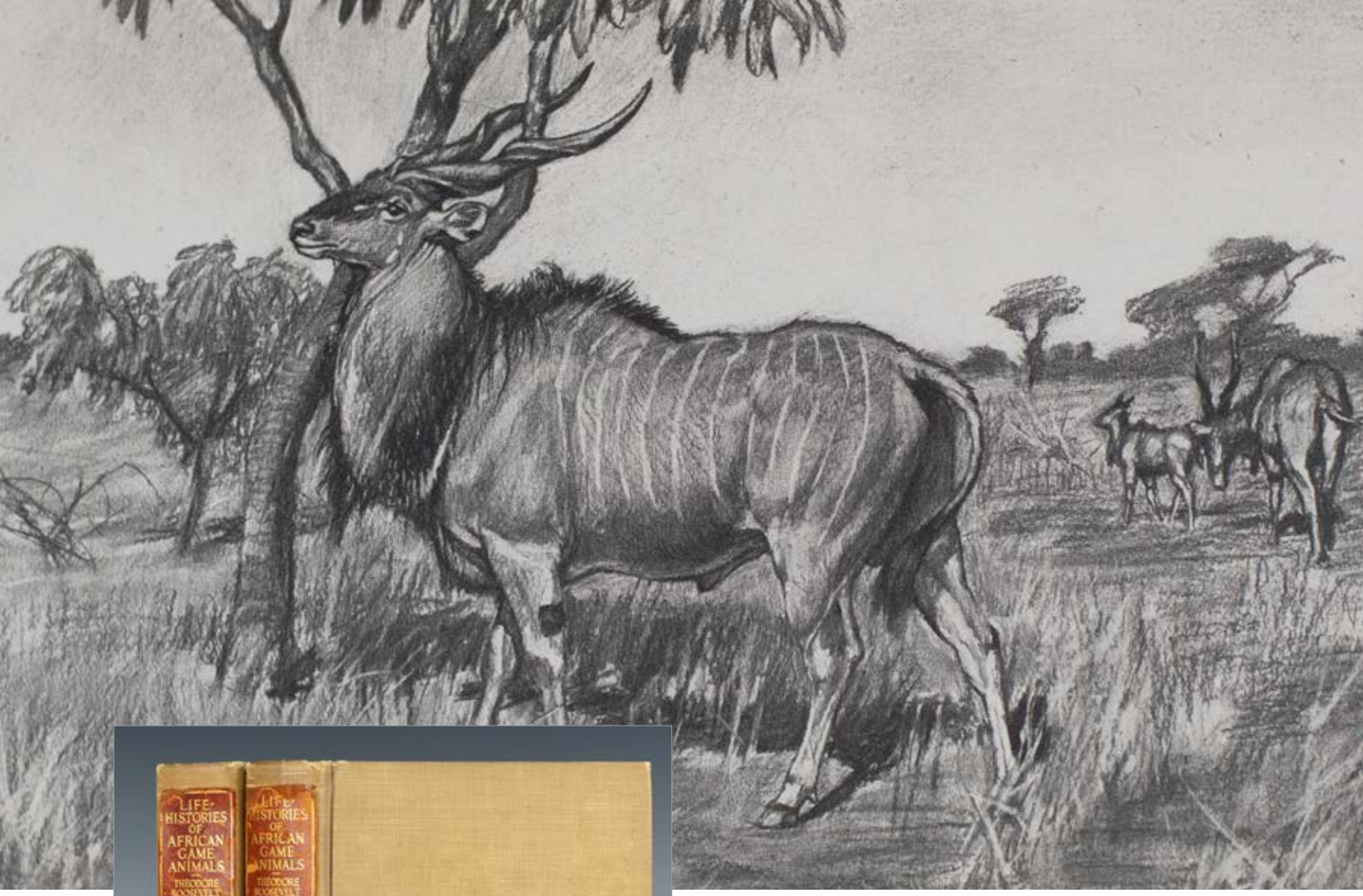
CURTIS, NEWTON MARTIN. [CLARA BARTON]
From Bull Run to Chancellorsville: The Story of the Sixteenth New York Infantry together with Personal Reminiscences.

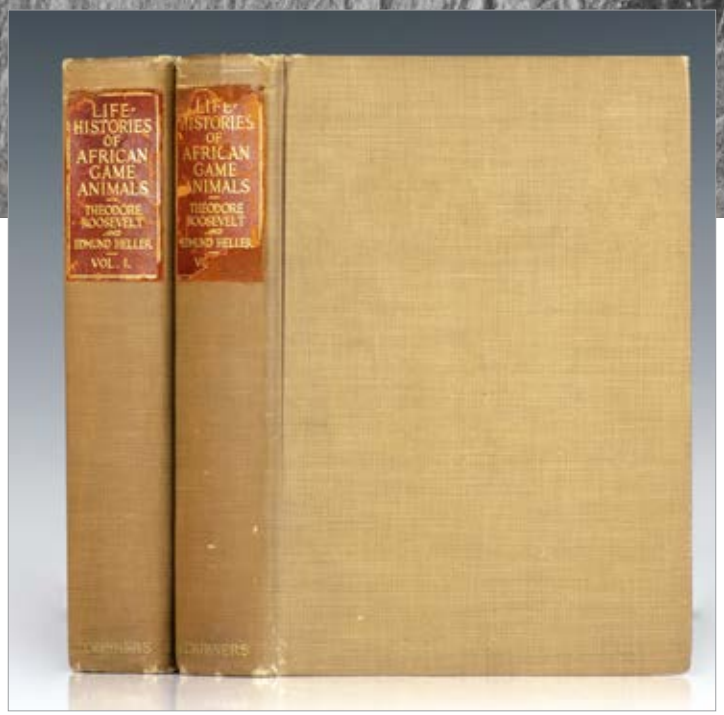
New York & London: G. P. Putnam's Sons, 1906. First edition of Union Major-General Newton Martin Curtis's memoirs; lengthily inscribed by him to American Civil War nursing pioneer Clara Barton. Octavo, original cloth with gilt titles to the spine and front panel, illustrated with four tissue-guarded engraved portraits including frontispiece of Major-General Curtis. Association copy, inscribed by the author on the front free endpaper, "Presented to Miss Clara Barton in grateful appreciation of her careful supervision of hospitals and devoted attention to the disabled soldiers of the Civil War. Newton Martin Curtis Christmas 1906." The recipient, Clara Barton took the lead in developing a program to care for soldiers wounded in the American Civil War. At the time of the inscription, Barton had just resigned from her position as president of the American Red Cross and was working on her autobiography, The Story of My Childhood, which was published in 1907. An exceptional association. $4,500

Newton Martin Curtis was a Union officer during the American Civil War and a member of the United States House of Representatives from New York. On May 15, 1861, Curtis volunteered in the Union Army as a captain in Company G of the 16th New York Infantry. He fought in the Peninsula Campaign and was wounded in a minor engagement at West Point, Virginia. On October 23, 1862, he transferred to the 142nd New York Volunteer Infantry, serving as lieutenant colonel until his promotion to colonel on January 21, 1865. As commander of the 142nd New York Infantry, he fought in the Bermuda Hundred Campaign of May 1864. He took command of the 1st Brigade, 2nd Division, X Corps, during the Siege of Petersburg. Curtis received a brevet promotion to brigadier general on October 28, 1864, for his actions at the Battle of New Market Heights.

Item #122593

"To Miss Clara Barton in grateful appreciation of her careful supervision of hospitals and devoted attention to the disabled soldiers of the Civil War."





"The genuine sportsman is by all odds the most important factor in keeping the larger and more valuable wild creatures from total extermination."
-Theodore Roosevelt

FIRST EDITION OF THEODORE ROOSEVELT'S LIFE-HISTORIES OF AFRICAN GAME ANIMALS; IN THE ORIGINAL CLOTH

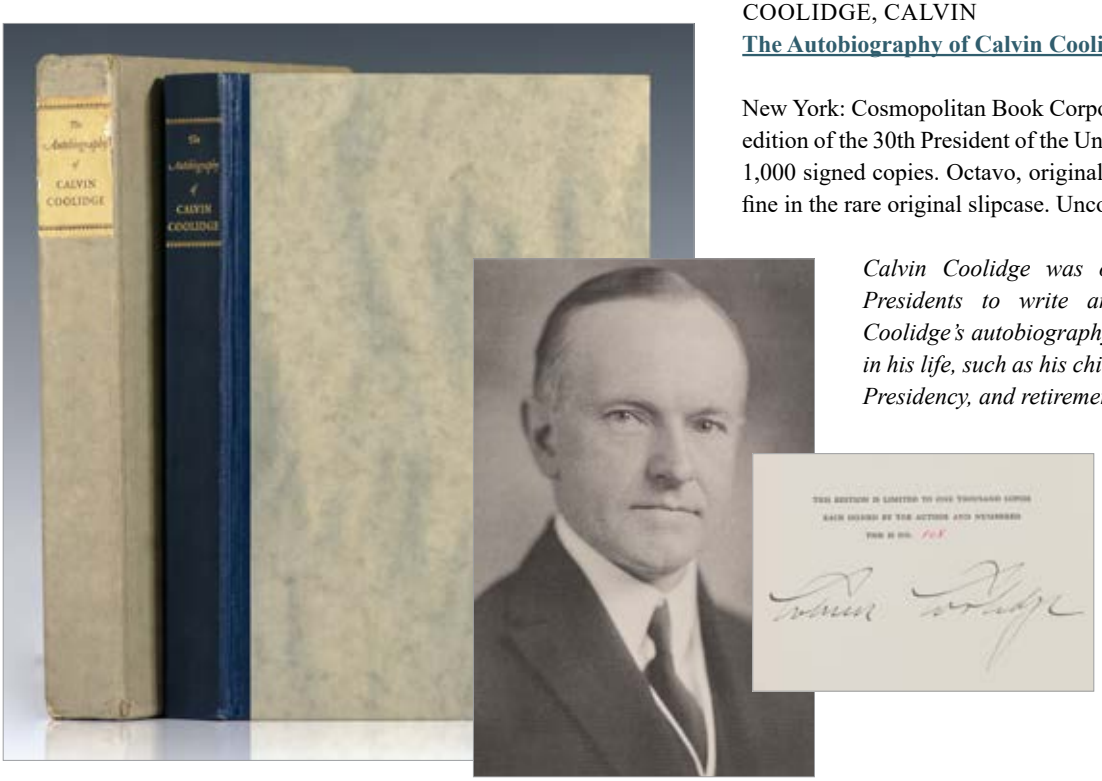
ROOSEVELT, THEODORE AND EDMUND HELLER
Life-Histories of African Game Animals.

New York: Charles Scribner's Sons, 1914. First edition of Roosevelt's final work on big-game hunting. Octavo, 2 volumes, original buckram cloth with morocco spine labels lettered in gilt, tissue-guarded engraved frontispieces, with illustrations from photographs and drawings by Philip R. Goodwin and with forty faunal maps. In very good condition. A nice example. $2,000

The 26th President of the United States, Theodore Roosevelt was a prolific writer with a vast range of interests and areas of expertise. A lifelong naturalist, Roosevelt was recognized for his robustly masculine persona which was reflected in his strong, energetic style of writing. Published in 1914, Life-Histories of African Game Animals is Roosevelt's final novel on big game hunting, preceded by the enormously popular Hunting Trips of a Ranchman (1885), Ranch Life and the Hunting Trail (1888), The Wilderness Hunter (1893), African Game Trails (1910), and Through the Brazilian Wilderness (1914).

Item #125598

SIGNED LIMITED EDITION OF THE AUTOBIOGRAPHY OF CALVIN COOLIDGE



COOLIDGE, CALVIN
The Autobiography of Calvin Coolidge.

New York: Cosmopolitan Book Corporation, 1929. Signed limited first edition of the 30th President of the United States' autobiography, one of 1,000 signed copies. Octavo, original quarter cloth, gilt topstain. Near fine in the rare original slipcase. Uncommon in this condition. $2,250

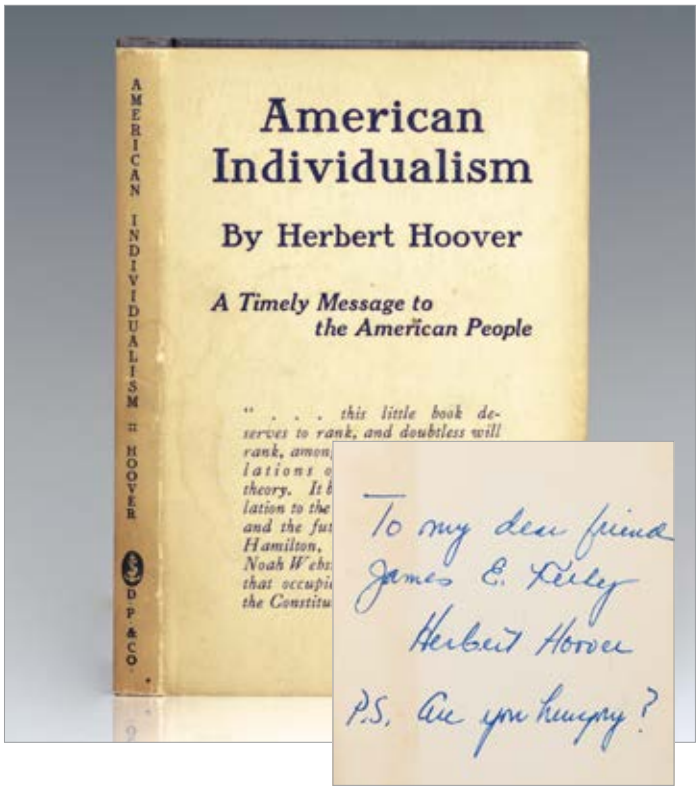
Calvin Coolidge was one of the first United States Presidents to write and publish an autobiography. Coolidge's autobiography covers all the notable moments in his life, such as his childhood and youth, Governorship, Presidency, and retirement. Item #125809

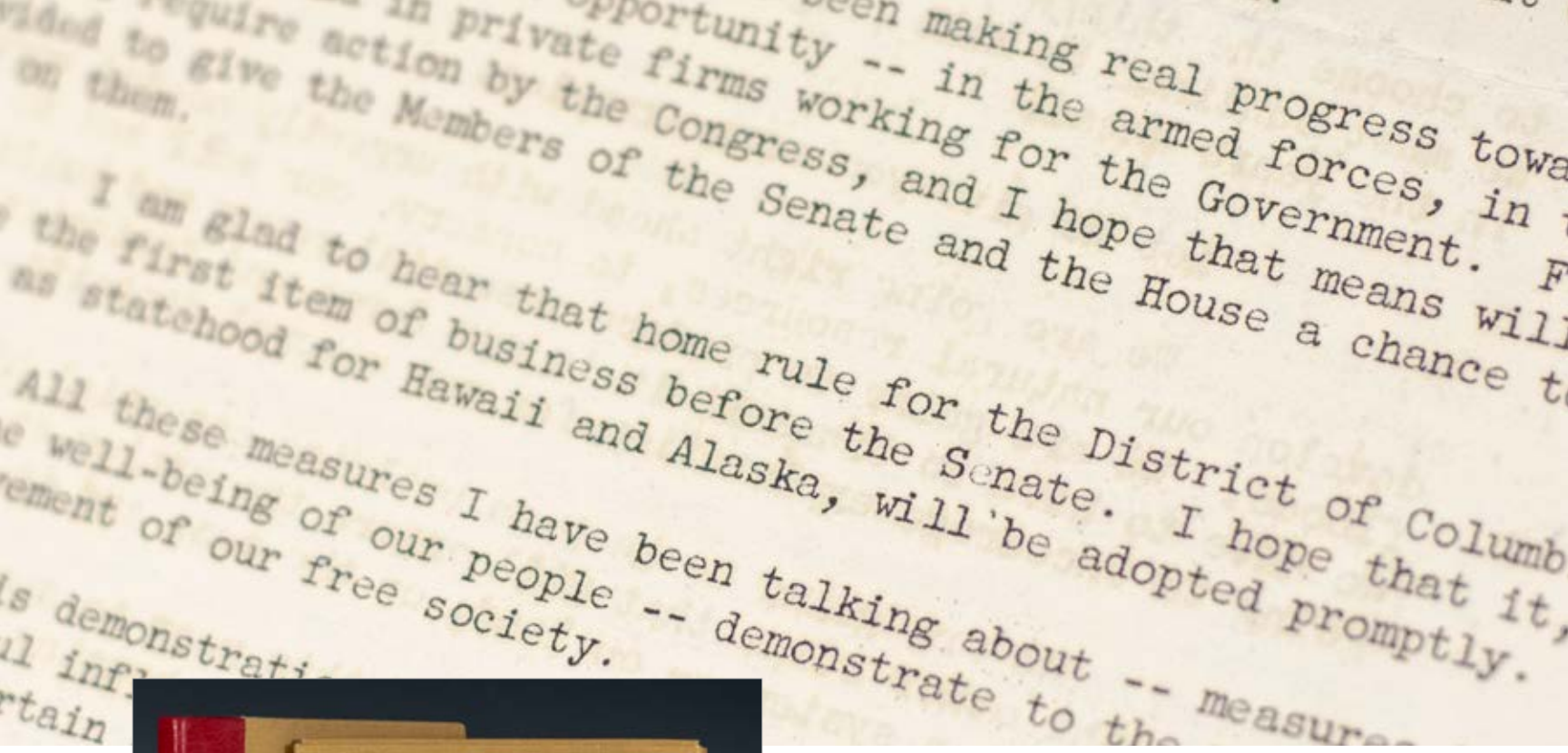
FIRST EDITION OF AMERICAN INDIVIDUALISM; INSCRIBED BY HERBERT HOOVER TO FRIEND AND ARTIST JAMES E. KELLY

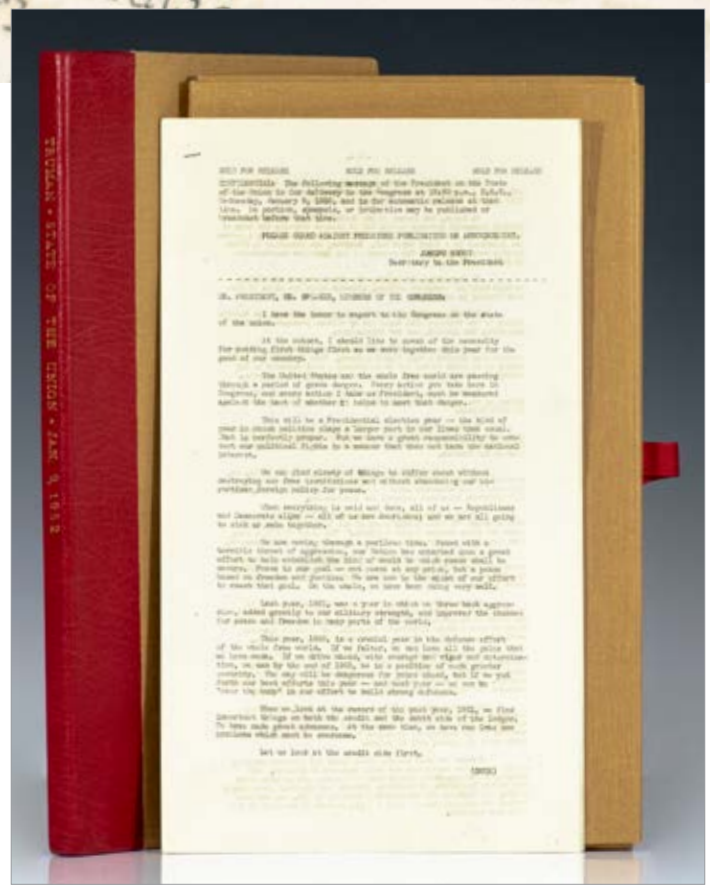
HOOVER, HERBERT
American Individualism.

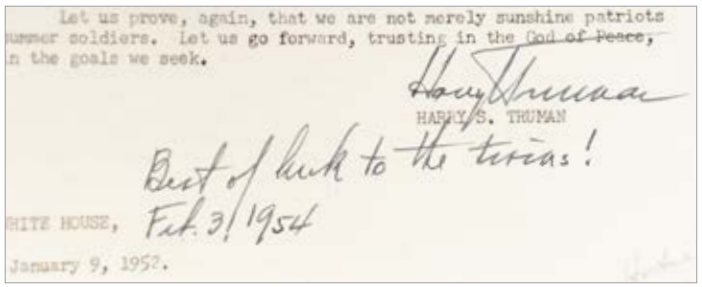
Garden City: Doubleday, Page and Company, 1928. First edition of this work on American individualism. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper, "To my dear friend James E. Kelly Herbert Hoover P.S. Are you hungry?" The recipient James E. Kelly was an American sculptor and illustrator who specialized in depicting people and events of American wars, particularly the American Civil War and a close friend of Hoover's. Near fine in a near fine dust jacket. A nice association. $1,100

On publication, reviewers praised American Individualism as a work that ranks "among the few great formulations of American political theory" (New York Times). Published while serving as President Harding's Secretary of Commerce, this important early work by President Herbert Hoover represented, to historian Frederick Jackson Turner, clear "evidence of a mind seeking to adapt pioneering traditions to the problems of an industrial and urban age" (Hawley, 3).
Item #125859








Let us prove, again, that we are not merely sunshine patriots
summer soldiers. Let us go forward, trusting in the God of Peace,
n the goals we seek.

Harry Truman

HARRY S. TRUMAN

Best of luck to the twins!

HITE HOUSE, Feb. 3/1954

January 9, 1952.

RARE ADVANCE PRESS TRANSCRIPT OF PRESIDENT HARRY S. TRUMAN'S JANUARY 9, 1952 STATE OF THE UNION ADDRESS; WARMLY INSCRIBED BY HIM

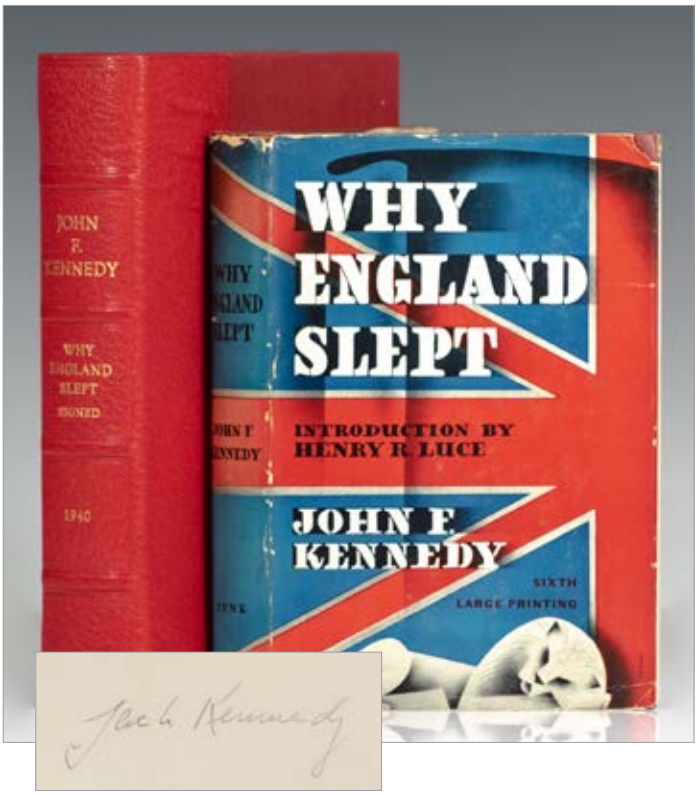
TRUMAN, HARRY S.

President Harry S. Truman State of the Union Address January 9, 1952 [Advance Press Transcript].

[Washington, D.C.]: 1952. Rare advance press transcript of Truman's penultimate State of the Union Address, delivered at the height of the Korean War and discussing steps that the free world was taking to halt Soviet and Chinese Communist aggression. Folio, five pages, typescript. Presentation copy, inscribed by Truman at the conclusion of the speech, "Harry Truman Best of luck to the twins! Feb 3. 1954." The hot war in Korea and cold war in Europe came to dominate the end of Truman's second term, and also dominate this speech. Doubts about his ability to handle these crises were lowering the President's popularity daily, and several months after delivering it he announced he would not run in 1952. In fine condition. Housed in a custom cloth chemise and half morocco slipcase. Rare, as this confidential distribution would have been produced in a very small number, most being discarded after use. $4,500

Harry S. Truman was the 33rd president of the United States from 1945 to 1953, succeeding upon the death of Franklin D. Roosevelt after serving as vice president. Truman gained national prominence as chairman of the Truman Committee in 1934 aimed at reducing waste and inefficiency in wartime contracts. Soon after succeeding to the presidency he authorized the first and only use of nuclear weapons in war. Truman's administration engaged in an internationalist foreign policy and renounced isolationism. He rallied his New Deal coalition during the 1948 presidential election and won a surprise victory that secured his own presidential term. When he left office, Truman's presidency was criticized, but scholars rehabilitated his image in the 1960s and he is ranked as one of the best presidents. Item #125763

"A MAN MAY DIE, NATIONS MAY RISE AND FALL, BUT AN IDEA LIVES ON": WHY ENGLAND SLEPT; SIGNED BY JACK KENNEDY



KENNEDY, JOHN F.
Why England Slept.

New York: Wilfred Funk, Inc, 1940. First edition, early printing of John F. Kennedy's first book. Octavo, original red cloth. Boldly signed in a contemporary hand "Jack Kennedy" on the front free endpaper. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. $9,800

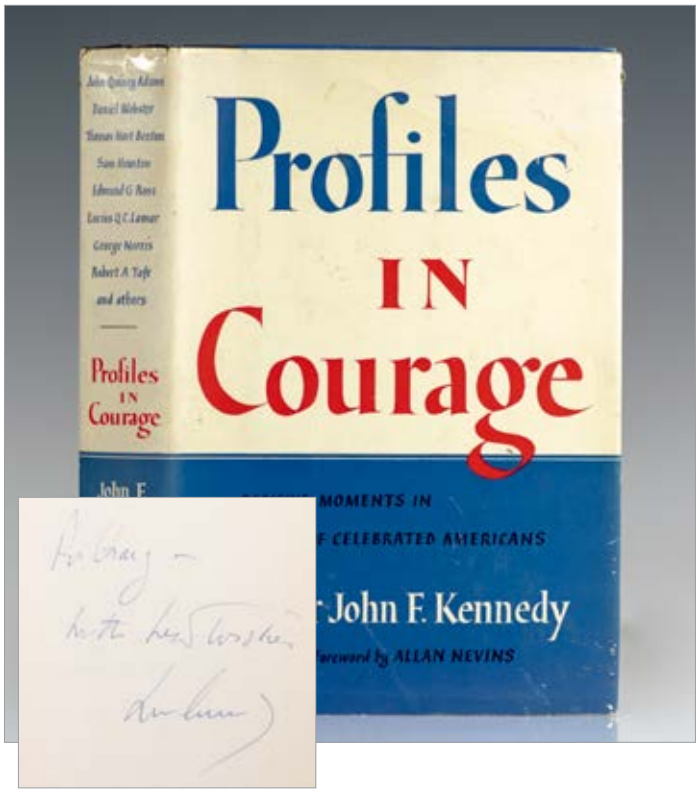
Published the year Kennedy graduated from Harvard, Why England Slept was an expansion of his senior thesis. The title is a variation on the title of Winston Churchill's work, While England Slept, published about two years before Kennedy's. It was dedicated to John's parents, Rose and Joe Kennedy. In this work he attempts to explain why England was so poorly prepared for World War II and why England's leaders settled upon the disastrous policies of appeasement. The book served as a warning to those in our country who felt that appeasing Hitler and staying out of the war was a viable option. It became a bestseller in the United States and went through several printings in its first year (Newcomb, 10). Item #122533

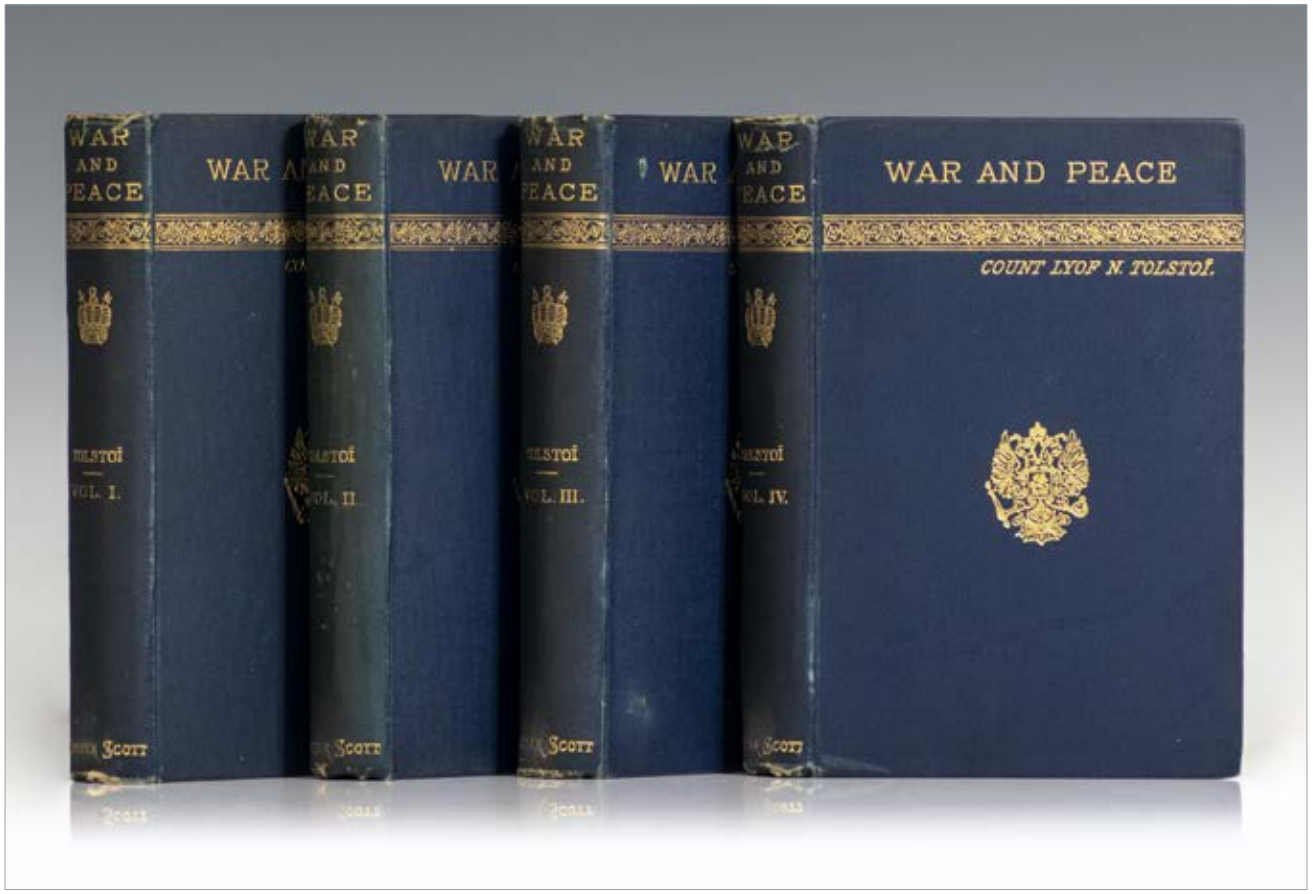
JOHN F. KENNEDY'S PROFILES IN COURAGE; INSCRIBED BY HIM

KENNEDY, JOHN F.
Profiles In Courage.

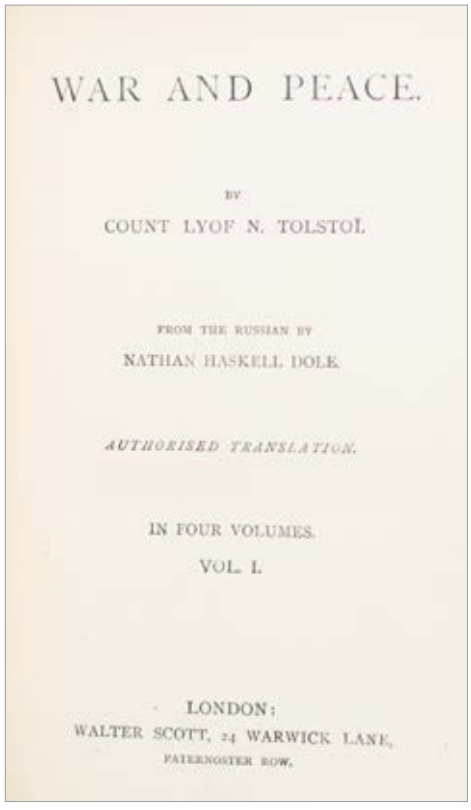
New York: Harper & Brothers, Publishers, 1956. Early printing of Kennedy's Pulitzer Prize-winning work. Octavo, original half cloth, with eight pages of black-and-white photogravures. Foreword by Allan Nevins. Presentation copy, inscribed by the author on the front free endpaper, "For Craig – with best wishes John Kennedy." Near fine in a near fine dust jacket. Jacket design by Phil Grushkin. Author photograph by Hank Walker. With an original "News About Senator John F. Kennedy" bulletin laid in with the headline: "Kennedy Wins Smashing Victory in Wisconsin – 106,000 Vote Margin" and several other articles related to the 1960 Democratic Party presidential primaries. $8,800

The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues. Kennedy relates these heroisms to sketches of American politicians who have risked their careers for principle. "A man does what he must," he wrote, "in spite of personal consequences, in spite of obstacles and dangers and pressures-and that is the basis of all human morality." Item #124641





RARE FIRST BRITISH EDITIONS OF LEO TOLSTOY'S MASTERPIECE WAR AND PEACE; AN EXCEPTIONAL EXAMPLE



WAR AND PEACE.

BY

COUNT LYOF N. TOLSTOÏ.

FROM THE RUSSIAN BY

NATHAN HASKELL DOLE.

AUTHORISED TRANSLATION.

IN FOUR VOLUMES.

VOL. I.

LONDON:

WALTER SCOTT, 24 WARWICK LANE,

PATERNOSTER ROW.

TOLSTOY, LEO. [COUNT LYOF N TOLSTOI]
War and Peace. A Historical Novel.

London: Walter Scott, 1889. First British Edition of one of the classics of literature. Octavo, original blue cloth, 4 volumes as issued. This British edition, the "authorised translation" as opposed to the earlier pirated one, was accomplished directly from the Russian. Translated from the Russian by Nathan Haskell Dole. An exceptional example, most uncommon and desirable in this condition. $5,000

Widely considered the greatest novel ever written, War and Peace is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the human spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle all of them fully realized and equally memorable. Out of this complex narrative emerges a profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed War and Peace in the same category as the Iliad: "To read him . . . is to find one's way home . . . to everything within us that is fundamental and sane." "There remains the greatest of all novelists--for what else can we call the author of War and Peace" (Virginia Woolf). Item #125458

"THOSE WHO CAN MAKE YOU BELIEVE ABSURDITIES CAN MAKE YOU COMMIT ATROCITIES": FINELY BOUND SET OF VOLTAIRE'S COMPLETE WORKS IN 97 VOLUMES



VOLTAIRE (AROUET, FRANÇOIS-MARIE)
Oeuvres Completes De Voltaire. [The Works of Voltaire].

Paris: Deslangle Frères, 1828-34. Finely bound set of the complete works of Voltaire with historic, scientific and literary notes. Octavo, 97 volumes, text in French. Bound in three quarter morocco over marbled boards, gilt titles and tooling to the spine in five compartments within raised gilt bands, marbled endpapers, frontispieces with tissues guards and half-titles as issued. In very good condition. A complete set, covering the broad scope of the versatile and prolific writer. $5,500

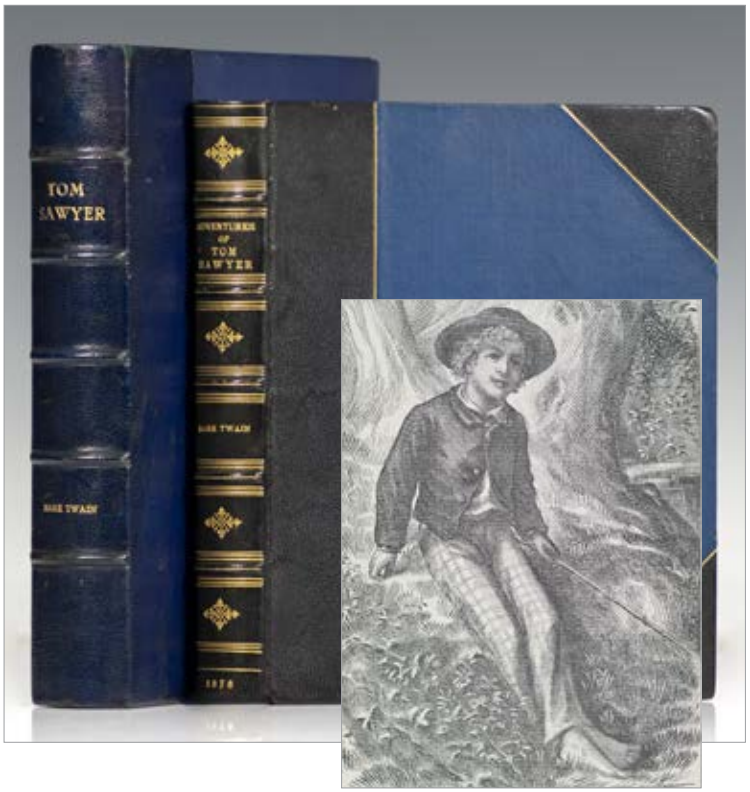
Voltaire's works touched nearly every literary form including plays, poems, novels, theoretical essays, and scientific treatises. Item #96178

FIRST EDITION OF ONE OF THE MASTERPIECES OF AMERICAN LITERATURE, MARK TWAIN'S THE ADVENTURES OF TOM SAWYER

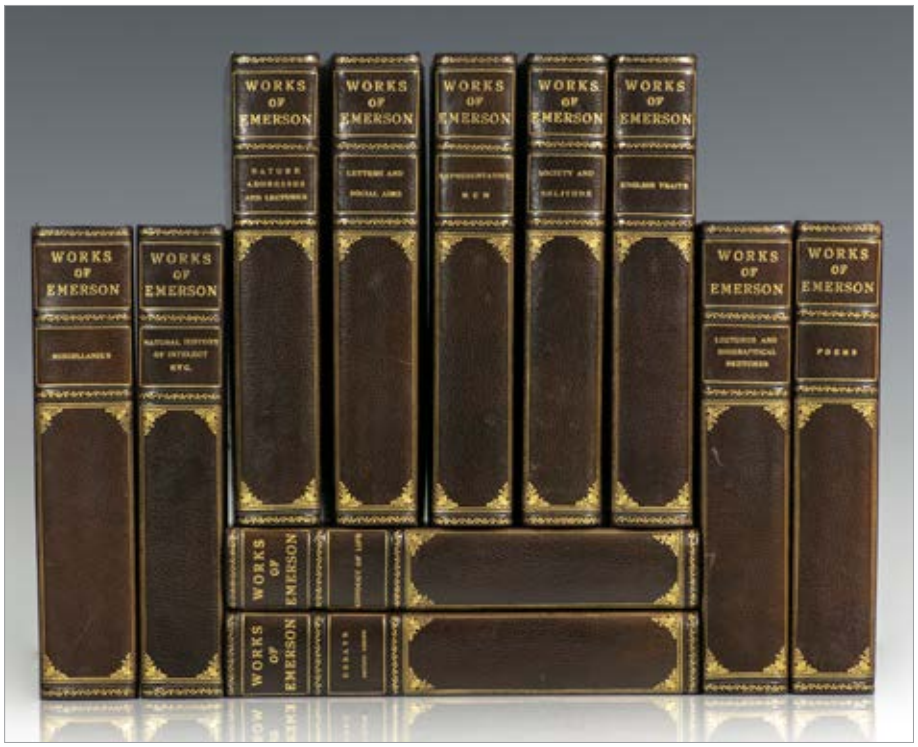
TWAIN, MARK [SAMUEL L. CLEMENS]
The Adventures of Tom Sawyer.

Hartford: American Publishing Company, 1876. First edition, first printing, mixed state of the apotheosis of American boyhood. Octavo, bound in three quarter morocco over cloth, gilt topstain. In near fine condition with half-title and frontispiece on the same leaf, with 1875 on the copyright page and 1876 on the title page, and with the 10-point type to the word "THE" on the half-title page, four page publisher's advertisements at end. Housed in a custom half morocco clamshell chemise and box. $8,200

Popular and controversial at the time of publication in 1876, Mark Twain's masterpiece The Adventures of Tom Sawyer has been adapted into dozens of film, television and theatrical productions. The quintessential tale of American boyhood established one of the most memorable characters in American literature who appeared in three later sequels including Twain's other most notable work, The Adventures of Huckleberry Finn. "The first novel Mark Twain wrote without a co-author, Tom Sawyer is also his most clearly autobiographical novel enlivened by extraordinary and melodramatic events" (Rasmussen, 459). Item #119453



FINELY BOUND SET OF THE WORKS OF RALPH WALDO EMERSON



EMERSON, RALPH WALDO

Complete Works of Ralph Waldo Emerson.

Boston and New York: Houghton Mifflin Company, 1904. Centenary edition of the works of Ralph Waldo Emerson. Octavo, 12 volumes, bound in half morocco over marbled boards, illustrated with 5 frontispiece portraits of the author, gilt titles and tooling to the spine, raised bands, top edges gilt, marbled endpapers. In fine condition. A very sharp example. $3,000

When Emerson died in 1882 he was the most famous public intellectual in America. This edition of the Complete Works includes all of Emerson's poems, lectures, biographical sketches, letters, and his famous essays, several of which are here printed for the first time. Their "ethical inspiration and stimulation, their occasional startling phrase, their individualistic idealism... speaks with the same simple power and force in the midst of modern complexities" (Grolier, American 100 47). Item #119476

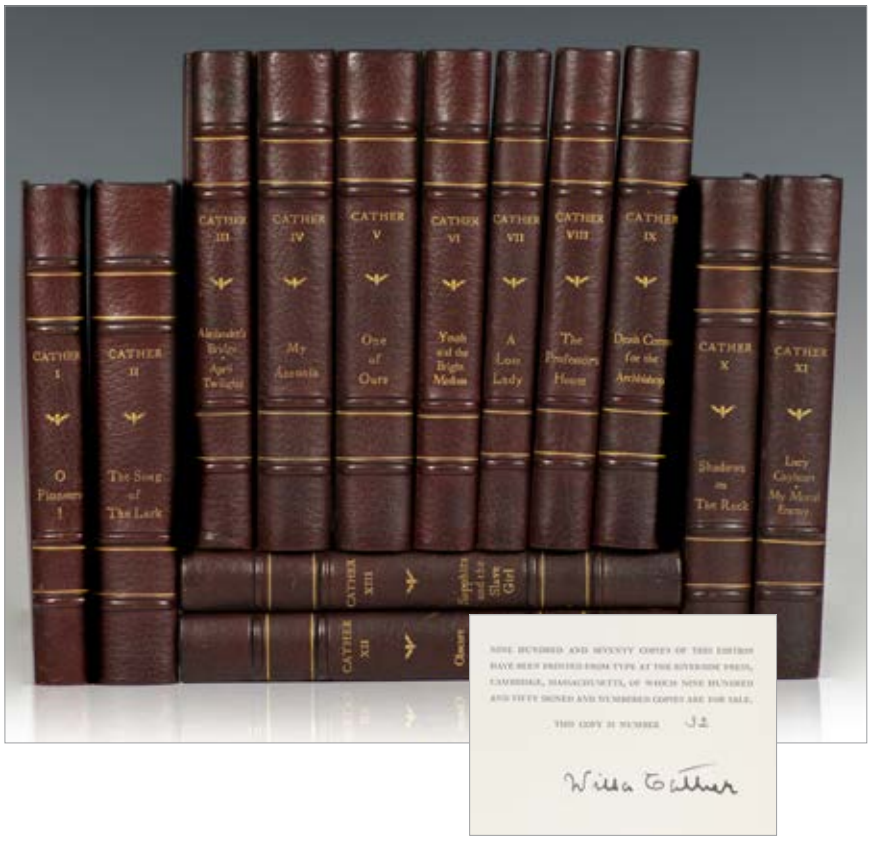
SIGNED LIMITED EDITION OF WILLA CATHER'S THE NOVELS AND STORIES

CATHER, WILLA

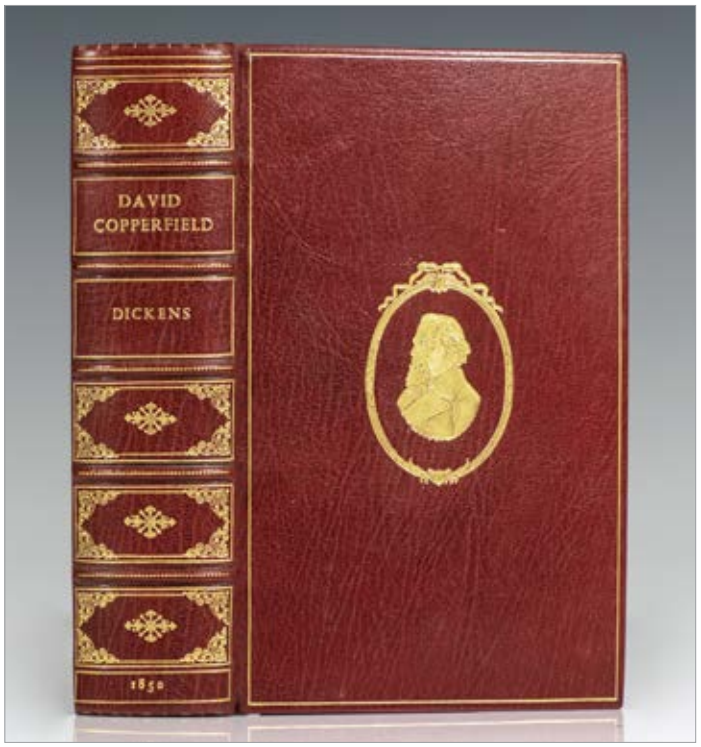
The Novels and Stories. Including: O Pioneers!; The Song of the Lark; Alexander's Bridge & April Twilights; My Ántonia; One of Ours; Youth and the Bright Medusa; A Lost Lady; The Professor's House; Death Comes for the Archbishop; Shadows on The Rock; Lucy Gayheart & My Mortal Enemy; Obscure Destinies & Literary Encounters; and Sapphira and the Slave Girl.

Boston: Houghton Mifflin Company, 1937-41. Signed limited set of the works of Willa Cather. Octavo, 13 volumes, bound in three quarter morocco, gilt titles to the spine, raised bands, illustrated with black and white frontispieces in volumes I, II, V, VI, VII, VIII, IX, X, XI, and one plate each in volumes IV and XII as called for. Signed in volume one. One of 950 numbered copies. $2,500

Willa Cather was an American writer who achieved recognition for her novels of frontier life on the Great Plains. In 1923 she was awarded the Pulitzer Prize for One of Ours (1922), a novel set during World War I. Item # 121092



FIRST EDITION OF CHARLES DICKENS' DAVID COPPERFIELD; BOUND IN FULL MOROCCO BY BAYNTUN RIVIERE BINDERY



DICKENS, CHARLES
The Personal History of David Copperfield.

London: Bradbury and Evans, 1850. First edition of "the most perfect of all the Dickens novels" (Virginia Woolf). Octavo, bound in full morocco by Bayntun, gilt titles to the spine, raised bands, gilt medallion portrait of Dickens on the front panel, gilt signature on the back panel, inner dentelles, all edges gilt, marbled endpapers. In fine condition. Illustrated with 38 etchings by Hablot Knight Browne. An exceptional presentation. $3,500

"Charles Dickens and Hablot Knight Browne are the most celebrated author-artist team in the history of English book illustration," and Copperfield was their "most popular success" (Hodnett, 111-12).
Item #121748

"It's in vain to recall the past, unless it works some influence upon the present."

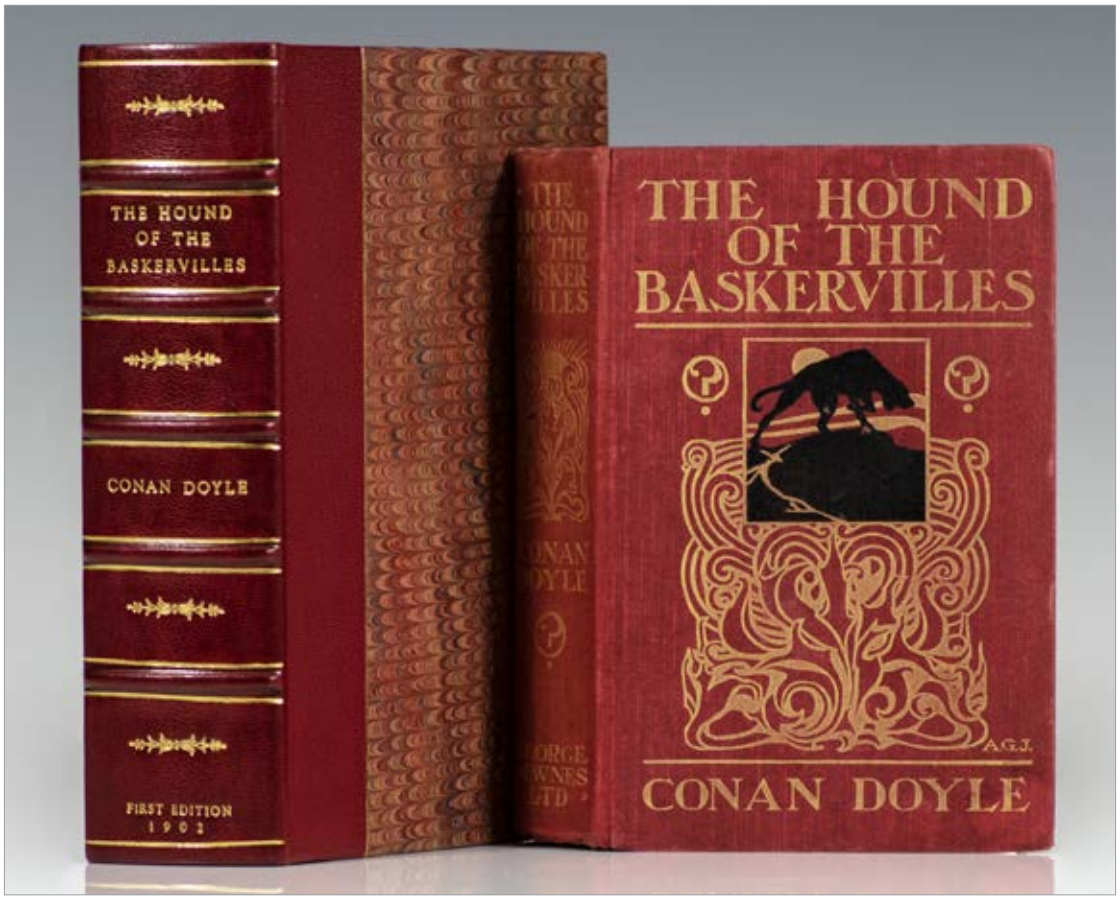
FIRST EDITION OF CHARLES DICKENS' MEMOIRS OF JOSEPH GRIMALDI; IN THE RARE ORIGINAL CLOTH

DICKENS, CHARLES
Memoirs of Joseph Grimaldi. Edited by "Boz."

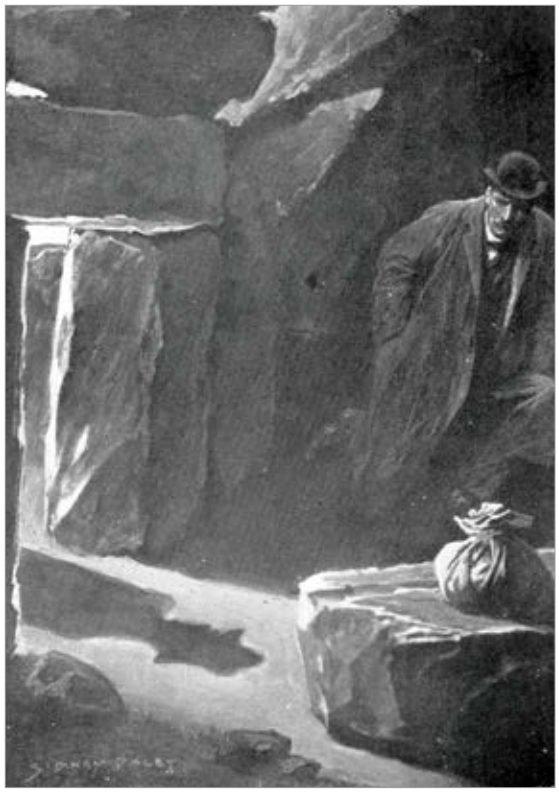
London: Richard Bentley, 1838. First edition of Dickens' popular retelling of the memoirs of celebrated English clown Joseph Grimaldi. Octavo, 2 volumes, original publisher's decorated dark green cloth with gilt titles and gilt pictorial vignettes to the spines, frontispiece portrait of Grimaldi and 12 illustrations by George Cruikshank. With the 36-page undated publisher's catalogue bound-in at the end of vol.2. and plate facing page 238 in the second state. In fine condition. Housed in two half morocco and chemise slipcases. $975

After the legendary pantomime's death, Dickens was invited by Richard Bentley to edit and improve Thomas Egerton Wilks's clumsily written Life of Grimaldi, which had been based on the clown's own notes, which Dickens did under his regular nom de plume, "Boz". As a child, Dickens saw Grimaldi perform at the Star Theatre, Rochester, in 1820. The Memoirs of Joseph Grimaldi, illustrated by George Cruikshank, sold well, to Dickens's surprise.
Item #121730





"THERE'S A LIGHT IN A WOMAN'S EYES THAT SPEAKS LOUDER THAN WORDS": FIRST EDITION, FIRST ISSUE OF SIR ARTHUR CONAN DOYLE'S THE HOUND OF THE BASKERVILLES



CONAN DOYLE, SIR ARTHUR
The Hound of the Baskervilles, Another Adventure of Sherlock Holmes.

First edition, first issue of the third Sherlock Holmes novel; widely considered the best of the series. Octavo, original black and gilt stamped pictorial red cloth. Illustrated by Sidney Paget. In near fine condition. Housed in a custom half morocco clamshell box. A very nice example. $6,500

Although Conan Doyle killed off his most famous character by sending Holmes over the Reichenbach Falls in a struggle with Professor Moriarty in "The Final Problem" (December 1893), readers demanded the sleuth's return. The author obliged with this, the third— and still considered by many the best— Sherlock Holmes novel, carefully positioned on the title page as "another adventure" of Holmes. "But," as Howard Haycraft notes, "the seed of doubt was planted"; while the novel proved an immediate success, readers pressed for more. Conan Doyle finally relented and engineered Holmes' "resurrection" in 1903. The Hound of the Baskervilles remains "one of the most gripping books in the language" (Crime & Mystery 100 Best). Item #87894

FIRST EDITION OF RUDYARD KIPLING'S THE NIGHT MAIL; IN THE RARE ORIGINAL DUST JACKET



KIPLING, RUDYARD
With the Night Mail: A Story of 2000 A.D.

New York: Doubleday, Page & Company, 1909. First edition of Kipling's thrilling science fiction novella. Octavo, original cloth with gilt titles to the spine, elaborate gilt vignette to the front panel, pictorial endpapers, illustrated in color by Frank X. Leyendecker and H. Reuterdahl, tissue-guarded frontispiece. Fine in the rare original dust jacket which is in good condition. $2,000

English journalist, short-story writer, poet, and novelist Rudyard Kipling's major works include The Jungle Book (1894), Kim (1901) and many short stories and poems. Kipling was born in India, which inspired much of his work and his innovative stories for children have become timeless classics. Kipling was one of the most popular writers in the British Empire, in both prose and verse, in the late 19th and early 20th centuries and was awarded the Nobel Prize in literature in 1907.
Item #121674

"THESE ARE OUR REGULATIONS - THERE'S JUST ONE LAW FOR THE SCOUT, 'LOOK OUT!'"
SCARCE SEPARATE EDITION OF RUDYARD KIPLING'S A PATROL SONG

KIPLING, RUDYARD
A Patrol Song.

New York: Doubleday, Page & Co, 1909. Scarce separate edition of Kipling's song for the Boy Scouts. Octavo, original wrappers. One of only 20 copies printed by Doubleday for copyright purposes. In near fine condition. Bookplate. Housed in a custom half morocco and chemise case. Scarce. $7,500

Kipling in the late 19th and early 20th centuries was among the United Kingdom's most popular writers. Henry James said "Kipling strikes me personally as the most complete man of genius, as distinct from fine intelligence, that I have ever known." In 1907, he was awarded the Nobel Prize in Literature, as the first English-language writer to receive the prize, and at 41, its youngest recipient to date. He was also sounded out for the British Poet Laureateship and several times for a knighthood, but declined both. Following his death in 1936, his ashes were interred at Poets' Corner, part of the South Transept of Westminster Abbey. Item #120708



"THE ARGUMENT FROM MIRACLES IS A NON SEQUITUR": RARE FIRST ISSUE OF THE EQUINOX: THE OFFICIAL ORGAN OF THE A.A.; CONTAINING THE FIRST APPEARANCE OF ALEISTER CROWLEY'S THE WIZARD WAY



CROWLEY, ALEISTER; FRANK HARRIS; VICTOR B. NEUBURG, ET AL.]
The Equinox: The Official Organ of the A.A. The Review of Scientific Illuminism. Vol. I. No. I.

London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd, 1909. Rare first issue of The Equinox, containing the first appearance of Aleister Crowley's The Wizard Way and The Soldier and the Hunchback: ! And ?. Quarto, original illustrated boards, illustrated. In addition to Crowley's contributions, Vol. I. No. I. also contains An Account of A.A.; Liber Librae [The Book of the Balance]; Liber Exercitiorum; The Magic Glasses. By Frank Harris; and The Herb Dangerous (Part I): A Pharmaceutical Study. By E. Whineray, M.P.S. In near fine condition. A rare and desirable piece of occult literature, particularly so being the first issue containing An Account of A.A. $1,800

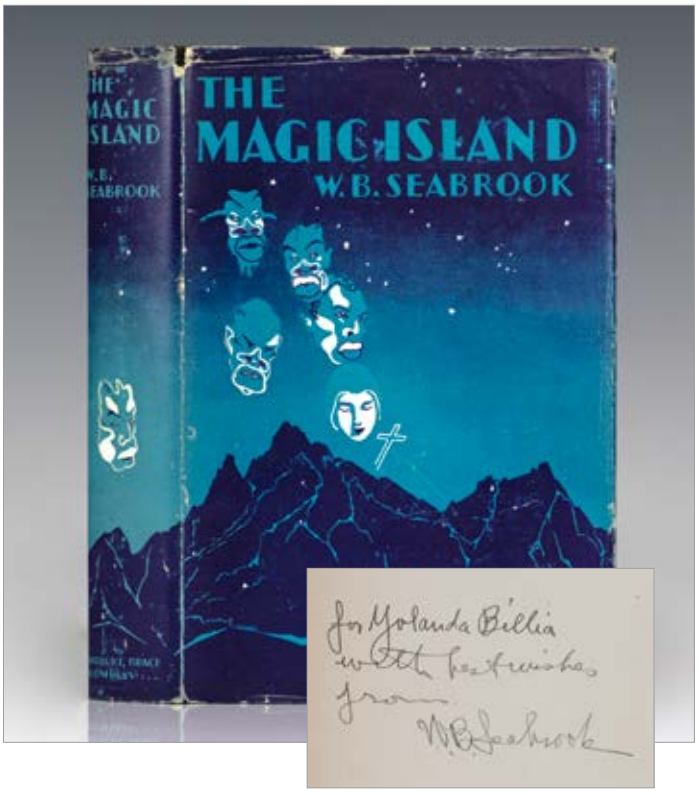
First issued in 1909, The Equinox served as the official organ of the A.A., the magical order founded by Aleister Crowley in 1907, until the final issue was published in 1998. Often held to stand for Argenteum Astrum, which is Latin for Silver Star, the A.A. was founded as an organization dedicated to the advancement of humanity by perfection of the individual on every plane through a graded series of universal syncretic initiations, unifying the essence of Theravada Buddhism with Vedantic yoga and ceremonial magic. Item #123063

"HERE ARE DEEP MATERS, NOT EASILY TO BE DISMISSED BY CRYING BLASPHEMY": FIRST EDITION OF THE MAGIC ISLAND; INSCRIBED BY WILLIAM BUEHLER SEABROOK

SEABROOK, WILLIAM BUEHLER
The Magic Island.

New York: Harcourt, Brace and Company, 1929. First edition of occultist William Buehler Seabrook's account of his time spent among Voodoo practitioners in Haiti, credited with introducing the concept of the zombie to popular culture. Octavo, original cloth, illustrated with drawings by Alexander King and photographs by the author. Presentation copy, inscribed by the author on the front free endpaper, "For Yolanda Billia with best wishes W. B. Seabrook." With an original black and white glossy photograph tipped in annotated "W. B. Seabrook before a Voodoo Altar" and an additional original black and white glossy photograph of him laid in. Near fine in a near fine dust jacket. Exceptionally rare signed by Seabrook. $2,000

In 1924, Seabrook traveled to Arabia where he sampled the hospitality of various tribes of Bedouin and the Kurdish Yazidi. His account of his travels, Adventures in Arabia: among the Bedouins, Druses, Whirling Dervishes and Yezidee Devil Worshipers was published in 1927; it was sufficiently successful to allow him to travel to Haiti, where he developed an interest in Haitian Vodou and the Culte des Mortes, which were described at length in his book The Magic Island. Item #124734



FIRST EDITION OF EDGAR RICE BURROUGHS' TARZAN AND THE FOREIGN LEGION; INSCRIBED BY HIM



BURROUGHS, EDGAR RICE
Tarzan and "The Foreign Legion".

Chicago: A. C. McClurg & Co, 1918. First edition of the last Tarzan story published during Burroughs' lifetime. Octavo, original blue cloth, illustrated with 5 plates by John Coleman Burroughs. Presentation copy, inscribed by the author on the front free endpaper, "To Sheldon Neubauer, with best wishes Edgar Rice Burroughs." Fine in a fine dust jacket. $3,500

The noble savage Tarzan first appeared in Burroughs' 1912 story Tarzan of the Apes, published in the pulp magazine The All-Story and in book form two years later. An archetypal feral child raised in the African jungle by Mangani great apes, Tarzan spawned innumerable works in literature and film, including 25 sequels and the popular Tarzan movie franchise which lasted from the 1930s to the 1960s. The twenty-second novel in the series, Tarzan and the "Foreign Legion" was the last new work by Burroughs to be published during his life. The book was offered to Argosy magazine, in 1945, for serial publication, as per every Tarzan story previously, but the story was rejected by them and returned. Burroughs published it himself, almost two years later.

Item #96784

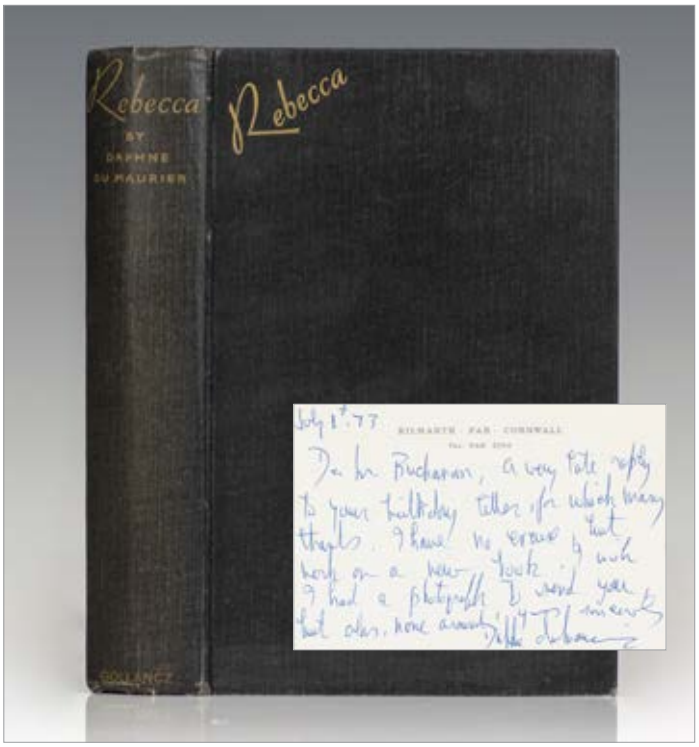
"LAST NIGHT I DREAMT I WENT TO MANDERLEY AGAIN": FIRST EDITION OF DAPHNE DU MAURIER'S MASTERPIECE REBECCA; WITH A SIGNED NOTE LAID IN

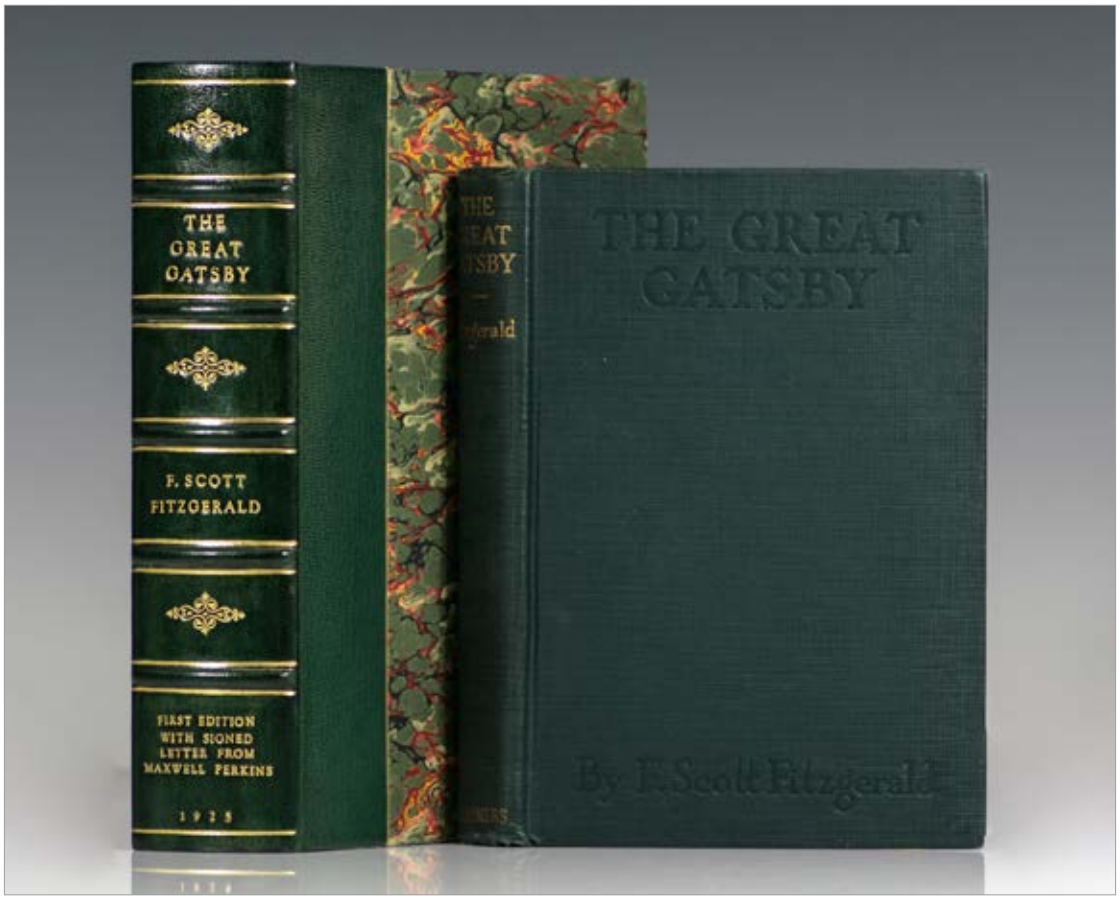
DU MAURIER, DAPHNE
Rebecca.

London: Victor Gollancz Limited, 1938. First edition of du Maurier's masterpiece which was later made into the Oscar-winning 1940 film directed by Alfred Hitchcock. Octavo, original cloth. In near fine condition with a signed note by Daphne du Maurier laid in on her letterhead, dated July 1st 1973. A nice example. $3,500

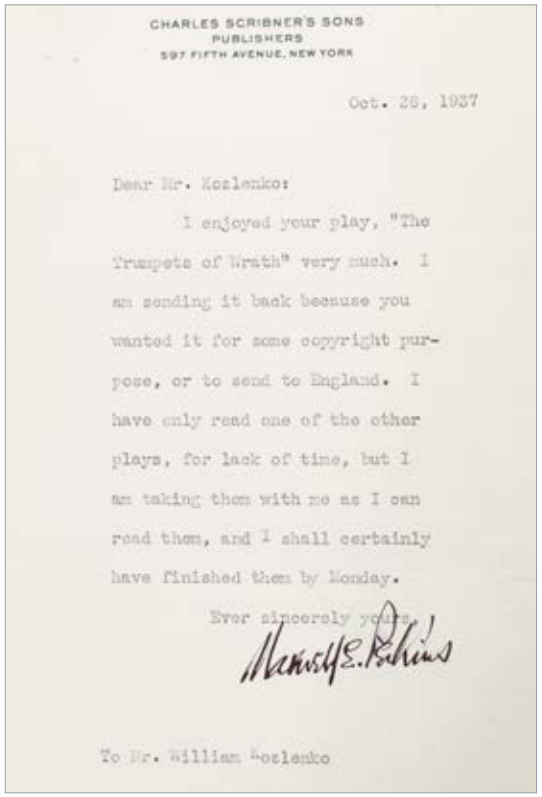
"Last night I dreamt I went to Manderley again. It seemed to me I stood by the iron gate leading to the drive and for a while I could not enter, for the way was barred to me". These famous opening lines later became one of the most famous opening words ever recorded in Alfred Hitchcock's Oscar-winning 1940 film of the same name. Rebecca is certainly Du Maurier's most famous novel and one that many others after her attempted to imitate, as a resurgence of romantic mystery novels came soon after its publication. The Mystery Writers of America have named Rebecca among the top ten Mystery Novels of All Time.

Item #119443





FIRST EDITION OF F. SCOTT FITZGERALD'S THE GREAT GATSBY; WITH A TYPED LETTER SIGNED BY HIS EDITOR MAXWELL PERKINS



CHARLES SCRIBNER'S SONS
PUBLISHERS
597 FIFTH AVENUE, NEW YORK

Oct. 28, 1937

Dear Mr. Koslenko:

I enjoyed your play, "The Trumpets of Wrath" very much. I am sending it back because you wanted it for some copyright purpose, or to send to England. I have only read one of the other plays, for lack of time, but I am taking them with me as I can read them, and I shall certainly have finished them by Monday.

Ever sincerely yours,

Maxwell E. Perkins

To Mr. William Koslenko

FITZGERALD, F. SCOTT. [MAXWELL PERKINS]
The Great Gatsby.

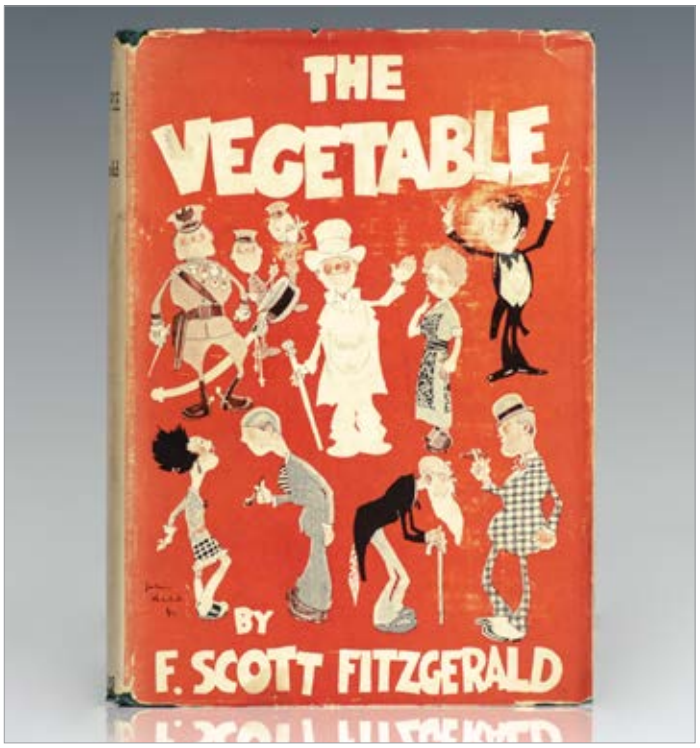
New York: Charles Scribner's Sons, 1925. First edition, first state with "chatter" p.60, "northern" p.119, "sick in tired" p.205, and "Union Street station" p.211. Octavo, original dark green cloth with gilt titles to the spine. Accompanied by a typed letter signed by American editor Maxwell Perkins on Charles Scribner's Sons letterhead. Best remembered for discovering F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, Marjorie Kinnan Rawlings, and James Jones, Maxwell Perkins made his first big find in 1919 when he signed F. Scott Fitzgerald. He was, at first, the only editor at Scribners that saw potential in The Romantic Egotist, the working title of Fitzgerald's first novel, and it was rejected. Even so, Perkins worked with Fitzgerald to revise the manuscript until it was accepted by the publishing house. Its publication as This Side of Paradise (1920) marked the arrival of a new literary generation that would always be associated with Perkins. In near fine condition with the spine gilt exceptionally bright. Housed in a custom half morocco clamshell box. An exceptional example.

$8,200

In 1922, Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple and intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology.

Item #121440

FIRST EDITION OF F. SCOTT FITZGERALD'S THE VEGETABLE; IN THE RARE ORIGINAL DUST JACKET



FITZGERALD, F. SCOTT.
The Vegetable: Or, From President To Postman.

New York : Charles Scribner's Sons, 1923. First edition. Octavo, original cloth. Near fine in the rare original dust jacket with light rubbing and wear. Jacket illustration by John Held, Jr. A nice example. $6,500

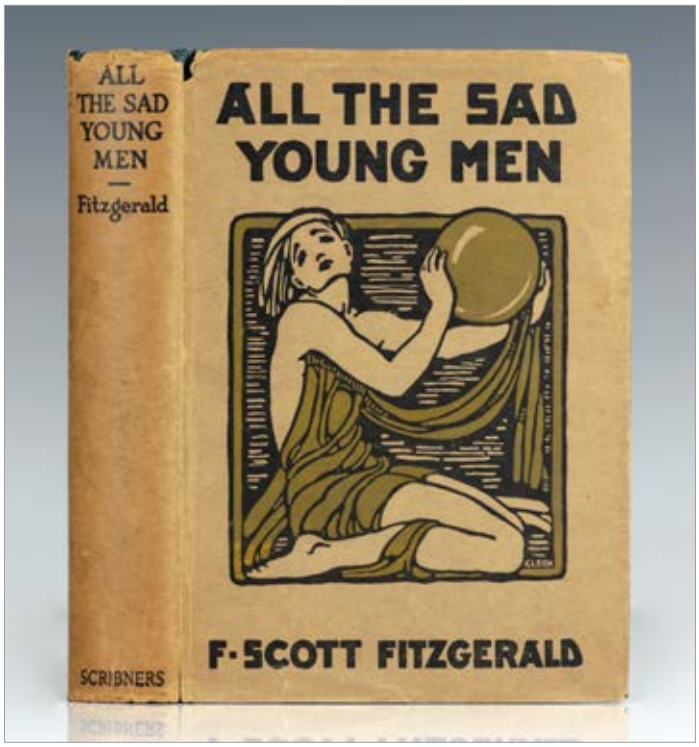
Fitzgerald's original title for this absurdist romantic farce had been Gabriel's Trombone. He told editor Max Perkins it was "the best piece of American comedy to date, and undoubtedly the best thing I have ever written." His next book was The Great Gatsby (Berg, Max Perkins, Editor of Genius, 50). Bruccoli A10.1.a. Item #123473

FIRST EDITION OF F. SCOTT FITZGERALD'S ALL THE SAD YOUNG MEN; IN THE ORIGINAL DUST JACKET

FITZGERALD, F. SCOTT
All the Sad Young Men.

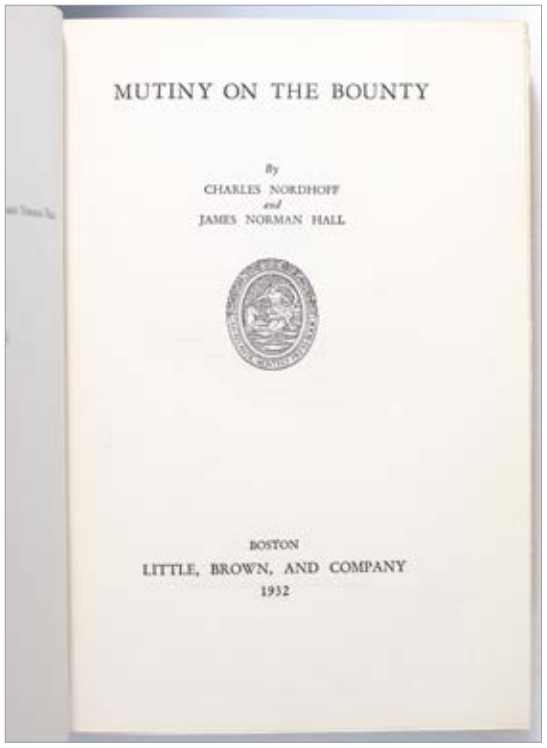
New York: Charles Scribner's Sons, 1926. First edition, first issue of Fitzgerald's third collection of short stories. Octavo, original green cloth. Fine in a near fine first issue dust jacket with the woman's lips unbattered (Bruccoli, A12). A nice example. $4,800

All the Sad Young Men is the third collection of short stories written by F. Scott Fitzgerald, published by Scribners in February 1926. Upon publication—and somewhat belying the notion that Fitzgerald's most famous novel had not been enthusiastically received—the New York Times wrote, "The publication of this volume of short stories might easily have been an anti-climax after the perfection and success of 'The Great Gatsby' of last Spring. A novel so widely praised — by people whose recognition counts — is stiff competition. It is even something of a problem for a reviewer to find new and different words to properly grace the occasion. It must be said that the collection as a whole is not sustained to the high excellence of 'The Great Gatsby,' but it has stories of fine insight and finished craft." Ironically, in a letter nine months earlier, Fitzgerald had advised his editor Max Perkins against publicizing the book through the newspaper. "Rather not use advertising appropriation in Times—people who read Times Book Review won't be interested in me." Item #123422





"WHEREVER YOU GO, WHEREVER YOU HIDE A THOUSAND SHIPS WILL SEARCH YOU OUT": RARE FIRST EDITION SET OF THE WORKS OF CHARLES NORDHOFF AND JAMES NORMAN HALL; WITH BOTANY BAY SIGNED BY BOTH AUTHORS


MUTINY ON THE BOUNTY

By
CHARLES NORDHOFF
and
JAMES NORMAN HALL

BOSTON
LITTLE, BROWN, AND COMPANY
1932

HALL, NORMAN JAMES AND CHARLES BERNARD NORDHOFF
The Collected Works of Charles Nordhoff and James Norman Hall.

Boston and New York: Various Publishers, 1918-1942. Rare first edition set of the works of Charles Nordhoff and James Norman Hall, including a first edition of Botany Bay signed by the authors. Octavo, 13 volumes, original cloth. Botany Bay is signed by the authors opposite the copyright page. Doctor Dogbody's Leg is inscribed by James Norman Hall on a tipped-in note, "For Harry Heinsforster with best wishes from James Norman Hall." Each volume is near fine to fine in a near fine to fine dust jacket with the exception of High Adventure, Faery Lands of the South Seas, The Pearl Lagoon, and Falcons of France which are without a dust jacket. Each volume is housed in a custom half morocco and chemise slipcase, which were constructed upon publication. An exceptional set. $8,200

American writers James Norman Hall and Charles Nordhoff are best known for the Bounty Trilogy, which includes: Mutiny on the Bounty (1932), Men Against the Sea (1934) and Pitcairn's Island (1934). The authors met in 1919 when they were asked to collaborate on a history of the Lafayette Flying Corps, and were soon commissioned by Harper's Magazine to write travel articles set in the South Pacific. They traveled together to Tahiti for research and inspiration, where Nordhoff remained for twenty years, and Hall for life. Item #118065

FIRST EDITION IN ENGLISH OF KNUT HAMSUN'S AUGUST; INSCRIBED BY HIM IN THE YEAR OF PUBLICATION



HAMSUN, KNUT
August.

New York: Coward-McCann, 1931. First American edition and first in English, preceding the British edition by one year of the Nobel Prize-winning author's classic work. Octavo, original cloth. Presentation copy, inscribed by the author in the year of publication on the front free endpaper, "B.A. Abel from yours respectfully Knut Hamsun 12/11.31." Near fine in a near fine dust jacket. Translated from the Norwegian by Eugene Gay-Tifft. Books inscribed by Hamsun are rare. $5,000

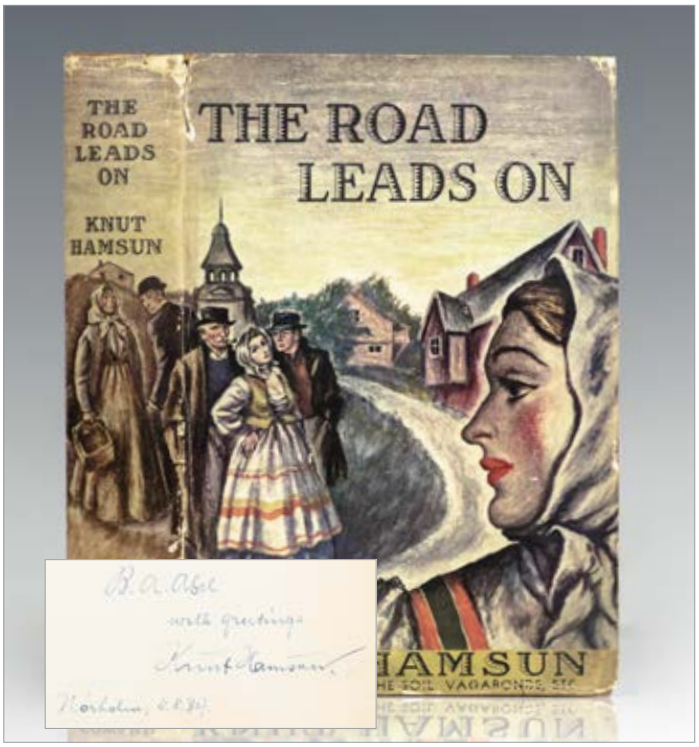
"Hemingway tried to write like him… Hesse called him, 'my favorite author'… and I.B. Singer stated that Hamsun was quite simply 'the father of the modern school of literature'" (Ferguson, 1). Awarded the 1920 Nobel Prize for Literature, Hamsun was "the most subversive of modernists" (Gay, Modernism, 191). "Supremely gifted in the art of precise observation… [his] ironic scrutiny of society and its ways is both sustained and penetrating" (Naess, ed. History of Norwegian Literature, 184). August, Hamsun's "satiric fantasy of modernity gone awry," is at the heart of a monumental trilogy that includes his 1927 novel, Landstrykere (Vagabonds, 1930), and his 1933 novel, Men livet lever (Road Leads On, 1934) (Lyndstad, Knut Hamsun, 275).

Item #122385

FIRST EDITION OF KNUT HAMSUN'S THE ROAD LEADS ON; INSCRIBED BY HIM IN THE YEAR OF PUBLICATION

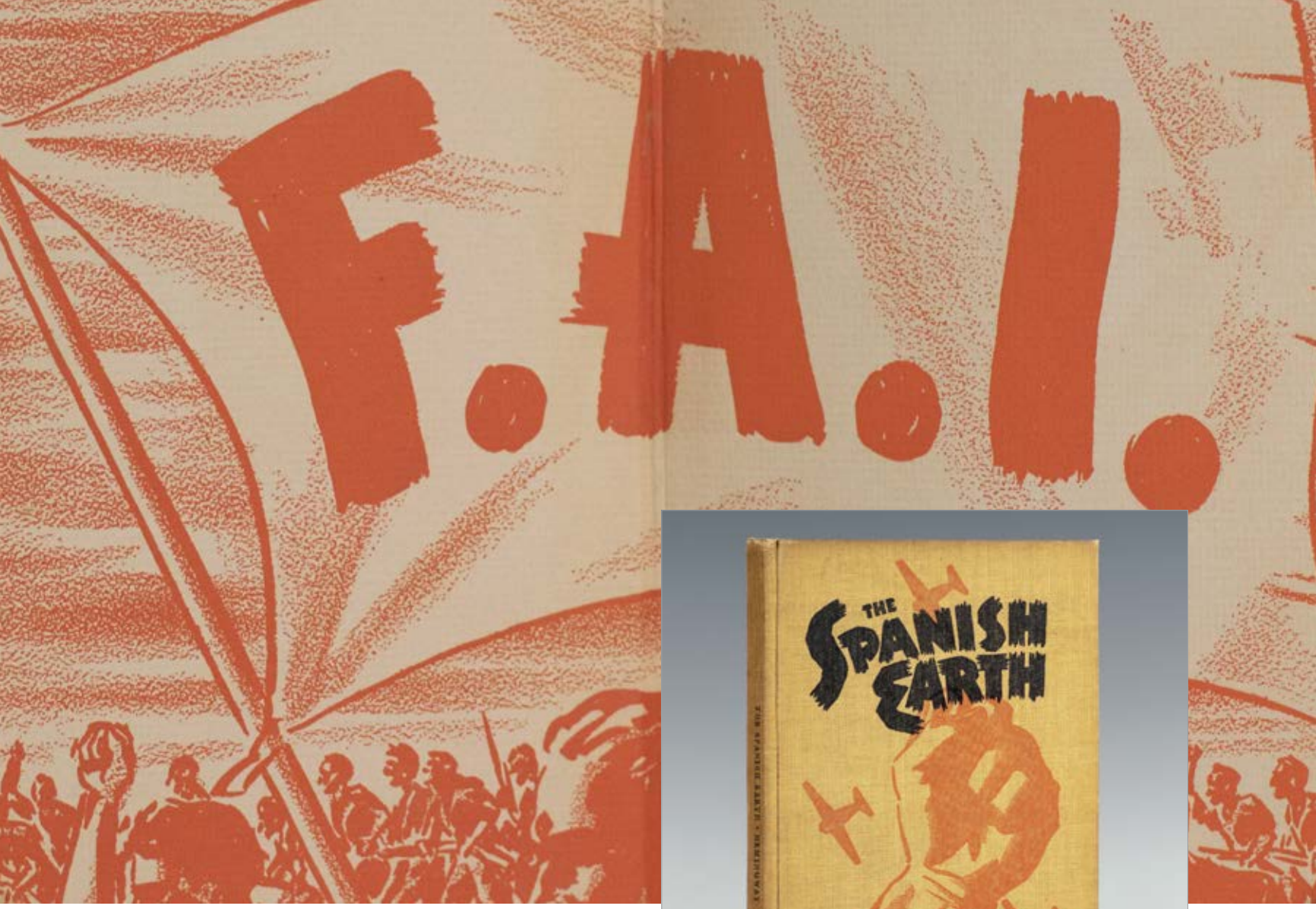
HAMSUN, KNUT
The Road Leads On.

New York: Coward-McCann, 1934. First American edition of the Nobel Prize-winning author's final novel in his classic August Trilogy. Octavo, original cloth. Presentation copy, inscribed by the author in the year of publication on the front free endpaper, "B.A. Abel with greetings Knut Hamsun Norholm 11.8.34." Near fine in a very good dust jacket. Jacket art by John Alan Maxwell. Translated from the Norwegian by Eugene Gay-Tifft. Books inscribed by Hamsun are rare. $4,500



August, who had to flee from Polden at the end of August (the second book in the trilogy), reappears fifteen years later in Segelfoss. He is now in his sixties, and he works for the town's largest merchant and eventually also consul, Gordon Tidemand, the son of Theodor at Bua. August is only referred to by the people of the town as Altmulig 'the Handyman', and his former desire to create development, change, and greatness seems to be gone. August is now a helper and indispensable handyman, who has apparently found his place under the consul's friendly hand. He grapples with religious musings and a hopeless infatuation with a young girl from a poor farmhouse. One day, Pauline, his wandering comrade Edevart's sister from Polden, comes to Segelfoss with a large sum of money, and August's uncontrollable urge to act is reawakened.

Item #122597



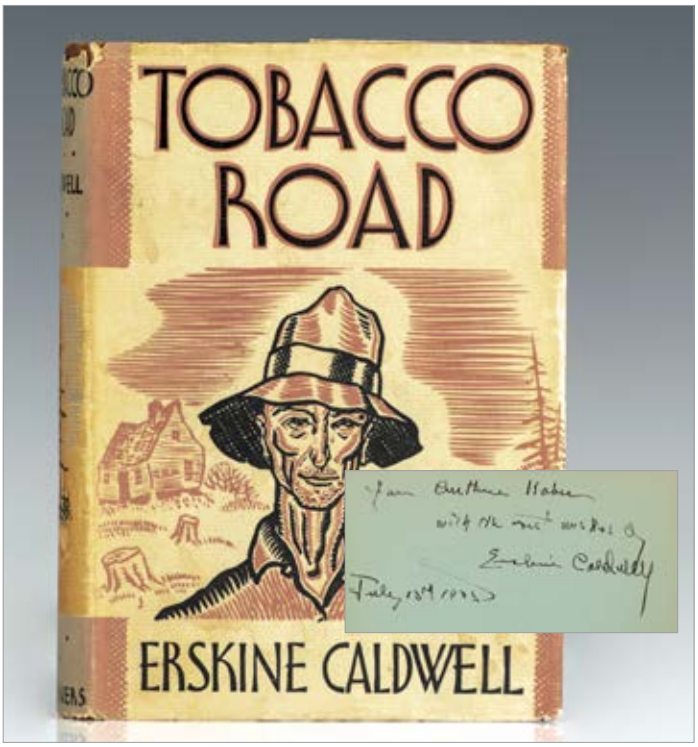
"THE CLENCHED FIST OF REPUBLICAN SPAIN": RARE FIRST EDITION, FIRST ISSUE OF ERNEST HEMINGWAY'S THE SPANISH EARTH

HEMINGWAY, ERNEST
The Spanish Earth.

Cleveland: The J. B. Savage Company, 1938. First edition, first issue of Hemingway's commentary for the classic 1937 Joris Ivens film depicting the horrors of the Spanish Civil War; one of between 50 and 100 copies issued with the pictorial F.A.I. banner endpapers. Octavo, original tan cloth printed in black and orange, illustrated by Frederick K. Russell. One of 1000 numbered copies, this is copy number 29. Introduction by Jasper Wood. In near fine condition. An exceptional example. $4,500

While in Spain covering the Spanish Civil War for the North American Newspaper Alliance, Hemingway agreed to take part in the funding of a project to raise money for the Loyalist (Republican) cause in the war, in collaboration with several other literary figures including John Dos Passos, Lillian Hellman, Archibald MacLeish, and. Dorothy Parker. The resulting film, The Spanish Earth, was directed by Joris Ivens, based upon commentary by Hemingway and Dos Passos, and narrated by Orson Welles. Cleveland Heights High School student Jasper Wood acquired the rights to publish 1,000 copies of Hemingway's commentary for the film in 1938. Upon seeing the first issue of the book from the press, Hemingway wired Wood objecting to Wood's introduction because it gave him credit for the film which he felt belonged to Ivens and photographer John Ferno. He also objected to the large banner of the anarchist group F.A.I. (Federación Anarquista Iberica) on the endpapers. A second issue was then bound with plain tan endpapers and a statement from Wood on the rear pastedown referring to Hemingway's objections, and noting: "Hemingway insisted that his share of the profits for this text be paid directly to Almuth Heulbrun, the widow of Dr. Werner Heilbrun, who was killed in action in Spain." "In a letter to the bibliographer, Jasper Wood estimated that there were between 50 and 100 copies of the first issue" (Hanneman A15a). Item #124238

"MAYBE I COULD GROW ME A BALE TO THE ACRE, LIKE PA WAS ALWAYS TALKING ABOUT DOING": FIRST EDITION OF ERSKINE CALDWELL'S TOBACCO ROAD; INSCRIBED BY HIM



CALDWELL, ERSKINE
Tobacco Road.

New York: Charles Scribner's Sons, 1932. First edition of Caldwell's classic work. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "For with the best wishes of Erskine Caldwell July 13th 1935." Near fine in a very good dust jacket with light rubbing to the spine extremities. Rare and desirable signed and inscribed. $6,500

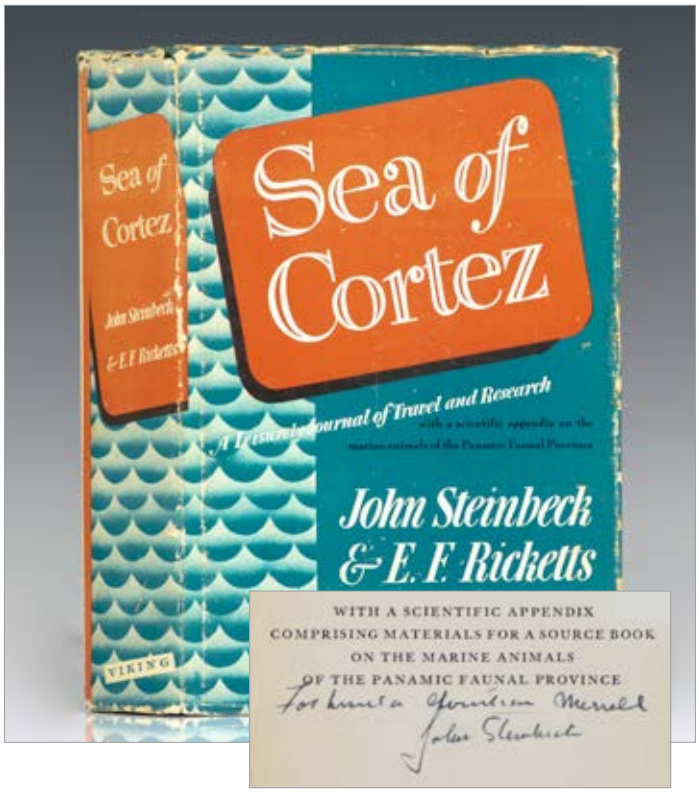
Unsentimentally realistic, this classic novel is a reflection of the effects of poverty on tenant farmers in the South during the Great Depression. It focuses on the Lester family, former cotton farmers who continue to live on their ancestors' plantation even though it has long ceased to be prosperous. Jeeter and Ada Lester have 17 children, two of whom still live at home: Ellie May, their only unmarried daughter who has a cleft lip, and Dude, their youngest son who is mentally handicapped. The family's antics, while at times vile and perverse, depict the racism and moral ambiguity that existed among some impoverished Southerners at that time and represent Erskine Caldwell's critique of the failed economic system and its consequences. It was the basis for the Broadway show which ran from 1933 to 1941 (then the longest-running play on record), and adapted into the 1941 film directed by John Ford starring Charley Grapewin, Marjorie Rambeau, Gene Tierney, William Tracy, Dana Andrews and Ward Bond. Named by Modern Library as one of the 100 greatest novels of the twentieth century. Item #124588

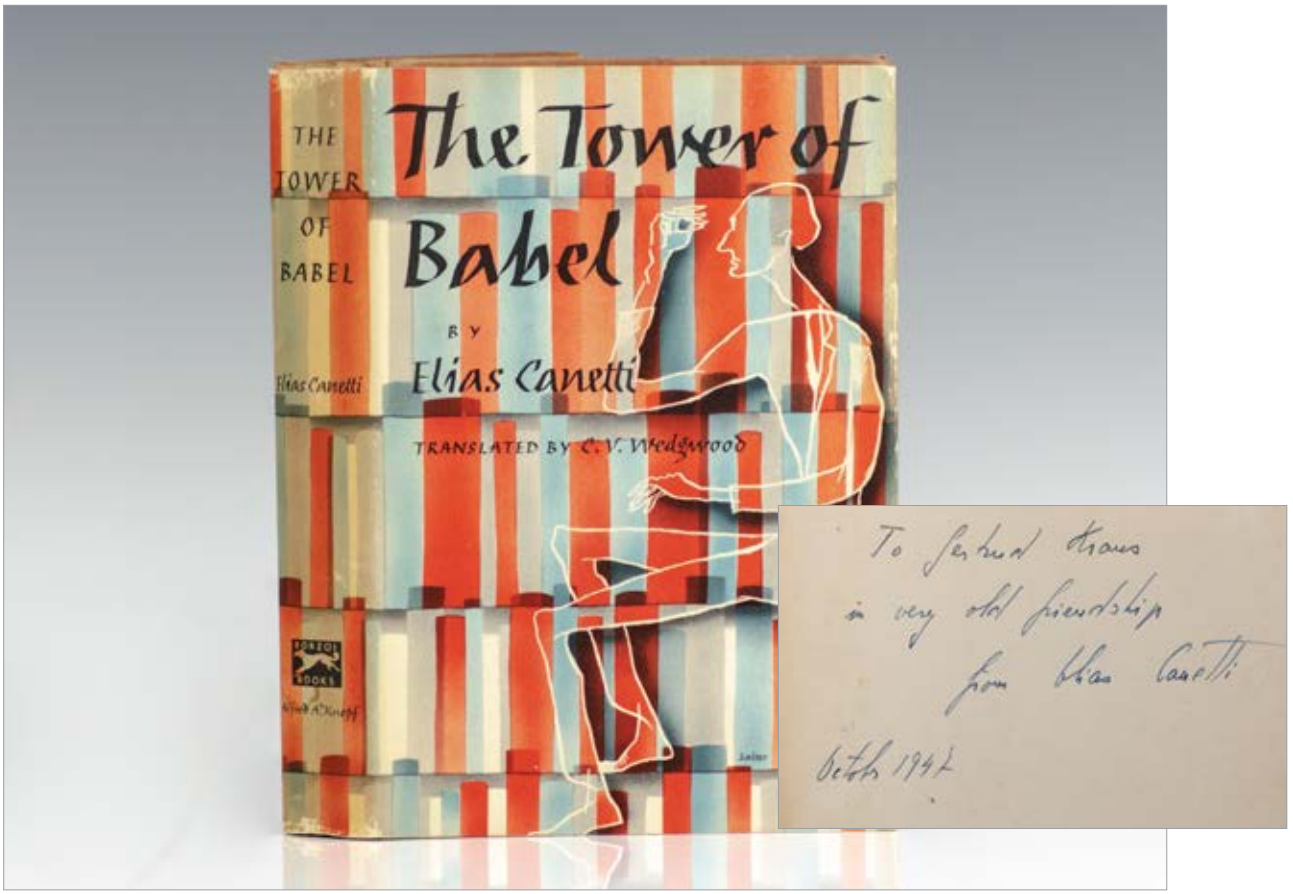
FIRST EDITION OF SEA OF CORTEZ; INSCRIBED BY JOHN STEINBECK

STEINBECK, JOHN AND E. F. RICKETTS
Sea of Cortez: A Leisurely Journal of Travel and Research.

New York: The Viking Press, 1941. First edition of this classic work. Octavo, original cloth, cartographic endpapers. Presentation copy, inscribed by John Steinbeck on the title page. Some offsetting to the half-title page, near fine in a very good dust jacket. Jacket design by W.V. Eckhardt. $5,000

The collaboration of two friends—one a novelist, one a marine biologist—produced a volume in which fascinating popular science is woven into a narrative of man's dreams, his ideals, and his accomplishments through the centuries. Sea of Cortez is one of those rare books that are all things to all readers. Actually the record of a brief collecting expedition in the lonely Gulf of California, it will be science to the scientist, philosophy to the philosopher, and to the average man an adventure in living and thinking. The teeming and wildly competitive world of the sand flats is seen in terms of history, politics, ethics, and sociology; a starfish is important, not only because it is a new variety, but because it is essential to the delicate balance of the whole region in which it is found. Steinbeck and Ricketts are the opposite of "pure" scientists: it is not only their work that fascinates them, but the complicated and enormously exciting implications of that work. Item #123887





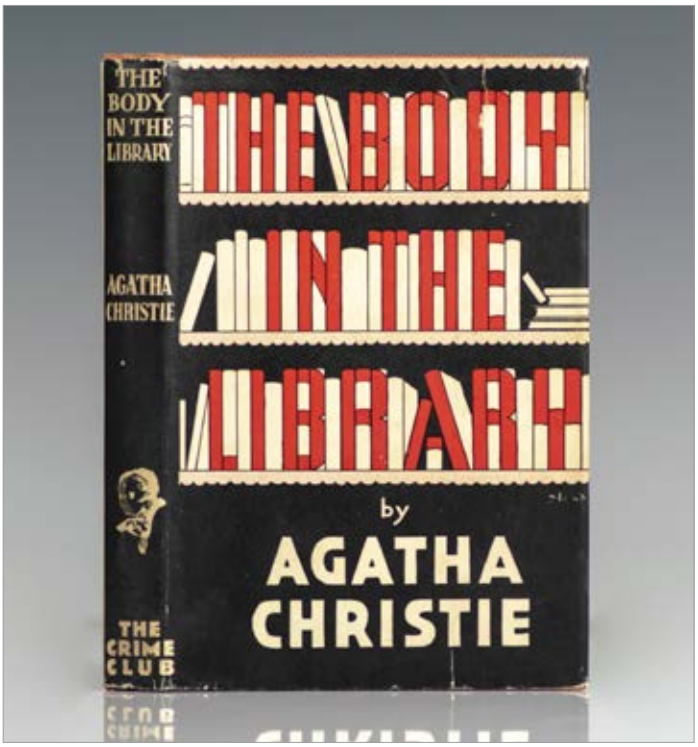
"TO GERTRUD KRAUS IN VERY OLD FRIENDSHIP": FIRST EDITION OF THE TOWER OF BABEL; INSCRIBED BY ELIAS CANETTI TO CLOSE FRIEND GERTRUD KRAUS

CANETTI, ELIAS
The Tower of Babel [Auto-Da-Fe].

New York: Alfred A. Knopf 1946. First American edition of the Nobel Prize-winning author's most well-known work. Octavo, original cloth. Association copy, inscribed and dated by the author on the front free endpaper, "To Gertrud Kraus in very old friendship from Elias Canetti October 1947." The recipient Gertrud Kraus was an Israeli pioneer of modern dance in Israel and close friend of Canetti. Kraus studied piano at the State Academy in Vienna but after graduating decided that what she really loved was dance. She enrolled again at the State Academy, this time in the modern dance department headed by Gertrud Bodenwieser. After graduation, she joined Bodenwieser's dance company. In the 1920s, Kraus's style was known as expressionistic dance, or German dance. In 1929 Gertrud Kraus, together with Gisa Geert, was chief assistant to Rudolf von Laban, director of a trade union parade during the "Vienna Festival" in Vienna. In 1930, an impresario invited her to perform in Mandate Palestine. Her tour was a great success and she was invited back the following season. In 1933, her company performed her work Die Stadt wartet ("The City Waits"), presenting the modern metropolis as a fascinating but dangerous place. It was based on a short story by Maxim Gorki. In 1933, while she was in Prague performing for the Zionist Congress, leaders of a Czech communist cell contacted her and tried to recruit her for their purposes. The next day, she went to the Palestine Office in Prague, and applied for immigration. Kraus moved to Tel Aviv in 1935, first living with friends and then renting a basement that became her studio. She formed a modern dance company affiliated with the Tel Aviv Folk Opera, which was probably the only one of its kind in the world. In 1949, she won a scholarship to travel to the United States to learn the newest trends in modern dance. In 1950–1951, she founded the Israel Ballet Theatre, and became its artistic director. In 1968, Kraus was awarded the Israel Prize, in dance. Near fine in a near fine dust jacket with light shelfwear. Jacket design by George Salter. Translated from the German by C. V. Wedgwood. An exceptional association. $3,000

Originally published in German as "Die Blendung" in 1935 and later banned in Nazi Germany, Auto-Da-Fe did not become widely known until the publication of Canetti's "Crowds and Power" in 1960. "In Auto-da-Fé no one is spared. Professor and furniture salesman, doctor, housekeeper, and thief all get it in the neck. The remorseless quality of the comedy builds one of the most terrifying literary worlds of the century" (Salman Rushdie). "Savage, subtle, beautifully mysterious--one of the few great novels of the century" (Iris Murdoch). "A strange, eloquent and terrifying book" (Philip Toynbee). Auto da Fé is the story of Peter Kien, a distinguished, reclusive Sinologist living in Germany between the wars. With masterly precision, Canetti builds up the elements in Kien himself, and his personal relationships, which will lead to his destruction. Item #117372

FIRST EDITION OF AGATHA CHRISTIE'S THE BODY IN THE LIBRARY; IN THE RARE ORIGINAL DUST JACKET



CHRISTIE, AGATHA
The Body in the Library.

London: The Crime Club, 1942. First edition of this classic work. Octavo, original cloth. Near fine in the rare original dust jacket with light rubbing. An exceptional example, uncommon in this condition.
$4,000

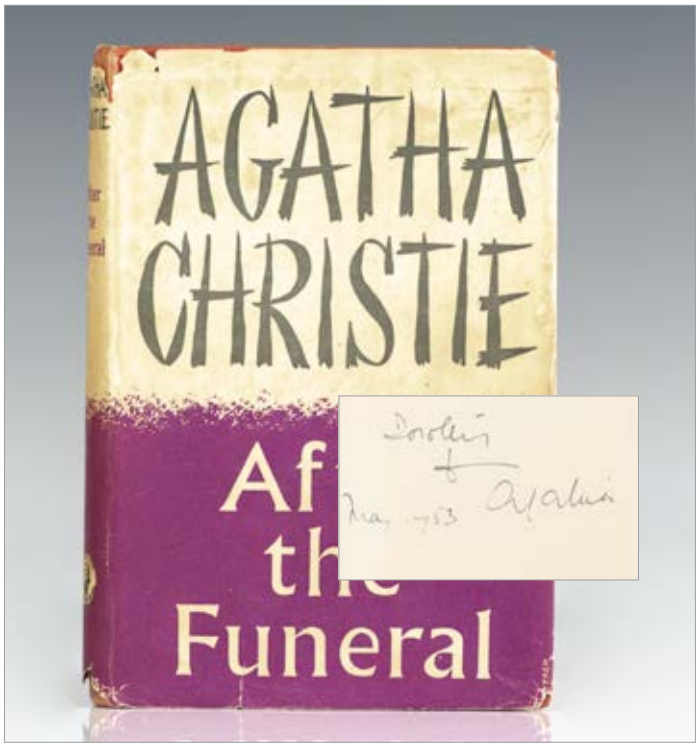
Listed by Guinness World Records as the best-selling fiction writer of all time, the "Queen of Crime" Agatha Christie published sixty-six detective novels and fourteen short story collections throughout the course of her lifetime which sold more than two billion copies. A master of suspense, plotting, and characterization, in her prime, Christie was rarely out of the bestseller list. Christie served in hospital dispensaries during both World Wars, where she acquired thorough knowledge of the poisons which featured in many of her novels. Following her marriage to archaeologist Max Mallowan in 1930, she spent several months each year on annual digs in Syria and Iraq at excavation sites at Ur, Nineveh, Tell Arpachiyah, Chagar Bazar, Tell Brak, and Nimrud, experiences that would also inform her fiction."Agatha Christie has made it awfully hard for the rest of us, because whenever we think of a clever twist—she's already done it" (Elizabeth Peters). Item #124929

"ENDERBY HALL WAS A VAST VICTORIAN HOUSE BUILT IN THE GOTHIC STYLE": FIRST EDITION OF AGATHA CHRISTIE'S AFTER THE FUNERAL; INSCRIBED BY HER TO CLOSE FRIEND DOROTHY NORTH

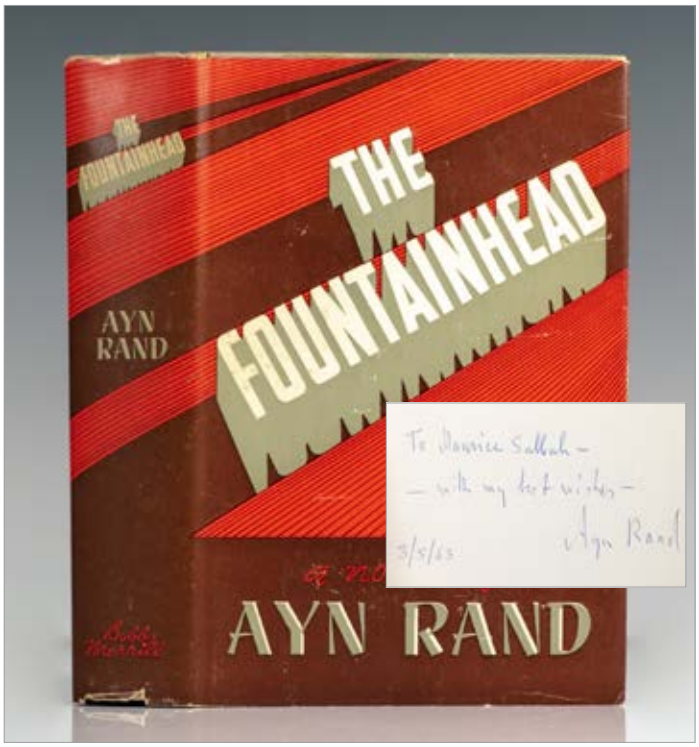
CHRISTIE, AGATHA
After the Funeral.

London: Collins Crime Club, 1953. First British edition of Christie's classic murder mystery. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper in the month of publication, "Dorothy from Agatha May 1953." The recipient, Dorothy North, was a close friend and integral member of Christie's London social circle in the 1930s. She was the dedicatee of Christie's 1940 novel One Two, Buckle My Shoe. North's daughter, Susan, and Christie's daughter, Rosalind, were also close friends and the joint dedicatees of Christie's 1939 novel Murder is Easy. Very good in a very good dust jacket.
$5,000

In this murder mystery classic, wealthy patriarch Richard Abernethie dies suddenly in his home and, when his sister is murdered immediately following the reading of his will, Belgian detective Hercule Poirot is called in to investigate. "A subject of perennial appeal – unhappy families: lots of scattered siblings, lots of Victorian money (made from corn plasters). Be sure you are investigating the right murder, and watch for mirrors (always interesting in Christie). Contains Christie's last major butler: the 'fifties and 'sixties were not good times for butlers" (Robert Barnard). Item #119355



AYN RAND'S THE FOUNTAINHEAD; INSCRIBED BY HER AND IN THE RARE ORIGINAL DUST JACKET



RAND, AYN
The Fountainhead.

Indianapolis and New York: The Bobbs-Merrill Company, 1943. Later printing of Rand's breakthrough work and her first major literary success. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Maurice Sabbah- With my best wishes Ayn Rand 3/5/63." Near fine in a near fine dust jacket without the usual fading to the spine. An exceptional example. $7,500

Although Rand was a previously published novelist and had a successful Broadway play, she faced difficulty in finding a publisher she thought right for The Fountainhead. She let Macmillan Publishing go when they rejected her demand for better publicity (Branden, 1986), and when her agent criticized the novel, she fired him and handled submissions herself (Burns, 2009). After sifting through eleven more publishers, Rand finally released The Fountainhead with Bobbs-Merrill Company in 1943. The reception was instant, and The Fountainhead became a bestseller in two years. In 1949 it was adapted to film, produced by Henry Blanke, directed by King Vidor, starring Gary Cooper, Patricia Neal, Raymond Massey, Robert Douglas, and Kent Smith.

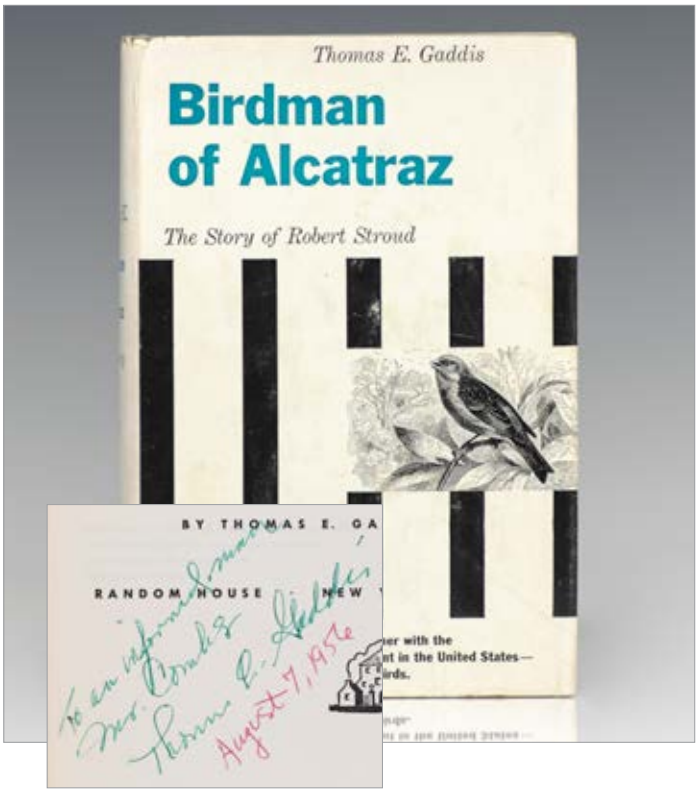
Item #124512

FIRST EDITION OF THOMAS E. GADDIS' BIRDMAN OF ALCATRAZ: THE STORY OF ROBERT STROUD; INSCRIBED BY HIM

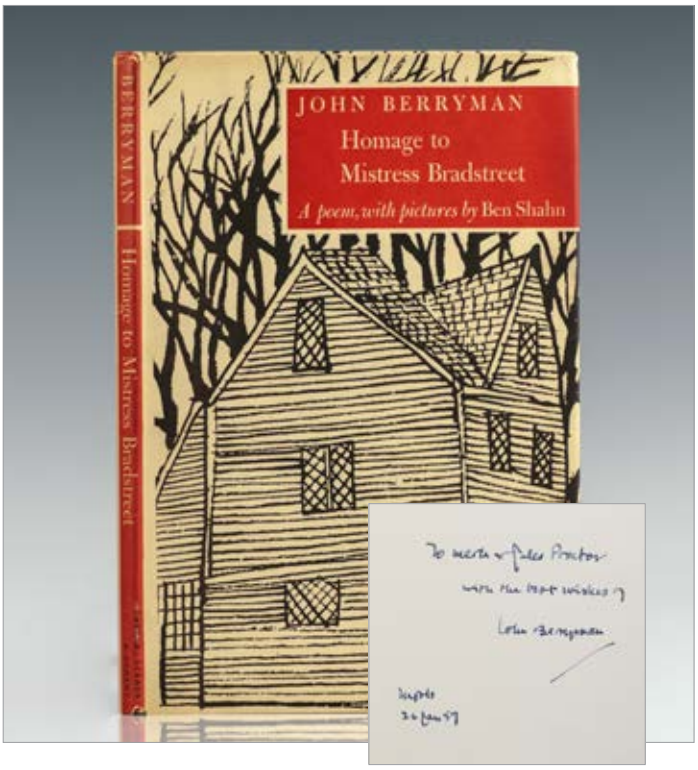
GADDIS, THOMAS E.
Birdman of Alcatraz: The Story of Robert Stroud.

New York: Random House, 1955. First edition of this work, basis for the classic film starring Burt Lancaster, Karl Malden and Thelma Ritter. Octavo, original cloth. Presentation copy, inscribed by the author on the title page, "To an informed man Mr. Combs Thomas E. Gaddis August 7, 1956." Near fine in a very good price-clipped dust jacket. Jacket design by Harvey Gabor. First editions are uncommon signed. $1,500

This is the fantastic story of a self-taught authority who has endured over half a lifetime in a solitary prison cell - a man among the breathing dead who filled his solitude with the electric vitality of living birds. Termed by a penologist "the Robinson Crusoe of all prison books," Birdman of Alcatraz is one of the great enigmas of world prison history. It was the basis for the 1962 film directed by John Frankenheimer and starring Burt Lancaster. It was nominated for Academy Awards for Best Actor in a Leading Role (Burt Lancaster), Best Actor in a Supporting Role (Telly Savalas), Best Actress in a Supporting Role (Thelma Ritter) and Best Cinematography, Black-and-White. Item #119233



FIRST EDITION OF JOHN BERRYMAN'S HOMAGE TO MISTRESS BRADSTREET; WARMLY INSCRIBED BY HIM



BERRYMAN, JOHN
Homage to Mistress Bradstreet.

New York: Farrar Straus & Cudahy, 1956. First edition of "the most distinguished long poem by an American since T. S. Eliot's The Waste Land" (Edmund Wilson). Octavo, original illustrated boards, illustrated by Ben Shahn. Presentation copy, inscribed by the author on the front free endpaper, "To Merle & Jules Proctor with the best wishes of John Berryman Mpls 26 Jan 1957." With a business card from Berryman's wife Jill laid in, inscribed by her, "If you would like to write John, his address is 1929 Third Street Minneapolis, Minn." Fine in a fine dust jacket. $1,250

Berryman's first major work, Homage to Mistress Bradstreet first appeared in Partisan Review in 1953 and was later published by Farrar Straus & Cudahy in 1956. The first of Berryman's poems to receive national critical acclaim, in it he addresses the 17th-century American poet Anne Bradstreet, combining her life history with his fantasies about her. Joel Athey noted, "This difficult poem, a tribute to the Puritan poet of colonial America, took Berryman five years to complete and demanded much from the reader when it first appeared with no notes. The Times Literary Supplement hailed it as a path-breaking masterpiece; poet Robert Fitzgerald called it 'the poem of his generation.'" Edmund Wilson wrote that it was "the most distinguished long poem by an American since T. S. Eliot's The Waste Land."

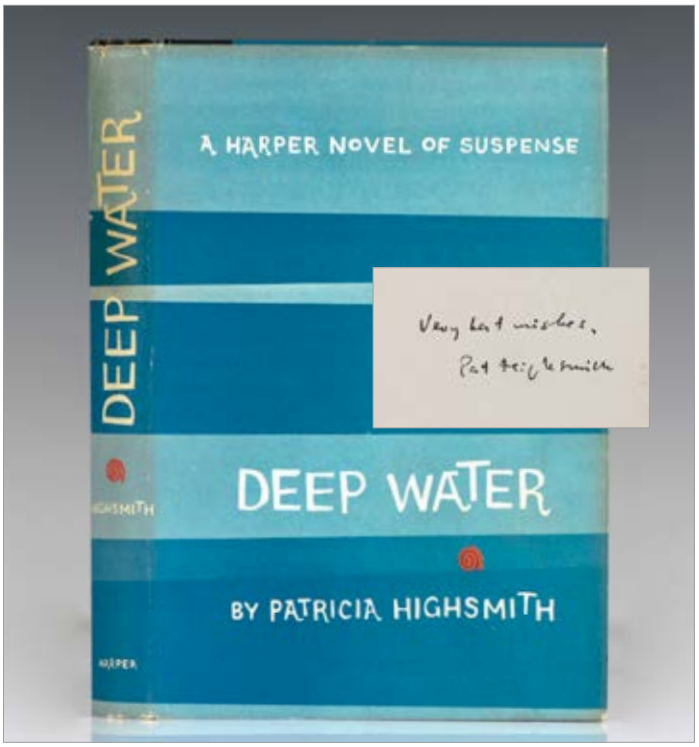
Item #124552

"THERE WERE MANY TIMES WHEN LOGIC WAS OF NO COMFORT": FIRST EDITION OF PATRICIA HIGHSMITH'S DEEP WATER; SIGNED BY HER

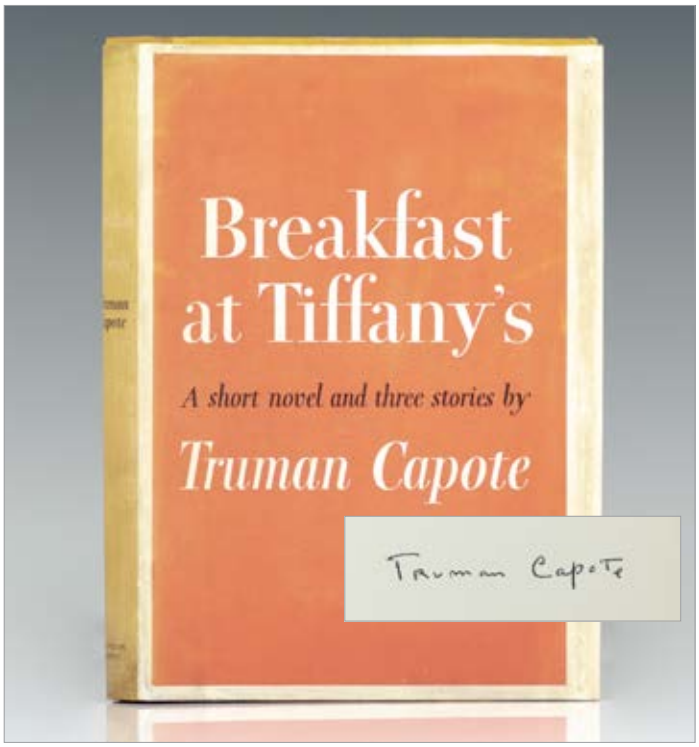
HIGHSMITH, PATRICIA
Deep Water.

New York: Harper & Brothers, 1957. First edition of the author's classic fifth novel. Octavo, original half cloth. Signed by the author on the front free endpaper, "Very best wishes, Pat Highsmith." Near fine in a very good dust jacket. Jacket design by Polly Cameron. Rare and desirable signed. $4,800

Anthony Boucher reviewing the novel in The New York Times, praised Highsmith's "coming of age as a novelist", and noted that Deep Water was "incomparably stronger in subtlety and depth of characterization" than her first novel, Strangers on a Train. Gillian Flynn has called the novel one of her favorites. In an interview with The Wall Street Journal, Flynn stated: "About ten or fifteen years ago, I came across it in a used-book store. I remember thinking, "Why has no one told me about it?" People know her for Ripley or Strangers on a Train but don't know a lot of her other stuff. And, it being a marital thriller where all the phobias and fears and darkness are based mostly inside a couple's home, that has always interested me, that in-your-face warfare between a husband and wife." It is the basis for the soon-to-be-released 2022 film directed by Adrian Lyne starring Ben Affleck and Ana de Armas. Item #123562



FIRST EDITION OF BREAKFAST AT TIFFANY'S; SIGNED BY TRUMAN CAPOTE



CAPOTE, TRUMAN
Breakfast At Tiffany's. A Short Novel and Three Stories.

New York: Random House, 1958. First edition of Capote's seductive, wistful masterpiece. Octavo, original cloth. Signed by Truman Capote on the half-title page. Fine in a near fine dust jacket. Jacket design by Ismar David. A very sharp example. $6,000

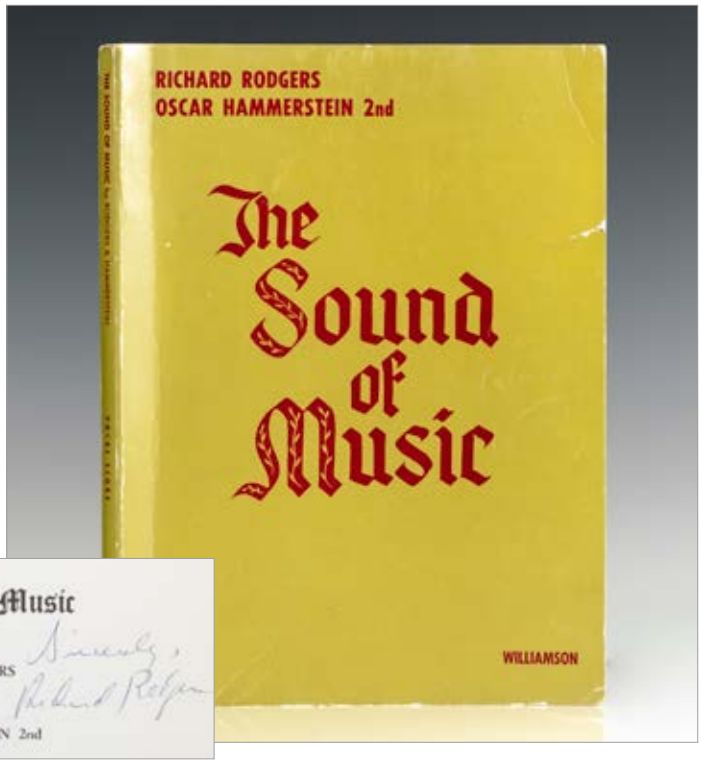
"Truman Capote is the most perfect writer of my generation. He writes the best sentences word for word, rhythm upon rhythm. If you want to capture a period in New York, no other book has done it so well. He could capture period and place like few others" (Norman Mailer). The film adaptation, directed by Blake Edwards and starring Audrey Hepburn and George Peppard, was theatrically released by Paramount Pictures on October 5, 1961, to critical and commercial success, grossing $14 million on a $2.5 million budget. Hepburn's portrayal of Holly Golightly is generally considered to be one of her most memorable and identifiable roles. The film received five nominations at the 34th Academy Awards: Best Actress (for Hepburn), Best Adapted Screenplay, Best Production Design, winning Best Original Score and Best Original Song for "Moon River". Item #119683

"THE HILLS ARE ALIVE WITH THE SOUND OF MUSIC, WITH SONGS THEY HAVE SUNG FOR A THOUSAND YEARS": FIRST EDITION OF THE MUSICAL SCORE OF THE SOUND OF MUSIC; SIGNED BY RICHARD RODGERS

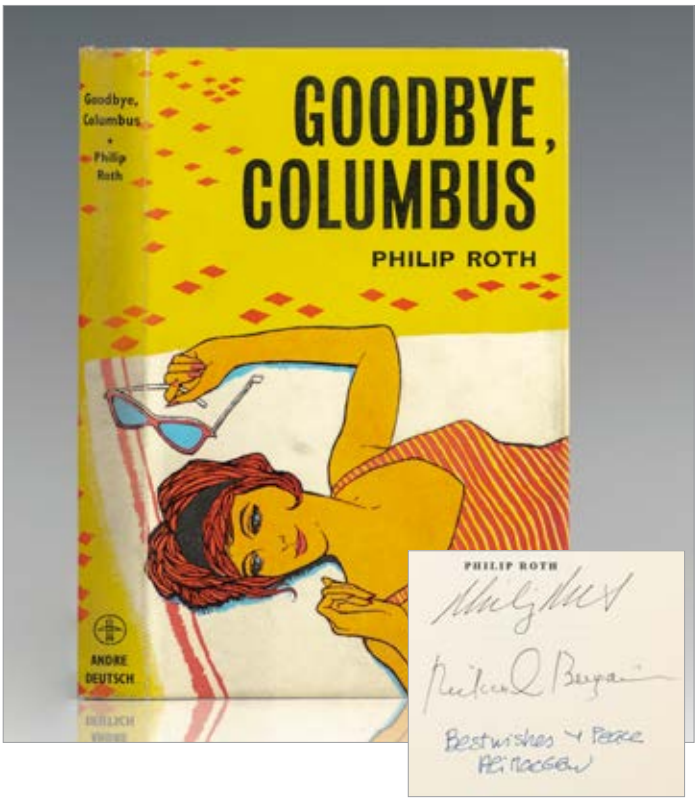
RODGERS, RICHARD; OSCAR HAMMERSTEIN; BOOK BY HOWARD LINDSAY AND RUSSEL CROUSE
The Sound of Music.

New York: Williamson Music, Inc, 1959. First edition of the musical score of this classic work. Quarto, original wrappers. Signed by the author on the title page, "Sincerely, Richard Rodgers." In very good condition. Uncommon signed. $2,000

The Sound of Music written by Howard Lindsay and Russel Crouse was based on the memoir of Maria von Trapp, The Story of the Trapp Family Singers. Many songs from the musical have become standards, such as Edelweiss, My Favorite Things, Climb Every Mountain, Do-Re-Mi, and the title song The Sound of Music. It was adapted to the 1965 film musical, starring Julie Andrews and Christopher Plummer, which won five Academy Awards. Item #124479



FIRST BRITISH EDITION OF THE AUTHOR'S NATIONAL BOOK AWARD WINNING NOVEL GOODBYE, COLUMBUS; SIGNED BY PHILIP ROTH, RICHARD BENJAMIN AND ALI MACGRAW



ROTH, PHILIP
Goodbye, Columbus.

London: Andre Deutsch, 1959. First British edition of the author's first book. Octavo, original cloth. Signed by Philip Roth, actor Richard Benjamin and by actress Ali MacGraw on the title page, "Best wishes and peace Ali MacGraw." Benjamin and MacGraw starred in the novel's 1969 film adaptation. Fine in a near fine dust jacket. Jacket design by Adrian Bailey. Author photograph by Sanford Roth. A unique example.
$3,500

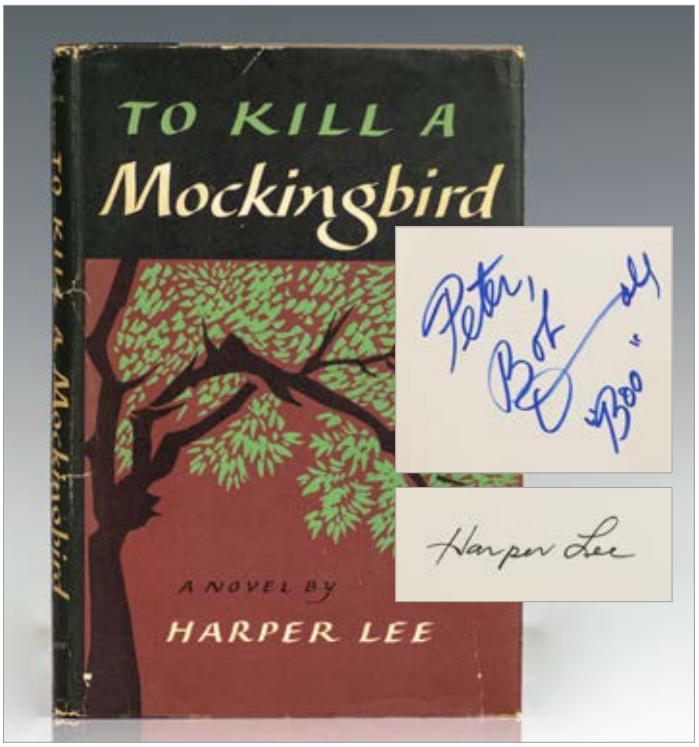
Goodbye, Columbus is the story of Neil Klugman and pretty, spirited Brenda Patimkin, he of poor Newark, she of suburban Short Hills, who meet one summer break and dive into an affair that is as much about social class and suspicion as it is about love. The novella is accompanied by five short stories that range in tone from the iconoclastic to the astonishingly tender and that illuminate the subterranean conflicts between parents and children and friends and neighbors in the American Jewish diaspora. It was the basis for the 1969 film starring Richard Benjamin and Ali MacGraw, directed by Larry Peerce. The screenplay, by Arnold Schulman, won the Writers Guild of America Award. Item #124770

"PEOPLE GENERALLY SEE WHAT THEY LOOK FOR, AND HEAR WHAT THEY LISTEN FOR": TO KILL A MOCKINGBIRD; SIGNED BY HARPER LEE AND ROBERT DUVALL

LEE, HARPER
To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Company, 1960. First book club edition of Lee's Pulitzer Prize-winning novel. Octavo, original half cloth. Boldly signed by Harper Lee on the half-title page and additionally signed and inscribed by Robert Duvall on the front free endpaper, "Peter, Best wishes Bob Duvall "Boo." Near fine in a very good dust jacket. Jacket design by Shirley Smith. Jacket photograph by Truman Capote.
$8,800

To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious". It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film, directed by Robert Mulligan, starring Gregory Peck. It went on to win three Oscars: Best Actor for Gregory Peck, Best Art Direction-Set Decoration, Black-and-White, and Best Screenplay for Horton Foote. It was nominated for five more Oscars including Best Actress in a Supporting Role for Mary Badham, the actress who played Scout. Item #124798





"YOU ONLY LIVE TWICE: ONCE WHEN YOU ARE BORN AND ONCE WHEN YOU LOOK DEATH IN THE FACE": COMPLETE SET OF IAN FLEMING'S JAMES BOND NOVELS; EACH SIGNED TWICE BY ARTIST MICHAEL GILLETTE WITH AN ORIGINAL ILLUSTRATION

FLEMING, IAN

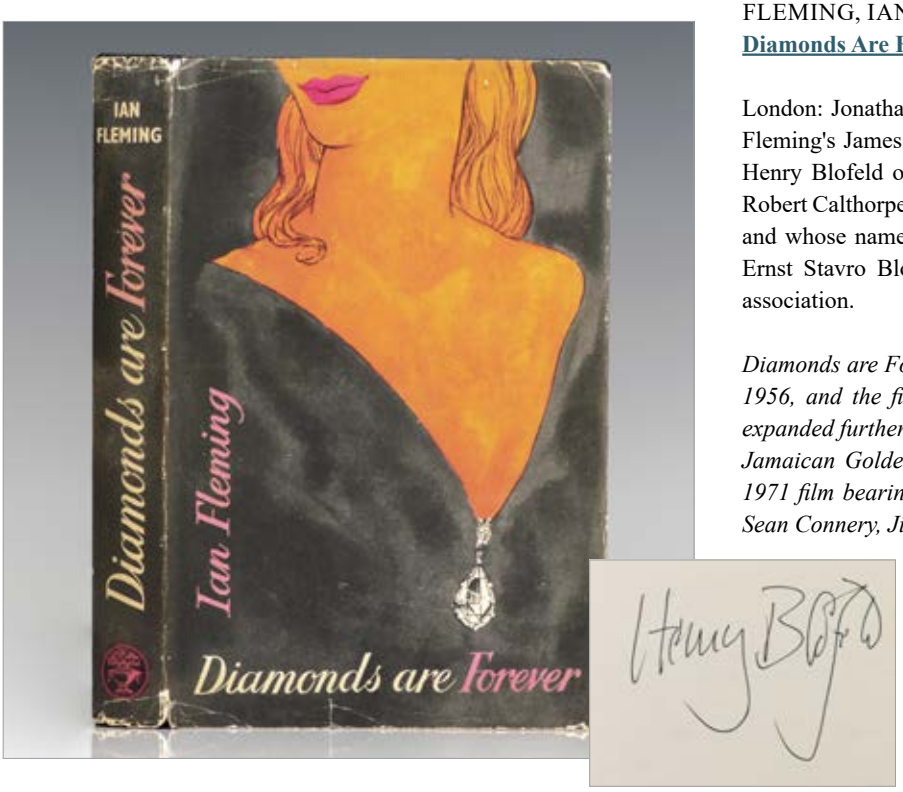
Complete Set of 14 First Edition James Bond Novels: Casino Royale, Live and Let Die, Moonraker, Diamonds are Forever, From Russia with Love, Dr. No, Goldfinger, For Your Eyes Only (short stories including A View to a Kill and Quantum of Solace), Thunderball, The Spy Who loved Me, On Her Majesty's Secret Service, You Only Live Twice, The Man with the Golden Gun, Octopussy and The Living Daylights.



London: Penguin Centenary, 2008. First editions of the Penguin Centenary edition of each volume in Ian Fleming's James Bond series. Octavo, 14 volumes, original boards. With an original illustration by artist Michael Gillette in Casino Royale, signed "with love Michael Gillette." Each dust jacket is signed twice by artist Michael Gillette, once on the front panel and again on the rear panel. Each are fine in near fine to fine dust jackets. Jacket illustrations by Michael Gillette. An exceptional set. $7,500

British Secret Service agent James Bond, often referred to by his code name 007, first appeared in 1953 with the debut of Ian Fleming's Casino Royale, the first of twelve novels composing the series. Fleming completed a new novel annually at his Goldeneye estate in Jamaica, two of which were published posthumously in 1964. James Bond has been portrayed on film by actors Sean Connery, David Niven, George Lazenby, Roger Moore, Timothy Dalton, Pierce Brosnan and Daniel Craig, in twenty-six productions. Item #125683

FIRST EDITION OF IAN FLEMING'S DIAMONDS ARE FOREVER; SIGNED BY HENRY BLOFELD



FLEMING, IAN
Diamonds Are Forever.

London: Jonathan Cape, 1956. First edition of the fourth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Signed by Henry Blofeld on front free endpaper. Blofeld is the son of Thomas Robert Calthorpe Blofeld (1903-1986) who attended Eton with Fleming and whose name is believed to be the inspiration for the supervillain Ernst Stavro Blofeld. Near fine in a very good dust jacket. A nice association. $4,500

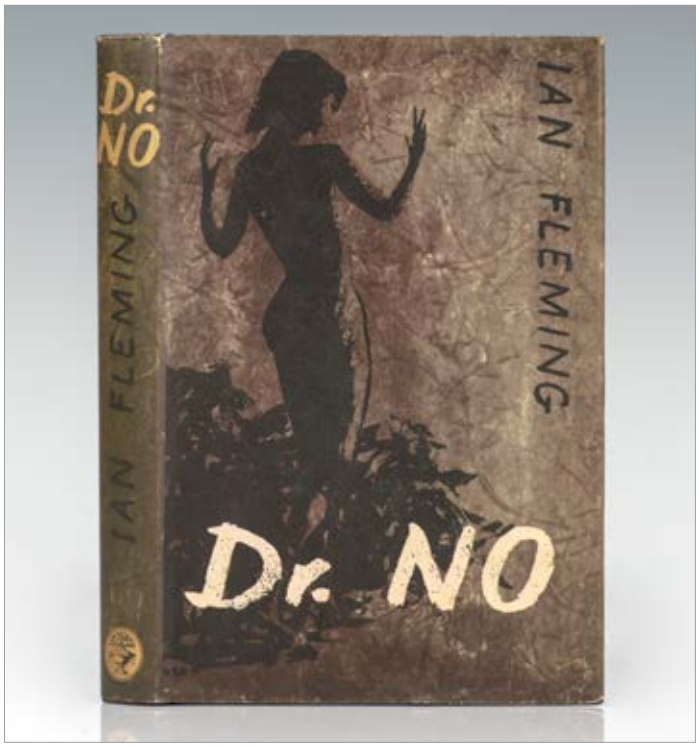
Diamonds are Forever was first published by Jonathan Cape in March 1956, and the first printing quickly sold 12,500 copies. These sales expanded further when Prime Minister Anthony Eden visited Fleming's Jamaican Goldeneye estate (Lindner, 2009). It was the basis for the 1971 film bearing the same name directed by Guy Hamilton starring Sean Connery, Jill St. John and Charles Gray. Item #123688

"HE SAYS THAT COURAGE IS A CAPITAL SUM REDUCED BY EXPENDITURE": FIRST EDITION OF IAN FLEMING'S DR. NO

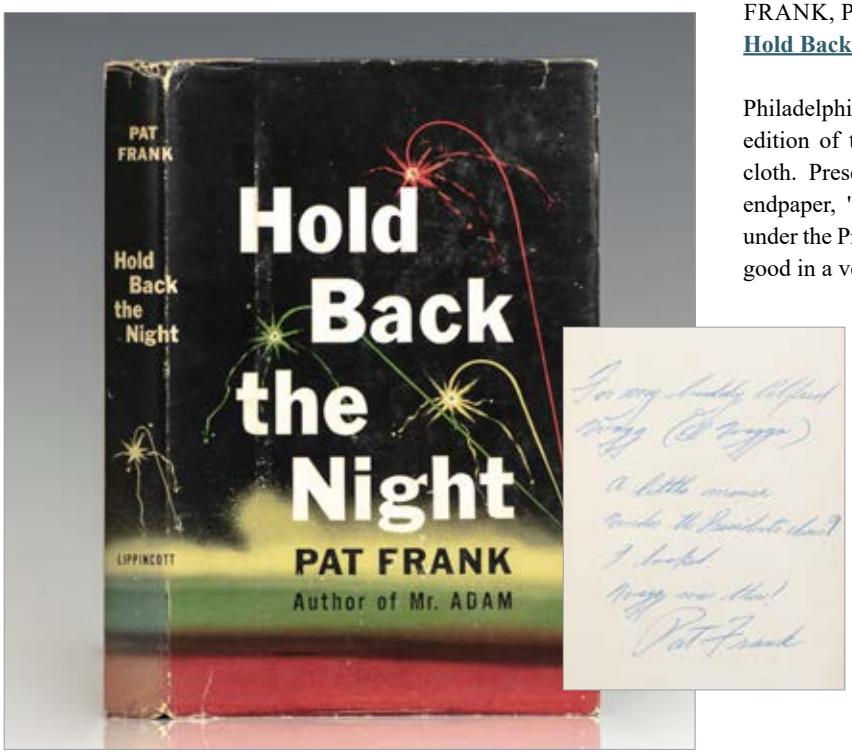
FLEMING, IAN
Dr. No.

London: Jonathan Cape, 1958. First edition in the first-issue dust jacket with Fleming's name printed in black on the spine of the sixth Bond thriller, first state binding (Gilbert's variant A), without the "Honeychile" silhouette; the silhouette was later added to bring it in line with other titles in the series which bore designs on the front board. Octavo, original black cloth. Near fine in a near fine dust jacket with light rubbing to the extremities. Jacket design by Pat Marriott. A very sharp example. $3,500

The further adventures of "literature's most famous spy" (Steinbrunner & Penzler, 151) and basis for the first Bond film in 1962, starring Sean Connery and Ursula Andress. Time acclaimed the title villain as "one of the least forgettable characters in modern fiction" (Black, 32). With brown-stamped dancing girl silhouette on front board ("probably intended to be Honeychile Rider" [Biondi & Pickard, 44]).
Item #99342



FIRST EDITION OF PAT FRANK'S HOLD BACK THE NIGHT; LENGTHILY INSCRIBED BY HIM



FRANK, PAT
Hold Back the Night.

Philadelphia and New York: J.B. Lippincott Company, 1952. First edition of this classic account of The Korean War. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To my buddy, Alfred Wagg (ed Twagga) A little mouse under the Presidents' chair? I looked Twagg was there! Pat Frank." Very good in a very good dust jacket. $1,250

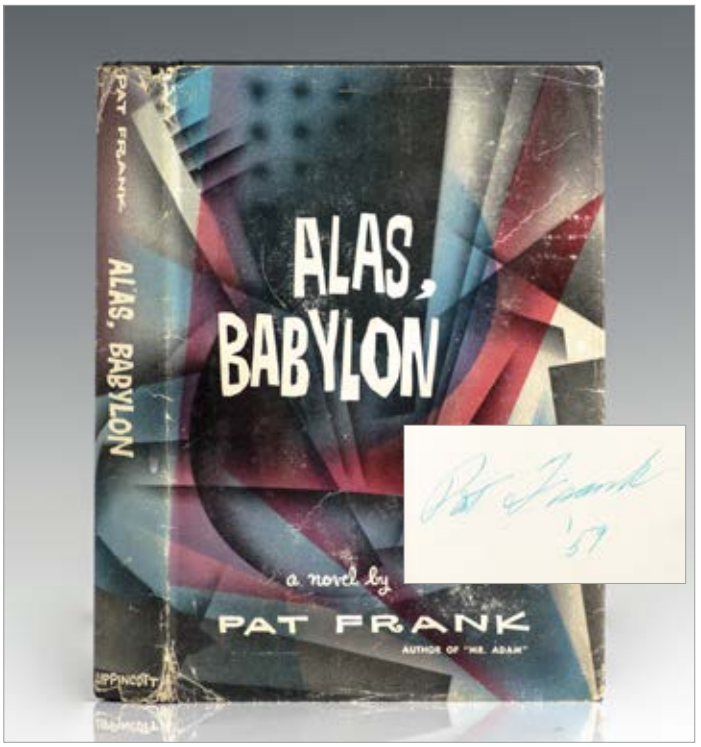
Hold Back the Night is an excellent account of the withdrawal from the Korean reservoirs during the very worst days of the Korean War. It is compellingly and believably written, and tells a wonderful story of courage and dedication under fire, and the interactions and bonds that form in a small unit under continuous threat of attack. Item #122983

FIRST EDITION OF PAT FRANK'S ALAS, BABYLON; SIGNED BY HIM

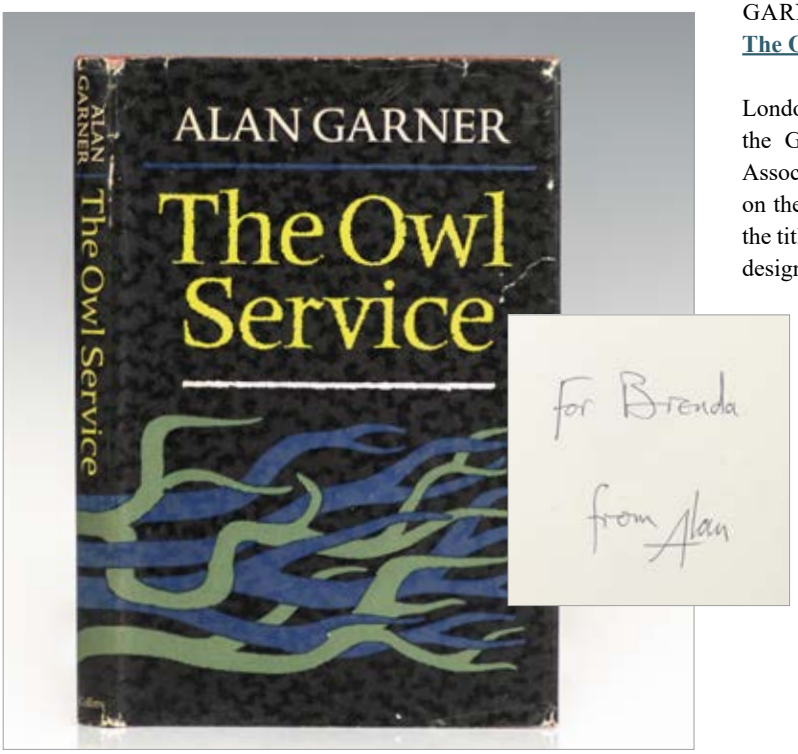
FRANK, PAT
Alas, Babylon.

Philadelphia: J.B. Lippincott Company, 1959. First edition of this classic apocalyptic novel. Octavo, original cloth. Signed and dated by the author in the year of publication on the front free endpaper, "Pat Frank '59." Near fine in a very good dust jacket. Jacket design by Arthur Hawkins. First editions are exceptionally rare signed, as the author passed away in 1964. $8,800

"Alas, Babylon." Those fateful words heralded the end. When the unthinkable nightmare of nuclear holocaust ravaged the United States, it was instant death for tens of millions of people; for survivors, it was a nightmare of hunger, sickness, and brutality. Overnight, a thousand years of civilization were stripped away. But for one small Florida town, miraculously spared against all the odds, the struggle was only just beginning, as the isolated survivors—men and women of all ages and races—found the courage to come together and confront the harrowing darkness. "An extraordinary real picture of human beings numbed by catastrophe but still driven by the unconquerable determination of living creatures to keep on being alive" (The New Yorker).
Item #122391



FIRST EDITION OF THE OWL SERVICE; INSCRIBED BY ALAN GARNER TO HIS NIECE



GARNER, ALAN
The Owl Service.

London: 1967, Collins. First edition of this classic work, winner of the Guardian Award and Carnegie Medal. Octavo, original cloth. Association copy, inscribed by the author to his niece and goddaughter on the half-title page, "For Brenda from Alan." Also signed in full on the title page by Alan Garner. Near fine in a near fine dust jacket. Jacket design by Kenneth Farnhill. $5,500

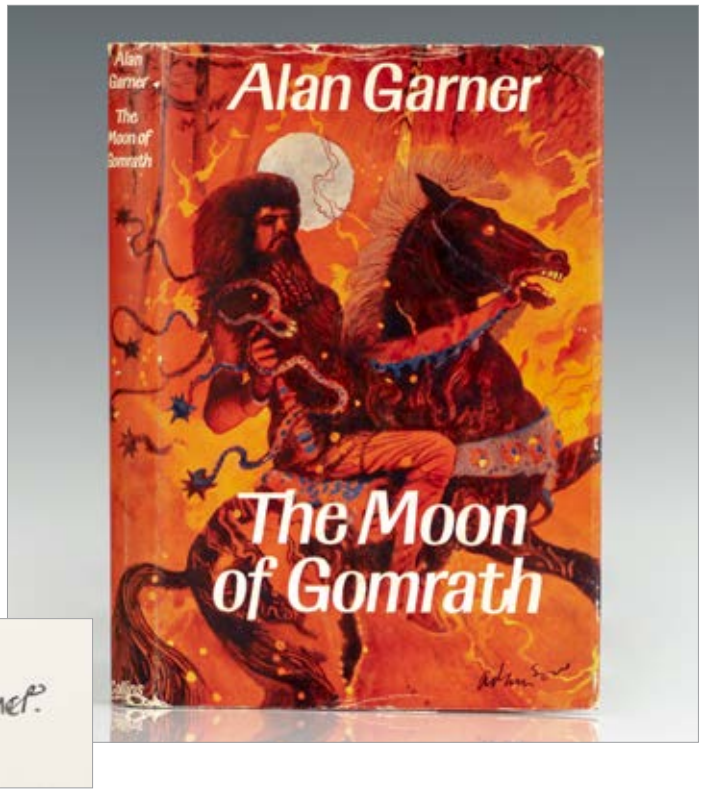
"Alan Garner is indisputably the great originator, the most important British writer of fantasy since Tolkien, and in many respects better than Tolkien, because deeper and more truthful. His work is where human emotion and mythic resonance, sexuality and geology, modernity and memory and craftsmanship meet and cross-fertilise. Any country except Britain would have long ago recognised his importance, and celebrated it with postage stamps and statues and street-names. But that's the way with us: our greatest prophets go unnoticed by the politicians and the owners of media empires. I salute him with the most heartfelt respect and admiration" (Philip Pullman). Item #117475

FIRST EDITION OF ALAN GARNER'S THE MOON OF GOMRATH

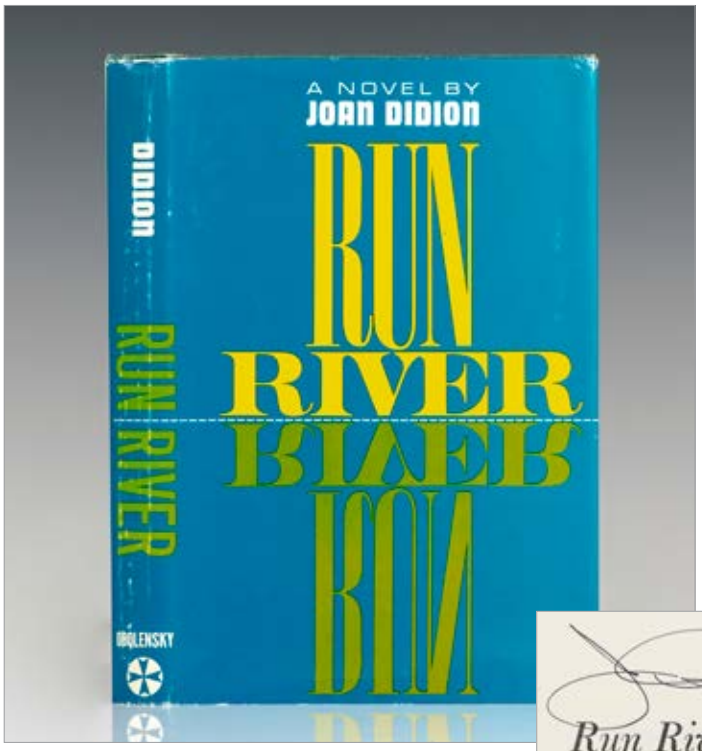
GARNER, ALAN
The Moon of Gomrath.

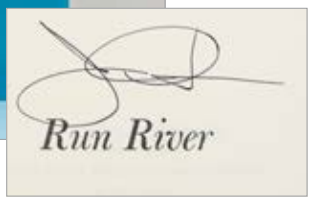
London: Collins, 1963. First edition of this classic novel, the sequel to The Weirdstone of Brisingamen. Octavo, original cloth, cartographic endpapers by Charles Green. Signed by Alan Garner on the title page. Near fine in a near fine price-clipped dust jacket. Jacket design by George Adamson. $1,500

The Moon of Gomrath is the one night of the year when the Old Magic is at its most powerful. Had Colin and Susan known this, they would have never lit a fire on the landmark known as the Beacon. But now no one is safe--the horsemen called the Wild Hunt are awake and on the ride. There will be a battle, and the outcome will depend on three unlikely champions: Susan, Colin, and their ally, the wizard Cadellin. "The Moon of Gomrath is not only powerful but full of wild and whirling adventure....The reader is drawn right into the midst of it all" (The Guardian). Item #118659



"WE WERE EACH OTHER, NOT THAT IT MATTERED MUCH IN THE LONG RUN BUT WHAT ELSE MATTERED AS MUCH": FIRST EDITION OF THE AUTHOR'S FIRST BOOK RUN RIVER; SIGNED BY JOAN DIDION





DIDION, JOAN
Run River.

New York: Ivan Obolensky, Inc, 1963. First edition of Didion's first book. Octavo, original half cloth. Boldly signed by Joan Didion on the title page. Fine in a near fine dust jacket with a touch of shelfwear. Jacket design by Anthony Post. An exceptional example. $2,200

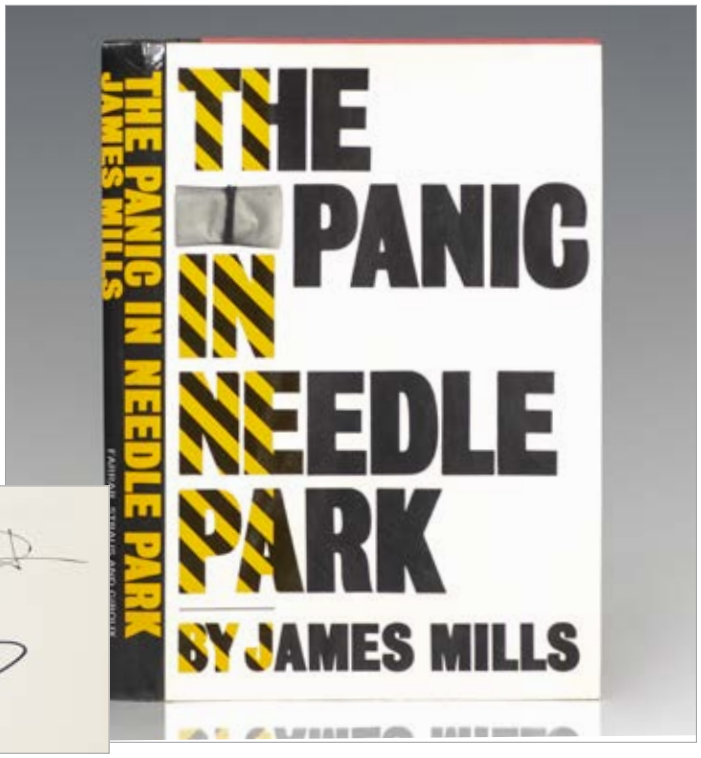
Joan Didion's electrifying first novel is a haunting portrait of a marriage whose wrong turns and betrayals are at once absolutely idiosyncratic and a razor-sharp commentary on the history of California. Everett McClellan and his wife, Lily, are the great-grandchildren of pioneers, and what happens to them is a tragic epilogue to the pioneer experience, a story of murder and betrayal that only Didion could tell with such nuance, sympathy, and suspense. "There hasn't been another American writer of Joan Didion's quality since Nathanael West.... [She has] a vision as bleak and precise as Eliot's" (John Leonard, The New York Times). Item #124322

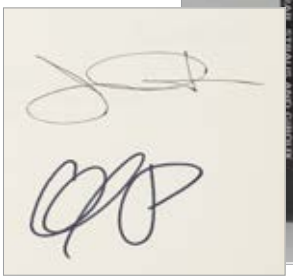
FIRST EDITION OF THE PANIC IN NEEDLE PARK; SIGNED BY JOAN DIDION AND AL PACINO

MILLS, JAMES [JOAN DIDION AND AL PACINO]
The Panic In Needle Park.

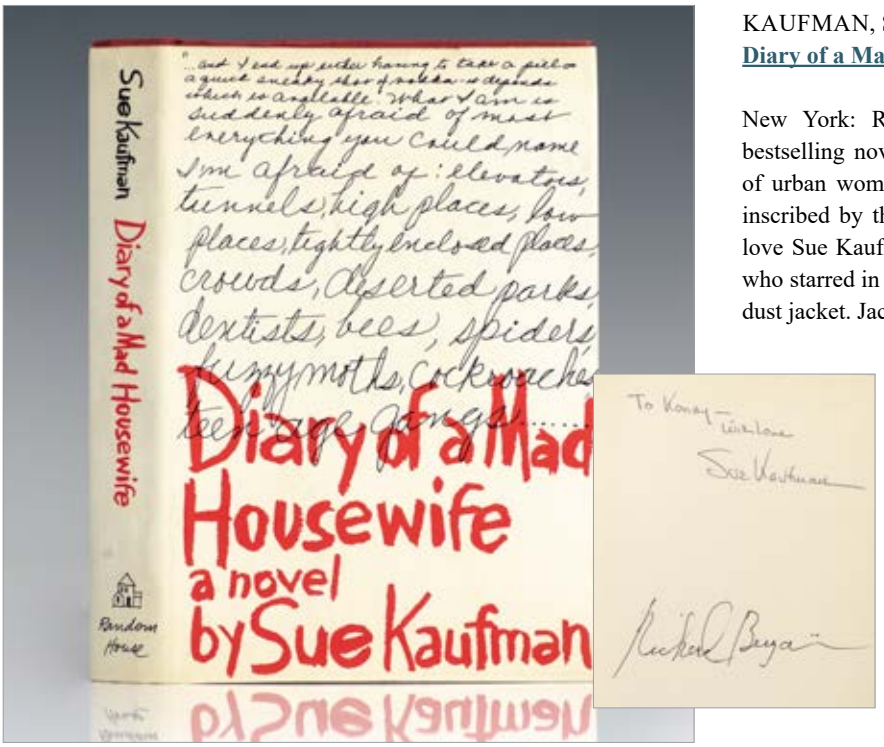
New York: Farrar, Straus and Giroux, 1966. First edition of this work, the basis for the classic 1971 film starring Al Pacino, with the screenplay written by Joan Didion and John Gregory Dunne. Octavo, original half cloth. Boldly signed by Joan Didion and Academy-Award winning actor Al Pacino on the half-title page. Fine in a near fine dust jacket. Jacket design by Janet Halverson. $2,000

The Panic in Needle Park is a 1971 American romantic drama film directed by Jerry Schatzberg and starring Al Pacino. The screenplay was written by Joan Didion and John Gregory Dunne, adapted from the 1966 novel by James Mills. Item #118864





FIRST EDITION OF SUE KAUFMAN'S DIARY OF A MAD HOUSEWIFE; INSCRIBED BY HER AND SIGNED BY ACTOR RICHARD BENJAMIN



KAUFMAN, SUE [RICHARD BENJAMIN]
Diary of a Mad Housewife: A Novel.

New York: Random House, 1967. First edition of this classic, bestselling novel of Central Park West ennui -- and a seminal piece of urban women's fiction. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, 'To Kornby with love Sue Kaufman." Additionally signed by actor Richard Benjamin, who starred in the film bearing the same name. Near fine in a near fine dust jacket. Jacket design by Larry Ratzkin. Rare and desirable signed.
$2,800

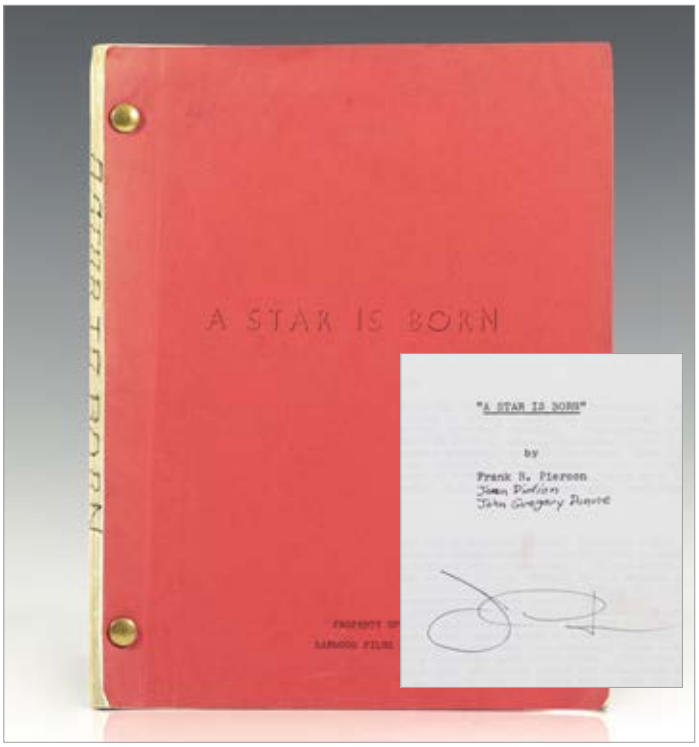
Made into a major motion picture that garnered an Oscar nomination, Diary of a Mad Housewife is a classic of women's fiction that gave a wry voice to the nascent feminist stirrings of the 1960s and helped incite a revolution in the consciousness of a generation. It is the basis for the 1970 film starring Carrie Snodgress, Richard Benjamin and Frank Langella. Item #124902

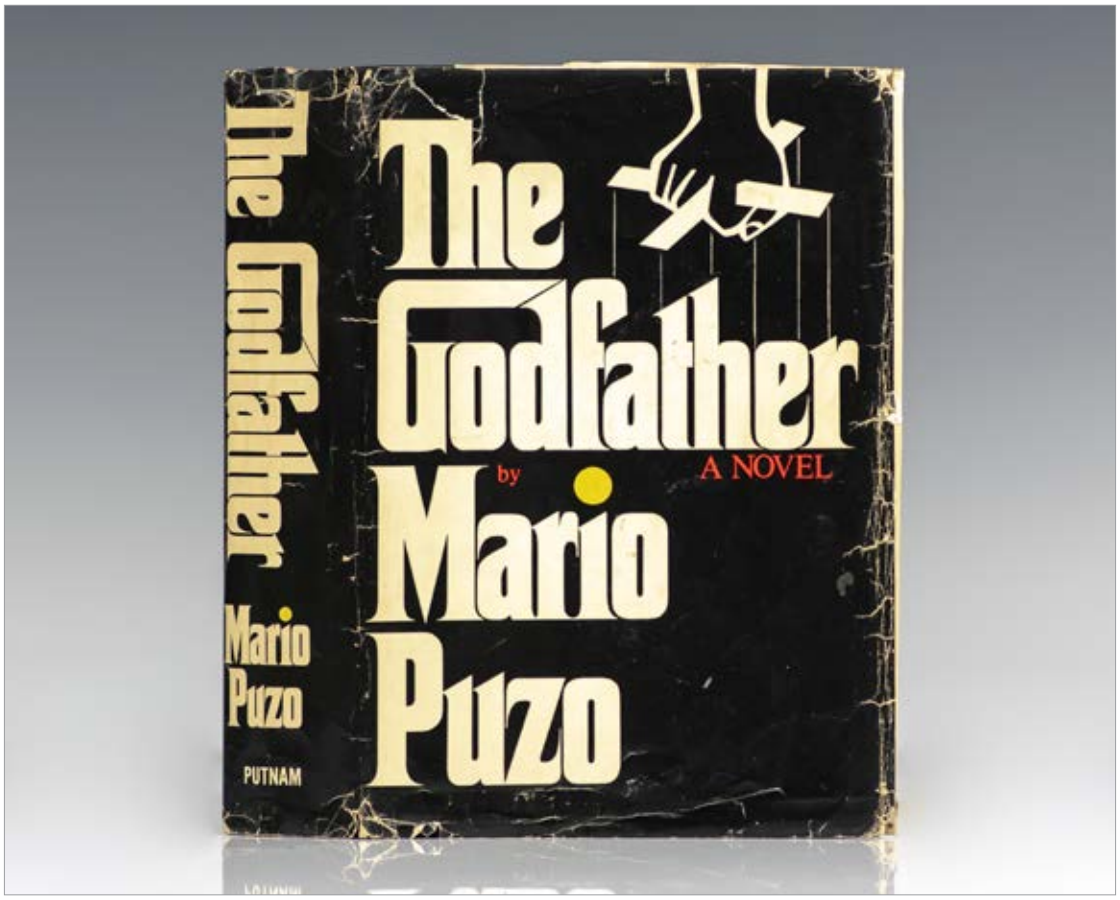
ORIGINAL SCRIPT FOR A STAR IS BORN; SIGNED BY JOAN DIDION

DIDION, JOAN; FRANK PIERSON AND JOHN GREGORY DUNNE
A Star Is Born.

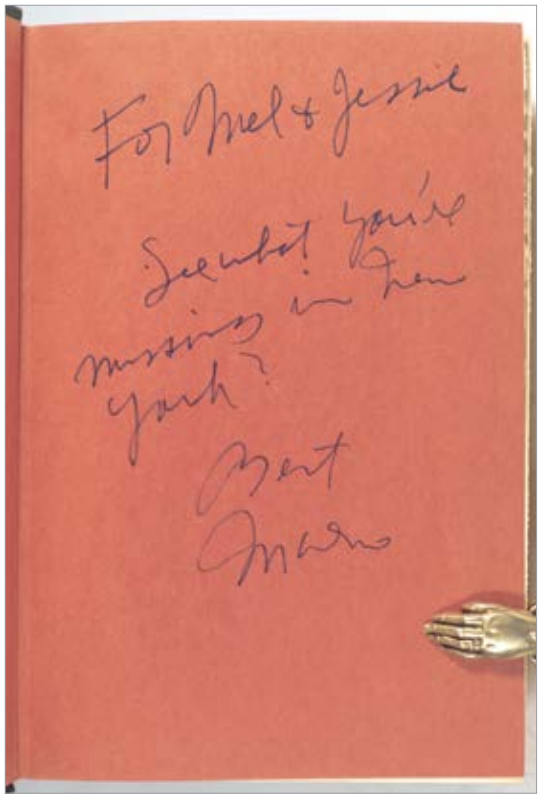
1976. Original script for this classic film. Quarto, original binders. Boldly signed by Joan Didion on the title page. In very good condition. Rare and desirable signed. $4,000

A Star Is Born is a 1976 American musical romantic drama film directed by Frank Pierson, written by Pierson, John Gregory Dunne, Joan Didion, and starring Barbra Streisand, Kris Kristofferson, Gary Busey, Paul Mazursky, and Joanne Linville. The film's narrative follows a young singer who meets and falls in love with an established rock and roll star, only to find her career ascending while his goes into decline. It is a remake of the 1937 original starring Janet Gaynor and Fredric March, which had also been adapted in 1954 as a musical starring Judy Garland and James Mason, and again in 2018 starring Lady Gaga and Bradley Cooper. A Star Is Born premiered at the Mann Village Theater on December 18, 1976, and was theatrically released by Warner Bros. Pictures on December 19, 1976. The film became a huge box office success, grossing $80 million on a $6 million budget in North America, becoming the 2nd highest grossing film of 1976.
Item #119839





"SEE WHAT YOU'RE MISSING IN NEW YORK?": FIRST EDITION OF THE GODFATHER; INSCRIBED BY MARIO PUZO

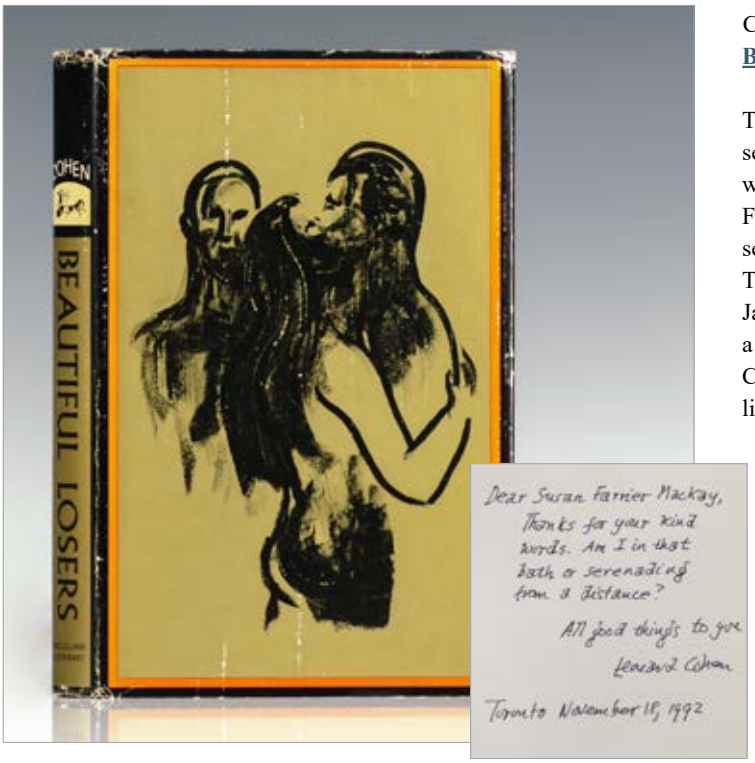


PUZO, MARIO
The Godfather.

New York: G.P. Putnam's Sons, 1969. First edition of Puzo's definitive novel of the Mafia underworld. Octavo, original half black cloth. Association copy, inscribed by the author on the front free endpaper, "For Mel and Jessie See what you're missing in New York? Mario." The recipient Mel Shestack was a writer and close friend of the author, who hired Puzo as an associate editor to write for Magazine Management, giving him an early break in the industry. Fine in a very good dust jacket. Jacket art by S. Neil Fujita. An exceptional association. $9,800

A searing novel of the Mafia underworld, The Godfather introduced readers to the first family of American crime fiction, the Corleones, and the powerful legacy of tradition, blood, and honor that was passed on from father to son. "A voyeur's dream, a skillful fantasy of violent personal power" (New York Times). It was made into the 1972 film directed by Francis Ford Coppola and produced by Albert S. Ruddy, starring Marlon Brando and Al Pacino. It was the highest-grossing film of 1972 and was for a time the highest-grossing film ever made. It won the Oscars for Best Picture, Best Actor (Brando) and Best Adapted Screenplay (for Puzo and Coppola). Its seven other Oscar nominations included Pacino, James Caan, and Robert Duvall for Best Supporting Actor and Coppola for Best Director. It is widely regarded as one of the greatest films in world cinema and one of the most influential, especially in the gangster genre. It was selected for preservation in the U.S. National Film Registry of the Library of Congress in 1990, being deemed "culturally, historically, or aesthetically significant" and is ranked the second-greatest film in American cinema (behind Citizen Kane) by the American Film Institute. Item #122755

"THANK YOU FOR YOUR KIND WORDS. AM I IN THAT BATH OR SERENADING FROM A DISTANCE?": FIRST EDITION OF BEAUTIFUL LOSERS; LENGTHILY INSCRIBED BY LEONARD COHEN



COHEN, LEONARD
Beautiful Losers.

Toronto: McClelland and Stewart, 1966. First edition of Cohen's second and final novel. Octavo, original cloth. Presentation copy, warmly inscribed by the author on the front free endpaper, "Dear Susan Farrier MacKay, Thanks for your kind words. Am I in that bath or serenading from a distance? All good things to you Leonard Cohen Toronto November 18, 1992." Near fine in a near fine dust jacket. Jacket drawing by Harold Town. Jacket design by Frank Newfeld. With a letter from the recipient laid in mentioning how she sent a letter to Cohen fantasizing of sitting in a bubble bath, drinking champagne and listening to Cohen sing I'm Your Man. $4,000

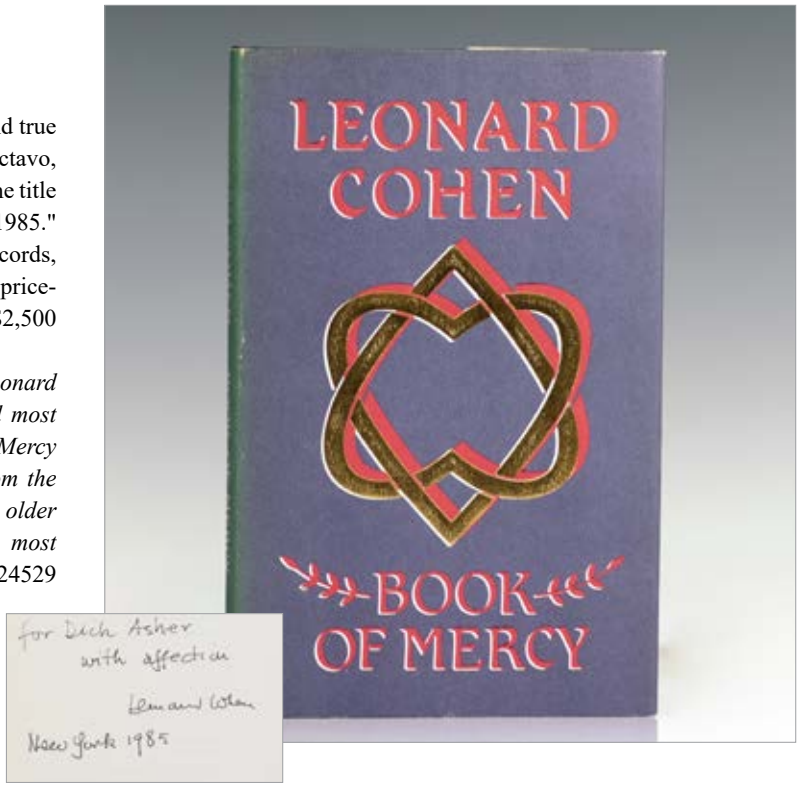
Beautiful Losers is an expression of the 1960's. Leonard Cohen wrote it while fasting and consuming amphetamines to focus his creativity. The product is a complex novel that uses a range of literary techniques, allusions, and symbolism (Adria, 1990). It is noted for its excesses of language and sexuality, and it is filled with the mysticism and drug-use that is emblematic of the era (Goldie, 2003). Item #124873

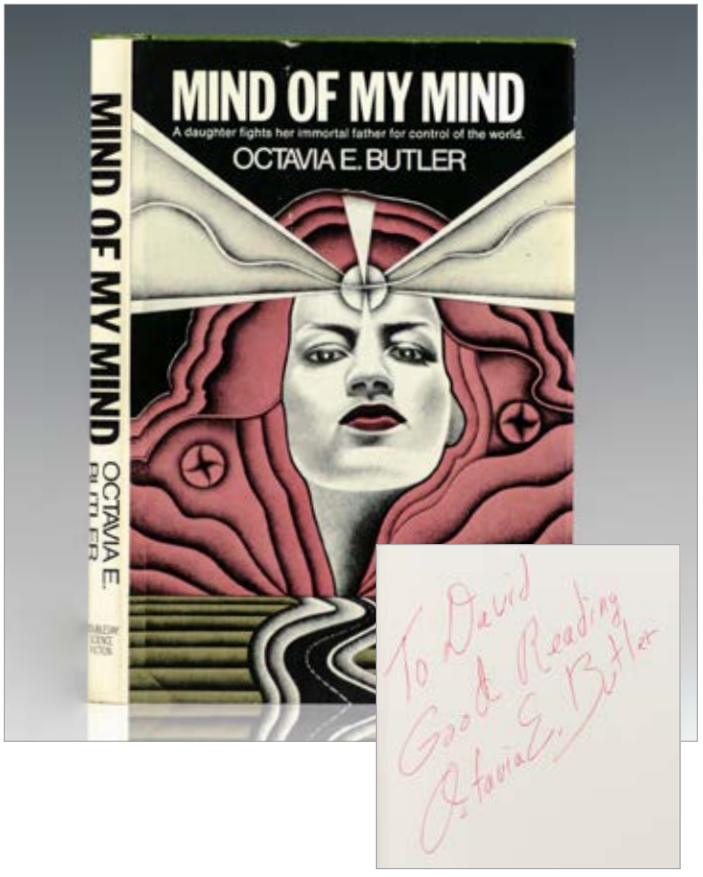
FIRST EDITION OF LEONARD COHEN'S BOOK OF MERCY; INSCRIBED BY HIM TO CLOSE FRIEND AND RECORD PRODUCER DICK ASHER

COHEN, LEONARD
Book of Mercy.

Toronto: McClelland & Stewart, 1984. First Canadian edition and true first of the author's classic collection of contemporary psalms. Octavo, original half cloth. Association copy, inscribed by the author on the title page, "For Dick Asher with affection Leonard Cohen New York 1985." The recipient Dick Asher was a top executive at Columbia Records, Cohen's record label and a close friend of his. Fine in a near fine price-clipped dust jacket. An exceptional association. $2,500

Internationally celebrated for his writing and his music, Leonard Cohen is revered as one of the great writers, performers, and most consistently daring artists of our time. The poems in Book of Mercy brim with praise, despair, anger, doubt and trust. Speaking from the heart of the modern world, yet in tones that resonate with an older devotional tradition, these verses give voice to our deepest, most powerful intuitions. Item #124529





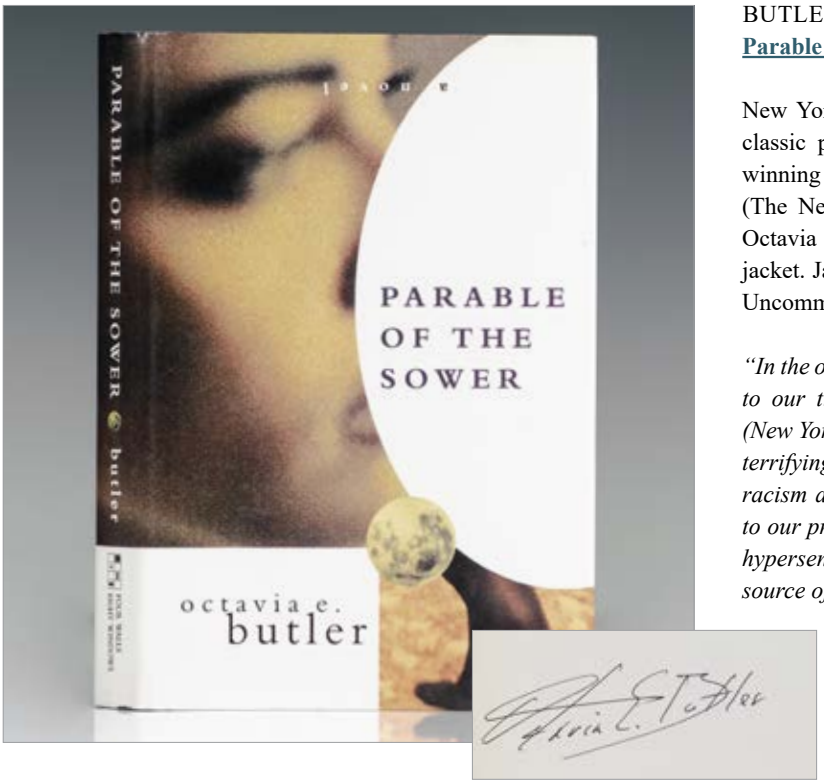
FIRST EDITION OF MIND OF MY MIND; INSCRIBED BY OCTAVIA E. BUTLER TO SCIENCE FICTION ANTHOLOGIST DAVID G. HARTWELL

BUTLER, OCTAVIA E.
Mind of My Mind.

Garden City: Doubleday & Company, Inc., 1977. First edition of Butler's second book; the chilling "pre-sequel" to Patternmaster. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper, "To David Good Reading Octavia E. Butler." The recipient, David G. Hartwell, was the editorial and publishing force behind two key science fiction anthologies: Year's Best SF and Year's Best Fantasy. Butler was a contributor to his 1992 Foundations of Fear anthology, and would contribute her story Amnesty to Year's Best SF 9, and The Book of Martha to Year's Best Fantasy 4. Fine in a fine dust jacket. Jacket design by Jan Esteves. An exceptional example with noted provenance.
$3,200

The second novel in the Patternist series, Mind of My Mind recounts the story of how the Patternist society originated. Set in Forsyth, California in the 1970s, it is the story of Mary, a young, poor biracial woman who, after accessing her previously latent telepathic powers, must fight her immortal father Doro to preserve the lives of the Patternist community. Butler's first published novel, 1976's Patternmaster, was the first book in this series to appear. From 1977 until 1984, she published four more Patternist novels: Mind of My Mind (1977), Survivor (1978), Wild Seed (1980) and Clay's Ark (1984).
Item #124843

OCTAVIA E. BUTLER'S PARABLE OF THE SOWER; SIGNED BY HER



BUTLER, OCTAVIA E.
Parable of the Sower.

New York: Four Walls Eight Windows, 1993. Early printing of this classic post-apocalyptic novel of hope and terror from the award-winning author which "pairs well with 1984 or The Handmaid's Tale" (The New York Times). Octavo, original boards. Boldly signed by Octavia E. Butler on the half-title page. Near fine in a near fine dust jacket. Jacket design by Stark Design. Interior design by Marcy Kass. Uncommon signed. $2,500

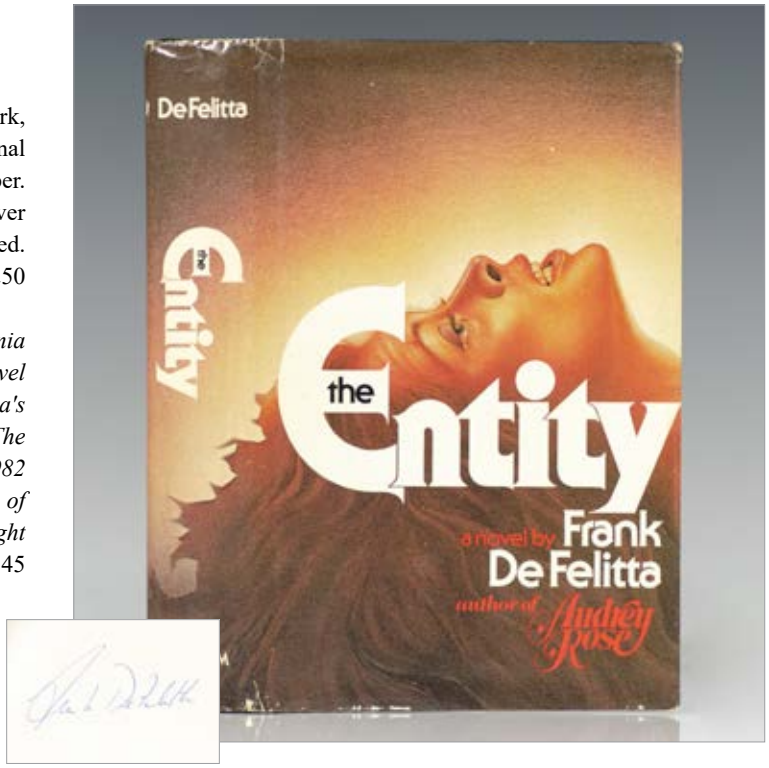
"In the ongoing contest over which dystopian classic is most applicable to our time, Octavia Butler's 'Parable' books may be unmatched" (New Yorker) "Octavia Butler's Parable of the Sower is a stunner. It's a terrifying vision of a dismal future brought on by the willful ignorance, racism and greed of human beings, and an eerily dangerous parallel to our present path. Ms. Butler gives us a satisfying protagonist in the hypersensitive teenager Lauren, whose courage and wits are an infinite source of inspiration" (Wall Street Journal). Item #123464

FIRST EDITION OF FRANK DE FELITTA'S THE ENTITY; SIGNED BY HIM

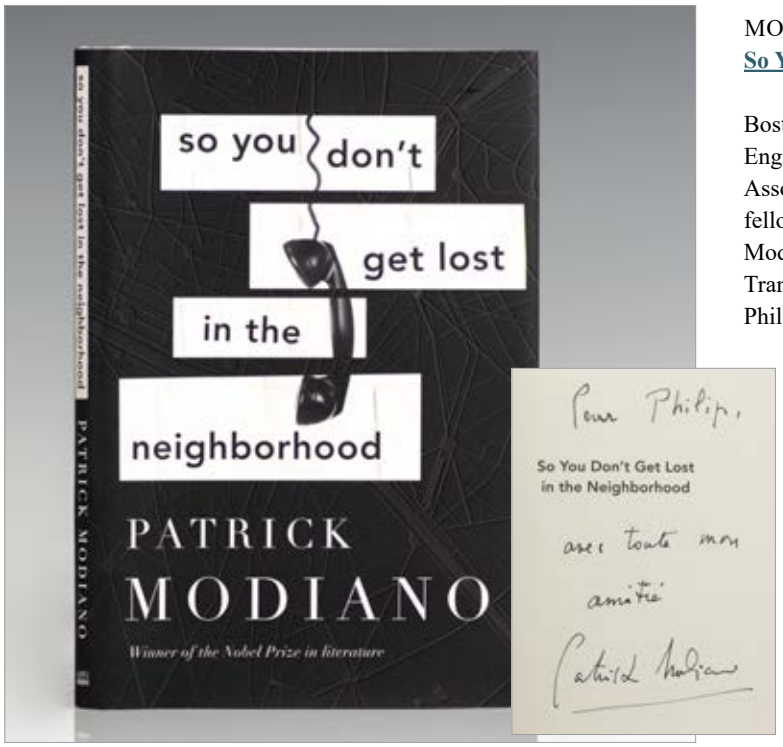
DE FELITTA, FRANK
The Entity.

New York: G.P. Putnam's Sons, 1978. First edition of this classic work, basis for the 1982 film starring Barbara Hershey. Octavo, original cloth. Boldly signed by Frank De Felitta on the front free endpaper. Fine in a near fine dust jacket. Jacket design by The New Studio. Cover illustration by Charles Moll. First editions are rare and desirable signed. $1,250

Based on documented real-life events that happened to a California woman in 1974, Frank De Felitta's provocative and disturbing novel The Entity (1978) is a classic of occult literature. Like De Felitta's Audrey Rose (1975), which sold more than 2.5 million copies, The Entity was a worldwide bestseller, and was also adapted for a 1982 film starring Barbara Hershey. "A blockbuster....a skilfully told tale of modern day horror that will have you sleeping with the bathroom light on" (Detroit Free Press). Item #120345



FIRST EDITION OF SO YOU DON'T GET LOST IN THE NEIGHBORHOOD; INSCRIBED BY NOBEL PRIZE-WINNING AUTHOR PATRICK MODIANO TO PHILIP ROTH



MODIANO, PATRICK [PHILIP ROTH]
So You Don't Get Lost in the Neighborhood.

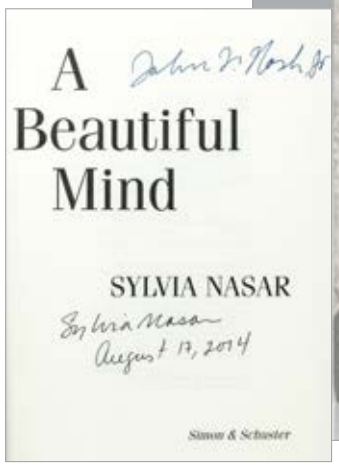
Boston/New York: Houghton Mifflin Harcourt, 2015. First edition in English of this haunting novel of suspense. Octavo, original cloth. Association copy, inscribed by the author on the half-title page to fellow writer Philip Roth, "Pour Philip, avec toute mon amitie Patrick Modiano." Fine in a fine dust jacket. Jacket design by Brian Moore. Translated from the French by Euan Cameron. From the library of Philip Roth. An exceptional association. $2,500

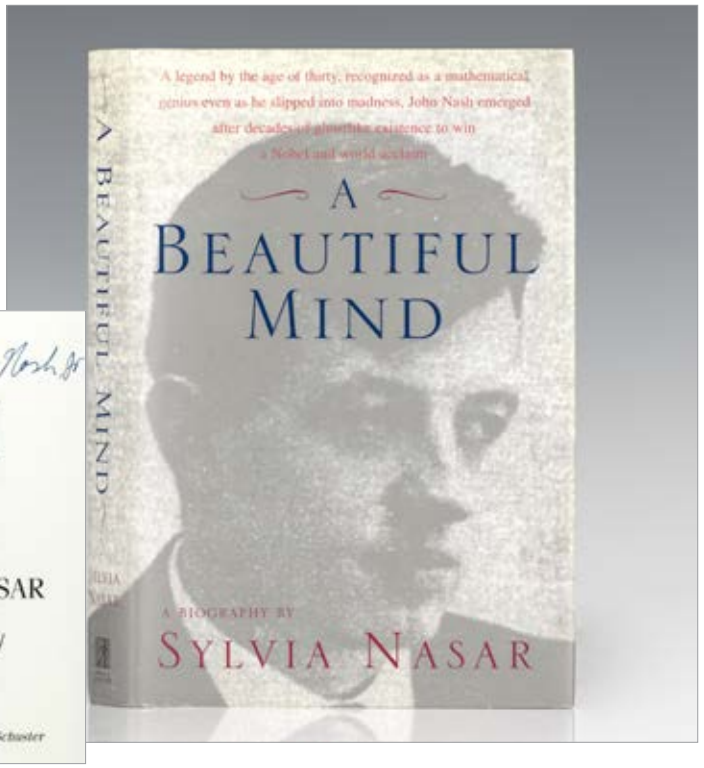
In 2014, Patrick Modiano was awarded the Nobel Prize in Literature. The Swedish Academy cited "the art of memory with which he has evoked the most ungraspable human destinies and uncovered the life-world of the Occupation," calling him "a Marcel Proust of our time." "Modiano is an ideal writer to gorge on ... in part because [his books] make up a system as beguiling and complete as any in contemporary literature ... [So You Don't Get Lost in the Neighborhood] set[s] up a moody, delectable noir" (The New Yorker). Item #117832

"PEOPLE LOOK TO THE ORDER OF NUMBERS WHEN THE WORLD FALLS APART": FIRST EDITION OF A BEAUTIFUL MIND; SIGNED BY SYLVIA NASAR AND JOHN F. NASH

NASAR, SYLVIA; JOHN F. NASH
A Beautiful Mind.

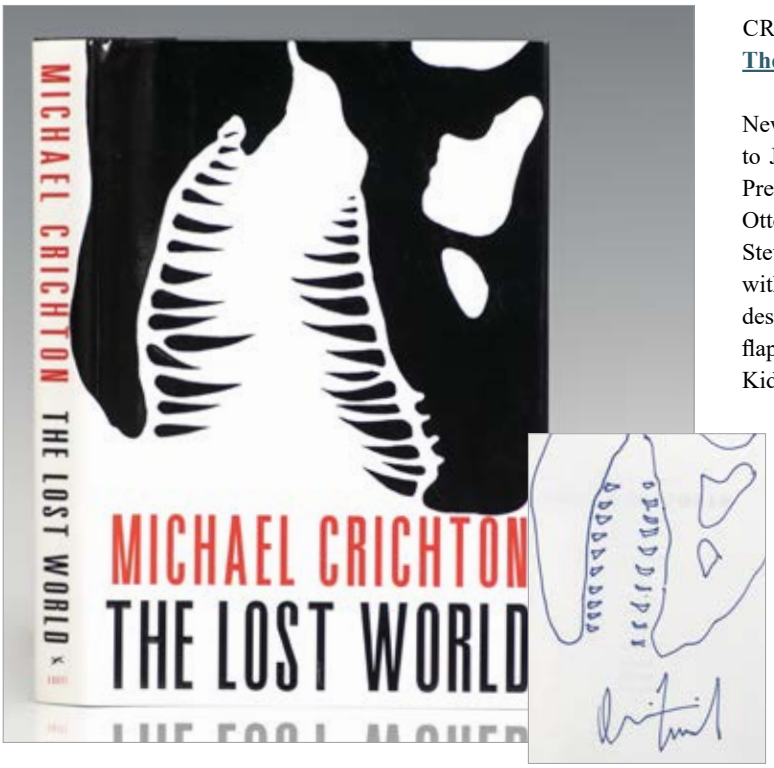
New York: Simon & Schuster, 1998. First edition of this work, basis for the Academy award-winning film. Octavo, original cloth, illustrated. Signed by Sylvia Nasar and additionally signed by Nobel Laureate and subject John F. Nash on the title page. Fine in a fine dust jacket. Jacket design by Timothy Hsu. $3,200





"A Beautiful Mind is a brilliant book -- at once a powerful and moving biography of a great mathematical genius and an important contribution to American intellectual history" (David Herbert Donald). Basis for the Academy Award winning film, directed by Ron Howard, starring Russell Crowe and Jennifer Connelly . Item #58990

FIRST EDITION OF THE LOST WORLD; SIGNED BY MICHAEL CRICHTON, STEVEN SPIELBERG, AND JACKET DESIGNER CHIP KIDD WITH AN ORIGINAL DRAWING



CRICHTON, MICHAEL
The Lost World.

New York: Alfred A. Knopf, 1995. First edition of Crichton's sequel to Jurassic Park. Octavo, original half cloth, cartographic endpapers. Presentation copy, inscribed by Michael Crichton on the title page, "To Otto- with warm regards Michael Crichton." Additionally signed by Steven Spielberg who directed the 2015 film adaptation, and Chip Kidd with an original drawing mimicking his the dust jacket art which he designed on the half-title page. Additionally signed by Kidd on the rear flap of the dust jacket. Fine in a fine dust jacket. Jacket design by Chip Kidd. $6,000

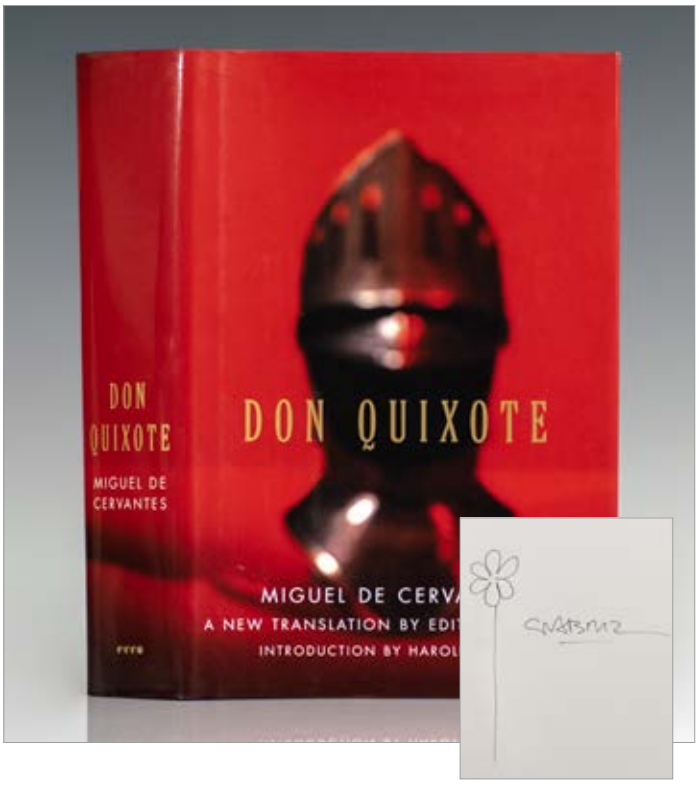
Following the success of Jurassic Park's film adaptation in 1993, Crichton was pressured by fans to write a sequel. He was hesitant to do so, this the first sequel he was to write, and noted that the sequel presented "a very difficult structural problem because it has to be the same but different; if it's really the same, then it's the same—and if it's really different, then it's not a sequel. So it's in some funny intermediate territory." Upon publication, The Lost World spent eight weeks as number one on the New York Times Best Seller List and was soon adapted into the 1997 film of the same name directed by Spielberg which broke many box-office records. Item #112125

FIRST EDITION OF DON QUIXOTE; SIGNED WITH A DRAWING BY NOBEL PRIZE-WINNING AUTHOR GABRIEL GARCIA MARQUEZ

DE CERVANTES, MIGUEL [GABRIEL GARCIA MARQUEZ]
Don Quixote.

New York: Ecco/Harper Collins Publishers, 2003. First edition of Edith Grossman's new translation of Cervantes' masterpiece which is considered one of the finest English-language translations of the Spanish novel by authors and critics alike including Carlos Fuentes and Harold Bloom, who referred to Grossman as "the Glenn Gould of translators, because she, too, articulates every note." Octavo, original half cloth. Signed by Gabriel Garcia Marquez on the front free endpaper, who has drawn a flower. Fine in a fine dust jacket. Translated by Edith Grossman. Introduction by Harold Bloom. Rare and desirable, connecting two of the greatest novelists that have ever lived. A unique example. $7,500

"There are only two books that matter in the Spanish language, Don Quixote of La Mancha and One Hundred Years of Solitude. All the rest are mere footnotes. Their themes are one and the same: the capacity to see life not for what it is but for what it should be" (Ilan Stavans). At once humorous, romantic, and sad, Don Quixote is a literary landmark. This fresh edition, by award-winning translator Edith Grossman, brings the tale to life as never before. Item #118745





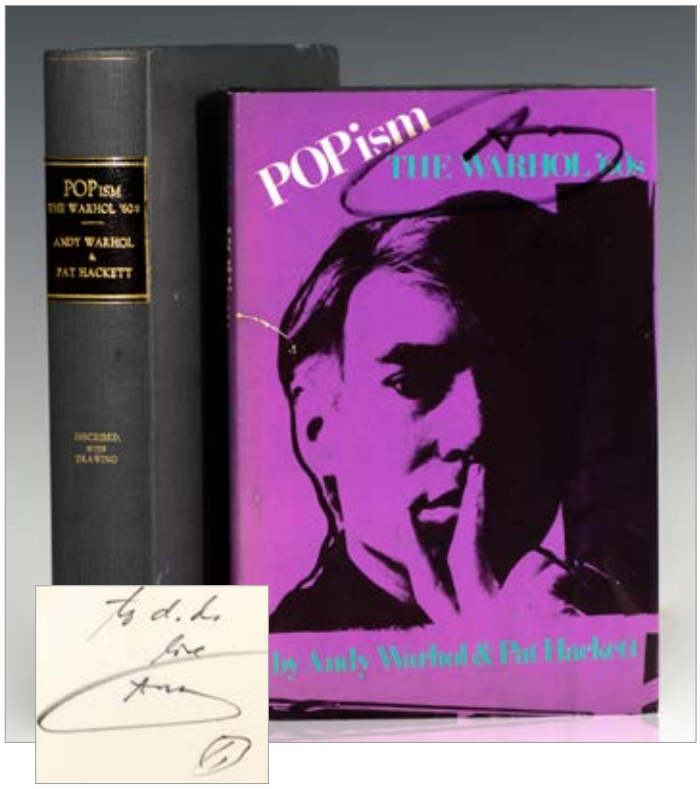
DELUXE LIMITED EDITION OF WARHOL'S REIGNING QUEENS; INSCRIBED BY HIM TO CLOSE FRIEND BRIGID BERLIN

WARHOL, ANDY
Reigning Queens.

Amsterdam: George Mulder, 1985. Deluxe limited edition of Warhol's definitive pop art portfolio. Octavo, original publisher's embossed wrappers, containing sixteen color plates of the original silkscreens. One of 5000 numbered copies, this is number 248. Association copy, inscribed by Warhol on the flyleaf, "to Bridg love Andy Warhol." The recipient, Brigid Berlin was a major presence in Warhol's creative sphere, from the Factory to the Interview offices. In 1964, she left behind her society roots and attached herself to Warhol's original factory, her obsessive recordings and photography providing documentary to those frenetic years. Her recordings provided much of the material for The Philosophy of Andy Warhol: From A to B and Back Again. In fine condition. Housed in a custom chemise slipcase. $5,000

Perhaps the most influential figure of the 1950s pop art movement, American artist Andy Warhol bridged the gaps between consumerism, celebrity culture, and high art with his conceptional sculptures and iconic silk screen paintings. Warhol's classic work of sixteen silkscreen portraits, Reigning Queens contains a portfolio of sixteen portraits: four prints each of Queen Elizabeth II of the United Kingdom, Queen Beatrix of the Netherlands, Queen Ntfombi Twala of Swaziland and Queen Margrethe II of Denmark. a print from the 'Royal Edition' of Queen Elizabeth II was acquired by the Royal Collection of the British royal family in 2012. The print is the only one in the Royal Collection that Elizabeth did not sit for or commission. Item #124066

FIRST EDITION OF POPISM: THE WARHOL '60S; SINGED AND INSCRIBED BY ANDY WARHOL TO NEW YORK FASHIONISTA AND HARPER'S BAZAAR EDITOR D.D. RYAN



WARHOL, ANDY AND PAT HACKETT
POPism: The Warhol '60s.

New York and London: Harcourt Brace Jovanovich, 1980. First edition of Warhol's sensational 1980 memoir. Octavo, original boards, illustrated with photographs. Association copy, inscribed by Warhol on the front free endpaper, "to D.D. love Andy." The recipient, New York fashionista D.D. Ryan was an editor at Harper's Bazaar and widely credited for encouraging the "birth" of Kay Thompson's beloved children's character Eloise, who lived at the Plaza Hotel. Thompson first conceived of Eloise as a cabaret act and it was Ryan that encouraged her to write a book about the amusing character, resulting in Thompson's 1955 "Eloise" illustrated by Hilary Knight. Ryan began her career as an assistant to photographer Richard Avedon and later worked as photo editor at Harper's Bazaar under Diana Vreeland. Fine in a near fine dust jacket. Additionally signed by Warhol on the front panel of the dust jacket. Housed in a custom chemise slipcase. $3,000

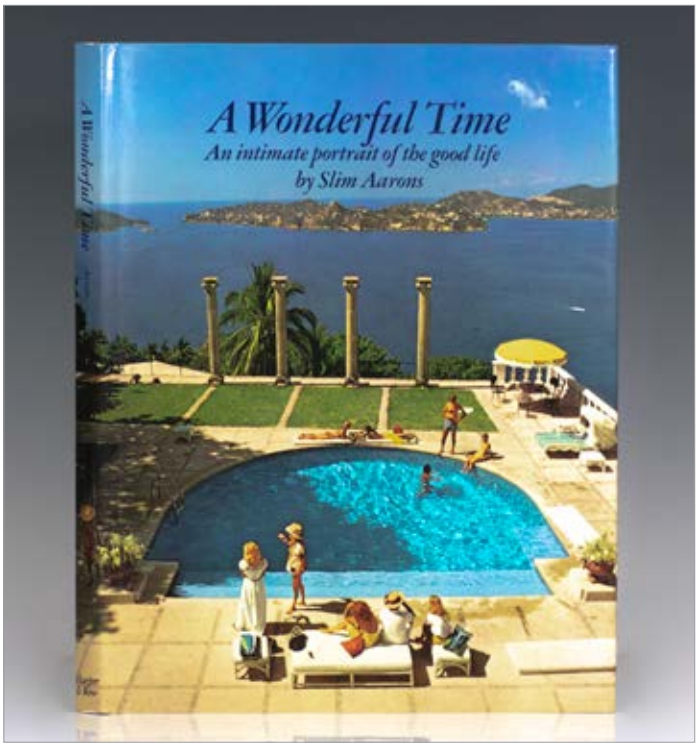
The man whose pictures, parties, films, and life-style set the tone for the sixties here reveals the man behind the Pop mask. In this book, for the first time, he gives the story of the sixties as he lived them. Now, looking back more than a decade later, Warhol coolly assesses the whole Pop phenomenon and his place in it in a unique, informal, and absolutely fascinating book. Item #124195

"ATTRACTIVE PEOPLE DOING ATTRACTIVE THINGS IN ATTRACTIVE PLACES": FIRST EDITION OF SLIM AARONS' A WONDERFUL TIME: AN INTIMATE PORTRAIT OF THE GOOD LIFE

AARONS, SLIM
A Wonderful Time: An Intimate Portrait of the Good Life.

New York: Harper & Row, Publishers, 1974. First edition of the photographer's most well-known work which covered the global social circuit in a style that remains without peer to this day. Folio, original blue cloth, illustrated throughout. Signed by Slim Aarons on the half-title page. Fine in a fine dust jacket. An exceptional example, uncommon in this condition. $3,000

Since publication in 1974, A Wonderful Time has served as a source of inspiration for art designers and advertising gurus. Aarons' pictures appeared on the pages of Harper's Bazaar, Life, Vanity Fair and Holiday. "Attractive people doing attractive things in attractive places" was Aarons' mantra. Item #124002





"WE'RE SGT. PEPPER'S LONELY HEARTS CLUB BAND, WE HOPE YOU WILL ENJOY THE SHOW": RARE SGT. PEPPER'S LONELY HEARTS CLUB BAND LP SIGNED BY PAUL MCCARTNEY

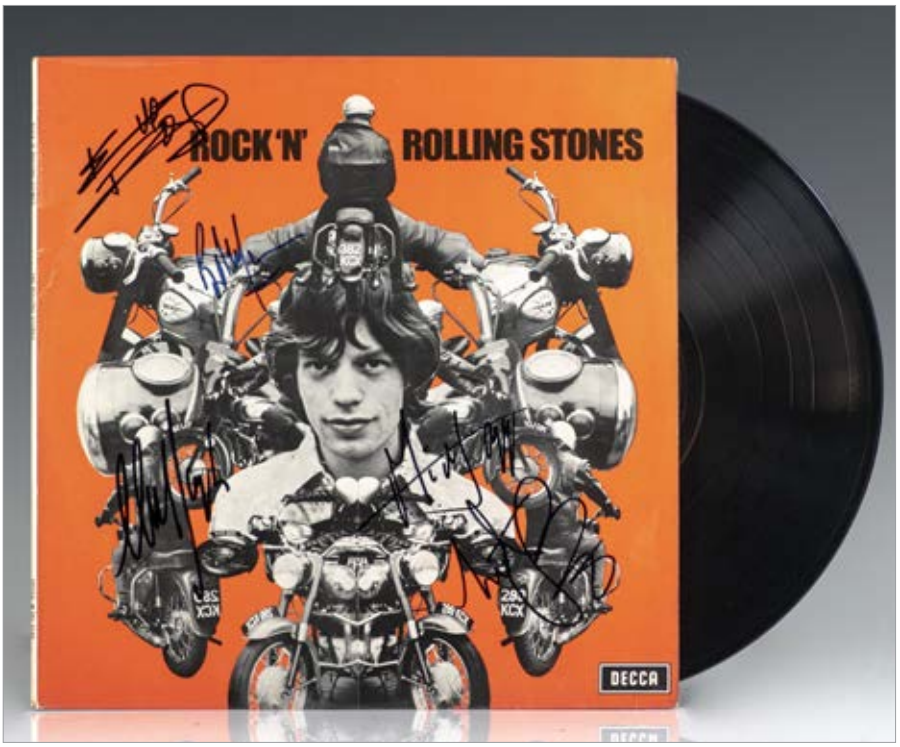
MCCARTNEY, PAUL. [THE BEATLES]
Paul McCartney Signed Sgt. Pepper's Lonely Hearts Club Band LP.

Hollywood: Capitol Records, 1967. Rare Sgt. Pepper's Lonely Hearts Club Band LP, boldly signed by Paul McCartney, one of the most-admired and influential lyricists of the twentieth century. Quarto, signed by Paul McCartney on the front panel. Recording produced by George Martin. Cover by M C Productions and The Apple. Staged by Peter Blake and Jann Haworth. Photographed by Michael Cooper. Wax figures by Madame Tussauds. A splendid time is guaranteed for all. In near fine condition. Rare and desirable. $6,000

Released on May 26, 1967, The Beatles' eighth studio album, Sgt. Pepper's Lonely Hearts Club Band spent 27 weeks at number one on the Record Retailer chart in the United Kingdom and 15 weeks at number one on the Billboard Top LPs chart in the United States. It was lauded by critics for its innovations in songwriting, production and graphic design, for bridging a cultural divide between popular music and high art, and for reflecting the interests of contemporary youth and the counterculture. Its release was a defining moment in 1960s pop culture, heralding the Summer of Love, while the album's reception achieved full cultural legitimization for pop music and recognition for the medium as a genuine art form. Item #123671



"HERE IT COMES, HERE COMES YOUR NINETEENTH NERVOUS BREAKDOWN": RARE ROCK 'N' ROLLING STONES LP; SIGNED BY MICK JAGGER, KEITH RICHARDS, BILL WYMAN, MICK TAYLOR AND CHARLIE WATTS



JAGGER, MICK; KEITH RICHARDS; BILL WYMAN; MICK TAYLOR; CHARLIE WATTS
Rock 'N' Rolling Stones Signed LP.

The Decca Record Company Limited, 1972. Rare Rock 'N' Rolling Stones vinyl signed by Mick Jagger, Keith Richards, Bill Wyman, Mick Taylor and Charlie Watts. In fine condition. $3,000

A compilation album released in 1972, Rock 'N' Rolling Stones contains five Chuck Berry covers and several Berry-related songs including "Route 66" and "Down the Road Apiece". The album was the second "post-contract" album released by Decca following the end of their relationship with the Stones in 1971 and includes one original Stones track: "19th Nervous Breakdown".

Item #122194

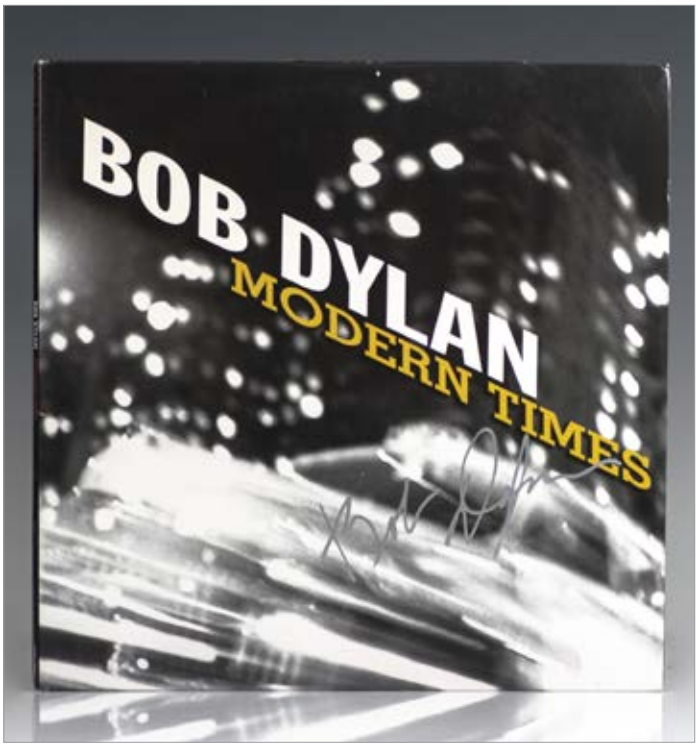
"I'M WILD ABOUT YOU, GAL, YOU OUGHT TO BE A FOOL ABOUT ME": BOB DYLAN'S ORIGINAL ALBUM MODERN TIMES; SIGNED BY HIM

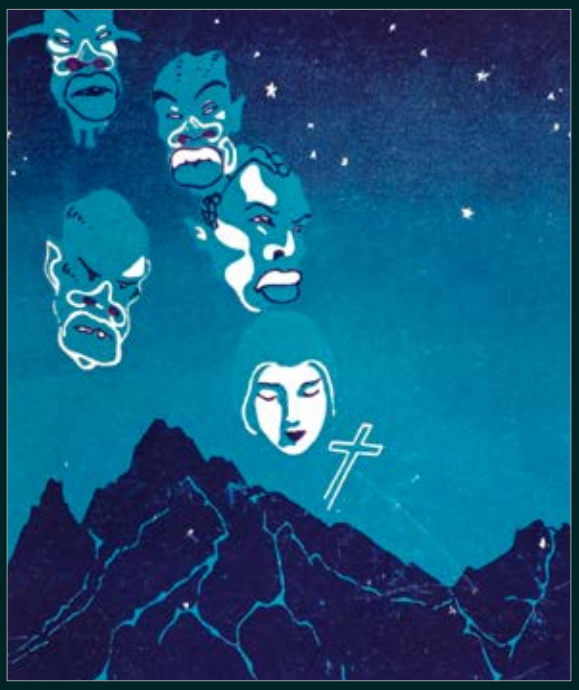
DYLAN, BOB
Bob Dylan: Modern Times.

New York: BMG & Columbia Records, 2006. First pressing of this album by the Nobel Prize-winning author. Quarto, 2 original vinyl records. Boldly signed by Bob Dylan on the front panel. In fine condition. Rare and desirable signed. $5,500

Released on August 26, 2006 by Columbia Records, Dylan's Modern Times was the third work (following Time Out of Mind and Love and Theft) in a string of albums by Dylan that garnered wide acclaim from critics. It continued its predecessors' tendencies toward blues, rockabilly and pre-rock balladry, and was self-produced by Dylan under the pseudonym "Jack Frost". Modern Times became Dylan's first No. 1 album in the U.S. since 1976's Desire and was also his first album to debut at the summit of the Billboard 200, selling 191,933 copies in its first week. At age 65, Dylan became the oldest living person at the time to have an album enter the Billboard charts at No. 1. and in the 2012 version of Rolling Stone magazine's list of "The 500 Greatest Albums of All Time", Modern Times was ranked at No. 204.

Item #122328





RAPTIS RARE BOOKS

For the Collection of a Lifetime